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Welcome to our 69th season here in beautiful Bellport. Dozens of shows powered by a wide array of incredibly creative artists have provided the ingredients necessary to sustain us over these many years. Each production strikes a different chord and together they become the fabric of each successive season. We are so excited about the journey ahead!

In recent weeks, the Gateway grounds have sparkled with activity. The NUNSENSE set, originally built in our shops has been totally refurbished and repainted. All the props are either collected, adjusted, or built (including a brand new Sister Mary Annette!) So many departments including costumes, lighting, sound, stage-management, production-management, etc. have to work closely together before the houselights dim for the first time.

While Nunsense has been in production, the design drawings arrived and the shop already has a huge head start on building our beautiful 1950's era MEMPHIS scenery and surroundings. The costumes are direct from the Broadway and National Touring productions – this is shaping up to be a gorgeous production. By the time you read this, we will be deep in rehearsal with an outstanding cast featuring many Broadway alumni. We are proud of the talents and credits of each performer on our stage and go to great lengths to cast only top quality, professional actors in all our shows.

And then there's the next generation... Our Acting School just had its summer open house. Some of you may not be aware that Gateway still maintains a creative arts program that began in the 1950's. The likes of Gene Hackman, Robert Duvall as well as many current Broadway, Film and TV stars received their early training on these grounds. Gateway's School for the Performing Arts is highly regarded by professional talent agencies across the country. Our rich history, renown staff and unique historical location provide an ideal setting to nurture and train the next generation of theater professionals. Our programs are unmatched anywhere on Long island.

When you enroll your kids in an acting program, attend a show, or provide financial support for The Gateway, you become part of a true Long Island legacy. We are here to serve you and our community with high quality artistic endeavors. We look forward to seeing you at future performances, special events and fundraising activities.

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SISTER MARY LEO
(a.k.a. KRISTA KURTZBERG)

SISTER ROBERT ANNE (a.k.a. ALEXA JANE LOWIS)

SISTER MARY AMNESIA (a.k.a. CAITLIN MESIANO)

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PAUL ALLAN

Production Manager BRIAN LOESCH

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Musical Director ROBERT FELSTEIN

Director/Choreographer **KEITH ANDREWS**

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Lighting Designer **BILL STONEHOUSE**

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Nunsense

THE CAST

CAST OF CHARACTERS

SISTER MARY REGINA	Kate Chapman*
SISTER MARY HUBERT	Tamara Anderson*
SISTER ROBERT ANNE	Alexa Jane Lowis*
SISTER MARY AMNESIA	Caitlin Mesiano*
SISTER MARY LEO	Krista Kurtzberg*
Production Stage Manager	Caskey Hunsader*
Dance Captain	Alexa Jane Lowis*

SETTING

Mt. Saint Helen's School Auditorium

TIME

The Present

UNDERSTUDIES

Jodi Giambrone	SISTER MARY REGINA, SISTER MARY HUBERT
Aubrey Kyler	SISTER ROBERT ANNE, SISTER MARY AMNESIA
Jessica Norland Baker	SISTER MARY LEO

MUSICIANS

MUSIC DIRECTOR/KEYS	Robert Felstein
REEDS	Mitch Kamen
DRUMS	Peter Greco
BASS	Ross Kratter



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

Overture	Orchestra
Veni Creator Spiritus	Sr. Robert Anne
Nunsense is Habit-Forming	All
A Difficult Transition	All
Benedicite	Sr. Leo and Hubert
The Biggest Ain't the Best	Sr. Hubert, Sr. Leo
Playing Second Fiddle	Sr. Robert Anne
So You Want to be a Nun	Sr. Amnesia
Turn Up the Spotlight	Rev. Mother
Lilacs Bring Back MemoriesSrs. Huk	oert, Leo, Amnesia, and Rev. Mother
Tackle that Temptation	All

