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The Carole King Musical

AUG. 9 - SEPT. 8



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THE *Gateway*
Production of
Beautiful
The Carole King Musical

Book by

DOUGLAS MCGRATH

Words and Music by

GERRY GOFFIN & CAROLE KING BARRY MANN & CYNTHIA WEIL

Music by Arrangement With

SONY/ATV MUSIC PUBLISHING

Orchestrations, Vocal and Incidental Music Arrangements

STEVE SIDWELL

Additional Music Arrangements by

JASON HOWLAND

Originally Produced on Broadway by

PAUL BLAKE SONY/ATV MUSIC PUBLISHING MIKE BOSNER

Starring

KAITLYN DAVIS

Featuring

**BILL COYNE LUKAS POOST ANGIE SCHWORER
DANIEL ROBERT SULLIVAN EMILY GRACE TUCKER**

With

**TRAVIS KEITH BATTLE LEO CARMODY JOSHUA SHEA COATES JANAYSIA GETHERS
AVA JONES ADRIAN JSTN DEVIN PRICE BRITTA RAE JASMINE MICHELLE SMITH
GRACE ELLIS SOLOMON SAMANTHA TULLIE JUSTIN WAITE LERON WELLINGTON
IMANI YOUNGBLOOD**

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Director of HR/Payroll
COLLIN ALOI

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JANINE LOESCH

Sound Designer
BEN TAKITCH

Production Stage Manager
MIRIAM HYFLER

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RACHEL ARMITSTEAD

Wig Designer
BO KING

Scenic Designer
AJ HANSEN

Music Director
BRYSON BAUMGARTEL

Choreographer/Associate Director

DEB ROSHE

Director

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CAST OF CHARACTERS

(in order of appearance)

CAROLE KING..... KAITLYN DAVIS*
 GENIE KLEIN..... ANGIE SCHWORER*
 BETTY..... BRITTA RAE
 NEIL SEDAKA..... LEO CARMODY
 LUCILLE..... JASMINE MICHELLE SMITH*
 DON KIRSHNER..... DANIEL ROBERT SULLIVAN*
 GERRY GOFFIN..... BILL COYNE*
 THE DRIFTERS..... TRAVIS KEITH BATTLE*, ADRIAN JSTN, DEVIN PRICE*, LERON WELLINGTON
 CYNTHIA WEIL..... EMILY GRACE TUCKER*
 BARRY MANN..... LUKAS POOST*
 THE SHIRELLES..... JANAYSIA GETHERS, JASMINE MICHELLE SMITH*
 GRACE ELLIS SOLOMON*, IMANI YOUNGBLOOD*
 LITTLE EVA..... GRACE ELLIS SOLOMON*
 THE RIGHTEOUS BROTHERS..... JOSHUA SH EA COATES, LEO CARMODY
 NICK..... JOSHUA SHEA COATES
 MARILYN WALD..... SAMANTHA TULLIE
 "UPTOWN" SOLOIST..... IMANI YOUNGBLOOD*
 LOU ADLER..... LEO CARMODY
 SWINGS..... AVA JONES, JUSTIN WAITE

Production Stage Manager..... MIRIAM HYFLER*
 Assistant Stage Managers..... MICAH HOLLOWAY*, INGRID PIERSON*
 Dance Captain..... ANGIE SCHWORER*

UNDERSTUDIES

Carole King..... BRITTA RAE Don Kirshner, Barry Mann..... JOSHUA SHEA COATES
 Cynthia Weil..... SAMANTHA TULLIE Gerry Goffin..... LEO CARMODY
 Genie Klein..... SAMANTHA TULLIE Betty, Marilyn Wald..... GRACE ELLIS SOLOMON

ORCHESTRA

MD/Keys 1..... BRYSON BAUMGARTEL Guitar..... JUSTIN GOLDAT
 Keys 2..... ARI GOLDBLOOM-HELZNER Bass..... DAVE GRUDZINSKI
 Reeds..... MICHAEL KENDROT Drums..... BRETT BEIERSDORFER
 Trumpet..... JOSH GANCI



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside.

