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Featuring

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With

JADE BENTON PATRICK SAINT ANGE JOSHUA SHEA COATES Carly Caviglia erik daughterman kayleigh hegarty Josiah Hicks dakota hoar kelly macmillan

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CAST OF CHARACTERS

(In Order of Appearance)

Lonny	CHRISTOPHER PERSICHETTI*
Justice	ASIA KALEEM*
Dennis	AARON FRIED*
Drew	WOODY SCOTT WHITE*
Sherrie	MALIA MONK*
Father	MARK RYAN ANDERSON*
Mother	ASIA KALEEM*
Regina	SARAH MICHELE LINDSEY*
Mayor	PATRICK SAINT ANGE
	IAN KNAUER*
	ETHAN CARLSON*
	MARK RYAN ANDERSON*
Waitress #1	
Reporter	CARLY CAVIGLIA
	PATRICK SAINT ANGE
Joey Primo	JOSHUA SHEA COATES
Young Groupie	JADE BENTON
	NTON, CARLY CAVIGLIA, JOSHUA SHEA COATES, ERIK DAUGHTERMAN
K	AYLEIGH HEGARTY, JOSIAH HICKS, DAKOTA HOAR, KELLY MACMILLAN*
	, , , ,

Production Stage Manager	ARTHUR ATKINSON*
Assistant Stage Manager	MIRIAM HYFLER*
Dance Captain	

THE BAND

Music Director/Keys/Conductor	MICHAEL KAISH
Guitar 1/Associate Conductor	
Guitar 2	JOE LOSCHIAVO
Bass	
Drums	BRETT BEIERSDORFER

UNDERSTUDIES

Lonny, Drew, Stacee	JOSHUA SHEA COATES
Justice, Mother	JADE BENTON
Dennis	DAKOTA HOAR
Sherrie, Regina	CARLY CAVIGLIA
Mayor, Ja'Keith Hertz	JOSIAH HICKS
Hertz	DAKOTA HOAR
Franz	ERIK DAUGHTERMAN



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

LIVIN' IN PARADISE / CUM ON FEEL THE NOIZE SISTER CHRISTIAN / MOTORIN' WE BUILT THIS CITY/TOO MUCH TIME ON MY HANDS I WANNA ROCK WE'RE NOT GONNA TAKE IT MORE THAN WORDS / HEAVEN I'VE BEEN WAITING FOR A GIRL DEAD OR ALIVE I WANT TO KNOW WHAT LOVE IS CUM ON FEEL THE NOIZE / WE'RE NOT GONNA TAKE IT HARDEN MY HEART / SHADOWS OF THE NIGHT HERE I GO AGAIN

ACT II

THE FINAL COUNTDOWN POUR SOME SUGAR / I WANNA ROCK / ROCK OF AGES HIGH ENOUGH BEAVER HUNT HATE MYSELF FOR LOVIN' YOU / HEAT OF THE MOMENT HIT ME WITH YOUR BEST SHOT CAN'T FIGHT THIS FEELING EVERY ROSE HAS ITS THORN KEEP ON LOVIN' YOU OH SHERRIE THE SEARCH IS OVER RENEGADE DON'T STOP BELIEVIN'

