

THE *Gateway*

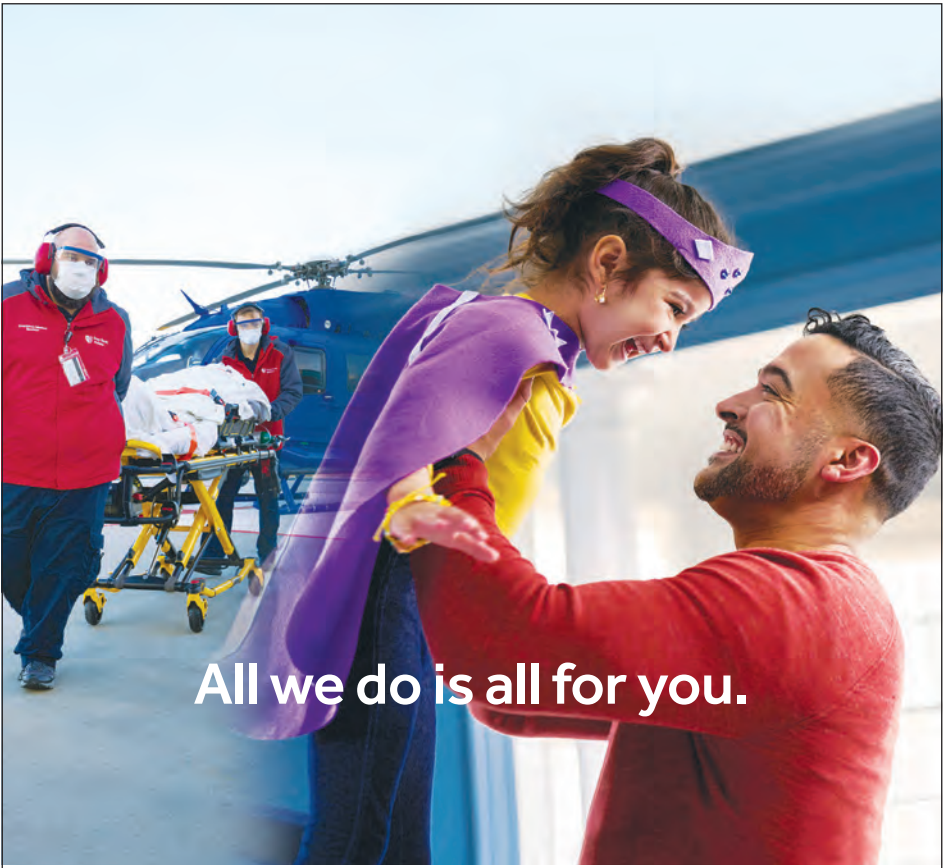
PRESENTS



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the Broadway musical

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THE *Gateway*

Production of

THE CHER SHOW

Book By
RICK ELICE

Original Broadway Production Produced by
FLODY SUAREZ, JEFFREY SELLER, and CHER

Starring
ALÉNA WATTERS
CHARISSA HOGELAND MADELINE HUDELSON

Featuring
DAVID ENGEL DINO NICANDROS JOHN ROCHETTE
ANGIE SCHWORER ALEXANDER RIOS

With
KEVIN MICHAEL BUCKLEY LES GIBBS ANNA HIRAN ALYSSA ISHIHARA JESSE JONES
GABRIEL KEARNS MERRILL PEIFFER BB STONE TJ TAPP MAT WEBB

Original Broadway Costume Design by
BOB MACKIE

Vocal, Song, and Incidental Music Arrangements by
DARYL WATERS

Dance Music Arrangements by
ZANE MARK AND DARYL WATERS

General Manager
GALE EDWARDS

Executive Artistic Director
PAUL ALLAN

Director of Business Operations
JEFF BELLANTE

Production Manager
BRIAN LOESCH

Associate Artistic Director & Casting Director
MICHAEL BAKER

Director of Development
SCOT ALLAN

Production Stage Manager
BRIGHAM JOHNSON

Advertising and Marketing
SERINO COYNE

Lighting Designer
ETHAN STEIMEL

Scenic Designer
ANDY WALMSLEY

Wig Designer
ROXANNE De LUNA

Original Projection Designer
JOHN NARUN

Scenic Design
KENNETH FOY

Music Direction by
CHARLIE REUTER

Company Manager
COLLIN ALOI

Choreographer
JANE LANIER

Director
DAVID RUTTURA

The Cher Show is presented through special arrangement with Broadway Licensing (www.broadwaylicensing.com).
Scenery and Props are leased through the courtesy of Ogunquit Playhouse, Ogunquit, Maine

