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PRESENTS



The
Addams
Family
A NEW MUSICAL COMEDY

JAN. 24 - FEB. 16 2025

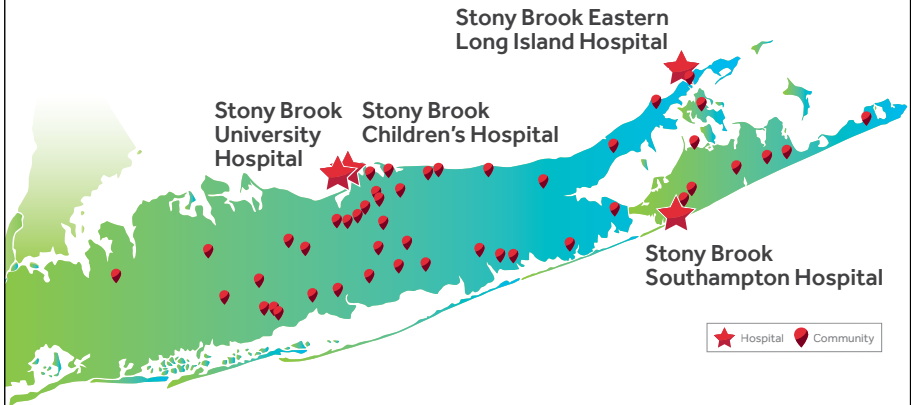
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THE *Gateway*
Production of

The Addams Family
A NEW MUSICAL COMEDY

Book by
MARSHALL BRICKMAN and RICK ELICE

Music And Lyrics by
ANDREW LIPPA

Based on Characters Created by
CHARLES ADDAMS

Featuring
**JIM BORSTELMANN GIL BRADY JENNIFER BYRNE SYDIA CEDEÑO
AARON DE JESUS ELLIS GAGE JARED GOODWIN CRYSTAL KELLOGG MALIA MONK**

With
**KEIRA BALLAN JULIANA ANDREA BETANCUR JOSE CONTRERAS ERIK DAUGHTERMAN
JORGE ECHEVERRIA CHANCE INGALLS ASHER KING KELLY MACMILLAN JADE MILAM
RIVERS O'NEAL**

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Director of HR/Payroll COLLIN ALOI	Casting Director RACHEL ARMITSTEAD	Development SUSAN DACONTO
Costume Designer JANINE LOESCH	Set Designers JULIAN CROUCH and PHELM MCDERMOTT	Lighting Designer JOSÉ SANTIAGO
Sound Designer BEN TAKITCH	Wig & Makeup Designer DUSTIN LAWSON	Prop Designer BRITTANY LOESCH
Company Manager CHRIS SMITH	Production Stage Manager ARTHUR ATKINSON	Associate Music Director JAKE TURSKI
	Music Director ANDREW HAILE AUSTIN	
	Director/Choreographer KEITH ANDREWS	

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CAST OF CHARACTERS

The Addams Family

Gomez Addams	AARON DE JESUS*
Morticia Addams	JENNIFER BYRNE*
Uncle Fester	JIM BORSTELMANN*
Grandma	SYDIA CEDEÑO*
Wednesday Addams	MALIA MONK*
Pugsley Addams (at select performances)	ASHER KING, RIVERS O'NEAL
Lurch	ELLIS GAGE*

The Beineke Family

Lucas Beineke	JARED GOODWIN
Mal Beineke	GIL BRADY*
Alice Beineke	CRYSTAL KELLOGG*

The Addams Family Ancestors

KEIRA BALLAN, JULIANA ANDREA BETANCUR, JOSE CONTRERAS
ERIK DAUGHTERMAN, JORGE ECHEVERRIA*, CHANCE INGALLS, KELLY MACMILLAN*, JADE MILAM

Dance Captain	KELLY MACMILLAN*
Production Stage Manager	ARTHUR ATKINSON*
Assistant Stage Managers	LACEY JO SLOAT*, KENDALL JENNINGS

