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PRESENTS



NOV. 29 - DEC. 29 2024

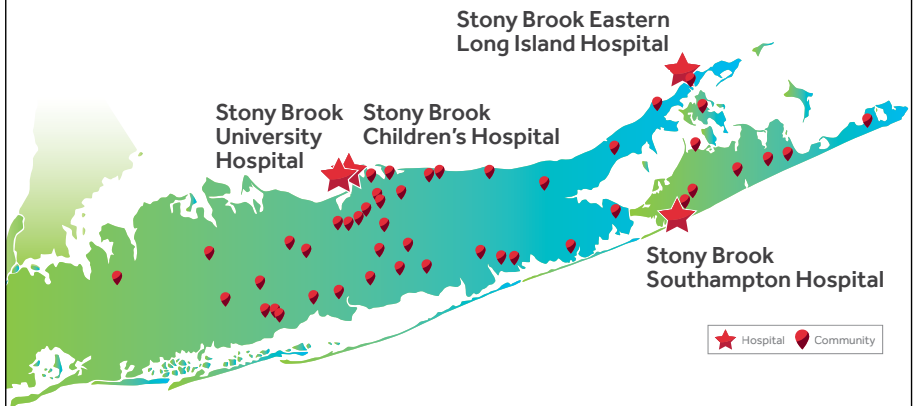
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Book by
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JEREMY BENTON AMY BODNAR MARIE EIFE TOM GALANTICH
JEREMIAH JAMES KELLY SHEEHAN

With

SOFIA DA COSTA-WILSON MAGGIE BERGMAN EVAN BERTRAM SONNIE BETTS
CHASE FONTENOT GLENN GIRÓN JOSEPH RYAN HARRINGTON MELISSA LYNNE JONES
MICHELLE LEMON ISAIAH MAYHEW ELIZABETH MCGUIRE JOSH MCWHORTOR
DAVID BENJAMIN PERRY DARYN POLZIN AMY PERSONS SEAN QUINN
CULLEN R TITMAS BRIAN C VEITH KEILA SUE WONG

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CAST OF CHARACTERS

(in order of appearance)

Bob Wallace	JEREMIAH JAMES*
Phil Davis.....	JEREMY BENTON*
Betty Haynes	MARIE EIFE*
Judy Haynes.....	KELLY SHEEHAN*
General Henry Waverly.....	TOM GALANTICH*
Martha Watson	AMY BODNAR*
Susan Waverly (at certain performances).....	SONNIE BETTS and SOFIA DA COSTA-WILSON
Ralph Sheldrake.....	CULLEN R TITMAS*
Rita	KEILA SUE WONG*
Rhoda.....	ELIZABETH MCGUIRE
Ezekiel Foster	BRIAN C VEITH
Mike	GLENN GIRÓN
Tessie.....	EVAN BERTRAM
Jimmy.....	SEAN QUINN*
Cigarette Girl.....	MELISSA LYNNE JONES
Snoring Man.....	BRIAN C VEITH
Mrs. Snoring Man.....	AMY PERSONS*
Seamstress	AMY PERSONS*
Ensemble	MAGGIE BERGMAN, EVAN BERTRAM, CHASE FONTENOT, JOSEPH RYAN HARRINGTON*, MELISSA LYNNE JONES, ISAIAH MAYHEW, ELIZABETH MCGUIRE, DAVID BENJAMIN PERRY, DARYN POLZIN, SEAN QUINN*, KEILA SUE WONG
Onstage Swings	MICHELLE LEMON, JOSH MCWHORTOR
Production Stage Manager	MIRIAM HYFLER*, CHRIS STECKEL*
Assistant Stage Managers	KRISTINE SCHLACHTER*, KENDALL JENNINGS
Dance Captain.....	SEAN QUINN*

UNDERSTUDIES

Bob Wallace	BRIAN C VEITH	Betty Haynes	EVAN BERTRAM
Phil Davis.....	SEAN QUINN*	Judy Haynes.....	ELIZABETH MCGUIRE
Ralph Sheldrake/Snoring Man.....	GLENN GIRÓN	Martha Watson	AMY PERSONS*
General Henry Waverly.....	CULLEN R TITMAS*		