CAST

(In Order of Appearance)

Star	ALÉNA WATTERS*
Lady	CHARISSA HOGELAND*
Babe.....	MADELINE HUDELSON*
Sonny	DINO NICANDROS*
Bob Mackie/Robert Altman/Frank.....	DAVID ENGEL*
Gregg Allman/John Southall/Top of Pops Host/Sid the Censor	JOHN ROCHETTE*
Georgia Holt/Lucille Ball.....	ANGIE SCHWORER*
Rob Camilletti/Phil Spector/Lee the Stage Manager.....	ALEXANDER RIOS*
Ensemble	KEVIN MICHAEL BUCKLEY, LES GIBBS, ANNA HIRAN ALYSSA ISHIHARA, JESSE JONES*, GABRIEL KEARNS MERRILL PEIFFER*, BB STONE, TJ TAPP, MAT WEBB
Swings	CORRIE NEWMAN, ERNESTO OLIVAS, NIKKI RINAUDO-CONCESSI
Production Stage Manager	BRIGHAM JOHNSON*
Assistant Stage Managers	CASSIEL FAWCETT*, TIFFANY TRAPNELL
Dance Captain	BB STONE

UNDERSTUDIES

Star/Georgia Holt/Lucille Ball.....	MERRILL PEIFFER*
Lady	ALYSSA ISHIHARA
Babe.....	CORRIE NEWMAN
Sonny	KEVIN MICHAEL BUCKLEY
Bob Mackie/Robert Altman/Frank.....	ALEXANDER RIOS*
Gregg Allman/John Southall/Top of Pops Host/Sid the Censor.....	ALEXANDER RIOS*
Rob Camilletti/Phil Spector/Lee the Stage Manager.....	GABRIEL KEARNS

MUSICIANS

Music Director/Keys.....	CHARLIE REUTER
Associate Music Director/Keys 2.....	NICK WILDERS
Guitar.....	JOE LOSCHIAVO
Woodwinds	MICHAEL KENDROT
Trumpet.....	CHARLIE CLAUSEN
Bass.....	MIKE CHIUSANO
Drums	BRETT BEIERSDORFER



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

MUSICAL NUMBERS

ACT I

If I Could Turn Back Time.....	Star and Company
Half-Breed.....	Georgia Holt, Star, Lady
A Dream is a Wish Your Heart Makes.....	Georgia Holt, Babe
You Better Sit Down, Kid.....	Georgia Holt
Be My Baby/Da Doo Ron Ron (Phil Spector Medley).....	Babe, Phil Spector, Sonny, Ensemble
The Shoop Shoop Song (It's in His Kiss).....	Star, Lady, Babe, Ensemble
I Like It Like That.....	The Dave Clark Five
I Got You Babe.....	Babe, Sonny
Little Man.....	Babe, Sonny
When the Money's Gone/All or Nothing.....	Lady, Babe, Sonny, Ensemble
Ain't Nobody's Business If I Do.....	Star, Lady, Babe, Sonny
Bang Bang.....	Lady
Living in a House Divided.....	Star, Lady, Babe, Sonny
Bang Bang (Reprise).....	Star, Lady, Ensemble
Believe.....	Star, Lady, Babe
Song for the Lonely.....	Star, Lady, Babe

ACT II

All I Ever Need Is You.....	Lady, Sonny
Heart of Stone.....	Lady, Lucille Ball
Gypsies, Tramps, and Thieves.....	Star, Ensemble
Midnight Rider/Ramblin' Man.....	Gregg Allman
Just Like Jesse James.....	Star, Gregg Allman, Ensemble
Dark Lady.....	Sonny, Gregg Allman
Baby Don't Go.....	Sonny
Strong Enough.....	Star, Lady
The Way of Love.....	Star
The Beat Goes On.....	Star, Babe, Bob Mackie, Bob Mackie's Assistant, Ensemble
I Found Someone.....	Star, Rob Camiletti, Ensemble
You Haven't Seen the Last of Me.....	Star, Lady, Babe
Finale.....	Star, Lady, Babe, Ensemble
Take Me Home.....	Full Company

