

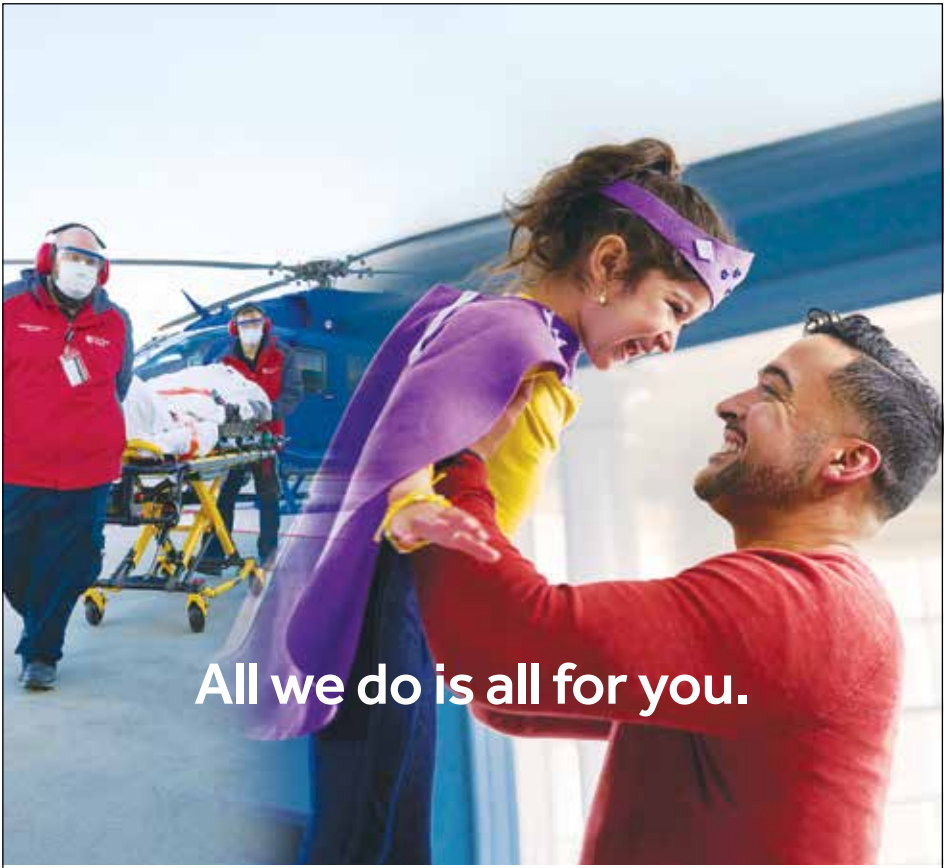
**THE** *Gateway*

PRESENTS

# Clue

A HILARIOUS FARCE-MEETS-MURDER-MYSTERY.

MARCH 17 - APRIL 16 , 2023



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# THE Gateway

We are proud to present the regional premiere, and honored to have Sally Struthers join an incredibly talented cast of characters in the hilarious whodunit, *Clue*. Andrew Lloyd Webbers masterpiece *Evita* is next, followed by two more Long Island premieres – *The Donna Summer Musical* and the show everyone has been waiting for, *Jersey Boys*. Other upcoming shows are listed later in this playbill.

Our legacy of presenting plays and musicals began almost 75 years ago. Our mission continues as we produce the highest quality shows on our stage, modeled after a typical Broadway theater - complete with an orchestra pit, fly system, wing space, and a fly loft. We are not limited to small scale scenery, lighting, and effects and often bring in the actual Broadway sets and costumes.

Most of the actors you see on our stage live in NYC where almost 50% of all US professional actors reside. We are fortunate enough to be situated so close to New York where we audition and interview hundreds of professional actors each year. This rigorous process takes a month or more as we narrow down the selections in our quest to find the most talented and uniquely suited characters for each of our shows. You may be surprised at the scope of our operation. We maintain a full-time production and administrative staff and it takes a team of over 60 people to run and maintain a Gateway show. Most of the cast and crew reside in buildings located throughout our 5-acre property where we also maintain our set, costume, and prop facilities as well as two rehearsal studios.

