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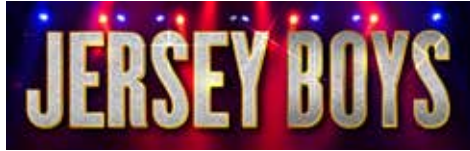


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LUKE DARNELL PALOMA D'AURIA DAVID ENGEL AJA GOES HALEY HANNAH
CONNOR MACCHI JASON PINTAR**

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Director

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CAST

Frankie Valli (at select performances)	PABLO DAVID LAUCERICA*
Frankie Valli (at select performances)	COBY C. ORAM
Tommy DeVito	TRAVIS MURAD LELAND*
Nick Massi	MATT FAUCHER*
Bob Gaudio	LUKAS POOST*
Barry (and others)	REESE BRITTS*
Hank Majewski (and others)	MARK RYAN ANDERSON*
Bob Crewe (and others)	DAVID ENGEL*
Norm Waxman (and others)	JASON PINTAR*
Nick DeVito (and others)	CONNOR MACCHI
Joey Pesci (and others)	MIKE D'AMICO
Gyp DeCarlo (and others)	LUKE DARNELL*
Mary Delgado (and others)	HALEY HANNAH*
Lorraine (and others)	AJA GOES*
Francine Valli (and others)	PALOMA D'AURIA

Production Stage Manager	JACI ENTWISLE*
Dance Captain	MAGGIE BERGMAN
Assistant Stage Manager	JAZLYNNE WILLIAMS*
Swings	MAGGIE BERGMAN, LUKE BOVE

UNDERSTUDIES

Frankie Valli, Bob Gaudio	REESE BRITTS*
Tommy DeVito, Nick Massi	MARK RYAN ANDERSON*
Bob Crewe, Hank, Norm, Gyp DeCarlo, Nick DeVito	LUKE BOVE
Barry, Joe Pesci	COBY C. ORAM
Mary, Lorraine, Francine	MAGGIE BERGMAN

ORCHESTRA

Music Director, Conductor, Keys I	MICHAEL KAISH
Associate Conductor, Keys II	ANTHONY BRINDISI
Keys III	HOSUN MOON
Reeds/Woodwinds	ROBERT DALPIAZ
Guitar	RAY SABATELLO
Bass	PETER J. AVERSO
Drums	BRETT BEIERSDORFER



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

MUSICAL NUMBERS

ACT I

“Ces Soirées-La (Oh What a Night)” --Paris, 2000	French Rap Star, Backup Group
“Silhouettes”	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
“You’re the Apple of My Eye”	Tommy DeVito, Nick Massi, Nick DeVito
“I Can’t Give You Anything But Love”	Frankie Castelluccio
“Earth Angel”	Tommy DeVito, Full Company
“Sunday Kind of Love”	Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date
“My Mother’s Eyes”	Frankie Valli
“I Go Ape”	The Four Lovers
“(Who Wears) Short Shorts”	The Royal Teens
“I’m in the Mood for Love/Moody’s Mood for Love”	Frankie Valli
“Cry for Me”	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
“An Angel Cried”	Hal Miller and The Rays
“I Still Care”	Miss Frankie Nolan and The Romans
“Trance”	Billy Dixon and The Topix
“Sherry”	The Four Seasons
“Big Girls Don’t Cry”	The Four Seasons
“Walk Like a Man”	The Four Seasons
“December, 1963 (Oh What a Night)”	Bob Gaudio, Full Company
“My Boyfriend’s Back”	The Angels
“My Eyes Adored You”	Frankie Valli, Mary Delgado, The Four Seasons
“Dawn (Go Away)”	The Four Seasons
“Walk Like a Man” (reprise)	Full Company

ACT II

“Big Man in Town”	The Four Seasons
“Beggin’”	The Four Seasons
“Stay”	Bob Gaudio, Frankie Valli, Nick Massi
“Let’s Hang On (To What We’ve Got)”	Bob Gaudio, Frankie Valli
“Opus 17 (Don’t You Worry ‘Bout Me)”	Bob Gaudio, Frankie Valli, The New Seasons
“Bye Bye Baby”	Frankie Valli and The Four Seasons
“C’Mon Marianne”	Frankie Valli and the Four Seasons
“Can’t Take My Eyes Off of You”	Frankie Valli
“Working My Way Back to You”	Frankie Valli and The Four Seasons
“Fallen Angel”	Frankie Valli
“Rag Doll”	The Four Seasons
“Who Loves You”	The Four Seasons, Full Company