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

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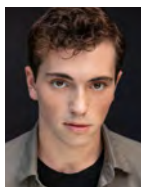
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WHO'S WHO



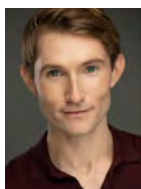
KEVIN MICHAEL BUCKLEY (*Ensemble, u/s Sonny*) is an actor, singer, dancer, & musician from Old Bridge, NJ. He graduated from the Otterbein University Dept. of Theatre & Dance and

produces his own pop music as 'Kev!' on all streaming platforms. Some credits include *Guys & Dolls* (Theatre Aspen), *The Wizard of Oz* (Vital Theatre), & *All Shook Up* (The Madison Theatre). Thank you to everyone who made this show happen, my gorgeous friends, incredible agents at UIA, and my amazing family.



DAVID ENGEL (*Bob Mackie, Robert Altman, Frank*) returns to the Gateway stage after appearing here in *The Little Mermaid, The Addams Family, Mamma Mia!, Murder on the Orient Express, Newsies*, and

A Gentleman's Guide to Love and Murder. On Broadway, Mr. Engel performed in the original casts of *La Cage aux Folles, Seussical: The Musical, Putting it Together* with Carol Burnett, and created the role of Smudge in the original New York production of *Forever Plaid*, and again in *Plaid Tidings* and *Forever Plaid: The Movie*.



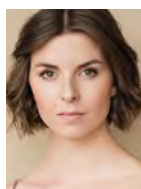
LES GIBBS (*Ensemble*) is excited to join his first production at The Gateway! Favorite regional credits include Riff in *West Side Story*, Simeon in *Joseph...*, and multiple productions of

Kinky Boots strutting in a bikini. University of Kentucky alum. Much love to my family and the team at @mtaagency. @lesgibbs



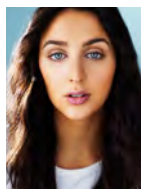
ANNA HIRAN (*Ensemble*) is thrilled to be making her debut at The Gateway. She previously appeared in *The Cher Show* at Ogunquit Playhouse and is excited to be returning to the show.

Thank you to LDC Artist Representation and her Broadway Dance Center family. Gratitude to the Gateway team for the opportunity and appreciation for all supporting live theater. @anna.hiran



CHARISSA HOGELAND (*Lady*) is thrilled to be making her debut at Gateway Playhouse after performing as Lady in Ogunquit Playhouse's production of *The Cher Show* earlier this year. Broadway/

Nat'l Tours: *Disney's Frozen* (Elsa u/s), *Kinky Boots* (Nicola). NYC/Regional: *Heathers: The Musical* (Veronica, Off-Broadway), *Cabaret* (Sally Bowles, Arden Theatre), *Baz: Star Crossed Love* (Daisy, Palazzo Theatre), *The Producers & Chicago* (The Hollywood Bowl). TV: *Marvelous Mrs. Maisel* (Amazon Prime), *Jesus Christ Superstar, Live!* (NBC), *The Son* (AMC). She would like to invite you to her solo concert at Green Room 42 in NYC on October 9th at 7pm. Instagram & TikTok: @charissahogeland XOXO to her hubby, Brenton. "Women have to harness their power—it's absolutely true. It's just learning not to take the first no. And if you can't go straight ahead, you go around the corner." -Cher



MADELINE HUELSON (*Babe*) is overjoyed to return to this dream role. Film: *The Cathedral* (Sundance Film Festival 2022/ 78 th Venice Biennale Film Festival).

Select Theatre: *The Cher Show* (*Babe*), *Legally Blonde* (Vivienne), *Twelfth Night* (Viola), *Damn Yankees* (Lola), *His Story* (NY Workshop), *Jesus Christ Superstar*.