Plans are underway for a massive lobby and front of house renovation including 9,000 square feet of additional lobby space that will include lounging areas, new refreshment and bar areas, and will also include four season indoor/outdoor areas. This will be funded in part by a New York State Arts Capital Grant, matched by individual donors. You may not be aware that the price of admission only covers about 75% of our operating expenses. Donor support is vital to our continued success. We will continue our fundraising efforts throughout the summer and are looking for additional corporate and individual sponsors interested in becoming part of this exciting new capital campaign. If this appeals to you please talk to Scot Allan and Susan Daconto, our Development team at (631) 286-7027.

If this is your first time to Gateway, we hope to see you again! If you are a longtime patron, please continue spread the word about the best theatrical experience around. We are truly "Broadway in your back yard!"

Sincerely



Paul Allan  
The Gateway  
Executive Artistic Director



# THE *Gateway*

Production of

# Clue

A HILARIOUS FARCE-MEETS-MURDER-MYSTERY

Based on the Screenplay by  
**JONATHAN LYNN**

Written by  
**SANDY RUSTIN**

Additional Material by  
**HUNTER FOSTER AND ERIC PRICE**

Based on the Paramount Pictures Motion Picture Based on the Hasbro board game CLUE

Original Music by Michael Holland

*Starring*  
**SALLY STRUTHERS**  
as Mrs. Peacock

*Featuring*  
**TRACI BAIR EMILY BROCKWAY JENNIFER BYRNE DAVID ENGEL TRAVIS MURAD LELAND  
JOHN LONG MAGGIE MAY JAMES TAYLOR ODOM AMY PERSONS LUKAS POOST  
CHRISTOPHER SEILER**

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**GALE EDWARDS**

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Casting Director  
**RACHEL ARMITSTEAD**

Company Manager  
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Director of Development  
**SCOT PATRICK ALLAN**

Costume Designer  
**CHLOE MULLIN**

Lighting Designer  
**JOSÉ SANTIAGO**

Scenic Designer  
**KELLY J. TIGHE**

Stage Manager  
**JAMES O HANSEN**

Director  
**LARRY RABEN**

Additional costumes designed by Nikki Moody and provided by Bucks County Playhouse  
By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment  
Produced by special arrangement with Broadway Licensing. ([www.broadwaylicensing.com](http://www.broadwaylicensing.com))

# SOLVE THE MURDER

There's been a murder at Gateway! Become the detective and solve the murder.

You'll have two ways to play.



**1** *Locate each of the weapons in this playbill. Each weapon represents a letter. Find them all and spell out the name of Mr. Barnway's killer. Answer key on page 30*

**2** *Scan the QR code*



## Suspects and Motives



**NAME:** Mrs. Quest

**JOB:** Casting Director

**TRAITS:** Super artistic, often living in a colorful fantasy world. Often seen taking notes with a pen and notebook around property, and in auditions.

Always wears crystal bracelets and necklaces, and will tell you what crystal you need for your ailments. She was recently seen leaving Mr. Barnway's office with a coffee cup and file folder marked confidential. It was overheard that Mr. Wategay shouted after her to make sure that no one else saw what was in the folder.



**NAME:** Miss Magenta

**JOB:** Casting Assistant

**TRAITS:** Sweet on the outside, but don't let that fool you. If she feels like you've betrayed her trust, she will snap. Never seen without an iced coffee in her hand. Addicted to Starbucks tumblers. Always has

a scrunchie on her wrist... just in case. She was last seen arguing with Mr. Barnway because he denied her a role in the upcoming show, *Evita*. Mr. Barnway was overheard telling her that her dance was a 10, but her looks were a 3.



**NAME:** Dr. Fanciman

**JOB:** Director of Development

**TRAITS:** Can talk to anyone, and lull them into a false sense of security. Can seemingly make money appear out of thin air. Always has a change of clothes, just in case he needs to make a last minute curtain speech.

Always has a pen in his pocket in case he needs to endorse the check that you're giving him. It was recently revealed that Mr. Barnway discovered that he was embezzling funds from the theater to support his online shopping addiction.



