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Welcome back the theater!

In the 16 months since our stages were shuttered, Gateway has kept busy and active. Our school for the performing arts was in mid-session when the shutdown occurred, and after finishing with virtual classes, we offered a full schedule of acting and musical theater classes in summer 2020, held outdoors in three large tents. In addition, our popup cinema opened as “The Gateway Drive-In” where we offered over 100 movie titles including recent releases and all-time classics. In October we pioneered a drive-thru Haunted House at Southaven Park, concurrent with Brigands Run, an outdoor walk-thru haunted attraction here in Bellport. Then on New Year’s Eve, we presented The Rat Pack is back - a live performance in Las Vegas, streamed exclusively to our 40’ outdoor screen.

While social distancing and limited occupancy was mandated in June, we launched an outstanding production of A Chorus Line, featuring some of the top talent from Gateway’s school for the performing Arts - and then as restrictions were being lifted, a powerful production of Songs for A New World. What an appropriate and exciting title as we looked forward to a bright tomorrow. It’s was a show about hopes, dreams and aspirations – echoing some of the feelings and emotions we continue to encounter as we navigate through these difficult times. The power of the show was apparent as the final note echoed throughout the theater...

As the season moves forward, we will be making careful choices and decisions. As I am writing this, we are admitting only fully vaccinated patrons. The guidance we have received to date says this is the most responsible way to keep everyone safe in and around the theater. Thank you for being with us today, and please continue to help by spreading the word to your friends and associates.

Coming up after Newsies, the shows step aside to make way for Gateway’s Haunted Playhouse – on site in Bellport and also back at Southaven Park during the month of October. After that, the musical productions for 2020 will finish out with A Gentleman’s Guide to Love and Murder in November, and A Holiday Spectacular on Ice in December.

Thank you again for your patronage. As always, I appreciate your support

Sincerely

Paul Allan
The Gateway
Executive Artistic Director
Disney’s Newsies is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 423 West 55th Street, New York, NY 10019.
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Costumes for this production of Newsies Provided By Costume World
Set for this production of Newsies Provided By Front Row Theatrical Rental
CAST OF CHARACTERS

(In Order of Appearance)

Jack Kelly ................................................................. ALEX PRAKKEN*
Crutchie ................................................................. ANDREW STEVENS PURDY
Race ................................................................. RYAN RODIÑO*
Albert .............................................................. ANTHONY DASILVA
Specs .............................................................. MATTHEW SPARKS
Henry ............................................................... DARIO NATARELLI*
Finch ................................................................. STEVEN ETIENNE*
Elmer ................................................................. MAURICE DAWKINS*
Romeo ............................................................... NOAH LENTINI*
Mush ........................................................... JOSHUA KEEN
Katherine .................................................. MOLLY RUSHING*
Darcy .......................................................... ROREY CHAVARRIA
Nuns .......................................................... MAGGIE BERGMAN, BB STONE, AURELIA WILLIAMS*
Morris Delancey ............................................. TIM WEBB
Oscar Delancey .............................................. MIKE D'AMICO
Wiesel .......................................................... MARK WOODARD
Davey ........................................................ LOGAN MARKS
Les ........................................................... DAVID LAFLER, BRENDYN MOLNAR
Joseph Pulitzer ............................................ DAVID ENGEL*
Seitz .............................................................. TIMOTHY LEE
Bunsen ........................................................ STEVEN RICE
Hannah ........................................................ MAGGIE BERGMAN
Nunzio ............................................................ STEVE BRADY*
Snyder ........................................................... BRIAN C. VEITH
Medda Larkin ................................................ AURELIA WILLIAMS*
Stage Manager .................................................. STEVEN RICE
Mr. Jacobi .......................................................... MARK WOODARD
Mayor .......................................................... MARK WOODARD
Spot Conlon .................................................... MAURICE DAWKINS*
Bill .............................................................. JOSHUA KEEN
Governor Roosevelt ........................................ STEVE BRADY*
Buttons .......................................................... JONATHAN REYES
Tommy Boy ..................................................... BB STONE

Production Stage Manager ...................... JAMES O. HANSEN*
Assistant Stage Manager .......................... ANNA K. RAINS*
Assistant Stage Manager ....................... COURTNEY WIDGERSON
Dance Captain .................................................. RYAN RODIÑO*