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Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

MUSICAL NUMBERS

ACT I

"So Far Away"	Carole King
"Oh Carol"	Neil Sedaka
"1650 Broadway Medley"	Ensemble
"It Might As Well Rain Until September"	Carole King
"Be-Bop-A-Lula"	Ensemble
"Some Kind of Wonderful"	Carole King, Gerry Goffin and The Drifters
"Happy Days Are Here Again"	Cynthia Weil
"Take Good Care of My Baby"	Gerry Goffin and Carole King
"Who Put the Bomp"	Barry Mann
"Will You Love Me Tomorrow"	Carole King
"He's Sure the Boy I Love"	Cynthia Weil and Barry Mann
"Will You Love Me Tomorrow"	The Shirelles
"Up on the Roof"	Gerry Goffin and The Drifters
"On Broadway"	The Drifters
"The Locomotion"	Little Eva and Ensemble
"You've Lost That Lovin' Feeling"	Barry Mann and The Righteous Brothers
"One Fine Day"	Janelle and Carole King

ACT II

"Chains"	Carole King and Ensemble
"Walking In the Rain"	Barry Mann and Cynthia Weil
"Pleasant Valley Sunday"	Marilyn Wald, Gerry Goffin and Ensemble
"We Gotta Get Out of This Place"	Barry Mann
"Will You Love Me Tomorrow" (Reprise)	Carole King
"Uptown"	"Uptown" Singer and Ensemble
"It's Too Late"	Carole King
"(You Make Me Feel Like) A Natural Woman"	Carole King and Ensemble
"Beautiful"	Carole King and Company

"Be Bop a Lula" by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI). "Beautiful" by Carole King. Colgems-EMI Music Inc. (ASCAP). "Chains" by Gerry Goffin and Carole King. Screen Gems-EMI Music (BMI). "Happy Days Are Here Again" by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil. "He's Sure the Boy I Love" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). "I Go Ape" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI). "It Might As Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "It's Too Late" by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP). "Little Darlin'" by Maurice Williams. Cherio Corporation (BMI) 100%. "The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Love Potion #9" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "Oh Carol" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI). "On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI). "One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Poison Ivy" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP). "Splish Splash" by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI). "Stupid Cupid" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI). "Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "There Goes My Baby" by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI). "Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Walking in the Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI). "We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI). "Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI). "Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI). "Yakety Yak" by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP). "(You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI). "You've Got a Friend" by Carole King. Colgems-EMI Music Inc (ASCAP). "You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

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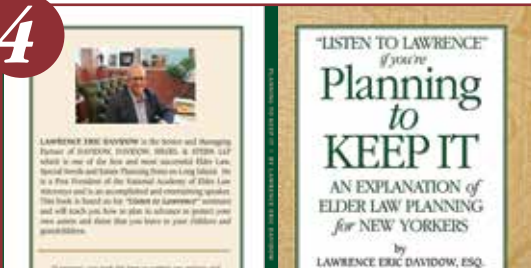
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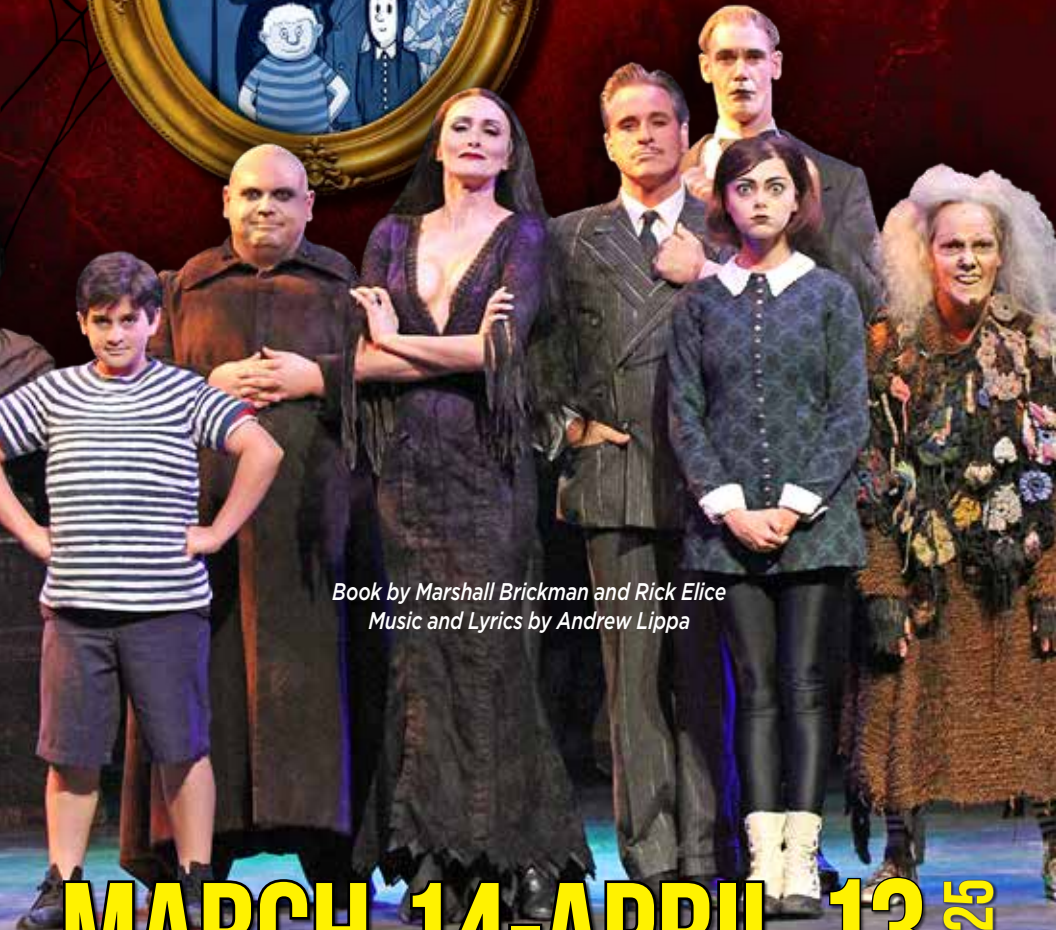
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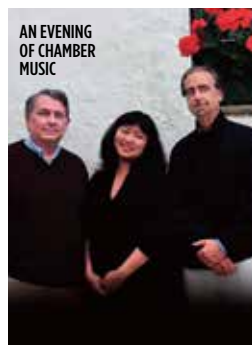