**NAME:** Ms. Howell

**JOB:** HR/Payroll

**TRAITS:** The mother figure of the company, always willing to listen or give encouragement when needed. Loves flowers and springtime, and often has a

vase of flowers on her desk. Has access to all personnel files and information. Loves to create drama, so that she can utilize her skills in HR to solve the problem she caused. Mr. Barnway was overheard in the kitchen arguing with her about doctoring payroll for multiple employees.



**NAME:** Professor Tech

**JOB:** Director of Business Operations

**TRAITS:** All-around Mr. Fix-It. Great with technology and writing software. Always connected at all times, whether on a desktop

computer, phone, or tablet, and always carries charging cords in his messenger bag. Can code in his sleep. Last seen speeding out of the parking lot after a heated argument with Mr. Barnway.



**NAME:** Mr. Manajere  
(and dog Brody)

**JOB:** Associate Company Manager

**TRAITS:** Loves to help and offer hospitality to everyone. Often seen walking Brody around property to spread joy and happiness. Carries extra leashes and dog

toys in his briefcase, along with plastic bags to pick up... you know. He was recently seen helping to cater an event for Mr. Barnway, where he hung out by the punch for a bit too long.



**NAME:** Mr. Hammerman

**JOB:** Facilities Manager

**TRAITS:** Always wandering around property fixing things. Reclusive, but enjoys a campfire where he can play the djembe or his guitar. Always wears his tool belt to have

his tools handy in case he needs to fix something. He was helping Mr. Barnway put up a tent near the lobby when something fell out of his tool belt, narrowly missing Mr. Barnway. Onlookers said that it looked suspiciously like it was done on purpose.



**NAME:** Cacophony

**JOB:** Sound Designer

**TRAITS:** Always wears headphones and avoids eye contact. Likes to hide in the sound booth to avoid people, conflict, and drama. Always down for a party or poker (or both). Great at soldering wires and broken mic packs.

Knows everything about everyone because he secretly listens to conversations on mics when actors aren't onstage. He overheard Mr. Barnway arguing with an actor saying that they'd be sorry they ever took this job, and that they would never be cast again.



**NAME:** Mrs. Maplewood

**JOB:** Lead Landscaper

**TRAITS:** Loves to beautify property and can often be seen planting flowers and gardening. Her knowledge of botany is extensive, and she specializes in carnivorous

and medicinal plants. She is shrouded in mystery; no one knows quite how she came to be on staff. One day, the previous landscaper didn't show up to work, and Mrs. Maplewood was in his place. It was recently overheard that Mrs. Maplewood was blackmailing Mr. Barnway... something about their relationship with each other. Later that same day, she brought over coffee and donuts for Mr. Barnway and the staff. There were sprinkles on the donuts, but they had a funny aftertaste.

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*Steps Away from the Gateway Playhouse*



*~ New York Times Review*

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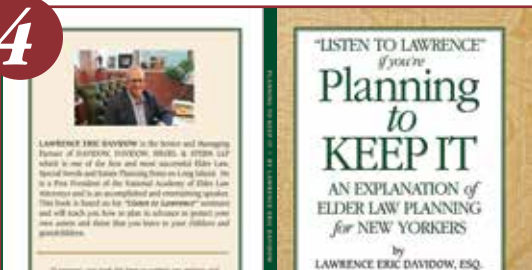
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# CAST

Wadsworth .....	JAMES TAYLOR ODOM*
Mrs. Peacock .....	SALLY STRUTHERS*
Mrs. White .....	JENNIFER BYRNE*
Miss Scarlet .....	EMILY BROCKWAY*
Colonel Mustard .....	CHRISTOPHER SEILER*
Professor Plum .....	JOHN LONG*
Mr. Green .....	DAVID ENGEL*
Yvette .....	TRACI BAIR*
Mr. Boddy/Motorist .....	TRAVIS MURAD LELAND*
Cook .....	AMY PERSONS*
Telegram Girl .....	MAGGIE MAY*
Cop .....	LUKAS POOST*

## UNDERSTUDIES

Wadsworth .....	CHRISTOPHER SEILER*
Mrs. Peacock, Mrs. White, Telegram Girl .....	AMY PERSONS*
Yvette, Cook .....	MAGGIE MAY*
Miss Scarlet .....	JENNIFER BYRNE*
Colonel Mustard, Mr. Green, Mr. Boddy, Motorist .....	LUKAS POOST*
Professor Plum, Cop .....	TRAVIS MURAD LELAND*