UNDERSTUDIES

Gomez Addams	JOSE CONTRERAS
Morticia Addams	JADE MILAM
Wednesday Addams	KEIRA BALLAN
Uncle Fester, Lurch	JORGE ECHEVERRIA*
Grandma	KELLY MACMILLAN*
Lucas Beineke	ERIK DAUGHTERMAN
Alice Beineke	JULIANA ANDREA BETANCUR
Mal Beineke	CHANCE INGALLS

ORCHESTRA

Music Director/Keys 1	ANDREW HAILE AUSTIN
Associate Music Director/Keys 2	JAKE TURSKI
Reed 1	JENN FORESE
Reed 2	LO WOOD
Trumpet	CHARLIE CLAUSEN
Bass	TEDDY MOTZ
Drums	BRETT BEIERSDORFER



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

MUSICAL NUMBERS

ACT I

Overture	Orchestra
"When You're an Addams"	Company
"Trapped"	Gomez
"Pulled"	Wednesday and Pugsley
"One Normal Night"	Company
"But Love"	Uncle Fester and Ancestors
"Secrets"	Morticia, Alice, and Female Ancestors
"What If"	Pugsley
"Full Disclosure"	Company
"Waiting"	Alice
"Full Disclosure Part 2"	Company

There will be one 15 minute intermission

ACT II

Entr'acte	Orchestra
"Just Around the Corner"	Morticia and Ancestors
"The Moon and Me"	Uncle Fester and Female Ancestors
"Happy Sad"	Gomez
"Crazier Than You"	Wednesday, Lucas, Mal, and Alice
"Not Today"	Gomez
"Let's Live Before We Die"	Gomez and Morticia
"Tango De Amor"	Gomez and Morticia, Ancestors
"Move Toward the Darkness"	Lurch and Full Company
"Bows/When You're an Addams Reprise"	Full Company

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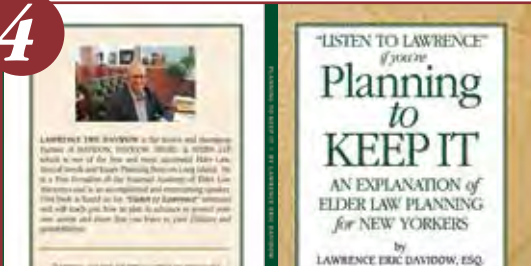
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WHO'S WHO



KEIRA BALLAN (*Ancestor, u/s Wednesday*) is so incredibly grateful to be returning to the Gateway stage in this fantastic production! A current student of the Institute for American Musical Theatre, Keira is a proud Gateway Acting School alumni and spent over a decade performing in various productions at Gateway, regionally and educationally. She cannot thank Keith and Rachel enough for this opportunity, and a huge shout out to the Bakers, Robin, Bethany, Joe, Matt, Amy, and the rest of her Gateway Family for helping her every step of the way. So much love!!



JULIANA ANDREA BETANCUR (*Ancestor, u/s Alice*) is a sassy Colombian-American actress born and raised in Queens, New York! Juliana is thrilled to be returning to Gateway Playhouse playing an Addams Family ancestor. She was last seen in Gateway

Playhouse's production of *In The Heights*, and in Theatre Works USA's tour of *El Otro Oz*. Juliana would like to thank James, her family, friends, and team at FSE agency for their overwhelming support. Follow her journey on Instagram to find out what's next!
@juli_andrea



JIM BORSTELMANN (*Uncle Fester*) is thrilled to be back here at Gateway where he played Scuttle in *The Little Mermaid* flying around and doing back flips in the air! Broadway (original casts of) *Chicago*, *The Producers*, *Young Frankenstein*, *The Addams*

Family, *Chaplin*, *Bullets Over Broadway* and *New York, New York!* Film: *Center Stage* and *The Producers*. Current film "A Murder Between Friends (starring Joan Collins) Spring 2025.