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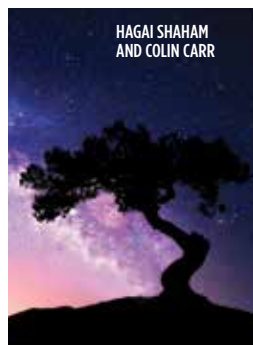
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WHO'S WHO



TRAVIS KEITH BATTLE (*Drifter, Ensemble*) is a Brooklyn-based performing artist who is making their Gateway Playhouse debut. They are a graduate of Temple University's musical theatre program and a proud member of (*Dreamgirls*),

Fleetwood (*The Life*), and Gator (*Memphis*). Their drag persona, Ella Fartzgerald, has been described as "a musical stage luminary" and can be found performing in cabaret venues across New York City. www.traviskeithbattle.com



LEO CARMODY (*Neil Sedaka, Righteous Brother, Ensemble, u/s Gerry Goffin*) Gateway Debut! Originally from Michigan, Leo is an actor based out of NYC. Proud graduate of CCM with a BFA in Musical Theatre. Favorite Credits:

JERSEY BOYS (Arts Center of Coastal Carolina), Tony in *WEST SIDE STORY* (Southwest Michigan Symphony), Sonny in *XANADU* (CCM), *BEAUTIFUL* (Saugatuck Center for the Arts, The Fireside Theatre) and performing as a soloist in concert alongside Jason Robert Brown. Big thanks to Larry & the team at The Hell's Kitchen Agency! @leocarmody



JOSHUA SHEA COATES (*Nick, Righteous Brother, Ensemble, u/s Don Kirshner, u/s Barry Mann*) is thrilled to be returning to the Gateway Theater as Nick and one of the Righteous Brothers. He has previously appeared here as Joey Primo in *Rock*

of Ages, Scarlet Pimpernel at the John W. Engeman Theater, *A Halloween Pregame Concert* at 54 Below, *Marry Me A Little* at Lighthouse Theater Company as well as various readings and concerts in New York City. Many thanks to the entire cast, crew, production team, and musicians for their hard work and artistry in this process! Special thanks to my Mom and Dad, Samantha, friends, and family for their constant support and encouragement in this career.