Endless gratitude to Mom, Dad, Luke, Molly, my incredible friends, and Avalon Artists Group. Elon University BFA Music Theatre and LAMDA Classical Acting S1.
 Insta: @madelinehudelson,
 Web: madelinehudelson.com.



ALYSSA ISHIHARA (*Ensemble, u/s Lady*) is overwhelmed with gratitude to make her debut at the Gateway Playhouse. Regional: *The Cher Show* (Ogunquit Playhouse), *Gypsy* (The Wick Theatre), *Mamma*

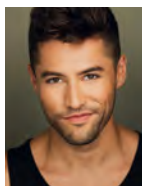
Mia! (Arts Center of Coastal Carolina), *Chicago*, *An American in Paris*, *Flashdance*, *Guys and Dolls*, *Elf* (Arizona Broadway Theatre), *West Side Story* (Midtown Arts Center). Cruise: *Cantaré* (Assistant Show Supervisor, RWS Holland America Line). Big thanks to my family, the Gateway team, and to YOU for supporting live theatre!

@alyssaishihara



JESSE JONES (*Ensemble*) Regional: Walnut St. Theatre *The Little Mermaid* (Sebastian), *Shrek* (Donkey), Riverside Theater Vero *La Cage Aux Folles* (Jacob), Gateway Playhouse *Swing!*

(West Coast Swing Feature), Broadway Sacramento Music Circus *In the Heights*, North Carolina Theater *Dreamgirls*, Arkansas Rep *The Wiz*, Alliance Theater *Jesus Christ Superstar Gospel*, BCCPA *South Pacific* (Dance Captain), Fulton Theatre *Smokey Joe's Café* (Associate Choreographer) Other: Philadelphia Opera Company, Tokyo Disney. Thank you, God, Sara and Gateway
 @jessejdance



GABRIEL KEARNS (*Ensemble, u/s Rob Camilletti/Phil Spector/Lee the Stage Manager*) is overjoyed to be a part of this fantastic cast and community here at

Gateway! Past credits, Regional: *Newsies, A Chorus Line, Legally Blonde, Saturday Night Fever*. National Tour: *Hairspray* as Sketch and u/s Link Larkin. He is from Houston, TX and graduated with a BFA from Montclair State University. He would love to thank his entire family for their constant love and support!
 @gabrielkearns



CORRIE NEWMAN (*Swing, u/s Babe*) is beyond grateful and excited to join the cast of *The Cher Show* at Gateway, after just recently closing *The Little Mermaid!* Recent stage credits include: *The Nutcracker*

at Georgetown Ballet (Arabian solo), and *Curtain Up!* (Ensemble) at the University of Texas at Austin. She has spent her summers training with the Radio City Rockettes at the Rockettes Summer Intensive. Special thanks to Debbie Roshe and my family in Texas!



DINO NICANDROS (*Sonny Bono*) is thrilled to be returning to the role of Sonny after the regional premiere at Ogunquit Playhouse. He was most recently seen on stage in The Rev's production

of *Hunchback of Notre Dame* (Clopin). Select theatre credits: *The Secret Garden* (Archibald Craven); *Grand Hotel* (Otto); *Young Frankenstein* (Frederick); *Hunchback of Notre Dame* (singing voice of Quasimodo); *Daddy Long Legs* (Jervis). Film: *The Infiltrators* (Radym)--2019 Sundance Film Festival.
 www.dnicandros.com



ERNESTO OLIVAS (*Swing*) is stoked to be making his Gateway Playhouse debut! National Tour: *Jimmy Buffett's Escape to Margaritaville*. Favorite Regional Credits: *The Cher Show* (Ogunquit Playhouse) *La Cage Aux Folles* (Little Theatre



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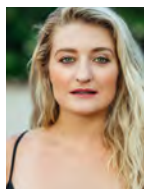
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on the Square) *On Your Feet!* (Prather Productions). He sends love to his mom, sisters, and Kayla Alexis.
IG: @ernesto__olivas



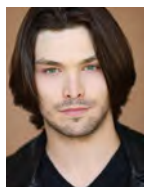
MERRILL PEIFFER (*Ensemble, u/s Star/Georgia Holt/Lucille Ball*) is so happy to be revisiting this fun show and making her debut at Gateway Playhouse! Recent credits: Ogunquit Playhouse, *Cher*