UNDERSTUDIES

Katherine ................................................................. MAGGIE BERGMAN
Spot, Davey ........................................................... MIKE D'AMICO
Jack .............................................................. LOGAN MARKS
Roosevelt, Nunzio .............................................. BRIAN C. VEITH
Darcy ............................................................ TIM LEE
Crutchie ............................................................ TIM WEBB
Joseph Pulitzer .................................................. MARK WOODARD

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

*Actors employed in this production are members of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.
MUSICAL NUMBERS

ACT I

Overture .................................................................................................................. Orchestra
Santa Fe [Prologue] .................................................................................................. Jack, Crutchie
Carrying the Banner .............................................................................................. Jack, Newsies, Nuns
The Bottom Line ..................................................................................................... Pulitzer, Seitz, Bunsen, Hannah
Carrying the Banner [Reprise] ................................................................................ Newsies
Chase ......................................................................................................................... Orchestra
That's Rich ................................................................................................................ Medda
I Never Planned on You / Don't Come a-Knocking .............................................. Bowery Beauties, Jack
The World Will Know ............................................................................................. Jack, Davey, Les, Crutchie, Newsies
The World Will Know [Reprise] .............................................................................. Jack, Davey, Les, Newsies
Watch What Happens ............................................................................................. Katherine
Seize the Day ........................................................................................................... Davey, Jack, Les, Newsies
The Fight ................................................................................................................. Orchestra
Santa Fe .................................................................................................................... Jack

ACT II

Entr'acte ...................................................................................................................... Orchestra
King of New York ..................................................................................................... Davey, Katherine, Les, Newsies
Letter from the Refuge ............................................................................................ Crutchie
Watch What Happens [Reprise] ............................................................................. Davey, Jack, Katherine, Les
The Bottom Line [Reprise] .................................................................................... Pulitzer, Seitz, Bunsen
Brooklyn's Here ......................................................................................................... Spot, Newsies
Something to Believe In .......................................................................................... Katherine, Jack
Seize the Day [Reprise] ........................................................................................... Newsies
Once and for All ....................................................................................................... Newsies
Seize the Day [Reprise 2] ........................................................................................ Newsies
Finale Ultimo [Part 1] ............................................................................................... Company
Finale Ultimo [Part 2] ............................................................................................... Company

THE ORCHESTRA

Music Director/Keyboard 1 ..................................................................................... ANDREW HAILE AUSTIN
Keyboard 2 .............................................................................................................. HOSUN MOON
Guitar ......................................................................................................................... RAY SABATELLO
Bass ............................................................................................................................. RUSS BROWN
Woodwinds .............................................................................................................. MICHAEL KENDROT
Drums/Percussion .................................................................................................. ANDREW WARREN
Trumpet ....................................................................................................................... JOSHUA GANCI
Trombone ................................................................................................................ JONATHAN DOWD

The Musicians employed in this production are members of the American Federation of Musicians.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.
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STEVE BRADY (Nunzio / Guard / Policeman / Roosevelt / Ensemble) From Hercule Poirot to Horace Vandergelder and Scrooge, Steve has prowled the grounds of the Gateway for many years. He’s also appeared on Broadway, Off-Broadway, in National and International Tours, and at major and not so major regional theatres. It’s great to be back!

MAGGIE BERGMAN (Nun / Hannah / Bowery Beauties / Splasher, u/s Katherine) (she/her) is thrilled to be making her Gateway debut! She recently graduated from Boston Conservatory with a BFA in Musical Theatre. Past regional credits include A Chorus Line (Judy) at Interlakes Theatre, Singin’ in the Rain and Saturday Night Fever at Theatre by the Sea. Many thanks to Larry, Chaz, Michael, Paul, and the entire Gateway team! All my love to family, friends, and mentors who make it all possible. LINK ’21 @maggie_rose_b

ROADY CHAVARRIA (Jo Jo / Darcy) has recently been on tour with the LA Dance Magic Company. He’s featured in the music video “Sit Me Back Down” by Prince of Eden. Industrials include Amazon and KAR dance videos. On stage he’s performed at the Chapman University Choir Festival and has played Jafar in Aladdin and Danny in Grease. When home, Rory is a gymnastics coach for several dance companies in the LA area.