BILL COYNE (*Gerry Goffin*) is thrilled to return to the Gateway where he played Glen Guglia in last season's *The Wedding Singer* and where he played Hugh Jackman, Alan Cumming, Santino Fontana and a CAT in *Forbidden Broadway* working with

FB creator and director, Gerard Alessandrini. Bill has been seen on television on *The Deuce* on HBO, *The*

Enemy Within on NBC, *One Life To Live* and the short film *Biscuit* which is on the festival circuit this season. NYC Stage Credits include: *The Brightness of Heaven* at Chery Lane Theatre, *MsTrial and Greed: A Musical for Our Times* at New World Stages, Abner in *Li' Abner* and Byron Prong in *Fade Out/Fade In*, Basso in *Merchant of Venice* at the Judson Gym. Bill is a huge proponent of the development in new work; both as an actor, where he frequently collaborates with Joe Iconis, Rob Rokicki, Gerard Alessandrini, Drew Forno and others; as well as his work as a creative producer through his MuseMatch concert series, which has created over 250 original collaborations and songs while raising thousands of dollars for Siena House Women's Shelter, The Shakespeare Forum, Zara Aina, and other non-profit charities. This performance is dedicated to my father, and to the gifted and tormented, Gerry Goffin. "Every man has his secret sorrows which the world knows not; and often times we call a man cold when he is only sad." — Henry Wadsworth Longfellow. @billcoynespeaks www.billcoynespeaks.com



KAITLYN DAVIS (*Carole King*) is thrilled to be making her Gateway Playhouse debut, bringing her Carole King home to Long Island where she was born and raised. National Tours: *Beautiful: The Carole King Musical, The Phantom of the Opera* (Christine

Daaé). Regional Theatre: Carole King in *Beautiful* (Broadway at Music Circus, Marriott Theatre). Other: Baltimore Concert Opera, Ogunquit Playhouse, John W. Engeman Theatre. TV: *Law & Order: SVU*. She holds an M.M. in Opera and a B.S. in Music Education, which she proudly started at sixteen years old, just like Carole. Thanks to her husband Max for being on this Beautiful journey for the last three years, to her parents for the piano lessons and 70's music playlists on road trips, and to Katie and the whole team at PMA.



JANAYSIA GETHERS (*Shirelle, Ensemble*) is delighted to be making her debut with Gateway Playhouse! Recent/Favorite credits include *Little Shop of Horrors* with Sierra Repertory Theatre, *Aladdin a Musical Spectacular* with Disney Cruise

Lines, *The Little Mermaid* with Disney Cruise Lines. She has a BA in musical theatre from Plymouth State University. She wants to say thank you to her friends and family for always supporting her. Instagram @Janaysia.Gethers

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WHO'S WHO



AVA JONES (*Swing*) is Chicago born and NYC based singer, actress, and dancer. She is a recent NYU Drama graduate that is so excited to be making her professional debut at the Gateway Playhouse. Recently, she

was seen as Sarah in *Guys and Dolls* and Sarah in *Ragtime* at the Count Basie Theatre in Redbank, NJ. She loves devised theatre, writing music, or anything to do with creating original work. She is endlessly thankful to her parents and family for always believing in her and supporting her dreams.



ADRIAN JSTN (*Drifter, Ensemble*) is thrilled to be joining the company of *Beautiful: The Carole King Musical!* His most recent credits include *The Color Purple* and *Disney's ECHO*. Represented by Ally Taylor Artists as an NYC based Singer/Actor, Adrian

extends heartfelt thanks to the Beautiful creative team for this incredible opportunity. He also gives endless gratitude to his family and friends for their unwavering love and support. @theadrianjstn



LUKAS POOST (*Barry Mann*) is returning to The Gateway for his fourth production after writing some big hits for those guys from Jersey (*Jersey Boys*), being murdered(!) at Boddy Manor (*Clue*) and inheriting a shoe factory (*Kinky Boots*). He started

his career crisscrossing the nation rescuing a princess from a dragon-guarded tower beside his trusty steed Donkey (Broadway National Tour of *Shrek the Musical*), but since his last visit to Bellport he's returned to the Off-Broadway stage to help James Naismith invent basketball in *The Perfect Game*. He is filled with gratitude to be back on the stage and sharing this time with you. Much love to Larry and the Gateway family; to Julia at Act One; to his darling Kelsey; and to all the citizens of Poostville. Let's be excellent to one another! @lukaspoost
www.lukaspoost.com.



DEVIN PRICE (*Drifter, Ensemble*) Gateway Debut! Credits Include: *Ain't too Proud*; 1st National, 2nd National Tour *Mowtown the Musical*; Regional: *Jesus Christ Superstar*, *Five Guys Named Moe*, *Smokey Joe's Cafe*, Ogunquit Playhouse *Kinky*

Boots, *Priscilla Queen of the Desert*, *Joseph*, *Memphis* and *The Color Purple*. Love to all the amazing humans in my life.