ORCHESTRA

Music Director/Keys 1.....	ANDREW HAILE AUSTIN	Trumpet.....	RON FOX
Associate Music Director/Keys 2.....	JAKE TURSKI	Trombone.....	TOMAS BRADBARD
Reed 1	MICHAEL KENDROT	Bass.....	CHARLIE LEECH
Reed 2.....	GEORGE CORTES	Drums	BRETT BIERSDORFER



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

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FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside.

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Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

MUSICAL NUMBERS

ACT I

Scene 1: Somewhere on the western front of WWII, Christmas Eve 1944

Happy Holiday..... Bob, Phil, Sheldrake

White Christmas..... Bob, Phil, Sheldrake, GIs

Scene 2: The Ed Sullivan Show, 1954

Happy Holiday/Let Yourself Go..... Bob, Phil, and Chorus

Scene 3: Backstage of The Ed Sullivan Show, after the broadcast; Backstage at Jimmy's, a none-too-classy nightclub

Love and the Weather..... Bob and Betty

Scene 4: Jimmy's Back Room, later that night

Sisters..... Betty and Judy

The Best Things Happen While You're Dancing..... Phil, Judy, and Quintet

Scene 5: A train car, later that night

Snow..... Phil, Judy, Bob, Betty, Mr. Snoring Man, Mrs. Snoring Man, Passengers

Scene 6: The front desk of the Columbia Inn in Vermont, later

What Can You Do With A General..... Martha, Bob, and Phil

Scene 7: The Barn Rehearsal Hall, the next day

Let Me Sing and I'm Happy..... Martha and her Boys

Scene 8: The front porch of the inn, later that night

Count Your Blessings Instead of Sheep..... Bob and Betty

Scene 9: Ralph Sheldrake's office, New York; Martha's switchboard, morning

Scene 10: The Barn Rehearsal Hall, later that day

Blue Skies..... Bob and Ensemble

ACT II

Scene 1: Onstage in the Barn Theatre, the next day

I Love A Piano..... Phil, Judy, and Ensemble

Scene 2: Betty's Room at the inn, soon after

Falling Out of Love Can Be Fun..... Martha, Betty, and Ensemble