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WHO'S WHO



MARK RYAN ANDERSON (*u/s Tommy DeVito, Nick Mass*) is ecstatic to return to The Gateway after playing Victor in 2018's *Cabaret!* Off-Broadway/New York: *Two Irishmen Digging a Ditch, Stand Up For Oneself, Coffee House;*

Greenwich Village (59E59). Regional: *Thrill Me: The Leopold & Loeb Story* (Wharton Center PAC). TV/Film: *Unforgettable* (CBS), *Shadow of a Doubt* (ID), *A Crime to Remember* (ID). All my love to my family, the Gateway family, and my team at FP Artists & Take3 Talent. Standing in PROUD SOLIDARITY with SAG-AFTRA and the WGA! @markryananderson



MAGGIE BERGMAN (*Swing, Dance Captain*) is honored to rejoin swing nation and make her professional dance captain debut with *Jersey Boys!* Cassie in *A Chorus Line* (Tokyo).

Selected regional: *Ordway (Beauty and the Beast)*, NSMT (*Cinderella*), City Springs Theatre (*A Chorus Line*), The Gateway (*Summer, Newsies*). Proud Boston Conservatory alum. Endless gratitude to this wonderful team and cast for their trust and talents, and to my agent Mikey! Couldn't do this without the support of friends and family. @maggie.bergman



LUKE BOVE (*Swing*) is thrilled (and slightly spooked) to be making his professional debut at Gateway Playhouse swinging for JERSEY BOYS! Past credits include: *BEAUTY AND THE BEAST* (Lumiere) and *A NEW*

BRAIN (Roger), Broadway *Our Way* (Dir. Michael McElroy). BFA University of Michigan. He is endlessly grateful to the team and cast for trusting him to swing a show like this one. Huge shout out to his agents at CTG, family and friends for their unwavering support. @lukebove



REESE BRITTS (*Barry, u/s Frankie Valli, Bob Gaudio*) is excited to be making his Gateway Playhouse Debut! Just relocated to NYC from Minneapolis, MN. Selected Regional: Asolo Rep (*Man of La Mancha*),

Forestburgh Playhouse (*Spamalot*), Theater Latte Da (*Merrily We Roll Along, Jelly's Last Jam, Twelve Angry Men*), The Ordway (*Beauty and the Beast, Smokey Joe's Cafe, Mamma Mia!*), The Guthrie (*South Pacific*), Children's Theatre Company (*How the Grinch Stole Christmas*), Chanhassen Dinner Theatres (*The Music Man*). Training University of Minnesota Duluth. Much love to Ryan, Celia, and my amazing family. reesebritts.com



MIKE D'AMICO (*Joey Pesci*) Originally hailing from NJ, Mike is grateful to return to Gateway having been seen previously in *Newsies* (Oscar DeLancey), *Rent*, and *A Chorus Line* (Mike Costa). Select credits: *Man of*

La Mancha (Engeman), *Happy Days* (Westchester Broadway), *Forever Plaid* (Jinx), *Sister Act, Saturday Night Fever*. 2 years as a lead vocalist with Disney Cruise Lines (Quasimodo/Aladdin). Thanks to my partner and family, this incredible team, and everyone at About Artists Agency. For Florence.



PALOMA D'AURIA (*Francine Valli*) National Tours: *Elf* (Jovie), *Spamilton* 1st nat. (leading Lady), Select Regional: *Rent* (Maureen), *Company* (Marta), *American Idiot* (St. Jimmy), *Rocky Horror* (Janet). TV: *FBI & Full*

Circle HBO Marymont Manhattan College '18 BFA in acting/musical theater. Much thanks and respect to Hell's Kitchen Agency. Forever Love to seat AA-7, Mom, Dad, Claud, and Alex. IG: @palomadauria TT: @thatpalomakid