BRITTA RAE (*Betty, Ensemble, u/s Carole King*) is so excited to be making her Gateway Playhouse debut! Regional: *Beautiful* (Carole King) and *The Prom* (Emma) at Short North Stage. CCM MT '22. She would like to give a huge thank you to her

family and friends for their constant love and support. @brittaerae_



ANGIE SCHWORER (*Genie Klein*) Broadway: *Some like it Hot* (Minnie), *The Prom* (Ans (Ulla), *Big Fish*, *Catch Me if You Can*, *Young Frankenstein* , *Annie Get Your Gun*, *Chicago*, *Sunset Boulevard*, *Crazy For You*, and *The Will Rogers Follies*. Met Opera: *The*

Merry Widow (Jou Jou). Regional: *Crazy for You* (Irene), *42nd Street* (Dorothy Brock), *The Cher Show* (Georgia/ Lucille Ball), *Mamma Mia* (Tanya), *Disaster the Musical* (Jackie), *Always a Bridesmaid* (Monette), *Chicago* (Roxie), *Sweet Charity* (Nikki), *Damn Yankees* (Lola), *The Full Monty* (Vicki), *Minsky's* (Ginger), *The Will Rogers Follies* (Z's Fav). TV: *Law and Order C.I.*, *Smash* , *Rosie O' Donnell Show*, *Dana Carvey Show*, *Queer Eye*, *As the World Turns*, *The Kennedy Center Honors*. Film: *The Producers*.



JASMINE MICHELLE SMITH (*Shirelle, Ensemble*) is thrilled to make her debut at the Gateway Playhouse! Favorite credits include Lorraine in *Jersey Boys* (Theatre Raleigh), *SIX* (Norwegian Cruise Line), and *A Cakewalk* (Garage Magazine x

Gucci). She has been seen in multiple commercials, short films, and magazines. Jasmine sends all her love to her family, friends, and reps for their continued support! @_jasminemsmith
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GRACE ELLIS SOLOMON (*Shirelle, Little Eva, Ensemble, u/s Betty, u/s Marilyn Wald*) is thrilled to be performing at Gateway! Regional Highlights: *A Bronx Tale* (Jane), *Into the Woods* (Little Red Riding Hood), *Alice in Wonderland: A New Musical* (Alice Liddell), *Marvelous Wonderettes* (Suzy), *Little Shop of Horrors* (Urchin, u/s Audrey). Many thanks to Mom, Grammy + Popdaddy, and Lola! Socials: @thegraceellis www.thegraceellis.com



DANIEL ROBERT SULLIVAN (*Don Kirschner*) spent the past four years in the National Tour of *Dear Evan Hansen*. Previously, he performed 1000+ times as Tommy DeVito in *Jersey Boys* with the Las Vegas, Toronto, & International companies,

and in the National Tour of *Motown the Musical*. Regional: Kansas City Rep, Arvada Center, Arizona Theatre Company, O'Neill Theatre Center, Utah Shakespeare Festival, Gloucester Stage, and many others. Author of award-winning play, *Prospect High: Brooklyn*. Author of three books: *Braving the Bronx River, A Liberal's Journey Through Conservative America*, and *Becoming a Jersey Boy*. Daniel holds a dual MFA in Acting & Directing from UMKC. @DanielRobertSullivan



EMILY GRACE TUCKER (*Cynthia Weil*) Originally from California, Emily lives in NJ with her loving fiancé (who also happens to be the Music Director), their two dogs and many house plants. Favorite credits include: *Mary Poppins* (Mary Poppins), *The Little Mermaid*

(Ariel: Tuacahn Amphitheater & The Gateway), *Cinderella* (Ella: Musical Theater West), *A Chorus Line* (Maggie: Flatrock Playhouse), *Elf the Musical* (Jovie: National Tour/MSG, AC Coastal Carolina, Beef and Boards), *Tangled the Musical* (Rapunzel: Disney Theatrical), *Shrek the Musical* (Princess Fiona), *La Cage Aux Folles* (Goodspeed) and many more. Emily is also the creator and owner of EGTCreative Sheet Music Art: @emilygracetucker and is a keynote speaker and professional event host. For Mom.