GIL BRADY (*Mal Beineke*) Gateway debut! Off-Broadway: *Sideways* (Theatre at St. Clements), *Shear Madness* (Davenport Theatre), and *National Pastime* (Playwrights Horizons). National Tours: *White Christmas*, *Annie*. Selected Regional:

Baskerville (Syracuse Stage, The Barnstormers); *Mamma Mia* (Capital Rep - Berkshire Theatre Award Nomination); *Sound of Music* (Alabama Shakespeare, and New Stage), the title role in *Barnum* (Colorado Springs FAC); *Grease* (Fulton Theatre and Mill Mountain) and fifteen shows at Florida Studio Theatre including *The Play That Goes Wrong*, *Outside*

Mullingar, *Spamalot*, and *I Love You, You're Perfect, Now Change*. TV: *My Sordid Affair...* (Lifetime Movie Network), *Law and Order: SVU*, *All My Children*. Much love and thanks to KK, my parents, and ATB.
www.Gil-Brady.com



JENNIFER BYRNE (*Morticia Addams*) is thrilled to death to be back at Gateway! A few performing favorites: *SUMMER: The Donna Summer Musical*, *NEVERMORE* (Original OB Cast), *EVIL DEAD THE MUSICAL* (Original OB cast/recording), *IT'S KARATE, KID THE*

MUSICAL! (NYIT Nomination, OC recording), *WELCOME TO THE BIG DIPPER* (Original OB cast/recording), Ken Ludwig's *MORIARTY*, *NOISES OFF!*, *CLUE*, *HEAD OVER HEELS*, *MUSICAL OF MUSICALS THE MUSICAL* (TTB Award; Best Actress in a Musical), *SHEAR MADNESS*. AEA, SAG/AFTRA, CAEA. As always, for Tim.
@jenbyrne726 Jennifer-Byrne.com



SYDIA CEDEÑO (*Grandma*) returns to Gateway after the successful run of *In The Heights* where she appeared as Abuela Claudia. In 2019, Sydia made her debut at Gateway with *On Your Feet*. A veteran of the stage, Sydia was a member of Repertorio Español, The

No Pants Theater and Shot in the Dark Mystery Players and Co-founder of the Runaway Theater Company, as Artistic Director. Other stage works in her pocket are *Errol and Fidel* (Playwrights Horizon, (winner of Best Individual Performance Award), *On Your Feet* (North Carolina Theater) *Natural Causes* (International Fringe Play Festival), *Beyond Therapy* (Off-Broadway) and recently the Broadway KB workshop of *Real Women Have Curves*. Thank you my beloved Scott for holding down the fort while I pursue my dream. Para Mama.



JOSE CONTRERAS (*Ancestor, u/s Gomez*) is so excited to be returning to the Gateway for the sixth time! He is so grateful to the creative team, casting, and the talented cast & crew for all of their hard work in bringing this crazy show to life. Most recently in *Escape to*

Margaritaville, *Fiddler On The Roof*, *The Gateway's Holiday Spectacular on Ice!*, *Evita*, *The Wedding Singer*, and *We Will Rock You*. All my love to my family & friends for their constant support. If you want to see what I get up to, follow along @jose_contreras_official

Continued on page 22

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ERIK DAUGHTERMAN (*Ancestor, u/s Lucas*) is thrilled to be returning to The Gateway! He was last seen in this season's production of *Rock of Ages*. Favorite credits include the Emcee in *Cabaret* and Lumiere in *Beauty and the Beast* - both at the Woodstock

Playhouse. Erik most recently was in Sharon Playhouse's production of *The Prom* alongside Kate Baldwin. Collegiate Credits (Shenandoah Conservatory) include Bobby Mills in *A Chorus Line*, Britt Craig in *Parade*, and Silvius in *As You Like It*. Thanks to Avalon Artists Group, Friends, Family, and Jacob! Keep up with Erik by visiting his website ErikDaughterman.com



AARON DE JESUS (*Gomez Addams*) is excited to make his Gateway Playhouse debut. He is best known for his portrayal of Frankie Valli in *Jersey Boys* - a production he did for 10 consecutive years. He just returned from playing Vlad in *Anastasia* at Slow