ACT II

Growing Up Catholic	. Srs. Robert Anne, Leo, Hubert, Amnesia
Clean Out the Freezer	All
Just a Coupl'a Sisters	Sr. Hubert and Rev. Mother
I Just Want to be a Star	Sr. Robert Anne
The Drive In	Srs. Robert Anne, Amnesia, Leo
I Could Have Gone to Nashville	Sr. Amnesia
Holier Than Thou	Sr. Hubert and All
Nunsense (Reprise)	All

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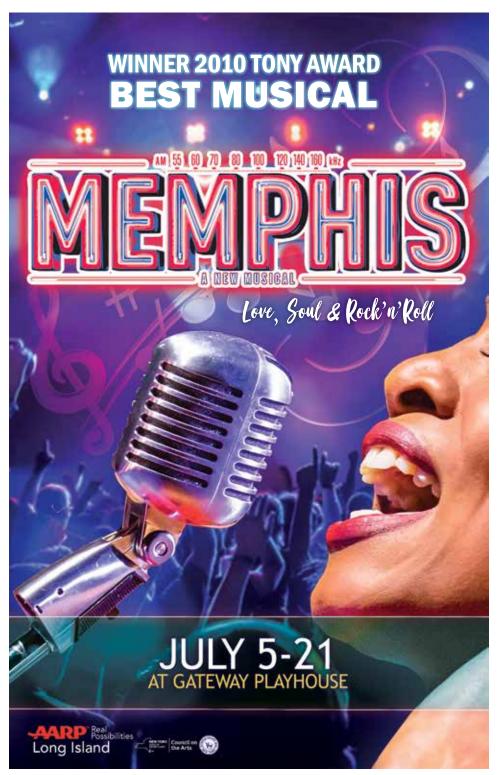
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SISTER MARY REGINA, the beloved Mother Superior of the *Little Sisters of Hoboken*, is originally from a small county in Ireland called Kilquirky. She headed

the pioneering group of religious workers who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. After Nunsense, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series—to raise money for the Order, of course. Prior to taking her vows, Sister Mary Regina was KATE CHAPMAN, who was Rosie in Gateway's production of Mamma Mia last season. Broadway: Mary Poppins, Les Miserables, The Pajama Game, Sweet Smell of Success, Saturday Night Fever. Other: Radio City Christmas Spectacular (Mrs. Claus), Broadway Inspirational Voices, The Kate Chapman Show: A Feel Better Hour (YouTube). Book: A Pixie's Prescription: A Fun Toolkit for a Feel Better Life, available on Amazon.com. Love to: Ed, Mary Ann, mommy Linda.

Who's Who



HUBERT entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress

of Novices, training new recruits. Her position is not unlike a drill sergeant; however, she is the first to point out that her approach is more gentle-but firm. Sister is a little "off-thewall" at times, but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony, (she was portraying one of the three wise men). Sister Mary Hubert is the former TAMARA ANDERSON who is excited to be making her debut at Gateway Playhouse! She produced and directed, Dating Chronicles, which can be seen on YouTube. She has been featured in numerous film, television, and regional stage productions across the country (Ghost the Musical, Lysistrata Jones, Yellowman, Hairspray, Unbreakable Kimmy Schmidt, Nurse Jackie, The Blacklist and many more). Maya, you are my heart and reason for everything! www.tamara-anderson.com

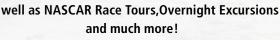


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ANNE was a child of a disadvantaged Brooklyn family. She dropped out of Verna's Cashier School to attend Saint Claire's School for the Deplorable. Showing

much promise, Reverend Mother invited her to join the Little Sisters of Hoboken. Today, she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Sister Robert Anne had a very checkered career prior to entering the convent, including acting stints under the name of ALEXA JANE LOWIS who is overjoyed to be returning to the Gateway Playhouse stage after last year's incomparable production of RENT. She earned her BFA from The Boston Conservatory and has been blessed to be performing all around the world ever since. Recent credits include West Side Story (Inter Lakes Theater), White Christmas (Thingamajig Theater), and Principal Singer for Norwegian Cruise Line. Much love and thanks to The Price Group, Jlo, Nana, Ron, Dad, Joyce, Winnie and Joseph.