SAMANTHA TULLIE (*Marilyn Wald, Ensemble, u/s Cynthia Weil, u/s Genie Klein*) is an NYC based performer and San Diego native. She is ecstatic to be making her Gateway debut! Regional: *Hair!* (Sheila): The Woodstock Playhouse, *Brooklyn the Musical* (Brooklyn) @ The Moxie Theater, *Jesus Christ Superstar* (Soul Girl u/s Mary), *Into the Woods* (Rapunzel, u/s Bakers Wife) @ The Moonlight Amphitheatre; Off- Broadway: *The Black Count of Monte Cristo* (Haydee/Heloise) @ Broadway Bound Theater Festival; Network: NBC (A Cappella NBC Theme Song Tribute); Other: N'Harmonics/ICCA (Soloist) @ Carnegie Hall & The PlayStation Theater. BFA from NYU Tisch School of the Arts. May thanks to the cast, crew, and her family. www.samanthattullie.com Instagram: @samtullie



JUSTIN WAITE (*Swing, u/s Drifters*) is a Long Island native and is so pumped to be working on the island again. Other regional credits include *Swing/ Drifter u/s in Beautiful: The Musical* (Engeman Theatre, Fireside Theatre), *Mayor/Ja'Keith/ Others in Rock of Ages* (Mountain Theatre Co), and *Doody in Grease* (Clearspace). NYC Readings: Mr. Laird in *The Bone Harp* (Theatre Row). Justin is also a proud graduate of SUNY Cortland. Special thanks to the team at MSA and to his mother for all the love and support. IG: justinwaite



LERON WELLINGTON (*Drifter, Ensemble*) is thrilled to be returning to *Beautiful* for his third time at Gateway. Previous credits include *Escape to Margaritaville* (Jamal U/S), Nick Jr Live Tour (Swing) and Disney Cruise Line as a Mainstage

Performer. He would love to thank his family, friends, voice teacher and team at GBM! @theleronwellington



IMANI YOUNGBLOOD (*Shirelle, Ensemble*) is excited to make their Gateway Playhouse debut. They attended St. John's University for Dramatic Arts, Film and TV and then graduated from the American Academy of Dramatic Arts. Through

the Academy, Imani also joined the Academy's 2017/2018 Company. Academy credits include *To*

Wong Foo (Miss Rachel Tensions, World Premiere); *Stupid F*cking Bird* (Nina); *Hamlet* (Horatio); and *Kentucky* (Hiro). Other stage credits include *Hood* (Gamble Gold, Asolo Rep); *Holiday Inn* (Linda, Mill Mountain); *Twelfth Night* (Feste, The Flea); *Romeo & Juliet* (Juliet, Lady Shakes Theatre Company); *Little Shop of Horrors* (Chiffon, EPIC Players); *Shakespeare in Love* (Viola, Opera House Arts); *The Gothic Hour* (Hortensia, The Flea); *Desdemona: a play about a handkerchief* (Bianca, Opera House Arts); *Step Show: The Musical* (Meghan, Bickford Theatre) and *Lysistrata Jones* (Myhrine, Ophelia Theatre Group).

LARRY RABEN (Director) *Beautiful* proudly marks his 14th show for The Gateway: *Jersey Boys*, *Clue*, *Newsies*, *The Little Mermaid*, *Murder On The Orient Express*, *Kinky Boots*, *Cabaret*, *Mamma Mia!*, *Nice Work If You Can Get It* (IRNE nomination), *R & H's Cinderella*, *The Producers*, *Sunset Blvd* and as an actor *Sugar*, *The Some like It Hot Musical* (Jerry Daphne). He directed Tony winner Joe DiPietro's *Falling For Eve Off-Broadway* (York Theatre) and is about to direct the world premiere of a new play of his, *An Old Fashioned Family Murder* starring Sally Struthers. Recents: *Tootsie* (Ogunquit Playhouse), *An American In Paris* (Phoenix Theatre Company), *School Of Rock* (Tuacahn), *Buyer & Cellar* (Laguna Playhouse), *Catch Me If You Can* (Musical Theatre West), *Tru* (CSW), *Titanic* (Moonlight) and many, many more. Ever grateful to Paul and the Gateway family!