Scene 3: The Barn Theatre, shortly thereafter

Sister (Reprise)..... Bob and Phil

Scene 4: The Regency Room, New York, the next evening

Love, You Didn't Do Right By Me/How Deep Is the Ocean..... Betty, Bob

Scene 5: The Ed Sullivan Show, the evening after

The Old Man..... Bob, Men

Scene 6: The front desk of the Columbia Inn, the next day

Let Me Sing and I'm Happy (Reprise)..... Susan

Scene 7: Backstage at the Barn Theatre, that evening, Christmas Eve

How Deep Is the Ocean (Reprise)..... Bob and Betty

The Old Man (Reprise)..... Bob, Phil, Sheldrake, Men

White Christmas..... Company

Scene 8: Curtain Call

I've Got My Love to Keep Me Warm..... Company

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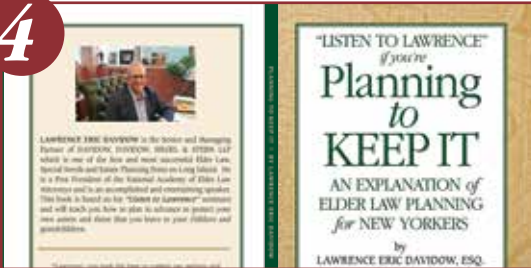
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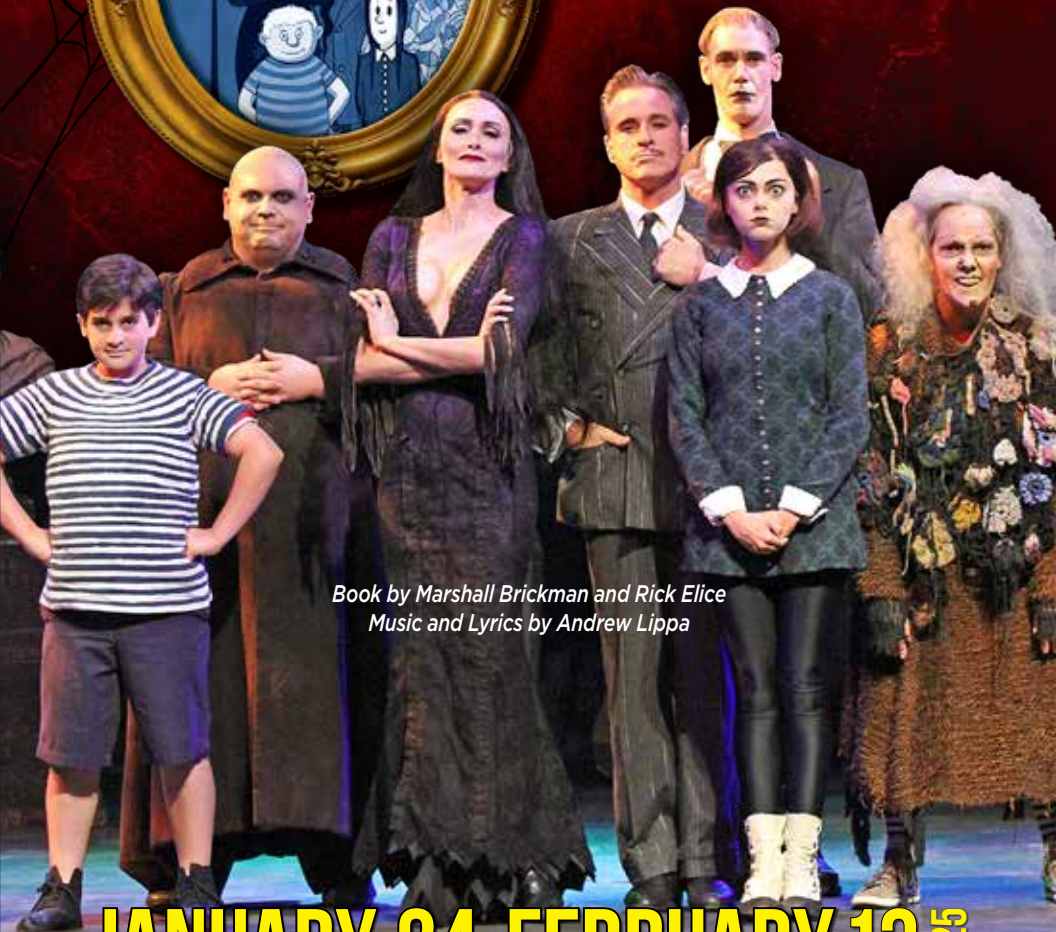


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WHO'S WHO



JEREMY BENTON (*Phil Davis*) Last seen at The Gateway as Don Lockwood in *Singin' in the Rain!* Most recently: Albert Peterson in *Bye Bye Birdie* (Carbonelle Award Nominee), Billy Crocker in *Anything Goes*, and Pat Gilbert in *R&H's State*

Fair. Favorite performances include: Fred Astaire in Off Broadway's *Cheek to Cheek: Irving Berlin in Hollywood*, Phil Davis- National Tour of *Irving Berlin's White Christmas*, Bob Hope- Off Broadway's *Cagney* (Astaire Award Nominee), Billy Lawlor- *42nd Street* on Broadway (opposite Shirley Jones), Featured Tap Dancer in the film *The Producers*, Billy Crocker- National Tour of *Anything Goes* (opposite Rachel York), Kenneth Gibson- *Call Me Madam* (Lyric Theatre-opposite Beth Leavel), Bert - *Mary Poppins* (Nashville Rep). In NYC, Jeremy teaches at STEPS studio, AMDA college and privately, including such clients as Bill Irwin and Bette Midler. Jeremy has starred internationally, including Beijing's WORLD GALA, the Taipei Opera House, and the Edinburgh Fringe Festival. www.jeremybenton.org
Insta: @jeremywbenton