Burn Theatre where he was able to perform with his wife Gail Bennett - a known alumnus of Gateway. Some of his other theatre credits include: Timon in *Disney's The Lion King*, Averic and Boq u/s in *Wicked*, Patsy in *Spamalot*, Sancho in *Man of La Mancha* at Asolo Rep, and Seymour in *Little Shop...* Some TV credits include: *Law and Order: SVU*, *City on a Hill*, *The Last OG*, and *Touched by an Angel*. For five years Aaron was the television spokesperson for Elderplan in the NYC area. Thanks to God, Gail, Lydia, and Dave at Hoff. Insta-@aaron.dejesus



JORGE ECHEVERRIA (*Ancestor, u/s Fester, Lurch*) is very excited to return to The Gateway Playhouse one more time! Born and raised in Guatemala, Jorge is a multi-lingual actor, singer, dancer, and engineer, whose work has been seen in multiple countries. His

favorite theatre credits include *Evita* and *In The Heights*, right here at the Gateway, *Scooby Doo! Mystery at the Mall* (Shaggy) in Saudi Arabia, *West Side Story* (Bernardo), *A Chorus Line* (Mark), *White Christmas* (Phil Davis), *The little Mermaid* (Erik), *Man of la Mancha* (Cantautor), and *Noche Arabe* (Khalil), which got him Artist of the Year's Best Actor award in Guatemala. His short films won Best Fiction Film for two years in a row in the Latin American Film Festival "Lo Que Veo". Instagram: @ingcheverria



ELLIS GAGE (*Lurch*) Most notably: original casts of *James & the Giant Peach* & *Far From Canterbury* (pre-Broadway/world premieres), *Dani Girl* & *White Rose* (OOBCs), tour casts of *Next To Normal* (international) & *Flyboys* (US), & *early boy soprano career* (NYCO, AOP, BLO). Regional: *Goodspeed*, NSMT (IRNE Award win), *Bay Street*, *Arden*, *Huntington*, *Barnstormers*, *Passage*, *Wheelock*, & *Carriage House Theatres*. NYC: *Cherry Lane*, *Signature*, *Prospect*, *York*, & *Queens Theatres*, *The Shed*, *ATA*, *AMAS*, & *NYMF*. ellisgage.com/@ellis_gage



JARED GOODWIN (*Lucas Beineke*) is honored to be joining the *Addams Family* (in more ways than one) in his Gateway Playhouse debut! Regionally, he's performed at the Mac-Haydn Theatre as Tony in *West Side Story* and Roger in *Rent*, and recently joined

SkyPAC's Ramsey Theater Company as Danny in *Grease*. Off-Broadway credits include originating Howard Young in *Brighter Than the Sun*. He first stepped onstage at 15, thinking he'd found a month-long hobby. Instead, within a year, he was named a Critic's Choice Main Stage Soloist at the Colorado Thespian Convention. Figuring a little more couldn't hurt, he attended the American Musical and Dramatic Academy and was then selected for Broadway's Rising Stars showcase at The Town Hall in New York. Now, after singing everything from Sinatra to Sondheim at the Tony-Honored 54 Below and stages across the country, he's come to accept he might be in it for the long haul. Love goes to his family, friends, and always, Ann.



CHANCE INGALLS (*Ancestor, u/s Mal*) is excited to be joining the cast of *Addams Family*! He's from Kapolei, HI, and earned a Bachelor of Music in Music Theatre from Oklahoma City University. Some previous works include the Broadway National Tour of

Annie ('23-'24) and *Mamma Mia* (Plaza Theatricals). Shout out to Gateway theatre for trusting him, and his agents at Across the Board Talent. He is so grateful for the people in his life who support him, and couldn't do it without them!