DEB ROSHE (Choreographer, Associate Director) is thrilled to return to The Gateway after choreographing *Jersey Boys*, *A Christmas Carol*, *The Little Mermaid*, *The Bodyguard*, *Beauty and the Beast*, and *Memphis*. Other work includes *Mary Poppins*, *The Hunchback Of Notre Dame*, and *Beauty and the Beast* at The Argyle Theatre, Palm Beach at La Jolla Playhouse, *A Novel Romance* and *Zona*, *The Ghost of Greenbriar* Off Broadway, *Damn Yankees* at the Ivoryton Playhouse, *Sing A Christmas Song* at George Street Playhouse, and a National Tour of *The Rocky Horror Show*. She is well known for her classes at Steps On Broadway and Broadway Dance Center in NYC that attract many Broadway dancers and Radio City Rockettes.

MIRIAM HYFLER (Production Stage Manager) is excited to back on her third show at The Gateway. Select Credits: *Warrior Sisters of Wu* (Pan Asian Rep), *Partnership*, *Becomes A Woman*, *The Rat Trap*, *Chains* (Mint Theater Company), *Twelfth Night* (Musical Theatre Wichita), *hang*, *Time Stands Still*

(Shakespeare & Company), *Shanghai Sonatas* (Master Players Concert Series), *In The Heights* (Park Playhouse), *Death Of A Driver* (Urban Stages), *On Blueberry Hill*, *Maz And Bricks* (Origin Theatre/ Fishamble), *Three Small Irish Masterpieces*, *It's A Wonderful Life*, *Woman And Scarecrow* (Irish Repertory Theatre), *The Dingdong* (Pearl Theatre Company), *author Directing author* (La Mama), *How to Break* (HERE), *Richard III*, *Henry V* (New York Classical Theatre), *Cymbeline*, *Capsule 33* (Barrow Street Theater), *I Call My Brothers*, *The Sonic Life of a Giant Tortoise*, *Ludic Proxy* (The Play Company), several seasons with Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre. Love to @orangefreddy.

BRYSON BAUMGARTEL (Music Director) A Gateway Playhouse debut, Bryson is excited to be doing *Beautiful: The Musical* with his fiancée Emily Grace Tucker. Broadway: *Merrily We Roll Along* (associate conductor), *Aladdin*. Selected regional: *Hercules* at Paper Mill Playhouse; *Beauty & the Beast*, *Mary Poppins*, *School of Rock* at Tuacahn Center For the Arts. Film: *Beauty & the Beast* (2017).

ARI GOLDBLOOM-HELZNER (Associate Music Director, Keys 2) is a NYC-based music director, pianist, and vocal coach. Long Island credits include: *Beauty and the Beast* (Associate MD/Keys 2/Sub Keys 1-Conductor) at the Engeman Theater. Other credits include BC/EFA: *Broadway Backwards/ Easter Bonnet* (Rehearsal Pianist/Music Assistant), *Into the Woods* (MD) and *Little Women* (MD) at Connecticut Stage Company, *Private Jones* (Music Assistant) at Signature Theatre, *The Mad Hatter* (Copyist) at the Herberger Theater Center, *Beauty and the Beast* (Associate MD/Keys 2), *Once On This Island* (Associate MD/Keys-Conductor), and the *Wizard of Oz* (MD/Arranger) all at the Summer Theatre of New Canaan, *Something Rotten!* (MD/Conductor), *Songs for a New World* (MD/Director), and *Merrily We Roll Along* (MD/Conductor). He also enjoys working as a staff accompanist and vocal coach at Pace University and A Class Act NY.

JANINE LOESCH (Costume Designer) is a New York based Costume Designer. Janine is excited to be designing another show at The Gateway. Some of her favorite previous designs seen on The Gateway Mainstage include *Rock of Ages*, *Evita*, *Summer: The Donna Summer Musical*, and *Jersey Boys*. Janine's Children's Conservatory designs include *Finding Nemo Jr.*, *Matilda, Jr.*, *The Little Mermaid*,

WHO'S WHO

Jr. and *Willy Wonka, Jr.* Janine was the Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper: Musical*, the Original Off-Broadway Premiere of *Americano*, and the Off-Broadway Production of *Fiddler on the Roof: In Yiddish* with English Supertitles. She also most recently Costume Coordinated The First National Tour of *The Cher Show; A Broadway Musical*, and the National Tour of *Little Women; The Broadway Musical*.

RILEY NOBLE (*Lighting Designer*) Passionate lighting designer, illuminating stages with creative flair. 5 years at Gateway Playhouse, designing acclaimed productions like *Matilda Jr., Finding Nemo Jr., As You Like It, The Gateway Concert Series* and *Fiddler on the Roof*. Dedicated to elevating the theatrical experience. Thank you Gateway for the opportunity, support and home they have given me over the years.