MIKE D’AMICO (Oscar Delancey, u/s Davey, u/s Spot) is so grateful to return to Gateway having been seen previously in Rent and A Chorus Line (Mike). Regional credits: The Man of La Mancha (Engeman), Happy Days (Westchester Broadway), Sister Act (Palace Theatre/Derby Dinner), Saturday Night Fever (Beef & Boards). Two years as a lead vocalist with Disney Cruise Lines (Quasimodo/Aladdin). Thanks to my family, the Newsies team, and everyone at ATB Talent. @mikedamiconyc

ANTHONY DASILVA (Albert) is absolutely thrilled to be making his Gateway debut with this incredible cast and crew. Anthony just graduated in June from Montclair State University with a B.F.A. in Musical Theatre.

LINK. @anthology

MAURICE DAWKINS (Elmer / Spot) is a contemporary ballet dancer and musical theatre performer, born and based in NYC. His theatre credits include the CATS Broadway-Revival Tour, and regional and ship productions of Newsies, CATS, Mamma Mia, and South Pacific. He’s an alumni of Sarah Lawrence College and LaGuardia High School for the Arts, and trained at Manhattan Youth Ballet, LaGuardia, and with Rosie’s Theatre Kids, where he began his journey in the arts. Maurice is so honored to perform in Newsies at The Gateway with such a wonderful team of artists!

DAVID ENGEL (Joseph Pulitzer) On Broadway Mr. Engel appeared in La Cage aux Folies, Seussical: The Musical, Putting it Together with Carol Burnett and in the original New York production of Forever Plaid, and again in Plaid Tidings and Forever Plaid: The Movie. Gateway audiences may remember Mr. Engel as one of the “Dads” in Mamma Mia!, Gomez in The Addams Family, and Monsieur Bouc in Murder on the Orient Express. Feeling grateful to be back on the Gateway boards!

STEVEN ETIENNE (Finch) recently made the move to Atlanta, GA, but is grateful to be back on the New York stage! Some favorite theatre credits of his include After Midnight (NCL) and The Scottsboro Boys (The REP Pittsburgh Playhouse). On camera, he’s worked with Tyler Perry Studios, Todrick Hall, and several indie shorts in the film festival circuit! stevenetienne.com IG: @stevenatn

JOSHUA KEEN (Mush / Bill) is originally from Erwin, NC - now based in NYC. BFA Syracuse Univ. Class of 2020. Previous credits include: The Sound of Music (Rolf), An American in Paris, A Chorus Line, Chicago - Music Theatre Wichita; Elf the Musical, Beauty and the Beast, Home for the Holidays - Syracuse Stage; 42nd Street - Bucks County Playhouse; Spamatlo, Grease, The Little Mermaid - NC Theatre. Joshua would like to thank his family, friends, and Chaz for all of their support. @joshuakeen

DAVID LAFLER (Les, select performances) is thrilled to join the cast of Gateway’s production of Disney’s Newsies. David’s past credits include the role of Peter in A Christmas Carol and the Children’s Choir in Joseph at T3, as well as
ensemble roles in Gateway’s Children’s Theatre productions of Mary Poppins, Jr., Aladdin, Jr., and The Wizard of Oz. David thanks his voice, acting, and dance teachers for giving him the tools that have allowed him to take the stage with this incredible cast. Thanks also to his parents, siblings, and grandparents for their love & support.

TIMOTHY LEE (Seitz / Ensemble, u/s Darcy) is ecstatic to make his Gateway Playhouse debut! Credits include, Nat’l tour Rudolph the Red-Nosed Reindeer (Swing), Shrek (Wizard), Mamma Mia! (Ensemble), Evita (Ensemble), Children of Eden (Japheth), He is currently pursuing his MM in Vocal Performance at NYU. He earned his Musical Theatre BFA degree at CSUF. He wants to thank God and his family for always inspiring him to follow his heart. Special thanks to the FSE Talent family. IG: tim_haechanlee

NOAH LENTINI (Romeo) is thrilled to be making his Gateway Playhouse debut! Other regional credits include; Beauty and the Beast, Elf The Musical, La Cage Aux Folles, The Wizard of Oz. Film credits include Unrequited, The Field Trip and the upcoming Netflix movie, Tick…Tick…BOOM!, directed by Lin-Manuel Miranda, BFA Syracuse University. Huge thank you to Chaz, CESD, and mom and dad! @noahlentini