Show (u/s Star/Georgia/Lucille), North Shore Music Theatre, *Mamma Mia!* (Tanya), Sharon Playhouse, *Joseph... Dreamcoat* (Narrator). Fun fact, Merrill has performed in *Mamma Mia!* 9 times and will continue this fall! Many thanks to all who have supported her on her journey and remained a source of kindness and joy. Shout out to Danny and Meghan at Hudson Artists Agency!
IG: @merilllove



NIKKI RINAUDO-CONCESSI (*Swing*) is thrilled to be making her Gateway debut! Recent regional credits: *Mamma Mia!* & *Cabaret* (The Argyle Theatre). Proud graduate of Molloy/CAP21

BFA Musical Theatre '21. Thank you to the entire Gateway Team, creative team, cast, and crew. Love always to Mommy & Mama.
#swingnation nikkirinaudoconcessi.com



ALEXANDER RIOS (*Rob Camilletti/Phil Spector/ Lee the Stage Manager, u/s Gregg Allman/John Southall*) is a Los Angeles based actor who is psyched to be making their Gateway debut in *The*

Cher Show! Alexander was most recently seen sailing the high seas on a Norwegian Cruise Line ship performing as Chuck Cranston in *Footloose*. Other notable credits include Pip

in the Off-Broadway hit *Pip's Island* and in the new film *Stalgia*, a New York Film Awards Finalist. A proud University of Mary Washington alum. Much love to his Bean, Mama, and Papa for always believing and supporting him in the pursuit of his dreams
@alxndr.rios | <3 RiosAlexander.com



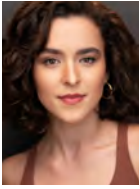
JOHN ROCLETTE (*Gregg Allman, John Southall*) feels back home at Gateway, this being his 5th show, including *Little Shop of Horrors* (Dentist), *Spamalot* (Lancelot), *Happy Days* (Count

Melachi), & *The Wedding Singer* (Sammy). Other credits: *Jersey Boys*, Broadway/Tour/offBway/Film (Tommy DeVito & Norm), *Blue Man Group* (Center Blue Man), *Bullets Over Broadway* (David Shayne), *Rocky Horror* (FrankNfurter), *Million Dollar Quartet* (Elvis). John is also a professional drummer. Love to his wife, his baby boy, his entire Jersey & New Orleans family, and all his buddies.
Insta: @John_Rochette, JohnRochette.com.



ANGIE SCHWORER (*Georgia Holt, Lucille Ball*) Happy to return to GP after playing Tanya in *Mamma Mia!* Broadway: *The Prom* (Angie), *Something Rotten*, *The Producers* (Ulla), *Big Fish*,

Catch Me if You Can, *Young Frankenstein*, *Annie Get Your Gun*, *Chicago*, *Sunset Boulevard*, *Crazy For You*, and *The Will Rogers Follies*. Met Opera: *The Merry Widow* (Jou Jou). Regional: *Annie* (Lily st Regis) *Disaster the musical* (Jackie), *Always a Bridesmaid* (Monette), *Chicago* (Roxie), *Sweet Charity* (Nikki), *Crazy for You* (Irene), *Damn Yankees* (Lola), *The Full Monty* (Vicki), *Minsky's* (Ginger), *The Will Rogers Follies* (Z's Fav). TV: *Law and Order C.I.*, *Smash*, *Rosie O' Donnell Show*, *Dana Carvey Show*, *Queer Eye*, *As the World Turns*, The Kennedy Center Honors. Film: *The Producers*.