LUKE DARNELL (*Gyp DeCarlo*) A fourth-generation performer, Luke's family legacy includes Vaudeville, Broadway and film/TV. He is delighted to make his Gateway debut. As an actor, musician, and

stuntman he has appeared on 4 continents, from arenas to theatres to dive bars. Off-Broadway/NYC: *The Other Josh Cohen, Cyrano de Bergerac* (Christian) and *The Goree All-Girl String Band*. Vegas: *Million Dollar Quartet* (Perkins, Cash). Select regional: *Matilda* (Mr Wormwood), *The Understudy* (Jake), *Jersey Boys* (Gyp DeCarlo), *MDQ* (Perkins, Phillips), *Buddy* (many), *Oliver!* (Bill Sykes). TV: *FBI, Law & Order, Gotham, Ghost Whisperer, General Hospital* and some movies you probably haven't seen. Multi-instrumentalist/vocalist with Lianne & Luke, with fiancé, Lianne Marie Dobbs. www.lukedarnell.com, @actormusicianguy @LianneandLukeDuo.



DAVID ENGEL (*Bob Crewe*) returns to the Gateway stage after appearing here in *Clue, The Cher Show, The Little Mermaid, The Addams Family, Mamma Mia!, Murder on the Orient*

Continued on page 24

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Express, *Newsies*, and *A Gentleman's Guide to Love and Murder*. On Broadway, Mr. Engel performed in the original casts of *La Cage aux Folles*, *Seussical: The Musical*, *Putting it Together* with Carol Burnett, and created the role of Smudge in the original New York production of *Forever Plaid*, and again in *Plaid Tidings* and *Forever Plaid: The Movie*.



MATT FAUCHER (*Nick Massi*) is very excited to be making his Gateway debut! A graduate of The Hartt School with a BFA in Acting and a CT Critics Circle Award winner. Matt was last seen in his CT Critics Circle

nominated performance as Neville Craven in the *Secret Garden*, and recently closed the 2nd National Tour of *Jersey Boys* as Nick Massi. In addition to being a performer, Matt is also an acting teacher and vocal coach and will be joining the faculty of Pace University this fall. Broadway: *Beautiful: The Carole King Musical*. National Tour: *Jersey Boys* (Nick Massi) / *Beautiful*. Off – Broadway: *The Threepenny Opera* (Macheath, Drama Desk nomination), *Harvey Milk* at Avery Fisher Hall, *Chekhov Dreams*.

Regional: The Munny, Goodspeed Musicals, Paper Mill Playhouse, Hartford Stage, Asolo Rep, Northern Stage, The Olney, ACT of CT, and the Arts Center of Coastal Carolina. TV: *FBI: Most Wanted* - CBS. Love to Britt and Mimi. Follow on IG: @the_fauch or visit matffaucheractor.com



AJA GOES (*Lorraine*) is thrilled to be making her debut here at The Gateway! This Wisconsin native's favorite roles include Dyanne in **MILLION DOLLAR QUARTET** (Broadway in Chicago), Younger Woman in

PUTTING IT TOGETHER, and Sally Bowles in **CABARET**. Recently made her film debut as Kayla in *Breaking Girl Code* on Lifetime! Shout-out to her chosen family, her agents at UIA Talent, and all of you for coming to support live theatre!

@ajagoesgram



HALEY HANNAH (*Mary Delgado*) is super hyped to be back at the Gateway after performing in *Summer: The Donna Summer Musical* earlier this season! Broadway: *Bring It On* (u/s Campbell/Eva). National

Tours: *Beetlejuice* (Vacation Swing), *A Bronx Tale* (ADC, u/s Rosina), *Summer: The Donna Summer*

Musical (Swing), *Flashdance* (u/s Alex), *Bring It On* (u/s Campbell/Eva). Selected Regional: *Jesus Christ Superstar* (Lyric Opera Chicago), *Saturday Night Fever* (Annette) (Ogunquit/Gateway/Coastal Carolina), *Smokey Joe's Cafe* (Fulton), *A Christmas Story* (Fulton), *Cutman: a boxing musical* (Goodspeed). TV: back-up singer Demi Lovato/Jonas Brothers (ABC), dancer Akon/Lonely Island (Comedy Central). BFA University of Michigan.

@haleyhannah25, www.haleyhannah.com.
Love to Joey and Luna.