SONG LIST

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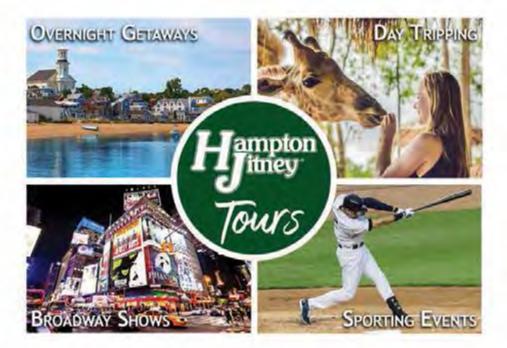
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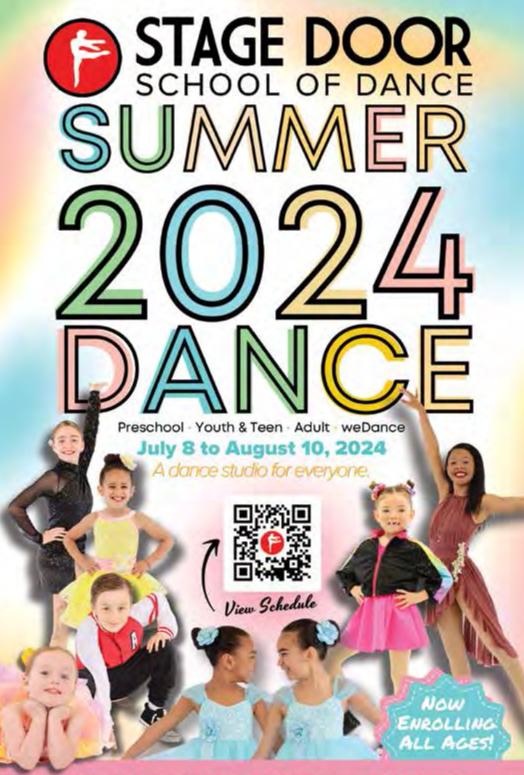
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WHO'S WHO



MARK RYAN ANDERSON (Stacee Jaxx) has previously appeared in Fiddler on the Roof (Fyedka), Jersey Boys (Hank, u/s Tommy) and Cabaret (Victor, u/s Ernst) at The Gateway. Off-Broadway: Stand Up for Oneself, Two Irishmen Digging a Ditch, Coffee House -

Greenwich Village (59E59). Other credits include Thrill Me: The Leopold & Loeb Story, Hamlet: The HipHopera, An American Worker, and Macbeth. TV: "Unforgettable" (CBS). All my love to Sarah, my family and friends. Big thanks to LK at Prevail Artists. Insta: @markryananderson



PATRICK SAINT ANGE (*Mayor*/ *Ja'Keith*) is a first-generation LetHaitian American actor/filmmaker and New York native. He most recently portrayed the role of Lucas in the regional premiere of *Stranger Sings! The Parody Musical* at the

Straz Center in Tampa, FL. Saint would like to thank the talented cast, the dedicated creative and administrative team here at The Gateway Playhouse, and Stewart Talent. Now let's ROCK! @Saintparrk



JADE BENTON (Young Groupie, Ensemble u/s Mother, Justice) is an almost graduate of the wonderful Institute of American Musical Theater (IAMT is my forever home - May 18th is the graduation date!). She came to The Gateway for ROCK OF AGES during

her last semester, so she's grateful to have her school career end and her professional journey start with THIS!!! She started dancing because she loves to feel, to be vulnerable, so you as a viewer can also be comfortable, emerging into the experience, the story, and the fun. It's all love so let's do it together! She's ready to ROCK. Are you... well, LET'S GO!!! YEOWWW



ETHAN CARLSON (*Franz*) is so excited to make his debut at The Gateway Playhouse with this incredible team, cast, und show! Broadway Tour: *Waitress* (Ensemble, u/s Ogie) Regional: Fulton Theatre, Maine State Music Theatre, Syracuse Stage,

Westchester Broadway Theatre, und more. Ethan is also an award-winning composer: check out his music wherever you stream! Thank you to Ryan, Kerstin, Cassidy, Catherine, Mallory, und Anthony at DDO, und to his incredible family. PLZ hit me with your best shot @theethancarlson



CARLY CAVIGLIA (*Ensemble, u/s Sherrie, Regina*) is a small-town girl from CA and is thrilled to be making her debut at The Gateway with this team! She's known for saying "Courtney, take your break!" on the *Legally Blonde The Musical National*

