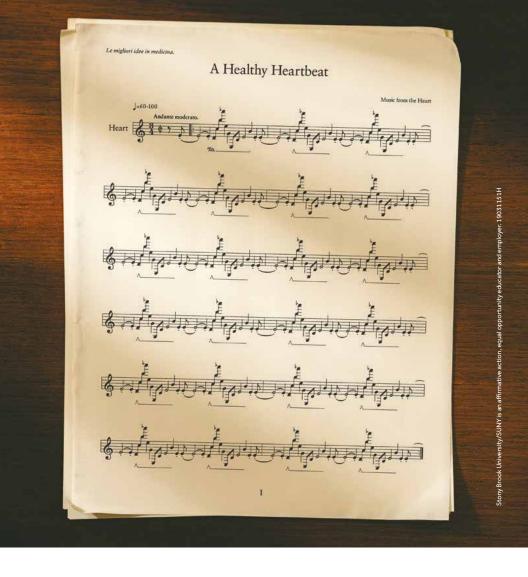


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69 years of shows are behind us and here we are at show number two of our 70th anniversary summer season. Dozens of amazing productions have been put together on these grounds as each cast, crew and creative team has gone through the incredible process of mounting each one in just over two weeks.

This time it's Forbidden Broadway, and although we have done several different versions of this show in previous seasons, this time we are honored to have Mr. Gerard Alessandrini as our Director. Gerard is the creative genius behind the show, and came up with the zany idea in the early 80's. See the article on page 33 for more information. The show ran in NYC for over 30 years – probably because Gerard kept adding material as new shows opened and others closed. For this production, Gerrard has added a brand-new number roasting several very new shows – one that has only been open on Broadway for just over a month. See if you can figure out which one!

• And there is a lot more in store this summer: The spectacular Long Island premiere of - The Bodyguard, starring Kimber Sprawl. The show is based on the iconic film and features all those hit songs made famous by Whitney Houston. Next will be the fan favorite, The Sound of Music, which will be directed by Broadway legend Mitzi Hamilton. Finishing up our summer season at Patchogue Theater, the much anticipated – Kinky Boots. For the kids, we've got great shows all summer including Frozen and Aladdin Jr., and for music fans we've got summer concerts on select nights. Make sure you are on our email list and stay in touch in whatever way works best for you – text alerts, social media etc. we love to hear from you!

I want to thank you for being here tonight and I invite you to be part of our 70th anniversary celebration on June 28th at Sunset Harbor. It will be an evening of music, dance and joy as we celebrate and honor the past and look forward to the future.

Sincerely,

Paul Allan

Executive Artistic Director

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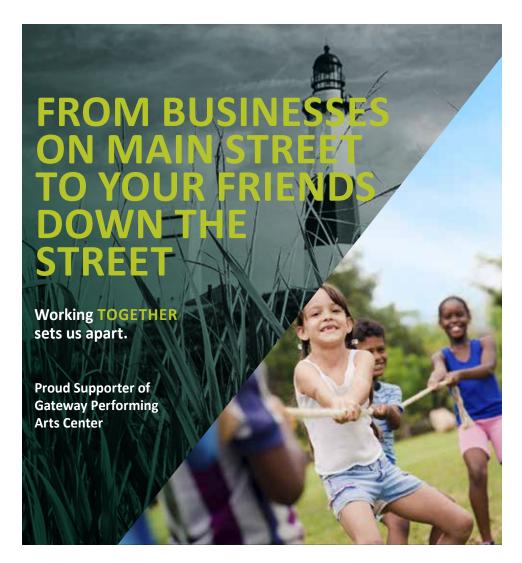
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FORBIDDEN BROADWAY

Created, Written, and Originally Directed by **GERARD ALESSANDRINI**

Starring

CHRIS COLLINS-PISANO BILL COYNE MIA GENTILE KERI SAFRAN

Executive Artistic Director
PAUL ALLAN

Production Manager BRIAN LOESCH

Director of Business Operations
JEFF BELLANTE

Associate Artistic Director MICHAEL BAKER

Production Stage Manager
SPENCER CLOUSE

Lighting Designer BRIAN LOESCH

Director of Development
SCOT ALLAN

Set Design
MICHAEL BOYER

Scenic Coordinator
BRITTANY LOESCH

Musical Director

ROBERT FELSTEIN

Associate Director

WILLIAM SELBY

Director

GERARD ALESSANDRINI



THE CAST

CHRIS	
BILL	Bill Coyne*
MIA	Mia Gentile*
KERRI	Keri Safran*
PIANIST	Robert Felstein
PRODUCTION STAGE MANAGER	Spencer Clouse*
ASST. STAGE MANAGER	Elise Jenkins*