Production Stage Manager ..... JAMES O. HANSEN\*  
Assistant Stage Manager ..... RICO FROELICH\*



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



# EVITA

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TIM RICE

MUSIC BY  
ANDREW LLOYD WEBBER

**MAY 5-28**



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Songs by Donna Summer, Giorgio Moroder,  
Paul Jabara, and others

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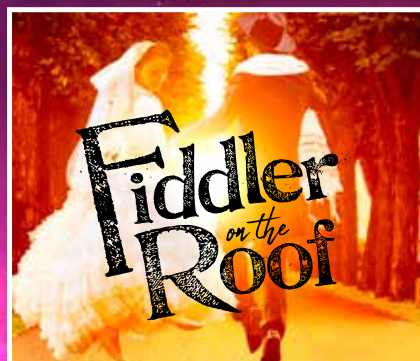
**JUNE 16 - JULY 16, 2023**



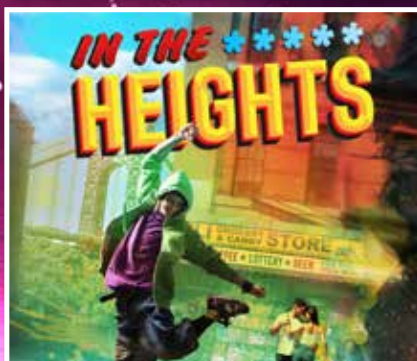
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# WHO'S WHO (DUNNIT)?



**TRACI BAIR** (*Yvette*) NOT GUILTY, but having a fabulous time with this madcap comedy. Traci recently completed a 2-year run Off-Broadway in *This One's For The Girls*. She played Grace

Farrell on the National Tour of *Annie*. Favorite regional credits: *Guys and Dolls* (Sarah Brown); *Les Miserables* (Fantine); *My Fair Lady* (Eliza Doolittle); *Mary Poppins* (Winifred Banks). Her greatest role yet was becoming a mom last year. Love to Chris (who makes life a grand adventure) and Rex.

[www.tracibair.com](http://www.tracibair.com)



**EMILY BROCKWAY** (*Miss Scarlett*) is happy to return to the scene of another crime, having played Mary Debenham in Gateway's *Murder on the Orient Express*. Emily is an NYC based

actress, originally from SC. Favorite regional credits include the title role in *Mary Poppins* (Syracuse Stage, Crane Opera), Eliza Doolittle in *My Fair Lady* (Opera North), *Camelot* (Westchester Broadway Theatre), *Into the Woods* (Potsdam Music Theatre), *Hairspray*, *The Man of La Mancha* (Theatre By The Sea), *Guys and Dolls* (New Harmony Theatre), *Boeing Boeing* (Atlantic Stage), *The Who's Tommy* (Short North Stage) and Disney Cruise Line. Emily holds a BFA from CCU. Special thanks to this creative team and TPG for their steadfast trust in this journey.

[www.EmilyBrockway.com](http://www.EmilyBrockway.com) @ebrockway



**JENNIFER BYRNE** (*Mrs. White*) is thrilled to be returning to Gateway after she was last seen this past Christmas as Mrs Cratchit in *A CHRISTMAS CAROL: THE MUSICAL* over in Patchogue. Jennifer has been

accused of murder before, having recently won an Andes Award for Favorite Performer in