Tour, and select regional credits include *Kinky Boots, Flashdance the Musical, Beauty and the Beast,* and *The Last Five Years.* Syracuse University. Much love & thanks to ATB, Jake, Keith & Rachel, and her family who respond with "we're so proud of you" every time she tells them she will be playing a stripper on stage. Let's rock! @carlycaviglia



JOSHUA SHEA COATES (Joey Primo, Ensemble, u/s Lonny, Drew) is thrilled to be making his premier at The Gateway as Joey Primo and as the understudy for Drew and Lonny! He has previously appeared in Scarlet Pimpernel at the John W. Engeman

Theater, A Halloween Pregame Concert at 54 Below, Marry Me A Little at Limelight Theater Company as well as various readings and concerts in New York City. Many thanks to the entire cast, crew, production team, and musicians for their hard work and artistry in this process! Special thanks to my Mom and Dad, Samantha, friends, and family for their constant support and encouragement in this career.



ERIK DAUGHTERMAN (*Ensemble, u/s Franz*) is pumped to be making his debut at The Gateway Playhouse! Favorite recent credits include The Emcee in *Cabaret* and Lumiere in *Beauty and the Beast* - both at the Woodstock Playhouse. Collegiate

Credits (Shenandoah Conservatory) include Bobby Mills in *A Chorus Line*, Britt Craig in *Parade*, and Silvius in *As You Like It*. Thanks to Avalon Artists Group, Friends, Family, and Jacob! Keep up with Erik by visiting his website ErikDaughterman.com



AARON FRIED (Dennis Dupree) is so excited to be back at The Gateway! He was last seen here in 2015's Nice Work if You Can Get It. Tours: The Wizard of Oz, Nice Work If You Can Get It, The Addams Family, and Grease. New York: Sowa's Red Gravy. Regional:

Arvada Center, Ogunquit, North Shore, Theatre By The Sea. Thank you to my amazing husband, Joe, for his constant support. Thanks to the ROA creative team for this rockin' opportunity! www.aaronfried.net

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WHO'S WHO



KAYLEIGH HEGARTY (*Ensemble*) is thrilled to be making her debut at The Gateway in *Rock of Ages*! Her previous credits include *SUMMER: The Donna Summer Musical* tour, *Invincible: A Glorious Tribute to Michael Jackson*, Revion cosmetics, Rhea Raj and Maxx

Nies music videos, and more. Special thanks to her family, friends, and IAMT family for the constant support!



JOSIAH HICKS (*Ensemble, u/s Stacee Jaxx, Ja'Keith, Mayor*) is beyond ecstatic to rock out at The Gateway. The phenomenal cast, crew, and team make it easy to do his job. Josiah's goals include getting the best he can at his craft and seeking his joy. He

would like to give special thanks to his brothers Elijah and John for their support and wisdom.



DAKOTA HOAR (Ensemble, u/s Dennis) The Gateway debut! National Tour: Anastasia The Musical (Ensemble, u/s Dmitry), An American in Paris (Ensemble, u/s Henri) Regional: Newsies! & West Side Story (The LEX), A Chorus Line (Ivoryton

Playhouse), *The Bodyguard & Elvis: A Musical Revolution* (NSMT). BFA Pace University. Represented by CTG. Dakota's favorite color is green and he sends love to the most supportive friends and family. @yesiamahoar



ASIA KALEEM (*Justice/Mother*) is a Musical Theatre Performer and Voiceover Artist based in New York City. Credits: Theatre: Mahalia Jackson (*Mahalia: The Musical*), Motormouth Maybelle (*Hairspray*), Armelia McQueen (*Ain't Misbehavin*); Television: NBC,

CBS, HULU, HBO and Fox; Commercials: Nickelodeon, Twisted Tea, Foxwoods Casino, Prudential, Coke Zero, Nations Lending. Most recently Asia was featured in Cosmopolitan Magazine. Asia loves to meet new people! Feel free to stop by and say Hi! IG: @ iamasiakaleem, or www.AsiaKaleem.com