UNDERSTUDIES

FEMALE PERFORMERS	Jessica Norland Baker, Emily Esposito
MALE PERFORMERS	Scot Patrick Allan*, Michael Edward Baker*



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



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ACT I

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CHICAGO	Keri, Bill, Chris
AMERICA'S FAVORITE ORPHAN	
CAMERON MACINTOSH	Chris
MAMMA MIA	Keri and Company
YA GOTTA GET A PUPPET	Bill, Keri, Chris
CHITA AND RITA	Mia, Keri
HUGH JACKMAN	Bill
EVAN HANSEN	Chris, Mia
MARY POPPINS	Keri
JERSEY BOYS	Mia, Bill, Chris
BERNADETTE PETERS	
ITS GOT TO BE A MUSICAL (BEATLEJUICE, TOOTSIE, & MORE)	Company
FROZEN	Mia
PATTI LUPONE	Keri
LES MISERABLE SEGMENT:	
C'EST MAGNIFIQUE	Mia
END OF THE PLAY	Keri, Bill, Chris
GOD IT'S HIGH	Chris
ONE TOUR MORE	Company
A CT II	
ACT II	
LION KING (RAFREAKY)LION KING (CAN YOU FEEL THE PAIN TONIGHT)	
PHANTOM OF THE OPERA & ETHEL MERMAN	•
BARBRA STREISAND	
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JULIE ANDREWS	•
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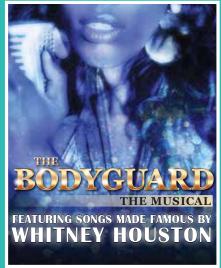
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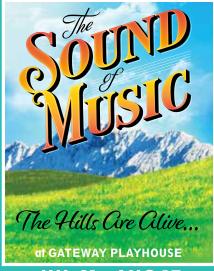


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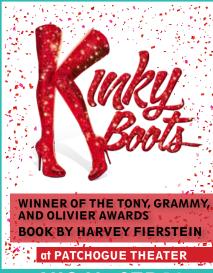


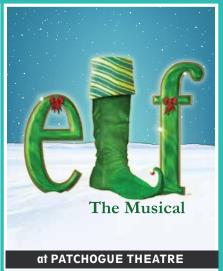




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CHRIS COLLINS-PISANO is so glad he wasn't forbidden from returning to Gateway after playing Jimmy in *Flashdance* last summer! Nat'l Tour: *Elf* (NETworks '18). Off-

Broadway: Friends! The Musical Parody (St. Luke's Theater). Regional: Barnum (Skyline Theatre Co.), Grease (Engeman Theater), The 39 Steps (N.L. Barn Playhouse). Proud Bearcat. So much love and thanks to the cast and crew of Forbidden Broadway, Gateway, The Justice League, MT '16, and the Collins-Pisano Clan.



BILL COYNE is thrilled to be at The Gateway, re-uniting with Gerard after appearing in *Madame X* at the NYMF. Bill played diva porn-star Lance Minx on last season of HBO's

The Deuce; and was recently seen on NBC's The Enemy Within. (Off-Broadway) The Brightness of Heaven (The Cherry Lane Theatre), Greed (New World Stages), The Merchant of Venice (The Judson Gym), Abner in L'il Abner and Byron Prong in Fade Out/Fade In (Theatre Row). Frequently involved in the development of new work, Bill created MUSEMATCH: A Musical Theater Blind Date, a charity concert series that has created over 200 new collaborations and songs to date while benefiting communities in need. Thank you to my family, Hudson Artists Agency and all of my collaborators. @billcoynespeaks www.billcoynespeaks.com



MIA GENTILE was most recently seen in *Kinky Boots* on Broadway (ensemble/ u/s Lauren). She is thrilled to be returning to *Forbidden Broadway* after her wild and

irreverent run in Forbidden Broadway: Comes Out Swinging! in New York. Mia was interviewed on Good Morning America for her viral YouTube video The Stanley Steemer Variations. She has also been heard in concert with the Portland Symphony Orchestra and the Winston-Salem Symphony singing the songs of Rent, La Boheme, and Moulin Rouge under conductor Robert Moody. Her favorite roles include Millie in Thoroughly Modern Millie, Natalie in Next to Normal, and Maureen in Rent.