LOGAN MARKS (Davey, u/s Jack) Gateway debut!!! Logan was last seen on stage as Mark Cohen in the RENT 20th Anniversary Tour and is thrilled to be playing Davey in his first show back since the COVID shutdown! Other previous roles include Jack in Newsies, Seymour in Little Shop, and Emmett in Legally Blonde. Much love and thanks to his family, friends, TPG, and everyone else who helped get him here. As always, for my parents. BFA WCU MT. @loganalexmarks

BRENDYN J. MOLNAR (Les, select performances) is ecstatic to be back at the Patchogue Theatre. This is his third main stage production with The Gateway Playhouse. Other roles include Kurt in the Sound of Music, and ensemble in Elf. He has been in many children’s productions through Gateway and WHBPAC. He enjoys all aspects of performing, and looks forward to honing his craft. He would like to thank his friends, family, cast and everyone at the Gateway for their love and support.

DARIO NATARELLI (Henry) is honored to be joining the cast of Newsies! Some of his credits include: Tappin’ Thru Life (Off-Bway), Radio City Christmas Spectacular (National Tour), Vail Dance Festival (Choreographer/Performer/Asst. Choreographer), Cabaret (Emcee), national commercials, and more. He was most recently a Dance Captain for Justin Peck for several Broadway Labs. Thank you to family, friends, and mentors for the support! Respect the dance; go in rhythm. IG: @dario_natarelli

ALEX PRAKKEN (Jack Kelly) returns to Newsies after playing Oscar Delancey on the First National Tour, and Jack at Paramount, La Mirada, and White Plains Theatres. Favorite Regional: Les Miserables (Marius, MUNY), 1776 (Culver, MUNY), Grease (Roger, PCLO), Jesus Christ Superstar (Jesus, CRT), South Pacific (Gable, Olney Theatre), Next To Normal (Gabe, Farmers Alley). Concerts: 102 Years of Muny Magic (MUNY), Gutenberg! The Musical! (Green Room 42). Training: University of Michigan, London Academy of Dramatic Arts. @alprakken

ANDREW STEVENS PURDY (Crutchie) is incredibly grateful to be making his Gateway debut in Newsies! THEATRE: Hair (Woof) and The Producers (Carmen Ghia) at Forestburgh Playhouse, Cats (Mungojerrie) at Interlakes Theatre, Crazy for You (Mingo) at Reagle Music Theatre, and Hello, Dolly! (Barnaby) at Elon University. FILM: Unidentified Objects and the upcoming rom-com Meet Cute, starring Pete Davidson and Kaley Cuoco. Proud alum of Elon Music Theatre and Walnut Hill School for the Arts. Huge love and gratitude to DGRW, MT20, and most of all, my family! For more info: www.andrewstevenspurdy.com // IG: @feelinpurdygood

JONATHAN REYES (Buttons) is beyond ecstatic to be making his regional theatre debut with the Gateway Playhouse! Born and raised in San Antonio, Texas, Jonathan attended The North East School of the Arts and studied at Texas State University where he majored in Musical Theatre. Jonathan thanks his family, teachers, Chaz Wolcott, and everyone at the Gateway Playhouse for giving him this wonderful opportunity!

Continued on next page
WHO'S WHO

STEVEN ISAAC RICE (Bunsen / Stage Manager / Ensemble) is from Atlanta, GA and is a graduate of Samford University in Birmingham, AL (BFA in Musical Theatre). He has traveled the country with touring shows and performed at many regional theaters. His favorite credit is portraying Jackie Robinson in the national tour of Everybody’s Hero. He currently resides in NYC and feels blessed and honored to be performing at the Gateway Theater! Steven dedicates every performance to his family, who have always been there supporting him in everything he does. “To love another person is to see the Face of God.” –Les Miserables

BRIAN C. VEITH (Snyder / Ensemble, u/s Roosevelt/Nunzio) is so pleased to be back home at The Gateway for his 9th show, last appearing in Murder On The Orient Express. Favorite Shows: Beauty And The Beast, Kinky Boots, Little Women, Phantom. Other favorite theatres: The Engeman Theatre, Alabama Shakespeare Festival, and Moonlight Amphitheatre. Upcoming: In Emily’s Words at Emerging Artists Theatre Company. Marymount Manhattan alumnus. FB/Instagram @briancveith.