AJ HANSEN (*Scenic Designer*) is thrilled to make their debut at Gateway Playhouse and to be working with such an incredible team. Previous scenic credits include *Pump Boys & Dinettes, The World Goes 'Round, Almost Maine, Weekend Comedy, and Agnes of God*. They would like to extend a heartfelt thanks to their mother Jennifer and sister Brynn, for their unwavering love and support, as well as to the friends who have become like family since their move to Gateway. AJ is ready to bring their joy and passion for theatre to audiences in this truly Beautiful show. They hope you enjoy the show.

INGRID PIERSON (*ASM*) is a New Jersey based stage manager. NYC: *All The Devils Are Here, Disney* Theatrical Group, Signature Theatre Company, Ensemble Studio Theatre, *Page 73*, Pan Asian Repertory Theatre, Emerging Artists Theatre, Jewish Plays Project, Gingold Theatrical Group. National Tour: *Aladdin*, Theatreworks USA. Regional: Sharon Playhouse, Gloucester Stage Company, Theater at Monmouth, The Curtain, Riverside Center for the Performing Arts, Argyle Theatre, Luna Stage, Triad Stage, Mill Mountain Theater, Weathervane Repertory Theatre. Proud member of AEA.

MICAH HOLLOWAY (*Assistant Stage Manager*) is proud to Join The Gateway family working on Beautiful the Carole King Musical with a great team. Some of his recent credits include Waitress The Musical (Ogunquit Playhouse), Crazy For You (Ogunquit Playhouse), Champions of Magic World Wide Wonders National Tour, Beautiful the Musical (North Carolina Theatre), Charlie and The Chocolate, and Tarzan the Musical (Tuacahn Amphitheater.) He would like to thank the staff here for surrounding him with an amazing team and an amazing family! Some of his favorite hobbies include his podcast @lookwhostalkinpodcast, and running his production company as a creative outlet. @micahdtholloway

CAROLE KING (*Words and Music*) Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's Tapestry that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

GERRY GOFFIN (*Words and Music*) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

CYNTHIA WEIL (*Words and Music*) Cynthia Weil was the acclaimed lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in Beautiful, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

BARRY MANN (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

DOUGLAS MCGRATH (*Book by*) was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; Charles Dickens's *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on November 4, 2022.

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Scenic Designer AJ Hansen
Properties Designer..... Brittany Loesch
Sound Designer..... Ben Takitch
Wig, Hair & Makeup Designer Bo King

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Accompanists..... Margaret Murphy, Peter Pece
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Conservatory Assistant Stage Manager Sophia Greco
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PRODUCTION

Director of Production Brian Loesch
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Lighting & Electrics Supervisor..... Riley Noble
Costume Shop Manager Janine Loesch
Audio Engineer Ben Takitch
Wig & Makeup Supervisor Bo King
Rentals Manager/
Assistant Production Manager Tony Tambasco
Assistant Stage Managers .. Micah Holloway, Kayla Justnes
Rehearsal Assistant Stage Manager Ingrid Pierson
Assistant Technical Director AJ Hansen
Wardrobe Supervisor Tony Toney
Head Carpenter Mike Merluzzi
Lead Staff Carpenter Katie Cully
Properties & Paints Assistants Rev. Maige Anderson, Leo Fuller
Staff Electrician Carly Nordaby, Hannah Wolland
Staff Carpenters Leo Faitakes, Emily Rinfret
Audio Assistant Leonardo Mignola
Costumes & Wardrobe Staff..... Alison Nadassy, Ainsley Ray
Wigs & Makeup Assistants Mace Marley, Ashley Sirlin
Scenic Artist Karli Knepfler

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Props & Paints Stevie Orion Guevara,
Olivia Murphy, Anton Santiago
Carpentry Sophia Greco, Jeanisha Mariah,
Tayla Roberts, Anton Santiago
Electrics Stephanie McGrath, Aaron Adams, Joey Cambareri
Costumes & Wardrobe Melanie Attuul, Kiara Paglia
Wigs & Makeup Melanie Attuul

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Box Office Manager/
Front of House Manager Joanne Tambasco
House Managers Jamie Haughney, Matthew Kraut
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Phyllis Kaye, Katie Ford-Mehrkens
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