Who's Who



AMNESIA is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity... recalling only that a crucifix fell on her head.

It has been said that she resembles CAITLIN **MESIANO** who feels Divine to be returning to Gateway Playhouse! Gateway (Patchoque Theatre): South Pacific, Beauty and the Beast, Off Broadway: Abigail/Prudence in Whiskey Pants: The Mayor of Williamsburg. Regional: Sister Act (North Shore Music Theatre, Theatre By the Sea, St. Michael's Playhouse); A Christmas Carol (John W. Engeman Theater). Others: Jo in Little Women (Bob Jones University), Little Red in Into the Woods with St. Petersburg Opera. BFA in Musical Theater from Pace University in Manhattan. Thanks to the Gateway family, UIA, Hudson Artists, and Keith for thinking I'm a funny nun! @ caitlinmesiano (Instagram)

NOTICE ABOUT PARKING: We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs. The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road. We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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SISTER MARY LEO

came to the order from an Illinois farm. She entered the convent to dedicate her life to God through dance. Many people think that she took her name from

the famous "leotard," but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that if she took his name, the Lord would go easy on him. She is a novice and has much to learn. Prior to taking her vow of poverty, Sister went under the name of actress KRISTA KURTZBERG who is elated to make her debut at Gateway! Favorite credits: Cat in the Hat in Seussical. tour and off-broadway; Penny in Hairspray at Engeman; tour of How the Grinch Stole Christmas: Ariel in Footloose, and Catherine in *The Foreigner* at Hampton Theatre. Krista has performed in theaters around the U.S. and abroad. Originally from Atlanta, she now lives with her husband, Jonathan, in Lynbrook. Praise to God! Love to my family and friends for all their support!! www.kristakurtzberg.com.

CASKEY HUNSADER (Production Stage Manager) Is enjoying his second summer out here in Bellport after last summer's Swing!

NYC: Radio City Christmas Spectacular, Radio City Spring Spectacular, New York Spectacular (Radio City), Me And My Girl (NY City Center Encores!) Broadway Bares XXI, Growing Up 70s, Whatever Man, Rescue Rue, and too many off-Broadway/readings/workshops to count. Tours: The Illusionists: Live From

Who's Who

Broadway, A Night With Janis Joplin, A Chorus Line, Tap Dogs, Wizard Of Oz, Love Janis, TheatreworksUSA, Legally Blonde, Grease, Come Fly Away, Alton Brown Live. Regional: Peepshow (Vegas), Love Janis (San Francisco), Charlie & the Chocolate Factory (First Stage) and more. Caskey is also a producer of exciting video content and founded his own production company, Upstairs Landing Productions. Proud member, AEA. www.caskeyhunsader.com

KEITH ANDREWS (Director/Choreographer) is so excited to be back again at The Gateway with Nunsense! The Little Sisters of Hoboken advised him to direct this show to atone for all the sinful shows he has directed at Gateway in the past few years, including Little Shop of Horrors, The Rocky Horror Show, Rock of Ages, and Avenue Q. Unfortunately, though, virtue doesn't last forever, and later this season Keith will be returning to his sinful roots to direct and choreograph the Regional Premiere of the Musical-Flashdance! Some other less-than-sinful shows he has directed and/or choreographed at Gateway include: Saturday Night Fever, The Addams Family, South Pacific, Spamalot, My Fair Lady, 9 to 5- the Musical (starring Sally Struthers), The Full Monty, Dirty Rotten Scoundrels (starring Joe Piscopo), The Wedding Singer, My Way (A Musical Tribute to Frank Sinatra), Cold as Ice, Urinetown, 2009's and 2016's Holiday Spectacular on Ice, and Happy Days.