a Comedy for her performance as Miss Scarlett in *CLUE* at Meadowbrook Theatre... where she also didn't do it. She has worn ridiculously tight spandex as Tanya in *MAMMA MIA* down in Hilton Head and learned Ukrainian for the role of Svyatoslava Ilynichna Kyrychenko in the World Premiere of *A LEG UP* at Bristol Riverside Theatre. Pre-COVID, she was traveling the country as Pete Bellotte in *SUMMER: The Donna Summer Musical*. Other roles include: Off Broadway: *NEVERMORE* (Original OB Cast), *EVIL DEAD THE MUSICAL* (Original OB cast/recording), *IT'S KARATE, KID THE MUSICAL!* (NYIT Nomination, OC recording), *PIRATES OF PENZANCE* (Lucille Lortel). Regional: *HEAD OVER HEELS* (Gateway) *MAMMA MIA* (American Stage), *MUSICAL OF MUSICALS THE MUSICAL* (freeFall Theatre, Theatre Tampa Bay Award; Best Actress in a Musical), *THE DROWSY CHAPERONE* (The Wick), *SHEAR MADNESS* (Florida Repertory Theatre), *LIGHT IN THE PIAZZA* (freeFall Theatre, Theatre Tampa Bay Award; Best Featured Actress in a Musical), *ON THE TOWN* (Finger Lakes Musical Theatre Festival), *OPEN ROAD* (Powerhouse), *A CHORUS LINE* (The Maltz Jupiter), *CLOSER THAN EVER* (Riverside Theatre), *LOMBARDI* (Ocean State Theatre Company), *LEGALLY BLONDE* (Merry Go Round Theatre), *BERNARDA ALBA* (freeFall Theatre), *CABARET* (freeFall Theatre), *THE 39 STEPS* (Theatre By The Sea), *FAIRY TALE CHRISTMAS* (Tuacahn Theatre). TV: "The View", "All My Children", "The Marvelous Mrs. Maisel", and "Inventing Anna" on Netflix. AEA, SAG/AFTRA, CAEA. Love to Tim & Awesome. [www.jennifer-byrne.com](http://www.jennifer-byrne.com) @jenbyrne726



**DAVID ENGEL** (*Mr. Green*) returns to the Gateway stage after appearing here in *The Cher Show*, *The Little Mermaid*, *The Addams Family*, *Mamma Mia!*, *Murder on the Orient Express*, *Newsies*, and

*A Gentleman's Guide to Love and Murder*. On

# WHO'S WHO (DUNNIT)?

Broadway, Mr. Engel appeared in the original casts of *La Cage aux Folles*, *Seussical: The Musical*, *Putting it Together* with Carol Burnett, and as Smudge in the original New York and London West End productions of *Forever Plaid*, and again in *Plaid Tidings* and *Forever Plaid: The Movie*. Career favorites include starring roles in *The Producers*, *The Music Man*, *Boeing-Boeing*, *The Full Monty*, *Kiss Me Kate*, *Hairspray*, *Crazy for You*, *Art*, *Elf*, and *Six Dance Lessons in Six Weeks* opposite the legendary Leslie Caron. David was also romantically paired opposite RuPaul in the award-winning cult film musical, *Zombie Prom*.



**TRAVIS MURAD LELAND** (*Mr. Boddy*, *Motorist* u/s *Professor Plum*, *Cop*) is an actor, writer, and producer. Past performances include: *Pierre in Natasha...* *The Great Comet of 1812* (Capital City

Theater) Charles Bingley in *Pride and Prejudice* (Amazon Prime), the World Premiere of *The Prince of Egypt* (TheatreWorks, Silicon Valley), *Merrily We Roll Along* (Wallis Annenberg), Dir. Michael Arden, and Kristoff in Disney California's *Frozen* at the Hyperion, Dir. Liesl Tommy. His films *Bury Me in Armor* and *Weather or Not* can be found on Omeleto @travismleland20



**JOHN LONG** (*Professor Plum*) is thrilled to be making his Gateway Playhouse debut. Most recently, John was seen as Robert in *The Play That Goes Wrong* at Florida Studio Theatre and Agatha Christie's

*Black Coffee* at The Barnstormer's Theatre. Other regional theatre include: The Asolo Theatre, The Shakespeare Theatre, Wellfleet Harbor Actors Theatre, The Provincetown Playhouse, Northern Stage and Syracuse Stage. TV: *FBI: Most Wanted*, *One Life to Live*. Website: [www.johnlong.nyc](http://www.johnlong.nyc)