MAGGIE BERGMAN (*Ensemble*) is pumped to be back for number four at The Gateway; this time spreading holiday joy! Credits include Cassie in *A Chorus Line* (Tokyo), Roxie Hart in *Chicago* (Interlakes), The Ordway (*Beauty and the Beast*), NSMT

(*Cinderella*), The Gateway (*Jersey Boys*, *Summer, Newsies*), City Springs, Interlakes, The Argyle (*A Chorus Line*). Proud Boston Conservatory alum. Love to this team, cast and crew, my agent Mikey, my incredible support system, and YOU for celebrating Christmas with us! For Pammy; she loved a piano!
@maggie.bergman



EVAN BERTRAM (*Tessie, Ensemble, u/s Betty Haynes*) is delighted to be returning to The Gateway! National Tour: *My Fair Lady* (u/s Eliza Doolittle). Select Regional: *Guys and Dolls* (Axelrod PAC), *Titanic* (North Shore Music Theatre), *Million Dollar*

Quartet (Ogunquit), *A Christmas Carol* (Gateway), *Secret Garden* (ACT of CT), *Bright Star* (Riverside), *Mamma Mia* (Flat Rock). JMU MT alum. Much love to

my sweet family and husband, and gratitude to God for every opportunity to sing and tell stories.
@evbertram



SONNIE BETTS (*Susan Waverly at select performances*) is excited to be a part of this nostalgic holiday show. Over the summer she played Charlie Bucket in *Willy Wonka Jr.* here at Gateway. Favorite Gateway credits include; Matilda in *Matilda Jr.*, Gretl

in *The Sound of Music*, Bielke in *Fiddler on the Roof*, Grace Smythe in *A Christmas Carol*. She was also part of the youth ensemble in both *Evita & Holiday on Ice w/Nancy Kerrigan*. Last fall, Sonnie appeared in her first straight play as Mercy Lewis in *The Crucible* at Bay Street Theater. Other Bay Street credits include; *Ragtime* (The Girl), *Joan of Arc* (young Joan), *Annie Jr.* (Annie). Recently, Sonnie could be seen on TV series *Evil Lives Here*, episode 914, *A Demon on Her Back*. Sonnie appreciates her constant support from the Gateway and can't wait to perform for you!



AMY BODNAR (*Martha*) Broadway: *Oklahoma* (Laurey), *Ragtime*. US/ Canadian National Tours: *White Christmas* (Betty), *The Scarlet Pimpernel* (Marguerite), *Martin Guerre*, *Sunset Boulevard*. Film:

Supporting roles in *On the End* (soon to be released) starring Tim Blake Nelson, *Twisted Marriage Therapist* for Tubi. TV: *Harlem* (Amazon), *Great Kills* (Tubi). Favorite regional theater credits include Heidi in *What the Constitution Means to Me* and Rosemary in *Outside Mullingar*. Many more. Gateway Playhouse debut!



SOFIA DA COSTA-WILSON (*Susan Waverly at select performances*) is going into her third year with The Gateway Playhouse. Recent performances include the Gateway Playhouse's *Fiddler on the Roof* as Bielke, the *Holiday Spectacular On*

Ice, Children's Choir in *Evita*, Lavender in *Matilda Jr.*, Violet in *Charlie and the Chocolate Factory*, Ivy League School's *Broadway Revue*, and *The Nutcracker* with Eglevsky Ballet. Sofia specializes in

Continued on page 24

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WHO'S WHO

traditional Portuguese Folklore dancing and ballet. Sofia is thankful to be working with such an amazing cast and hopes to further her musical theatre experience on Broadway someday!