IAN KNAUER (Hertz) Broadway: ANASTASIA THE MUSICAL, DAMES AT SEA, MAMMA MIA!, BY JEEVES (Rev. Pinker), STATE FAIR. West End: DIRTY ROTTEN SCOUNDRELS. Off-Broadway: THE MOST HAPPY FELLA (NY City Opera), *SOUTH PACIFIC* (Carnegie Hall), six shows at Encores! Ten National/ International Tours. Regional includes: *TITANIC* (Murdoch, Fulton), *ANYTHING GOES* (Lord Evelyn, The Gateway/ Ogunquit), *THE WIZARD OF OZ* (Tin Man, St. Louis MUNY), *THE PRODUCERS* (Roger DeBris, John Engeman), *MAMMA MIA*! (Sam, MSMT), *THE SOUND OF MUSIC* (Captain Von Trapp, Kilworth House). TV: Law and Order: SVU, Billions, Harlem. Film: The Program, Kon-Tiki, D'ora, Coincidence, By Jeeves. Many concerts, cabarets, and recordings around the world. Graduate of The University of Michigan. www.lan-Knauer.com @ThelanKnauer



SARAH MICHELE LINDSEY (*Regina*) is thrilled to be back at The Gateway for the second time and ready to rock! Previous credits include *Once Upon a Mattress* at New York City Center, *The Wedding Singer*, Sandy in *Grease*, *In the Mood* (Nat'I & Int'I Tours). *Escape*

to Margaritaville, Joseph and The Amazing Technicolor Dreamcoat, Aida, The Wizard of Oz (Int'I Tour), and *AIDA* Cruises. Proud graduate of AMDA. All the time! @slindsey282



KELLY MACMILLAN (Waitress #1, Ensemble, Dance Captain, Assistant Choreographer) is beyond thrilled to be back at The Gateway! Theatre credits include the Pre-Broadway tryout of The Karate Kid the Musical (Stages St.Louis), Linda in The

Wedding Singer (The Gateway Playhouse), Footloose! (The Muny), Dance Captain of Cabaret (Phoenix Theatre), DeLee in Smokey Joe's Cafe (ACT of CT), and more throughout the country. TV Credits: Principle Dancer on Apple TV's ROAR (choreo. Marguerite Derricks). Kelly would love to thank her parents and boyfriend for their constant love and support. Kelly would also love to thank her representation: Hudson Artists, IG: xoxo_kellymac



MALIA MONK (*Sherrie*) A graduate of The Boston Conservatory at Berklee, Malia is a New York-based actor and singer. Her past regional credits include Ariel in *The Little Mermaid* at Franklin Performing Arts Company and Sophie in *Mamma Mia*! at North

Shore Music Theatre and Theatre By the Sea, among others. Malia would like to thank the whole cast and crew of *Rock of Ages*, all her friends and family who support her, her team at DDO, Zack, and most importantly her Mom. Instagram; @maliamonkeyyy



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WHO'S WHO



CHRISTOPHER PERSICHETTI (*Lonny*) is thrilled to be returning to The Gateway stage! His favorite credits include Berger in *Hair* at Forestburgh Playhouse, touring the country as Mudge in *Henry & Mudge*, and Buck Wiley in *Memphis* right here at The Gateway. Currently, he can be seen

in commercials for PointsBet, Frost Bank in Texas, and Colonial Life Insurance. Chris would like to express his gratitude to his family, friends, Joe Allen family, Jennie & Shannon at MMV Talent for their unwavering support and encouragement, and everyone at The Gateway! For his favorite drummer, Uncle Paolo. www.chrispersichetti.com @ChrisRozanski on social media.