TIM WEBB (Morris DeLancey, u/s Crutchie) is so excited to be back on the stage in his first production post college! Tim graduated with a BFA in Musical Theatre from Pace University in 2020. Some of his favorite credits there include: Amélie (Fluffy/Joseph), Pete(her) Pan (Lost Boy- U/S Peter), and Sunday in the Park with George (Mr.–U/S George). Tim would like to thank his whole family for their support and the whole team at BWA for believing in him!

MOLLY RUSHING (Katherine) is thrilled to return to the Gateway stage after performing the title role in Cinderella in 2015. She has performed lead roles at David Geffen Hall and with Disney Cruise Line and performed in the original Broadway cast of Anastasia the Musical, understudying the role of Anya. It is nothing but a gift to share the magic of live theatre again with the wonderful people of Gateway, the Newsies team, and all of you.

MATTHEW SPARKS (Specs) is thrilled to make his NY and Newsies debut at The Gateway! Previous credits include flying to Neverland in the closing cast of One Man’s Dream II at Tokyo Disneyland and dancing at sea with Royal Caribbean Productions. He is a Texas native and proud dance graduate of Oklahoma City University. Many thanks to Chaz and everyone at The Gateway, his family, friends, fellow OCU stars and professors, & his Tokyo family! Instagram: @matthewasparks

RYAN RODIÑO (Race, Dance Captain) is thrilled to be back home in Bellport. He was last seen at Gateway in their 2017 production of On The Town. Ryan has traveled the world with A Chorus Line on the recent National Tour, Japan Tour, in China’s original company, and worked closely with Antonio Banderas prior to his current production in Spain. NYC: Christmas on Broadway. Regional: The REV/Merry-Go-Round Playhouse, Ogunquit Playhouse, Arts Center of Coastal Carolina, Engeman Theatre, Theatre By The Sea, Argyle Theatre, and many shows here at Gateway. TV: Dickinson. Montclair State University and Jimmy Awards alum. Thanks to Larry, Chaz and team! @ryrodino

Molly Rushing (Katherine) is thrilled to return to the Gateway stage after performing the title role in Cinderella in 2015. She has performed lead roles at David Geffen Hall and with Disney Cruise Line and performed in the original Broadway cast of Anastasia the Musical, understudying the role of Anya. It is nothing but a gift to share the magic of live theatre again with the wonderful people of Gateway, the Newsies team, and all of you.

BB STONE (Tommy Boy / Bowery Beauties) is thrilled to be making her Gateway Theatre debut in Newsies! From Greensboro, NC, BB has trained at Oklahoma City University and the Joffrey Ballet School’s Jazz & Contemporary Trainee Program. Recent Credits include All Shook Up, South Pacific, Mamma Mia! (Flat Rock Playhouse) and The Marvelous Mrs. Maisel. So much thanks to The Gateway Theatre and Chaz for this opportunity. Endless gratitude to her family, friends and mentors. @bbstone

AURELIA WILLIAMS (Medda): B’way: Once On This Island (Tony Award), In Transit. Off B’way: First Date: The Virtual Broadway Musical, Sistas the Musical, They Wrote That, Ragtime (Ellis Island). Nat’l Tours: All Shook Up, Ain’t Misbehavin’. Regional: Rock of Ages (Justice), Dreamgirls (Effie White), Once On This Island (Asaka), Hairspray (Motormouth Maybelle), Kiss Me Kate (Hattie), Best Little Whorehouse in Texas (Jewel). TV/ Film: Fosse/Verdon, Holiday For Heroes (Hallmark), Sopranos. Aurelia would like to thank her family for their love and endless support.
MARK WOODARD (Mr. Jacobi / Wiesel / Policeman / Mayor / Ensemble, u/s Joseph Pulitzer) is thrilled to be making his Gateway debut, fresh from The REV Theatre’s production of 42nd Street; this fall he’ll be appearing in The Palace Theatre’s productions of Mamma Mia and A Christmas Carol. Other credits include: Ogunquit Playhouse, Pittsburgh CLO (The Producers), Palace Theatre (Spamalot), Resident Theatre Co (Dirty Rotten Scoundrels), Arizona Broadway Theatre (The Addams Family, La Cage Aux Folles).