MARIE EIFE (*Betty Haynes*) is thrilled to make her debut at The Gateway! For the past 3 years, Eife has been adventuring across America with the *Broadway National Tour Wicked* (Ensemble/Elphaba u/s). Favorite credits: DJ Tanner in *Full House! The Musical!* (National Lampoon), Narrator in *Joseph and the...* (Theatre By The Sea), & Vivienne Kensington in *Legally Blonde* (Argyle Theatre). Huge thanks to my family, friends & Gotham Talent. For daily laughs, tarot & fun follow IG @eife22 #cryingiscool



CHASE FONTENOT (*Ensemble*) is super excited to be making his Gateway debut! Recent credits include: *Bandstand* (The Rev), *Newsies* (TUTS), *The Prom* (The Palace), *White Christmas* (The Lex), and *Memphis* (The Lex). Montclair

State alum! Thanks to Mom and Dad for all their love and support! @chase.a.fontenot



TOM GALANTICH (*General Henry Waverly*) Broadway: *The Lehman Trilogy*, *Funny Girl*, *War Paint*, *Don't Dress For Dinner*, *Boeing Boeing*, *Dirty Rotten Scoundrels*, *Mamma Mia!*, *The Boys From Syracuse*, *City of Angels*, *Into the Woods*. Off-

Broadway: *Rock of Ages*, *Clinton The Musical*, *Ghosts*, *Biography*, *Deadly Stages*, *Distracted*, et al. TV: *FBI: Most Wanted*, *Blue Bloods*, *WeCrashed*, *The First Lady*, *Fosse/Verdon*, *House of Cards*, *Law & Order*, *Chicago Fire*, *Madame*, *Secretary*, *The Good Fight*, *The Plot Against America*, *WuTang: An American Saga*, *The Affair*, *Master of None*, *Person of Interest*, *Elementary*, et al Film: *Julie and Julia*, *The Lennon Report*, *Radium Girls*, *Confetti*, *Love After Love*. Regional: Bob in *White Christmas*, Higgins in *My Fair Lady*, Julian in *42nd St.*, Booby in *Company*, et al.



GLENN GIRÓN (*Mike Nulty*, *Ensemble u/s Sheldrake*, *Snoring Man*, *Ezekial*) This is Glenn's debut at The Gateway! Glenn is an NYC-based performer from Santa Fe, NM. Credits include; Patsy, *Spamalot* (Nat'l Tour), Larry, *A Chorus Line* (TBTS), Mac,

42nd Street (TBTS), *A Funny Thing... Forum* (Protean) with Peter Scolari (Bay Street Theater), Mungojerrie, *Cats* (ABT), Reverler, *Camelot* (Cape Playhouse), and Ensemble in *My Fair Lady*, *Sugar!*, *7 Brides for 7 Brothers*, *Anything Goes*, *Swing!* regionally around the US. Glenn was introduced to theater through NDI-NM, an arts outreach organization serving children and teens. Thank you to my family and "The Pack". Thanks to the cast, crew, and staff here at Gateway! And you the audience for supporting live theater! Happy Holidays! GlennGirón.com ig: @glenngirónnyc



JOSEPH RYAN HARRINGTON

(*Ensemble*) is excited to be performing at The Gateway! Broadway: *Billy Elliot* (Billy, Imperial Theatre), *How the Grinch...* (St. James Theatre). Select Off-Broadway/ Regional: *Radio City Christmas*

Spectacular (Radio City Music Hall), *42nd St* (Andy Lee, Arrow Rock), *Little Shop Of Horrors* (Ogunquit Playhouse), *The Nutty Professor* (Dance Capt., Ogunquit Playhouse). BFA from Pace University. Thanks to Carson Kolker, Edge Entertainment Management, and my family for their love and support!