BB STONE (*Ensemble*) is so excited to return to The Gateway! Regional: *The Cher Show* (Ogunquit Playhouse, Regional Premiere), *Dirty Rotten Scoundrels* (Maltz Jupiter Theatre), *Disney's*

Newsies (The Gateway), *Mamma Mia!* (The Wick Theatre). BB is a graduate of Oklahoma City University and was a Jazz/Contemporary trainee at the Joffrey Ballet School. Endless love and gratitude to her family, friends, agents at The Mine, and mentors. @bbstone



TJ TAPP (*Ensemble*) TJ Tapp is a Chicago based dancer, singer, actor and a graduate of Chicago College of Performing Arts, BFA Musical Theatre: Dance. She is so happy to be a part of *The*

Cher Show! Her performance credits include *Cruel Intentions* (Kokandy Productions), *Kiss Me, Kate* (Marriott Theatre), *Chicago Sings Rock & Roll Broadway*, *DoReMi* (Porchlight Music Theatre); *Legally Blonde* (Metropolis Performing Arts Centre) Rep. Gray Talent Group @tj.Tapp



JORDAN TAYLOR (*Ensemble*) is thrilled to be making her debut with the Gateway Playhouse. Previous credits include *Ragtime* (Ensemble), *La Cage aux Folles* (Phaedra), *A Chorus Line* (Kristine),

and *Footloose* (Ensemble). She is a recent graduate of Chicago College of Performing Arts where she received a BFA in Musical Theatre Dance. Many thanks to her family, friends, and mentor Jane for their support!



ALÉNA WATTERS (*Star*) Gateway debut! Dedicated to the late and great Jim West. Aléna made her Broadway debut as the Anita standby in *West Side Story*, and has been part

of creating and performing in four original Broadway musicals – *The Addams Family*, *Sister Act*, *The Cher Show*, and *Mrs. Doubtfire*. Off-Broadway she was seen in *Boobs! The Musical: The World According to Ruth Wallis*, and the original *NEWSICAL! The Musical*. Aléna has done numerous world premiere productions and regional shows- including *The Prom*, *Ever After*, *Fairy Tale Christmas*, *Turn of The Century*, *Brooklyn*, the first international tour of *Pippin*, etc. For five years she toured around the country and abroad with the USO Show Troupe, entertaining our military and their families. Aléna appeared as a 'Harlette' for the Divine Miss M's, Bette Midler's concert at the Met – and lent her vocals to Bette's Las Vegas extravaganza, *The Showgirl Must Go On*. She is featured in the critically acclaimed documentary, *The Standbys*, which is a must see for any theater enthusiast! With a personal mission of joy spreading and healing the beautiful parts of our humanity that have been buried in our societal programming... Aléna shares, "I hope this show not only sparks joy and is a fun evening for all; but may it also inspire and ignite the loving, bad-ass Goddess Warriors and Sovereign Beings within all of us! Che(e)rs to all!" @sassballchange | www.alenawatters.com



MAT WEBB (*Ensemble*) is thrilled to be making his Gateway Playhouse debut in *The Cher Show*. Newly graduated with his BFA in Musical Theatre from Ball

State University, Mat is grateful to pursue his passion for the arts. His most recent works include: *Bring it on!*, *Skin and Bones: A New Musical*, and *Crazy for You*. He would like to thank his kooky cardinals, friends, family, and Renee and Joe at About Artists. IG: @Matwebb_

WHO'S WHO

DAVID RUTTURA (*Director*) is always happy to return to The Gateway, where he got his first professional theater job as a substitute flyman back in 2001. Gateway Directing Credits include *Memphis*, *Priscilla: Queen of the Desert* & *White Christmas*. Select Directing credits include *Radio 930* (Catholic University), *Footloose* (Norwegian Cruise Line), *Chick Flick* (Westside Theater), *Million Dollar Quartet* (Pittsburgh CLO), *Priscilla: Queen of the Desert* (Ogunquit Playhouse), *Hot Mess in Manhattan* (Araca Project), *Electra in a One-Piece* (Good Company/The Wild Project), *He Who Laughs: Live by Isaac Oliver* (Ars Nova). Film Credits include the web series *Dick Punch*, *stalkTALK*. As Associate Director, Broadway: *Beautiful, Network, School of Rock, Spider-man, Follies, Lombardi, Million Dollar Quartet, White Christmas, A Man for All Seasons*. Tour: *Beautiful, School of Rock, Phantom*. Regional: Kennedy Center, LaJolla Playhouse, Old Jews Telling Jokes.