Who's Who



KERI SAFRAN has wanted to do *Forbidden Broadway* her entire life & is thrilled to be working with writer/director Gerard Alessandrini. Recent credits: *Typhoid Mary* &

10x10 New Play Festival (Barrington Stage, dirs. Julie Boyd & Matt Penn); Lina Lamont/Singin' in the Rain (Zach Theatre); City of Light (Connelly Theatre, dir. Cady Huffman, opposite Valarie Pettiford); the titular canine in Sylvia (Flat Rock Playhouse); and multiple workshops of Stu For Silverton (dir. Andrew Russell) a new musical about the first transgender mayor elected in America. TV/Film: Imaginary Order (Sundance 2019); Richard Linklater's \$5.15/hr, The Blacklist, The Real O'Neals, HIMYM, Ray Donovan, et al. Groundlings Sunday Company alum; Antaeus Classical Theater Member; Dialect Coach. www. kerisafran.com; @kerisafran.

GERARD ALESSANDRINI (Writer & Director) is a Tony Award winner for "Excellence in Theater." Besides Forbidden Broadway, Gerard is the creator/ writer/ director of Spamilton: An American Parody, of you know what. Spamilton enioved a successful run in New York, Los Angeles, Chicago and London and is currently touring all major U.S. cities. Gerard is also well known for writing and directing all the editions of Forbidden Broadway and Forbidden Hollywood which has spawned over 20 editions, 13 Cast Albums and a 30 year run in New York. Gerard was also a member of the original 1982 cast of Forbidden Broadway. Television & recording credits include writing Comedy Specials for Bob Hope and Angela Lansbury on NBC, Carol Burnett on CBS, and Special lyrics for Barbra Streisand for her 2016 album, Duets Encore, As a performer, Gerard can be heard on the Forbidden Broadway cast albums, on the soundtracks of Disney's animated classics Aladdin and Pocahontas. Directing credits include Madame X-The Musical at NYMF (which he co-wrote with Robert Hetzel) a new production of Maury Yeston's musical In the Beginning and most recently Anything Can Happen In The Theater, a new revue of the music

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& lyrics of Maury Yeston. He also re-wrote and co-directed a revival of Irving Berlin's last musical Mr. President, which Gerard also updated and "politically corrected". In May 2018 he wrote and directed a presentation of his latest musical Bla Bla Land at The Lincoln Center Library for The Performing Arts. In addition to The Tony, Gerard is the recipient two Lucille Lortel Awards, of an Obie Award, an Outer Critics Circle Award, a Lifetime Achievement Drama League Award and seven Drama Desk Awards or Forbidden Broadway. (Two for Best Lyrics, three for Best Musical Revue and two for special Achievement.) Gerard would like to thank Phill George and Bill Selby who directed previous productions of Forbidden Broadway here at The Gateway Playhouse and most especially his talented, and brilliant partner Glenn Bassett.

WILLIAM SELBY (Associate Director) has had a long and happy run with the "FORBIDDEN" family, having starred in the New York, Boston, San Francisco, Detroit, Salt Lake City, Denver, San Diego, Washington DC, Japan and Singapore companies. He has directed acclaimed productions of the show in Sacramento CA, New Orleans LA (Big Easy nominee, Best Cabaret), Chicago (5 nominations, including 2009 JEFF Award nominee, Best Director) Long Beach CA (two editions at Musical Theatre West; 2009 OVATION Award nomination, Best Ensemble, and 9 Ovation Award nominations in 2012: Winner of 2 awards, including Best Musical!), Pittsburgh CLO (two editions), Minneapolis (Chanhassen Dinner Theatre), Kansas City (Theatre League), Shawnee PA, Cleveland's famed Hanna Theatre and Milwaukee productions, ARC Stages in NY, as well as four editions of A Forbidden Broadway Christmas in Detroit (2 WII DF Award Best Director nominations), a symphony production in Las Vegas, and another with Gateway Playhouse! As an actor, Bill appeared in the NYC productions of Forbidden Broadway from 1989-2012. Other Off-Broadway credits: Forbidden Hollywood (Triad), Nerds (NY Musical Theatre Festival), Juba (Vineyard), and The Apple Tree (York Theatre Co). Workshop: Finding Nemo for Disney (Mr. Ray, Gill). Regional credits: Priscilla Queen of the Desert (Here at the Gateway, as Bernadette), South Pacific (Billis), Barrymore, The Presidents (with Rich Little), Hot n' Cole, The

Who's Who

All Night Strut, and several cabaret shows with Florida Studio Theatre in Sarasota. Recordings include "Forbidden Broadway, Vol. II", "FB 20th Anniversary Edition", "FB Rude Awakening" and the "FB Goes to Rehab" cd.