JEREMIAH JAMES (*Bob Wallace*) is a Broadway and West End performer and international recording artist. He is also an award winning lead producer, writer and director. As a performer, Mr. James has shared his talent with well over 170 professional

productions. As a recording artist (TEATRO), he has a UK Gold Record, Number 1 albums in two countries as well as performances for HRH Queen Elizabeth. As lead producer, his original musical *It Happened in Key West* (a project he conceived and is co-book writer) had its world premiere on London's

Continued on page 26




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WHO'S WHO

West End in 2018 (with a live cast album on all streaming services) and will be making its US premiere at The Fulton Theatre in Jan 2024. His latest project *The Last Match: A Pro Wrestling Rock Experience* with a concept album starring Ramin Karimloo on all streaming services (also a show conceived, co-written, as well as directed by James) is a multiple award-winning, fully-immersive pro wrestling rock show on its way to Vegas in 2025!



MELISSA LYNNE JONES (*Ensemble*) is thrilled to be making her first appearance at The Gateway! She is a graduate of The Institute for American Musical Theatre in New York City, and her recent credits include *Matilda* (Saguaro City Music Theatre), *White Christmas* (The Lexington Theatre Company), *A Chorus Line* (2022 International Tour), and *Elf* (The Arts Center of Coastal Carolina). Many thanks to the best parents ever. Colossians 3:23.



MICHELLE LEMON (*Onstage Swing*) is thrilled to be making her Gateway Playhouse debut this holiday season in such an iconic show! National Tour: *My Fair Lady*. Select Regional Credits: *Chicago* (Arts Center of Coastal Carolina), *A Chorus Line*, *Cinderella* (The Phoenix Theatre Company), *Something Rotten*, *Guys and Dolls*, *Crazy For You*, *Joseph...Dreamcoat*, *Anything Goes* (Sharon Playhouse), *INDECENT* (Playhouse on Park). Education: BFA in Dance from the University of Minnesota - Twin Cities. Represented by Lohne/Graham Management. www.michellelemon.com @michellelemon



ISAIAH MAYHEW (*Ensemble*) is an AMDA graduate making his Gateway Playhouse debut! He has also studied Vocal and Trombone Performance at the University of South Carolina. Favorite credits include: Broadway's Rising Stars, 42nd Street, Stardust Road, Cats, White Christmas, South Pacific, Charlie and the Chocolate Factory, Escape to Margaritaville, Sh-Boom! Life Could Be A Dream, The Music Man. He sends all his love to Mom, Dad, Jacob, and Rhagan. <3 @isaiahmayhew



ELIZABETH MCGUIRE (*Ensemble, u/s Judy Haynes, Assistant Choreographer*) is excited for her first production at the Gateway! Elizabeth is an Artist and Educator based in NYC. Regional credits include *42nd Street* (Ogunquit Playhouse, Theatre by the Sea, Arrow Rock Lyceum, The Lex), *Singin' in the Rain* (Arrow Rock Lyceum), and *Irving Berlin's White Christmas* (Engeman, The Lex). Creative and Associate credits include *The Sound of Music* (VA Opera, The Lex), *The Winter Wonderettes* (Ivoryton Playhouse), and *White Christmas* (Engeman). Elizabeth helps to train and empower creatives of all ages through her work with Open Sky Arts Collective, The Lex's Artist Development Program, and Spotlight Perú. Many thanks to Mary, Randy, and the Gateway team!



JOSH MCWHORTOR (*Onstage Swing*) is living a dream come true back at the Gateway with this extraordinary team. Previous Gateway credits: *Disney's The Little Mermaid*. Other credits include: *Finding Neverland* (National Tour), *42nd St.* (Arrow Rock Lyceum), *Anything Goes*, *R&H's Cinderella* (Wick Theatre), *An American in Paris* (Beef and Boards), *Spamalot* (Arizona Broadway), *Crazy For You* (Tent Theatre). Josh is also a 500 hour certified yoga teacher on faculty at Broadway Dance Center and Steps on Broadway. Thanks to my parents, and my wife for always being there for me. Instagram: @joshmcwhortor



DAVID BENJAMIN PERRY (*Ensemble*) is thrilled to join the Gateway family for *White Christmas*! Hailing from Flower Mound, TX, he is a proud graduate of Belmont University's Musical Theatre program in Nashville, TN. Favorite credits include Andy Lee in *42nd Street*, Greaser Swing in *Grease*, and Male Ensemble in *Chicago*. David can't wait to make Christmas magic here in Bellport! Forever love to Alice, Shelby, Summyr, JB, and DJ. Find him on Instagram @david.benji.p davidbenjaminperry.com