WOODY SCOTT WHITE (*Drew*) is thrilled to be rocking out on stage as Drew with The Gateway. He has recently been seen across the country as Emmett in the National Tour of *Legally Blonde The Musical*, and before that, on the *Waitress* 2nd National Tour. Other favorite credits include Max in

Lend Me a Tenor, Mike in Girlfriend, Lumiere in Beauty & The Beast, and traveling the high seas as a main stage performer with Disney Cruise Line. He'd love to thank his wonderful family and fantastic friends for supporting his madness. NOW LET'S ROCK! woodyscottwhite.com @woodyscottwhite

KEITH ANDREWS (Director/Choreographer) is thrilled to be kicking off The Gateway's 75th Anniversary Season with *Rock of Ages*! Keith directed and choreographed the show here in 2015 and is so excited to be back and is ready to Rock!! Keith previously directed last season's hit Fiddler on the Roof as well as last year's Holiday Spectacular on Ice, and Evita. Other shows directed and/or choreographed at The Gateway include *The Wedding* Singer, Elf The Musical, The Bodyguard, On Your Feet!, Flashdance the Musical, Nunsense, Little Shop of Horrors, The Rocky Horror Show, Rock of Ages, Avenue Q, Saturday Night Fever, The Addams Family, South Pacific, Spamalot, My Fair Lady, 9 to 5 The *Musical* (starring Sally Struthers), *Happy Days, Dirty* Rotten Scoundrels (starring Joe Piscopo). My Way. Cold as Ice, Urinetown, and The Full Monty. When not at The Gateway, Keith has directed six productions of Million Dollar Quartet. Buddy - The Buddy Holly Story, Big River, and Guys and Dolls, to name a few. He directed and choreographed A Wall Apart - an original musical about the rise and fall of the Berlin Wall, with music and lyrics by Lord Graham Russell of the rock group, Air Supply. In educational theater, he

has directed and/or choreographed over 90 student industry showcases at the American Musical and Dramatic Academy in NYC. Keith thanks Paul for rockin' so hard, and to Kelly and Michael for all their totally awesome help with this show. Keith sends all his love to Gale and Scot - The Gateway won't be the same without you! Also, all the love to his rad wife Amy and his epic five-year-old daughter Melody who never stops rockin'! KeithAndrewsonline.com

MICHAEL KAISH (*Music Director, Keys, Conductor*) is excited to be returning to The Gateway after music directing *Jersey Boys* last summer. He is the music supervisor of *Stranger Sings! The Parody Musical*, which received three Drama Desk nominations in 2023 and is now being performed all over the world. Broadway: *Summer: The Donna Summer Musical*. National Tour: *Jersey Boys*. Regional: Riverside Theatre, Straz Center, La Jolla Playhouse, Chicago Shakespeare Theatre, Rocky Mountain Rep. Proud graduate of Northwestern University. michaelkaish.com

KIM HANSON (*Lighting Designer*) A lighting designer for 50 years, Kim's early career was spent largely on the road with many tours including the first A Chorus Line tour of S.E Asia. He has designed for Gateway Playhouse on Long Island for 30+ years and often designs for The Waterfront Playhouse in Key West. Kim has designed for Chen and Dancers, New American Ballet Ensemble, Nutcracker Key West, Ballet Santa Barbara, Main Street Ballet, and was Lighting Director for the US Tours of the Saint Petersburg State Ballet on Ice. He asks you to reconsider your lawns and to stop using fertilizer and pesticides on them. Peace!

ARTHUR ATKINSON (*Production Stage Manager*) is thrilled to return to The Gateway, having stage managed *Fiddler on the Roof, In the Heights.* Selected Off-Broadway: *Partnership, Becomes a Woman* (Mint Theater), *The Year of Magical Thinking,* with Kathleen Chalfant (Keen Company), *God of Carnage* (Theatre Breaking Through Barriers), Liz Swados's *Nightclub Cantata* (Cell Theatre), *Paradise Lost* (Fellowship for Performing Arts), *Cagney - The Musical*; many shows at the Irish Repertory Theatre, York Theatre, The Directors Company, Cape Playhouse, et al. Toured internationally in *Fiddler on the Roof* starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of Actors' Equity Association. For Paul. Love to Lisa!