PABLO DAVID LAUCERICA (*Frankie Valli*) Gateway Playhouse debut! Pablo specialized in vocal performance and theatre at Northwestern University. His main artistic interests include acting,

songwriting, film, music production and content creation. Recent credits: *Dear Evan Hansen* (1st National Tour), *All's Well that Ends Well* (Chicago Shakespeare). Find his music content on TikTok/Instagram @pablodlaucERICA! Special thanks to DGRW and the cast/crew/staff here at Gateway! Lots of love to Mami, Kaki, and the Primelles for their constant support. For Pops, always.



TRAVIS MURAD LELAND (*Tommy DeVito*) is an actor, writer, and producer, last seen at Gateway as Mr. Boddy in *Clue*. Past performances include: Pierre in *Natasha, Pierre and the Great Comet of 1812* (Capital

City Theater) Charles Bingley in *Pride and Prejudice: A New Musical* (Amazon Prime), the World Premiere of *The Prince of Egypt* (TheatreWorks, Silicon Valley), *Merrily We Roll Along*, Dir. Michael Arden (Wallis Annenberg), and Kristoff/Hans in Disney California Adventure's *Frozen Live at the Hyperion*. His films *BURY ME IN ARMOR*, and *WEATHER OR NOT* can be found streaming on Omeleto. Graduate of UCLA.

@travismleland20



CONNOR MACCHI (*Nick DeVito*) is thrilled to be making his Gateway debut here in *Jersey Boys*. He is a recent graduate of James Madison University where he received his degree in Musical Theatre with a

minor in Business. Recent credits include *Mamma Mia!* (Pepper) at Virginia Repertory Theater, *Speech*

Continued on page 26



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WHO'S WHO

and *Debate* (Solomon), *Heathers* (Ram Sweeney), *Nice Work If You Can Get It* (Ensemble) at The Weathervane Theatre. He would like to thank everyone at the Gateway, his parents and friends for all their constant support and also John & Gary at The Krasny Office (TKO) in NYC for their overwhelming help and encouragement. IG: @connor.macchi



COBY C. ORAM (*Frankie Valli Alternate, u/s Joey Pesci, Barry*) is an NYC-based actor and identical twin. Having been a part of *Jersey Boys* for a year through various contracts, he is excited to help bring Jersey to The

Gateway. Before he became Frankie Valli, his notable credits included Judas in *Jesus Christ Superstar* and Anthony Hope in *Sweeney Todd*, and next year you can watch him in the upcoming film, *LiveScreamers* on Amazon Prime. Follow him @cobycoram



JASON PINTAR (*Norm*) Gateway debut! New York Stage: Quentin in *Small Craft Warnings* (Regeneration), *Stage Fright* (Prospect), *A Christmas Carol* (Workshop Theatre), *Orphan Train*

(Pat Birch, dir.), *The Underpants Godot* (Secret Theatre, NYIT Award Nom.), *The Secret Garden*, *Blood Brothers*, *Merrily We Roll Along* (APAC). Regional Stage: *The Wanderers*, Harry Hunter/ u/s Howard Beale in Network (Florida Studio Theatre), *Oliver!* (Paper Mill Playhouse), *The Hunchback of Notre Dame* (The REV), Rev. Chasuble in *The Importance of Being Earnest* (USI Rep), *Anything Goes* (North Shore Music Theatre), *South Pacific* (Riverside), Ubazz in *Avenue X*, Mortimer in *The Fantasticks*, Charlie in *On Golden Pond* (New Harmony), *The Music Man*, *Camelot* (Arrow Rock Lyceum). Recordings: *In the Light: A Faustian Tale and Tonya & Nancy: Highlights from The Rock Opera* (Broadway Records), *The Golden Apple*, *Misia*, *Something For The Boys*, *Cheyenne Jackson's Renaissance* (PS Classics). jasonpintar.com



LUKAS POOST (*Bob Gaudio*) is returning to The Gateway for his third production after recently being murdered(?) at Boddy Manor (*Clue*) and inheriting a shoe factory (*Kinky Boots*). He started his career

crisscrossing the nation rescuing the princess from a dragon-guarded tower beside his trusty steed Donkey (Broadway National Tour of *Shrek the Musical*). But more recently he's murdered eight members of the Dy'Squith Family in *A Gentleman's Guide to Love and Murder* (The Hippodrome); looked into the future to steal Shakespeare's next big hit in *Something Rotten* (Cape Rep); grifted his way across the French Riviera as a *Dirty Rotten Scoundrel* (Maltz Jupiter); and delivered meals to the elderly citizens of New York City to keep them safe during the Covid-19 pandemic. He is filled with gratitude to be back on the stage and sharing this time with you. Much love to Larry and the Gateway family; to Julia at Act One; to Kelsey; and to all the citizens of Poostville. Let's be excellent to one another! @lukaspoost www.lukaspoost.com