AMY PERSONS (*Mrs. Snoring Man, Ensemble, u/s Martha*) is elated to be back at Gateway after appearing as the Cook of Boddy Manor in *Clue* with Sally Struthers! Other credits include A LOT of *Sister Act* (1st National tour directed by Jerry Zaks,

Asian International tour and regional premiere.) The Memory soloist in *Music of ALW*, Trish in *Kinky Boots*, Mollie in *The Mousetrap*, Nurse in *Medea*. BA from Western Michigan. www.amypersons.com IG @amy_ambitious HUGE thanks to Rachel and Randy Skinner.



DARYN POLZIN (*Ensemble*) is thrilled to be making her Gateway debut! She is a Musical Theatre performer from Lexington, Kentucky, based in NYC. She is a graduate from Oklahoma City University with a BPA in Dance Performance. Some of her past credits

include *Jersey Boys* (Francine understudy/ensemble/dance captain), *White Christmas* (ensemble) and *Memphis* (ensemble) at The Lexington Theatre Company. Daryn wants to thank her family and friends for all their support!



SEAN QUINN (*Dance Captain, Ensemble, u/s Phil Davis, Assistant Choreographer*) is thrilled to return to the Gateway and this beautiful show. He was fortunate enough to dance Captain and swing the Broadway Tour of *White Christmas* under the

direction of Randy and Mary G for many years. Some other favorite credits include: NYC/Tours: *Cheek to Cheek* at the York directed by Randy Skinner, *Sugar Babies* starring Tony Winner Beth Leavel and choreographed by Tony nominee Denis Jones, the international tour of *Cinderella* starring Tony winner Lea Salonga, *Dirty Rotten Scoundrels* and *Joseph and the Amazing Technicolor Dreamcoat*. Some favorite regional credits include *Mary Poppins* at Papermill Playhouse, *A Chorus Line* at both North Shore Music theatre and Stages St Louis and *Singin' in the Rain* at the Rev. Endless Love and thanks to Tony and the boys and to Mary and Randy for welcoming him back.



KELLY SHEEHAN (*Judy Haynes*) is thrilled to play Judy Haynes again! Kelly has been performing in *White Christmas* for almost 15 years, on Broadway and the National Tour. Favorite credits: Lorraine, *42nd Street* (*Broadway*), Lina Lamont, *Singin In*

The Rain (Arrow Rock), Sheila, *A Chorus Line* (Engeman), *Guys and Dolls*, *Mary Poppins* (Muny), *Will Rogers Follies*, *Anything Goes* (Goodspeed), *Lady, Be Good*, *No, No, Nanette*, *Pipe Dream* (City Center) Love to Randy, Mary, my parents, and my wonderful husband Bryan!



CULLEN R TITMAS (*Sheldrake, u/s General Waverly*) This is Cullen's Gateway Theatre debut, although he teaches acting for the Gateway Acting School. BROADWAY: *The Last Ship*; 1st NATIONAL TOUR: *The Bridges of Madison County* (Bud),

Billy Elliot (Tony), and *Avenue Q* (Nicky/Trekkie). OFF-BROADWAY: New World Stages: *Avenue Q* (Nicky/Trekkie). DISNEY: *Animal Kingdom's Finding Nemo, the Musical* (original Marlin) REGIONAL: The American Repertory Theatre: *WAITRESS*, MUNY: *The Unsinkable Molly Brown*, Lincoln Center: *John and Jen*, North Shore MT: *AIDA* (Radames), *Footloose* (Ren), Marriott Lincolnshire: *Forever Plaid* (Sparky), Arkansas Rep: *The Heart is a Lonely Hunter* (Wilbur Kelly), Cincinnati Rep: *Cincinnati King* (world premier) FAVORITE: title role in Adam Guettel's *Floyd Collins*. TV: CBS *Person of Interest*, FX *The Americans*, SHOWTIME *Ray Donovan*, CBS *FBI: Most Wanted*. Gratitude to my best mate Mary G. Instagram: @cullentitmas