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NOW OPEN AT 6AM! When not at Gateway, Keith has directed the National Tours of The Full Monty and Hello Muddah, Hello Fadduh, Other recent directing/ choreography credits include: Million Dollar Quartet, Sister Act, Shrek, Young Frankenstein, The Drowsy Chaperone, The 25th Annual...Spelling Bee, Dames at Sea, Breaking Up is Hard to Do, Barnum, Pump Boys and Dinettes, The Pirates of Penzance, and Big River, to name a few. Keith directed and choreographed the premiere of A Wall Apart an original rock musical about the rise and fall of the Berlin wall, with music and lyrics by Lord Graham Russell of the rock group-Air Supply. Keith won three New Hampshire Theater Awards for Best Musical, Best Direction, and Best Choreography for his production of Dirty Rotten Scoundrels at the New London Barn Playhouse. In educational theater, Keith directed Legally Blonde at SUNY Buffalo, and he has directed and/ or choreographed over 70 student industry showcases at the American Musical and Dramatic Academy in NYC. Thanks so much to Paul and Michael B and the whole Gateway family for everything and his wife, Amy, for always being so amazing! Don't forget to check out - KeithAndrewsonline.com, You'll be glad you did!

Who's Who

ROBERT FELSTEIN (Music Director) is so excited to be back at The Gateway! You may have seen him last summer as the Music Director of Gateway's production of Swing! He just finished a full decade-long run as music director or Off-Broadway's The Fantasticks (the "world's longest-running musical"), which opened in 1960 and just closed on June 4th of last year. He has had the privilege of arranging music and conducting concerts with many of the leading singers of musical theater, and has music directed over fifty professional theater productions, as well as many university productions. Robert is on the faculty of the University of Hartford.

BILL STONEHOUSE (Lighting Designer) is thrilled to return to The Gateway, with Nunsense marking his Gateway lighting design debut. His work has found him all over the world designing national tours, opera, dance, corporate/special events, and theatre. He's worked as an assistant and associate designer for Off-Broadway, Regional Theatre, and Regional Opera productions. He is currently working full time as a designer of lighting and audio/visual services for Bentley Meeker Lighting & Staging and designing for the theatre when his schedule permits.

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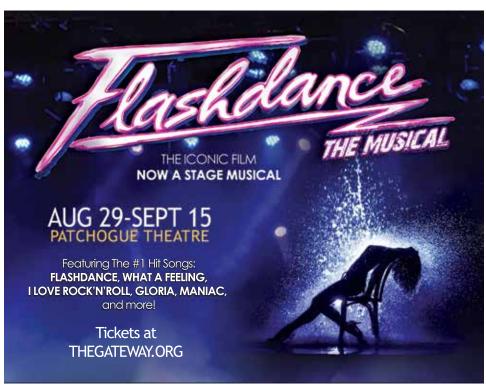
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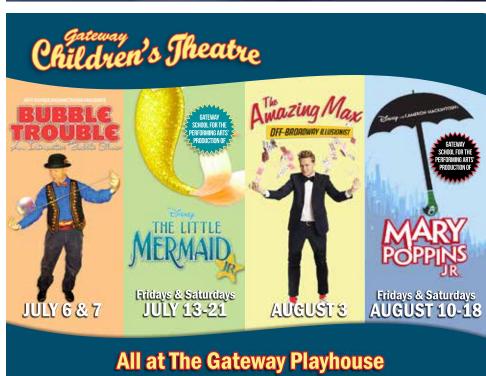
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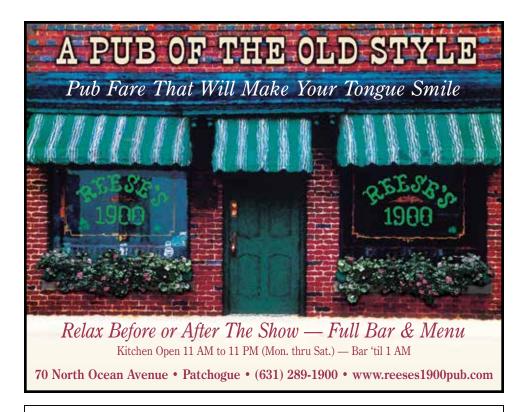
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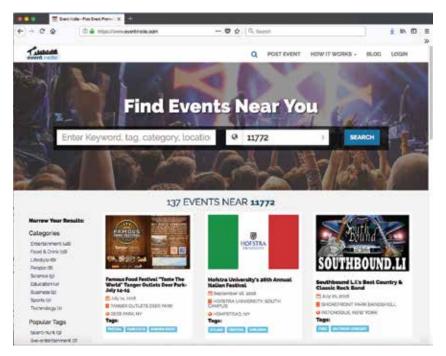
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Associate Lighting Designer.	Marcia Madeira
Costume Coordinator	Joe Greene
Musical Contractor	Peter Pece
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	Michael Edward Baker