LARRY RABEN (*Director*) This marks his 12th show for The Gateway: *The Little Mermaid*, *Newsies*, *Murder On The Orient Express*, *Kinky Boots*, *Cabaret*, *Mamma Mia!*, *Nice Work If You Can Get It* (IRNE nomination), *R & H's Cinderella*, *The Producers*, *Sunset Blvd* and as an actor *Sugar* (Jerry/Daphne). He directed Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway (York Theatre). Recents: *School Of Rock* (Tuacahn Amphitheatre), *Jersey Boys* (Phoenix Theatre Company), *Buyer & Cellar* (Laguna Playhouse), *Catch Me If You Can* (Musical Theatre West), *Tru* (CSW), and *Titanic* (Moonlight). Ever grateful to Paul and the Gateway family!

DEBBIE ROSHE (*Choreographer/Associate Director*) is so happy to be back working at the Gateway after choreographing *A Christmas Carol the Musical*, *The Little Mermaid*, *The Bodyguard*, *Beauty and the Beast*, and *Memphis*. Other work includes *The Hunchback of Notre Dame* at the Argyle Theatre, Palm Beach at La Jolla Playhouse (Robby Award Nomination), *A Novel Romance* and *Zona*, *The Ghost of Greenbriar* Off Broadway, *Damn Yankees* at the Ivoryton Playhouse, *Sing A Christmas Song* st George Street Playhouse, *Young Tom Edison* for Theatreworks USA, *Where in Time is Carmen Sandiago* for PBS, *The Dana Carvey Show*, and a National Tour of *The Rocky Horror Show*. In addition, she is well known for her classes at Steps On Broadway and Broadway Dance Center in NYC that attract many Broadway dancers and Radio City Rockettes. www.debbieroshe.com

Continued on page 28



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WHO'S WHO

MICHAEL KAISH (*Music Director*) is delighted to be working at the Gateway for the first time. He is the music supervisor and orchestrator of *Stranger Sings! The Parody Musical*, which recently concluded a twice extended run Off-Broadway and was nominated for three Drama Desk awards. Broadway: *Summer: The Donna Summer Musical*. National Tour: *Jersey Boys*. Regional: La Jolla Playhouse, Chicago Shakespeare Theatre, Writers Theatre, Goodman Theatre, Rocky Mountain Repertory Theatre. Graduate of Northwestern University. Jersey born and raised. Michaelkaish.com

JACI ENTWISLE (*Production Stage Manager*) marks her Gateway debut with *Jersey Boys*. Regional credits include *Nothing to Lose (But Our Chains)* and *She the People* (Woolly Mammoth Theatre); *Certain Woman of an Age* (Just for Laughs Montreal). Chicago credits include Blue Man Group Chicago; *Dreamgirls* (Paramount); *Elf* (Drury Lane); *Lookingglass Alice* (Lookingglass Theatre); *She the People*, *#DateMe*, and the 108th and 109th Mainstage revues (Second City); *Victims of Duty*, *Simpatico* (A Red Orchid Theatre); *Travesties, Our Class* (Remy Bumpo Theatre).

ANTHONY BRINDISI (*Associate Conductor, Keys 2*) is returning to The Gateway as a Music Director after recently working on the theatre's production of *Evita* as their Associate Conductor and Keyboard Programmer. After graduating from Berklee College of Music where he studied Conducting, and Contemporary Writing and Production in both Spain and Boston, he went to work as the Associate Conductor on the national tours of *Jersey Boys*, and *A Christmas Story*, as well as the Off-Broadway, and Las Vegas productions of *FRIENDS! The Musical Parody* (Music Supervisor, Conductor, and Ableton Programmer). He also recently worked on the development and musical arrangements of a show for MSC's Seascape, which is currently being presented to a global audience after the ship's maiden voyage this past Fall. As a Composer, Anthony studied at BMI's illustrious Lehman Engle Musical Theatre Writing Workshop, and is still currently a member of their ongoing advanced workshop program.