**MAGGIE MAY** (*Telegram Girl*, u/s *Yvette*, *Cook*) made her West End debut with the original cast of *Sister Act the Musical* at the London Palladium, performing the role of Sister Mary Robert

alongside Whoopi Goldberg as Mother Superior. It was a dream come true working with the composer, Alan Menken, who also wrote the music of her favorite childhood Disney films. Returning to the Palladium, Maggie spent her time in Munchkinland then flying around Oz as Glinda in Andrew Lloyd Webber's *The Wizard of Oz*, starring Michael Crawford. She was one of ten actors chosen to workshop the show with Lord Webber himself before it premiered on the West End. Maggie was last seen in the North American tour of *Les Misérables*. She trained at London's Royal Academy of Music. Maggie is having a wonderful time thanks to the generous staff, creative team, crew, and fellow actors here at Gateway; she's never laughed so hard. *Desiderata!* @maggiemayfromca



**JAMES TAYLOR ODOM** (*Wadsworth*): National Tours: The D'Ysquith Family in *A Gentleman's Guide to Love & Murder* and Captain Von Trapp U/S in *The Sound of Music*. His recent regional

credits include: Richard Hannay in *The 39 Steps* (Virginia Stage Company); Sheriff Matt Warren in the World premiere musical *It Came From Outer Space* (TheatreSquared with Chicago Shakespeare); Ebenezer Scrooge in *A Christmas Carol* (TheatreSquared); D'Ysquith Family in GGLAM (Gateway Playhouse & Tuacahn); *Grumpy Old Men: the musical* (Ogunquit Playhouse); Sherlock Holmes in *The West End Horror* (Cortland Repertory Theatre); The Suspects in *Murder For Two* (Theatresquared); Henry Higgins in *My Fair*

Continued on page 18

# PORT

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# WHO'S WHO (DUNNIT)?

*Lady* (Prather Entertainment Group); Alan in *God of Carnage* (Shadowland Stages); George Banks in *Mary Poppins* (Tucahn/Broadway Palm). He holds an MFA in acting from the University of Arkansas and a BA in Theatre from Brenau University. Avalon Artists Group.



**AMY PERSONS** (*Cook, u/s Mrs. White, Mrs. Peacock, Telegram Girl*) is thrilled to be returning to Gateway after playing Trish in *Kinky Boots* in 2019!

National tours: 1st National of *Sister Act* (Martin of Tours,

directed by Jerry Zaks), *Music of Andrew Lloyd Webber* (Memory soloist, directed by Arlene Phillips). Other favorite credits include Mollie in *The Mousetrap*, the Nurse in *Medea* and *Kris Kringle* at The Town Hall/NYC. Thanks to Rachel, Larry, and Dave at Daniel Hoff. BA in Acting from Western Michigan. Follow on IG @amy\_ambitious www.amypersons.com



**LUKAS POOST** (*Ensemble, U/S Mr. Green/Col. Mustard*) is so excited to be back at The Gateway! His career began with a daring rescue of a princess from a dragon-guarded tower (*Shrek*

National Tour), but more recently he's inherited a shoe factory and made several pairs of *Kinky Boots* (Gateway, 3-D Theatricals, Moonlight); looked into the future to steal Shakespeare's next hit in *Something Rotten* (Cape Rep); and grifted his way across the Riviera as a *Dirty Rotten Scoundrel* (Maltz-Jupiter). Gratitude to the Gateway Team; to Julia at Act One; to Kelsey; and to his family.



**CHRISTOPHER SEILER** (*Col. Mustard*) is excited to be back at Gateway. REGIONAL - *As You Like It* (Senior/Frederick) Gateway; *A Funny Thing Happened...* (Psuedolus) Lake Dillon; *Once* (Da) The Fulton;

*Anything Goes* (Moonface), *Our Town* (Editor Webb) Porthouse; *Comedy of Errors* (Dromio of Ephesus) Elm Shakespeare; *Pride & Prejudice* (Charlotte Lucas/Mr. Bennet) Heritage; *Taming of the Shrew* (Petruccio), *Merchant of Venice* (Shylock), *Christmas Carol* (Scrooge), *Santaland Diaries* (Crumpet) ASC. Love to Alisa Ledyard. ChristopherseilerAEA.com