WHO'S WHO

JORDAN JANOTA (*Scenic Designer*) This is Jordan's first production with Gateway Playhouse. Prior design credits include, *Buddy Holly: The Musical* and *Million Dollar Quartet* at John W. Engeman Theater, *Buyer and Cellar, Noises Off, Hound of the Baskervilles*, and *Into the Woods* at Northern Stage, *Kinky Boots, The Scottsboro Boys, Once, In the Heights*, and *Carrie the Musical* with Baldwin-Wallace at The Beck Center for the Arts in Cleveland OH, the TYA World Premier of *Madagascar: Live* and *Beat Bugs, the Musical* as well as the World Premier of *Becoming Martin* at The Coterie Theatre in Kansas City. Production Designer for the film *Theater Camp* starring Ben Platt and Molly Gordon. Thank you Keith for finally bringing me to Gateway!

DUSTIN LAWSON (Wig and Makeup Designer) A Tennessee native, Dustin spends most of his year traveling up and down the East Coast as a Hair and Makeup Artist. With over 10 years experience, he is currently the Hair and Makeup Supervisor at Stagedoor Manor Performing Arts Training Center in Loch Sheldrake. NY. Over the last four summers. some of his favorite shows he's worked on are Mean Girls: High School Edition (Workshop). Evil Dead: The Musical, and Anastasia: A New Musical, Aside from theatrical hair and makeup, he also enjoys working Haunt and Winterfest for Kings Dominion in Doswell, Va. where he was awarded Makeup Artist of the Year in 2022. Big thanks to his family and friends for their constant love and support of his dream! Rock on! @double.take.sfx

MIRIAM HYFLER (Assistant Stage Manager) Glad to be returning after *In The Heights*! Select credits: Warrior Sisters of Wu (Pan Asian Rep), Partnership, Becomes A Woman. The Rat Trap. Chains (Mint Theater Company), *Twelfth Night* (Music Theatre Wichita), hang, Time Stands Still (Shakespeare & Company). Shanghai Sonatas (Master Players Concert Series), In The Heights (Park Playhouse), Death Of A Driver (Urban Stages), On Blueberry Hill, Maz And Bricks (Origin Theatre/Fishamble). Three Small Irish Masterpieces, It's A Wonderful Life, Woman And Scarecrow (Irish Repertory Theatre), The Dingdong (Pearl Theatre Company). *author Directing author* (La Mama), How to Break (HERE), Richard III, Henry V (New York Classical Theatre), Cymbeline, Capsule 33 (Barrow Street Theater), I Call My Brothers, The Sonic Life of a Giant Tortoise, Ludic Proxy (The Play Company), several seasons with Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre. Love to @orangefreddyg.

JANINE LOESCH (Costume Designer) is a New York-based Costume Designer. Janine has designed several shows at The Gateway since 2019. Her previous designs seen at The Gateway Mainstage include As You Like It, Evita, Summer: The Donna Summer Musical. and Jersev Bovs. Janine's favorite Children's Conservatory designs include *Finding* Nemo, Matilda, Jr, and Legally Blonde, Jr. Janine was the Wardrobe Supervisor on the World Premiere Off-Broadway Production of *The Last Supper Musical*. the Original Off-Broadway Premiere of ;Americano!, and the Off-Broadway Production of Fiddler on the *Roof: In Yiddish* with English Supertitles. She also most recently Costume Coordinated The First National Tour of *The Cher Show;* A Broadway Musical, and the National Tour of Little Women; The Broadway Musical.



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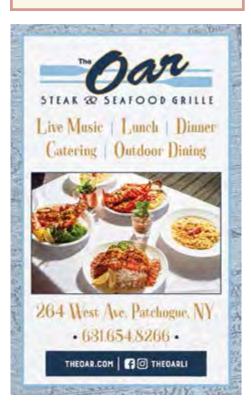
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