Continued on page 24

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CRYSTAL KELLOGG (*Alice Beineke*) is thrilled to be back at Gateway after playing Audrey in *Little Shop of Horrors* here in 2017. Other credits include—Broadway: *Finding Neverland*, *School of Rock*. National Tours: *Finding Neverland*, *Kinky Boots*, *The Pajama Game*. Regional favorites: *Come From Away* as Beverly Bass (Theatre Aspen), *Cabaret* as Sally Bowles (Alabama Shakespeare Festival), Frank Wildhorn's *Wonderland* as Alice (Tuacahn Center for the Arts), *Because of Winn Dixie* as Callie Thomas (Goodspeed Operahouse), *South Pacific* as Nellie Forbush and *The King and I* as Anna (Arrow Rock Lyceum). Thank you so much to everyone at Gateway and to you, our audiences, for keeping art alive! Thank you to CTG and WAM. Much love to Jeff and Ella. @crystalkellogg



ASHER KING (*Pugsley Addams at select performances*) is thrilled and honored to detonate explosives as Pugsley Addams. Asher has appeared in several Gateway productions, including one of the Cheder Boys in last year's *Fiddler on the Roof*, and

Michael Wormwood in the Gateway Conservatory production of *Matilda Jr.* Asher has been a student at the Gateway Acting School since kindergarten, so it is safe to say he has grown up here! When he's not performing, Asher can be found writing, creating art and stop-motion animation and sailing Bellport Bay. When he's older, Asher aspires to become a film director. He would like to thank all of his teachers, but most of all Ms. Amy, Ms. Kaitlyn, and Ms. Rachel for always believing in him and offering him this amazing opportunity.



KELLY MACMILLAN (*Associate Choreographer/Dance Captain, Ancestor, u/s Grandma*) is beyond thrilled to be back at The Gateway Playhouse! Theatre credits include the Pre-Broadway tryout of *The Karate Kid the Musical*, Nickie in upcoming

production of *Sweet Charity* (Gulfshore Playhouse), Linda in *The Wedding Singer* (Gateway Playhouse), *Footloose!* (The Munny), Associate Choreographer/Dance Captain of *Rock of Ages* (Gateway Playhouse), LuLu/Dance Captain in *Cabaret* (Phoenix Theatre Company), DeLee in *Smokey Joe's Cafe* (ACT of CT), Principle Performing Artist at Transcendence Theatre Company and more throughout the country. TV Credits: Principal

Dancer on Apple TV's *ROAR* (choreographed by Marguerite Derricks). Kelly would love to thank her parents, boyfriend and cat for their constant love and support. Kelly would also love to thank her representation: Hudson Artists, IG: xoxo_kellymac



JADE MILAM (*Ancestor, u/s Morticia*) is thrilled to be returning to Gateway Playhouse! Jade got her BFA from Rider University. Recent credits include: *Summer: The Donna Summer Musical* (Giorgio Moroder), *Cabaret* (Kit Kat Girl), *The Wolves* (#46), *The Will Rogers*

Follies (Ziegfeld Girl). Recent TV/Film credits include: *The Marvelous Mrs. Maisel* & *A Complete Unknown* (Background). Many thanks to friends, family, and everyone at Gateway! IG: @jade_milam



MALIA MONK (*Wednesday Addams*) is so excited to be returning back to The Gateway! Her past credits include *Rock of Ages* (Gateway Playhouse), *The Little Mermaid* (Franklin Performing Arts Company), *Mamma Mia* (North Shore Music Theatre) and others! All

the love to the entire cast and crew, everyone at DDO, all my friends and family, Zack and my mom. Instagram: @maliamonkey



RIVERS O'NEAL (*Puglsey at select performances*) is thrilled to be back on the stage at The Gateway! He made his mainstage debut as a Cheder Boy in *Fiddler on the Roof* last year.

Additional theater credits include: an Oompa Loompa in *Willy Wonka Jr.* this summer and Bagheera in *Jungle Book Kids* in 2023, both at Gateway. He recently played a Theater Kid in the short film *Can't You See I'm Trying* and a Child Zombie in the short film *Good Mourning*. He can be seen in the principal role in a current national commercial for Feeding America, and in a promo for Povision Furniture. Rivers is deeply grateful for all the support he's received from everyone at The Gateway and his agents at Stewart Talent. Enjoy the show!