ROBERT FELSTEIN (Music Director) is so very happy to be back at The Gateway! He recently finished a decade-long run as music director for Off-Broadway's The Fantasticks, and on Broadway has worked with Avenue Q and The Lion King. He has had the pleasure of being conductor and arranger in concerts for many of the best-known singers of musical theater. Robert has music directed over seventy professional theater productions, as well as many university productions, and is active as an arranger and pianist for NYC cabaret performers. Current projects include orchestrations for a new Broadway-bound musical that just finished a London run, It Happened in Key West, and he is on the faculty of the University of Hartford.

SPENCER CLOUSE (Production Stage Manager) is thrilled to be joining The Gateway for their productions of *Forbidden Broadway* and *The Sound of Music* this summer. He is currently pursuing an MFA in Stage Management at the University of Iowa. Special thanks to his family and friends for all their love and support!

BRIAN LOESCH (Lighting Designer / Production Manager) is proud to be part of the Gateway family for his twenty-second season. Gateway Playhouse lighting design credits include: Forbidden Broadway (2008), Forbidden Broadway Holiday Edition (2011), Cirque La Masque — Noel (2011 & 2014), Smokey Joe's Cafe (2014), Sweeney Todd (2011), A Christmas Carol (2006 & 2010), Avenue Q, Sophisticated Ladies, The Full Monty, Gateway's A Holiday Spectacular On Ice (2004, 2009, 2016), South Pacific (2000), Footloose, Jesus Christ Superstar, Kiss Me Kate, Holiday Hop, Urinetown, Mooseltoe (2007 & 2008), Beauty And The Beast (2013), Cabaret (2004 & 2018) and numerous Gateway children's

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theatre productions including *Peter Pan* (2004) and Jungle Book (2005). Brian graduated with a Degree in Technical Theatre from Suffolk County Community College. Other design credits include Language of Angels (Henry Street Experimental Theatre, NYC), Paraffin Touch (World Premiere at Suffolk County Community College), The Man Who Would Be King (World Premiere at the Antrim Playhouse), and Kiss Me Kate (Cape Fear Regional Theatre). National Tour credits include George M! (2003 Candlewood Int./ Mainstage Productions). Titanic (2004 Candlewood Int.), A Holiday Spectacular On Ice (2004 A Gateway / Candlewood Production), Mame (2005-06 Candlewood Int.), Camelot (2006-07 Candlewood Int.), Smokey Joe's Cafe (2014 The Gateway), and the 2007 and 2008 productions of Mooseltoe (Semmelman Productions).

Who's Who

ALVIN COLT (Original Costume Designer) Alvin's costumes have been represented in 76 Broadway shows which include the original productions of On The Town and Guys and Dolls, plus Li'l Abner, Fanny, Destry Rides Again, Sugar, Pipe Dream, Wildcat, Lorelei, Greenwillow and numerous others. A Tony Award-winner, he has been nominated four times and is a four-time nominee for television's Emmy Award, having designed costumes for over 90 productions on all major networks.

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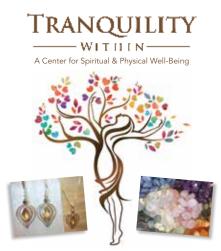
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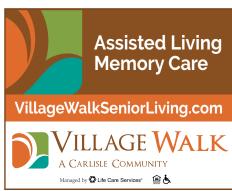
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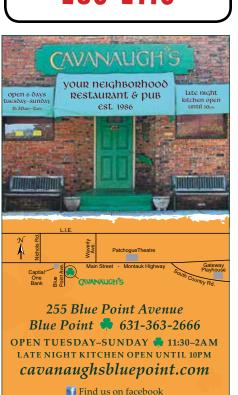
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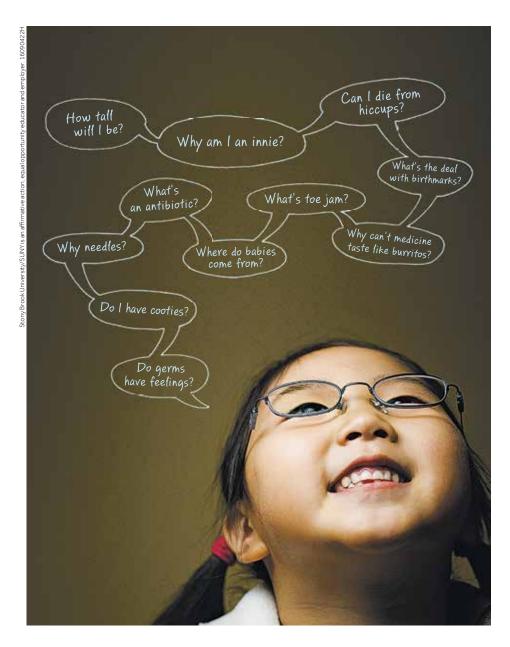
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