JANE LANIER (*Choreographer*) is pleased to make her debut at Gateway Playhouse, after choreographing a successful production of *The Cher Show* at Ogunquit Playhouse earlier this year. Broadway: *Guys and Dolls* (Associate Choreographer). Off-Broadway: *Johnny Guitar* (The Century Theatre), *Nightingale* (Vineyard Theatre). Regional: *Emma, King's Speech* (Chicago Shakespeare Theatre); *Mamma Mia, Chicago* (Drury Lane Theatre); *Little Fish, Wild Party*—Winner of LA Critics Circle Award (Blank Theatre Co), *Ring of Fire* (La Mirada, Fullerton, AR Rep, Denver Center); *Smokey Joe's Cafe* (Fifth Ave Theatre). Workshop: *Big Rosemary* (written and directed by Blake Edwards). Film: *Spells* (short film), *Not Your Time* (short film). As a performer, Jane appeared in six Broadway shows and has received Drama Desk and Tony Award nominations.

CHARLIE REUTER (*Music Director*) is thrilled to return to The Gateway, after previously music directing *A Gentleman's Guide to Love and Murder, Songs For A New World, Anything Goes*, and *Nice Work If You Can Get It*. He conducted the national tour of *Cinderella*, was assistant conductor for *The Prince of Egypt* (Tuacahn) and *Dreamgirls* (The Mundy), and performed as a pianist for Disney Cruise Line and *School of Rock* (Broadway). He holds an MFA in Musical Theatre from San Diego State University, and studied orchestral conducting at Juilliard.

BRIGHAM JOHNSON (*Production Stage Manager*) is excited to make his Gateway debut this summer. Some of his previous credit include: *Head Over Heels, Disney's The Little Mermaid* (The Gateway), *SIX, Jersey Boys, After Midnight, The Choir of Man* (Norwegian Cruise Line), *Christmas in Killarney* (First National Tour), *Loch Ness* (Merry-Go-Round Playhouse), *August Wilson's Two Trains Running* (Triad Stage), *Into the Breeches, Dr. Ruth, Steel Magnolias, A Christmas Carol* (Florida Repertory Theatre), *Disaster!* (Connecticut Repertory Theatre), Utah Shakespeare Festival, Berkshire Theatre Group, Crane River Theatre. Brig is a graduate of Western Carolina University. Special thanks to his family for always supporting him.

CASSIEL FAWCETT (*Assistant Stage Manager*) is absolutely thrilled to be a part of *The Cher Show* at The Gateway. She is a recent graduate from Pace University's Stage Management program. Previous stage management credits include The Gateway Playhouse: *The Little Mermaid*; Pace's Mainstage: *The Wolves; Rosencrantz and Guildenstern Are Dead*; and *The Last Days of Judas Iscariot*. She has also worked

with DocBloc and other local theaters in NYC and on Long Island. Thank you to this amazing team for making this such a special production. Much love to her family and friends for the constant support.

TIFFANY TRAPNELL (*Assistant Stage Manager*) is grateful to be making her Gateway debut with such an iconic show. As a lifelong CHER fan, it has been a treat to put this show on its feet. Thank you for supporting live theater! Love to Lola and Daniel.

NICK WILDERS (*Assistant Musical Director*) Broadway: *WICKED*, *COMPANY*. Off-Broadway/ National Tour: *JERSEY BOYS*, *EMOJILAND*, *NOTES FROM NOW*, *CRAVE*. Regional: McCarter Theatre Center, Theatre Workshop of Nantucket, Northern Stage, Barrington Stage, Summer Theatre of New Canaan and Gateway Playhouse (*THE LITTLE MERMAID*). His orchestrations and arrangements have been heard around the world, from performances at the U.S. Embassy in Lisbon, Portugal to Lincoln Center. He is a frequent collaborator and volunteer with Broadway Cares/Equity Fights AIDS, and an occasional data scientist. Visit www.nickwilders.com for more info!

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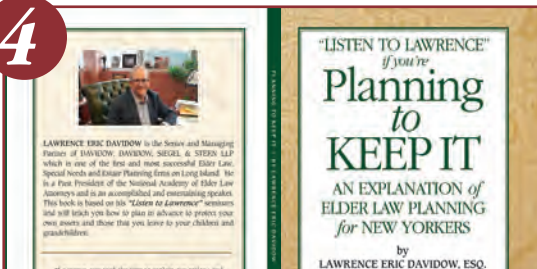
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