KEITH ANDREWS (*Director/Choreographer*) is morbidly ecstatic to be back at The Gateway directing *The Addams Family* for the second time after directing the show in 2014. Earlier in this amazing 75th season, Keith directed and choreographed The Gateway's revival of *Rock of Ages* and the feel-good— *Escape*

to *Margaritaville!* Previously at The Gateway, Keith directed *Fiddler on the Roof* and last year's *Holiday Spectacular on Ice*, as well as *Evita*, *The Wedding Singer*, *Elf!*, *The Bodyguard*, *On Your Feet!*, *Flashdance- the Musical*, *Nunsense*, *Little Shop of Horrors*, *The Rocky Horror Show*, *Avenue Q*, *Saturday Night Fever*, *South Pacific*, *Spamalot*, *My Fair Lady*, *9 to 5- the Musical* (starring Sally Struthers), *Happy Days*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *My Way*, *Cold as Ice*, *Urinetown*, and *The Full Monty*. He has directed six productions of *Million Dollar Quartet* as well as *Million Dollar Quartet Christmas* this past December at St. Louis Rep. Other shows directed and choreographed by Keith are *Buddy- The Buddy Holly Story*, *Young Frankenstein*, *Barnum* and *Sweet Charity* to name a few. He directed and choreographed *A Wall Apart* - an original musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the rock group, Air Supply. In educational theater, he has directed and choreographed 99 student industry showcases at the American Musical and Dramatic Academy in NYC. Thanks so much to Paul and Rachel and the entire Gateway team! Thanks to his associate choreographer Kelly for being ridiculously helpful. And love and thanks to his delightfully morbid wife Amy and his ghastly wonderful daughter Melody! KeithAndrewsonline.com

ANDREW HAILE AUSTIN (*Music Director*) is a composer, pianist, and conductor currently living in Brooklyn, NY. After graduating from college, he moved to NYC, where he worked at several arts schools while freelancing as a conductor for many theatres and universities in the New York City area. Since that time, Andrew has music directed over 100 productions of operas and musicals across the country, most recently at Riverside Theatre, Virginia Music Theatre, Gateway Playhouse, New Bedford Festival Theatre, and Theatre Under the Stars. He is also currently the music supervisor for *Cirque Musica Holiday Wonderland* and *A Charlie Brown Christmas Live!*, which are both playing across the US and Canada. As a teacher, he has taught both high school and college-age students working at several schools in NYC, including the American Musical and Dramatic Academy (AMDA), and ten years at the Governor's School for the Arts in Norfolk, VA. As a composer, his works have been presented throughout the country, recently at the Source Song Festival in Minneapolis and at the Connecticut Summerfest in Hartford, CT. He was also named composer-in-residence for the

Tidewater Opera Initiative (TOI) who presented his opera, *The Snow Maiden of Appalachia*. Andrew holds a doctorate in composition from the Peabody Institute of Johns Hopkins University, where he studied with composer Kevin Puts. This is Andrew's 23rd show at The Gateway! www.andrewhaileaustin.com

ARTHUR ATKINSON (*Production Stage Manager*) is thrilled to return to the Gateway, having stage managed *Fiddler*, *In the Heights* & *Rock of Ages*. Selected Off-Broadway: *Sump'n Like Wings*, *Becomes a Woman* (Mint Theater), *The Year of Magical Thinking*, with Kathleen Chalfant (Keen Company), *God of Carnage* (Theatre Breaking Through Barriers), *Paradise Lost* (Fellowship for Performing Arts), *Cagney - The Musical*; many shows at the Irish Repertory Theatre, York Theatre, The Directors Company, Cape Playhouse, et al. Toured internationally in *Fiddler* starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of Actors Equity Association. For Michelle. Love to Lisa!