WILLIAM MILLIGAN (*Projection Designer*) is thrilled to be back at Gateway for another production. Previous Gateway designs include: *Summer: The Donna Summer Musical*, *A Christmas Carol*, *Songs for a New World*, and *As You Like It*. Other work includes *Dark Disabled Stories* (The Public), *Joseph...Dreamcoat* (Tuacahn Amphitheatre), *Plays for the Plague Year* (The Public), *Broadway In Concert* (Oceania Cruise Lines), *The Vagrant Trilogy* (The Public) and *Other World* (Delaware Theatre Center). He is currently the assistant video designer and video systems engineer for Adam Koch Associates, and a programmer and media server specialist for 4Wall Entertainment. William is a proud member of IATSE, ALPD, and USITT.

JANINE LOESCH (*Costume Designer*) is a New York based Costume Designer. Janine is happy to back designing at The Gateway. Her previous designs seen at The Gateway include *As You Like It*, *Evita*, and *Summer: The Donna Summer Musical*. Janine will be Costume Coordinating Bob Mackie's designs in the National Tour of *Cher* this coming fall. She received her BFA in Bridal Design from Savannah College of Art and Design. Special thanks to Peggie for a wonderful summer season. "Break legs" at College!

KIM HANSON (*Lighting Designer*) A lighting designer for 50 years, Kim's early career was spent largely on the road with many tours including the first *A Chorus Line* tour of S.E. Asia. He has designed for Gateway Playhouse on Long Island for 30+ years and often designs for The Waterfront Playhouse in Key West. Kim has designed for Chen and Dancers, New American Ballet Ensemble, Nutcracker Key West, Ballet Santa Barbara, Main Street Ballet, and was Lighting Director for the US Tours of the Saint Petersburg State Ballet on Ice. He asks you to reconsider your lawns and to stop using fertilizer and pesticides on them. Peace!

JAZLYNNE WILLIAMS (*Assistant Stage Manager*) is making her Gateway debut and is ecstatic it's with the *Jersey Boys!* Tours: *The Queen's Ball: A Bridgerton Experience*, *Stranger Things: The Experience*. Regional: *The 39 Steps*, *A Christmas Carol*, *Footloose*, *9 to 5: The Musical*. Many thanks go to her mom and dad who constantly and lovingly support her in all she does. She also thanks her cat, Cheddar, for his constant entertainment. More information on Jazlyne and her production credits is available on www.jazlynnewilliams.com. IG: @jazlynn_williams



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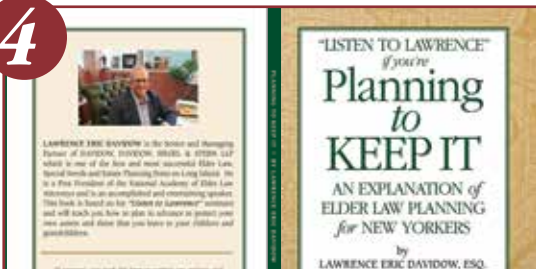
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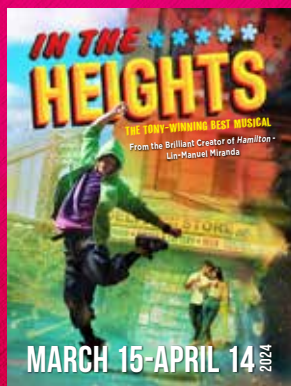
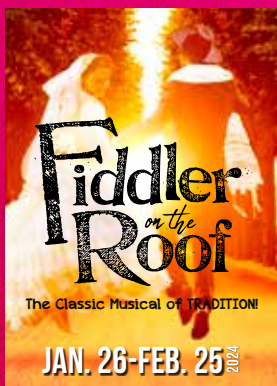
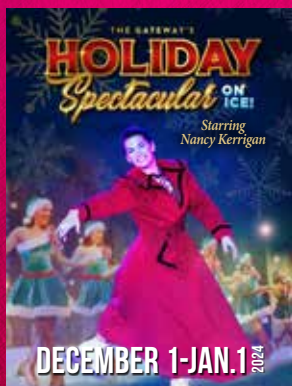
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