LARRY RABEN (Director) This marks his 9th show for The Gateway. Murder On The Orient Express, Kinky Boots, Cabaret, Mamma Mia!, Nice Work If You Can Get It (IRNE nomination), R & H’s Cinderella, The Producers, Sunset Blvd and as an actor Sugar (Jerry/Daphne). He directed Tony winner Joe DiPietro’s Falling For Ever Off-Broadway (York Theatre). Recents: School Of Rock (currently running at Tuacahn Amphitheatre), Jersey Boys (Phoenix Theatre Company), Buyer & Cellar (Laguna Playhouse), Catch Me If You Can (Musical Theatre West), Tru (CSW), and Titanic (Moonlight). Ever grateful to Paul and the Gateway family!

CHAZ WOLCOTT (Choreographer) is delighted to return to The Gateway, this time as choreographer. Dir/Chor credits include: Broadway’s Red Bucket Follies (New Amsterdam Theatre), Broadway Backwards (Al Hirschfeld Theatre) and Gypsy of the Year; Regional: Priscilla Queen of the Desert, Me and My Girl, Altar Boyz, Crazy For You, Mary Poppins, Newsies (5x), Cats, Bright Star, and La Cage aux Folles. Special thank you to Chris for trusting me with this inspiring show, and to the incredible ragamuffins up on that stage. Thanks to Paul, Larry, James, Michael, Scot, Andrew, and the Gateway team! www.chazwolcott.com / @dancinchaz.

ANDREW HAILE AUSTIN (Music Director) is a composer, pianist, and conductor currently living in Brooklyn. After graduating from college, he moved to NYC where he worked at several arts schools while free-lancing as a conductor for many theatres and universities in the New York area. Since that time, Andrew has music directed almost 100 productions of operas and musicals across the country most recently at Virginia Music Theatre, John Engeman Theatre, Virginia Stage Company, and Theatre Under the Stars. As a teacher, he has taught both high school and college-age students working at several schools in NYC including the American Musical and Dramatic Academy (AMDA) and ten years at the Governor’s School for the Arts in Norfolk, VA. As a composer, his works have been presented up and down the East Coast. In 2016, he was named composer-in-residence for the Tidewater Opera Initiative who presented his opera, The Snow Maiden of Appalachia. Andrew holds a Doctorate in composition from the Peabody Institute of Johns Hopkins University where he studied with composer Kevin Puts. This is his 15th production for Gateway, most recently music directing On Your Feet, Kinky Boots, and Elf during the 2019 season. www.andrewhaileaustin.com

JAMES O. HANSEN (Production Stage Manager) is thrilled to return to Gateway! Recent credits include: Million Dollar Quartet (Tuacahn); Murder on the Orient Express (Gateway), Elf: The Musical (Gateway), Noises Off, Once, The Importance of Being Earnest at The Cape Playhouse, On Your Feet (Regional Premiere-Gateway), Beauty and the Beast (Gateway & TBTS), Flashdance: The Musical (Regional Premiere-Gateway). James earned a Bachelor’s Degree in Arts Management from Dean College. Special thanks to his family, Carina, and Osten for their love and support!


DON HANNA (Sound Designer) is happy to be back home at The Gateway, where he started 15 years ago, for Disney’s Newsies. Don is a freelance sound designer and engineer whose work can be seen (well, heard) in national tours, regional theaters, and concert productions alike. Touring Highlights: An American In Paris (Sound Design, Big League Productions), The Wizard of Oz National/International Tour (Sound Design, Apex Touring) Pippin National Tour (Associate Sound Design/Head Audio, Apex Touring), Fame The Musical (Sound Design). Regional Highlights: Regional Premier of Rock of Ages (Sound Design, Gateway Playhouse), the world premier of Heartbreak Hotel (Sound Design, Ogunquit Playhouse), Mel Brook’s Young Frankenstein (Sound Design, North Shore Music Theatre, Gateway Playhouse, Ogunquit Playhouse), In The Heights (Sound Design, John W Engeman Theatre), among many more. A special thank you to my friends, family and Bethany for their continual love and support.
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