JOSÉ SANTIAGO (*Lighting Designer*) having started working at The Gateway back in 2003, is excited to be back home. His work has been seen at Pioneer Theatre Company, Maltz Jupiter Theatre, Chicago Opera, The Paramount Theatre (Aurora, IL), Drury Lane (Chicago), The REV Theatre Company, Skylight Music Theatre, Center REP, Bristol Riverside Theatre, North Shore Music Theatre, Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Gateway, The Engeman Theater, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. www.jsantiagodesign.com

JAKE TURSKI (*Associate Music Director*) is thrilled to be returning to the Gateway for his third show of the season! NYC pianist/music director. Has been faculty/staff at Molloy College/CAP21 Conservatory, AMDA NYC, LaGuardia High School, Neighborhood Playhouse and others. Keyboard sub for the Radio City Christmas Spectacular. Former music director/conductor for Norwegian Cruise Line, Vocal Director for Royal Caribbean, resident music director at the Weston Playhouse from 2016-2018. Special thanks to his mom and the ever-friendly Andrew Austin for inviting him to join in the fun. Enjoy the show!

WHO'S WHO

JANINE LOESCH (*Costume Designer*) is a New York based Costume Designer. Previous costume designs include: *Welcome to the Big Dipper* (*The York, Off-Broadway World Premier*), *Evita* (*The Gateway, Broadway World Best Costume Design Nominee*), *Summer: The Donna Summer Musical* (*The Gateway*), *Jersey Boys* (*The Gateway, Broadway World Best Costume Design Nominee*), *Fiddler on the Roof* (*The Gateway*), *Rock of Ages* (*The Gateway, Broadway World Best Costume Design Nominee*), *Jimmy Buffet's: Escape to Margaritaville* (*The Gateway, Broadway World Best Costume Design Nominee*), *Beautiful: The Carole King Musical* (*The Gateway, Broadway World Best Costume Design Nominee*), *King Lear* (*South Shore Experience, Broadway World Best Costume Design Nominee*), *The Mikado* (*New York Tour*) *Finding Nemo, Jr* (*The Gateway Conservatory*), *Matilda, Jr* (*The Gateway Conservatory*), *The Little Mermaid, Jr* (*The Gateway Conservatory*), *Willy Wonka, Jr* (*The Gateway Conservatory*), *Legally Blonde, Teen Edition* (*The Gateway Conservatory*). Janine was the Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper: Musical*, the Original Off-Broadway Premiere of *Americano*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish* with English Supertitles. She also most recently Costume Coordinated The First National Tour of *The Cher Show; A Broadway Musical*, and the National Tour of *Little Women; The Broadway Musical*.

DUSTIN LAWSON (*Wig and Makeup Designer*) is a Tennessee native, and is excited to be back for his 5th Gateway Show! Some of his favorite Gateway productions include *Rock of Ages*, *Gateway's Haunted Playhouse* and, most recently, *White Christmas*. He has worked as the Makeup and Hair Team Lead at Stagedoor Manor Performing Arts Training Center for the past five years where he designed *Evil Dead: The Musical, High School Edition* (Workshop), as well as *Mean Girls: The Musical, High School Edition* (Workshop). Dustin's passion for theater and artistry drives his dedication to creating transformative experiences through makeup and hair design. He's thrilled to continue contributing his craft to the magic of live theater and to work alongside such talented collaborators. Thank you to his family and friends for their undying love and support. Instagram: @double.take.sfx

LACEY JO SLOAT (*Assistant Stage Manager*) is thrilled to join the Gateway Team and *The Addams Family*. Lacey Jo is a Rochester native and proud SUNY Brockport graduate. Credits include: Off-Broadway; *Someone Spectacular* (Signature Theatre, ASM), *Fall River Fishing* (Bedlam, ASM), *Drunk Shakespeare* (Brass Jar Productions, SM) Regional; *Once* (Olney Theatre Center, ASM), *Elf* (Olney Theatre Center, ASM), *Dear Jack, Dear Louise* (Shakespeare & Company, ASM), *The Other Josh Cohen* (GEVA Theatre, ASM). Film; *High School Lullaby* (Big Eddie Pictures, 1st Asst. Director), *It's All True* (MKR Productions), *My Autopsy* (Screaming Butterfly Ent., Prod. Asst.)