**SALLY STRUTHERS** (*Mrs. Peacock*) is a two-time Emmy Award and Golden Globe Award winner for her performance in the groundbreaking TV series "All in the Family." She starred in

the Fox television series "9 to 5" and her own CBS series "Gloria." She also had a recurring role on the CBS comedy "Still Standing" and regularly appeared on the CW network and then Netflix's highly acclaimed "Gilmore Girls." Most recently she guest starred in the acclaimed IFC comedy series "Maron." Sally's television movies include: "A Gun in the House," "And Your Name is Jonah," "The Great Houdinis," "Hey... I'm Alive," "In the Best Interest of the Children," "Deadly Silence," "My Husband is Missing," and "Intimate Strangers." Sally co-starred in two legendary motion pictures in the 70's: "Five Easy Pieces" with Jack Nicholson, and "The Getaway" with Steve McQueen and Ali McGraw. Broadway Credits include Wally's Café with Rita Moreno and Jimmy Coco, Neil Simon's female version of *The Odd Couple* with Brenda Vaccaro, Miss Mamie Lynch on Broadway and on tour in the Tommy Tune production of *Grease*, and Miss Hannigan in

# WHO'S WHO (DUNNIT)?

Annie. Los Angeles Awards include Best Actress by the Los Angeles Artistic Director Theatre Awards for her role as Louise Seger in the musical *Always Patsy Cline*, Ovation awards for Best Featured Actress for *Agnes Gooch* in *Mame*, and Fairy Godmother in *Cinderella*. Additional starring theater roles include regional productions of *Young Frankenstein*, *Come Blow Your Horn*, *Hello, Dolly!*, *Anything Goes*, *The Fifth of July*, *Cat on a Hot Tin Roof*, *The Full Monty*, *Fiddler on the Roof*, *Chicago*, *All Shook Up*, *The Drowsy Chaperone*, *The Best Little Whorehouse in Texas*, *9 to 5*, *Legally Blonde*, *Thoroughly Modern Millie*, *The Witches of Eastwick*, *Nice Work if You Can Get It*, and *Grumpy Old Men: The Musical*

**LARRY RABEN** (*Director*) This marks his 11th show for The Gateway: *The Little Mermaid*, *Newsies*, *Murder On The Orient Express*, *Kinky Boots*, *Cabaret*, *Mamma Mia!*, *Nice Work If You Can Get It* (IRNE nomination), *R & H's Cinderella*, *The Producers*, *Sunset Blvd* and as an actor *Sugar* (Jerry/Daphne). He directed Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway (York Theatre). Recents: *School Of Rock* (Tuacahn Amphitheatre), *Jersey Boys* (Phoenix Theatre Company), *Buyer & Cellar* (Laguna Playhouse), *Catch Me If You Can* (Musical Theatre West), *Tru* (CSW), and *Titanic* (Moonlight). Ever grateful to Paul and the Gateway family!

**JAMES O. HANSEN** (*Production Stage Manager*) is thrilled to be back for his 11th Gateway production! Past Gateway productions include: *A Christmas Carol*, *Gentleman's Guide to Love and Murder*, *Newsies*, and *Elf*. Recent credits include: *Joseph...Dreamcoat* (staring David Archuleta), *Mary Poppins*, and *Wonderland* at Tuacahn Amphitheatre. James earned a Bachelor's Degree in Arts Management from Dean College. Special thanks to his family, Katie and Ostie for their love and support! DHH.

**RICO FROELICH** (*Assistant Stage Manager*) is excited to be returning to the Gateway Playhouse after working on *The Wedding Singer* the Musical! Some of his favorite credits include *Jesus Christ Superstar*, *Rent*, *Guys and Dolls*, *Broadway Unplugged* w/Rob McLure (ACT of CT), *Groundhog Day*, *Side By Side with NY Pops* (French Woods), and *Head Over Heels* (Ithaca College). Over the summer, Rico is the Resident Production Manager for French Woods Festival, one of the leading performing arts summer camps. When he isn't Stage Managing, Rico loves working with young performers as a director/choreographer. BFA Theatre Production and Design, Ithaca College.

**JOSÉ SANTIAGO** (*Lighting Designer*) is a New York City based Lighting Designer. His work has been seen at Chicago Opera, The Paramount Theatre (Aurora, IL), Center REP, The REV Theatre Company at The Merry-Go-Round Playhouse, North Shore Music Theatre, Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Gateway, The Wick Theatre, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. [www.jsantiagodesign.com](http://www.jsantiagodesign.com)



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