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AccompanistsPeter Pece, Jeff Hoff	

PRODUCTION

Production Manager Production Stage Manager Rentals Manager/	
Asst. Production Manager	Tony Tambasco
Technical Director	Brandon Cheney
Master Electrician	Matthew Brehm
Sound Engineer	Mitchell Hampton
Costume Shop Manager	Joe Greene
Props Master	Mitch Domer
Asst. Technical Director	
Shop Foreman	John Paul Baker
Asst. Stage Manager	
Wardrobe Supervisor	
Scenic Charge	Bridget Catania
Asst. Master Electrician	Tim Dick
Props Assistant	Megan McQueeney
Costume Shop Assistant	Sam Hannigan
Staff Electrician	Richard Noble
Carpenters Darrion	Dockins, Landon Ferrell
Rahee	m Hughes, Lou Perrotta
Christopher	Richards, Zach Thomas

APPRENTICES

Sound Apprentice	Kyra McNeil
Costume Apprentice	Kaylie Miller
Carpentry Apprentice Brittany	Vallely, Will Vogel
Electrics Apprentice	Onnie Watson

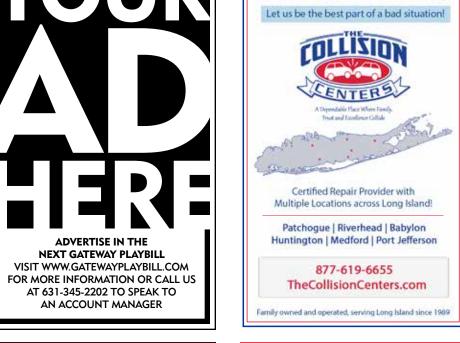
INTERNS

Costume Intern	Devin Glasier
Electrics Intern	Jessica Coughi
Carpentry Intern	James Blydenburgh
Lindsay	Cavallo, Mackenzie Ross
-	Alyssa Williams
Stage Mangement Intern	Hannah Snears

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House Manager/Group Sales Joans	ne Tambasco
Assistant House ManagerAb	by Beodeker
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Ion and Miana Azzola

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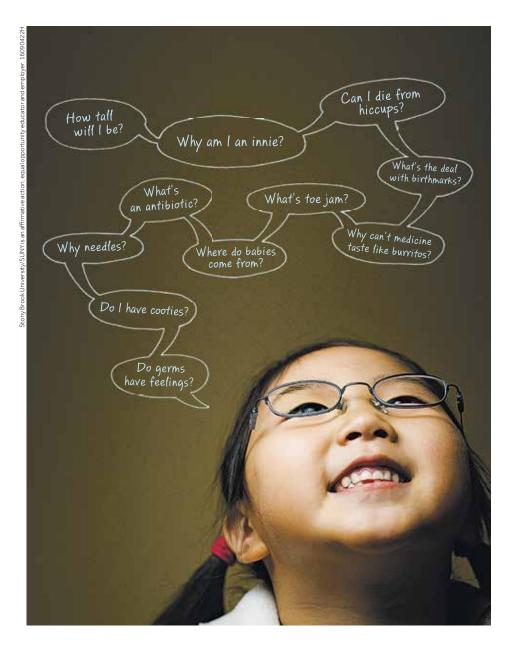
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