KENDALL JENNINGS (*Assistant Stage Manager*) is one of the assistant stage managers for *Addams Family*. This is her second show at Gateway Playhouse! She was the assistant stage manager for *White Christmas* in December. She will also be a part of the stage management team for *Frozen* this year. Kendall is originally from Louisville, Kentucky and is a recent alum from Western Kentucky University. She has done previous work at Ramsey Theatre Company in Bowling Green, Kentucky. There she was the assistant stage manager for *Beauty and The Beast*, *Little Shop of Horrors*, and *Cinderella*. She wants to thank her family for supporting her and her dreams!

RICK ELICE (*Book by*) Co-wrote *Jersey Boys* (2006 Tony Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. From 1982-1999, as creative director at Serino Coyne Inc., he produced ad campaigns for some 300 Broadway shows, from *A Chorus Line* to *The Lion King*. From 1999-2009, he served as creative consultant for The Walt Disney Studios. MFA, Yale Drama School; Teaching Fellow, Harvard University; charter member, American Repertory Theatre. Rick saw his first Broadway show when he was three. His mother said he was very well behaved. From that day, he dreamed of working in the theatre. Since the age of 19, he has been inspired by many artists whose names will be spoken as long as people gather in the darkness.

MARSHALL BRICKMAN (*Book by*) Film (as coauthor): *Sleeper, Annie Hall* (Academy Award), *Manhattan, Manhattan Murder Mystery*; (as writer/ director): *Simon, Lovesick, The Manhattan Project, Sister Mary Explains it All*. Television: "The Johnny Carson Show," "The Dick Cavett Show" (head writer & producer). His first venture into musical theater, *Jersey Boys*, won an Olivier and four Tony

Awards including Best Musical. In addition to his film, theater and television work, Mr. Brickman has been published in the New York Times, The New Yorker, Playboy and other periodicals and is the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for lifetime achievement in writing. He lives and works in New York and hopes to die in his bed, surrounded by his loving family and their accountants.

ANDREW LIPPA (*Music and Lyrics* by) In addition to the Tony-nominated music and lyrics for the Broadway musical *The Addams Family*, Andrew wrote the music and lyrics for the Broadway musical, *Big Fish*, the words and music to the original its world premiere in San Francisco in June, 2013 with the San Francisco Gay Mens' Chorus, starring Laura Benanti and Mr. Lippa as Harvey Milk. He also wrote the music for the Broadway production of Aaron Sorkin's play *The Farnsworth Invention*. Other musicals include the Drama Desk award winning musical *The Wild Party* (book/music/ lyrics), *A Little Princess* (music), *Jon & Jen* (music/ co-wrote book), *Asphalt Beach* (music/lyrics) and *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements). Mr. Lippa was music director for Kristin Chenoweth's sold-out shows at the Metropolitan Opera House, Carnegie Hall and others. Accolades include a Tony and Grammy nomination, the Gilman/Gonzalez-Falla Theater Foundation Award, ASCAP's Richard Rodgers/New Horizons Award, The Drama Desk and The Outer Critics Circle Award. Andrew Lippa serves on the council of The Dramatists Guild and is a graduate of The University of Michigan School of Music.

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Costumes & Wardrobe Staff.....	Alison Nadassy, Ainsley Ray
Child Guardian	Keira Ballan

BOX OFFICE

Box Office Manager.....	Laurie Cole
Box Office Manager/	
Front of House Manager	Joanne Tambasco
House Managers	Jamie Haughney, Matthew Kraut
Box Office.....	Abby Beodeker, Janet Caponi, Phyllis Kaye, Katie Ford-Mehrrens
Group Sales.....	Laurie Cole, Joanne Tambasco
Front of House Staff.....	Alexa Allan, Luke Allan, Ralph Bianco, Brice Childs, Donald Childs, Dylan Dorsch, Allison Fama, Derek Griffin, Brian Hausle, Joe Kraus, Danny Parr, Joey Salerno, Sebastian Santiago

FACILITIES

Facilities Manager.....	John-Paul Baker
Cleaning Staff.....	Jasper Bailey
Grounds Maintenance	HTM Landscaping

GATEWAY PLAYHOUSE

would like to thank our volunteer staff for their dedication and support. It is much appreciated.

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