BRIAN C VEITH (*Ezekial, Mr. Snoring Man, u/s Bob Wallace*) is astounded to be returning to The Gateway for his 12th show (there's a 12 Days of Christmas joke in there somewhere, I'm sure). You may have seen him on

The Gateway stage in *Kinky Boots*, *Murder On The Orient Express*, *Phantom*, *Sunset Boulevard*, or 2 years ago you just may have seen him go on for Scrooge in *A Christmas Carol* for a handful of performances. Other highlights from

WHO'S WHO

other theaters include *State Fair*, *Secret Garden* and *Beauty and the Beast*. Many thanks to everyone involved in putting this show together on stage, backstage, in the rehearsal studio, in the house and in the office - it takes a big village to create this much joy. Love to Katy, his encouraging friends, and his supportive family. And to you, I'm so grateful that you chose to spend a part of your holidays with us. Luke 2:10 "great joy for ALL people." Merry Christmas, all!



KEILA SUE WONG (*Ensemble*) is so excited to be making her Gateway debut! Born and raised in Honolulu, Hawai'i, she is now based in New York City. Recent credits include *42nd Street*, *Escape to Margaritaville*, and *Charlie and the Chocolate Factory*

(Arrow Rock Lyceum), *The Addams Family* (Prather Productions), *Elf* (Springer Opera House), and *All Shook Up* (Cumberland County Playhouse). Temple University BFA MT. Love to MTA, and all her family and friends that support her and this crazy life!!

@keilalaalaaa

RANDY SKINNER (*Director, Original Choreography*)

Broadway shows include *42nd Street* (Tony, Drama Desk, Outer Critics, Olivier, Astaire nominations), *Irving Berlin's White Christmas* (Tony, Drama Desk nominations), *Dames At Sea* (Tony, Drama Desk, Outer Critics, Astaire nominations), *Ain't Broadway Grand* (Tony, Outer Critics nominations), *State Fair* (Outer Critics nomination), *After The Night And The Music* (MTC/Friedman Theatre). West End: *Lend Me A Tenor, The Musical*. For City Center Encores! Mr. Skinner choreographed *Do Re Mi*, *Of Thee I Sing*, *Face The Music*, *No No Nanette*, *Gentlemen Prefer Blondes*, *Lady Be Good* and he played the role of Pa Dolan in *On Your Toes*. Off-Broadway he choreographed *Lone Star Love* (Lucille Lortel nomination), *Cheek To Cheek: Irving Berlin In Hollywood* (York Theatre, Lucille Lortel nomination), *Show Boat* (NY Philharmonic/PBS broadcast). For Goodspeed Opera: *Lucky In The Rain*, *George M*, *Babes In Arms*. For Gateway, Mr. Skinner previously directed and choreographed *42nd Street*.

MARY GIATTINO (*Choreographer*) is always honored to choreograph at the theater where she trained as a young aspiring theater student and performer! Mary served as the Associate Director/Choreographer (to Randy Skinner) of the National Tour of *Irving Berlin's White Christmas*, for seven seasons. Prior to those years she served as the Assistant Choreographer, Dance Captain/Swing, for the Broadway, LA, Detroit, and Toronto companies. She gratefully had the opportunity to work as the Assistant Choreographer on both the NBC TV Series, *RISE*, and Apple TV's network TV show, *Dickinson*. Associate Choreographer credits; 1st National Tour of the Tony Award Winning Musicals *Fun Home* and *Billy Elliot* the musical. Other Assistant Choreographer credits; *Kimberly Akimbo* (NY Workshop), *Dear Evan Hanson* (NY Workshop), NY City Center Encores! productions of *Lady Be Good*, *No No Nanette*, *Of Thee I Sing*; *All Singing, All Dancing* (92nd St. Y) and *Cheek to Cheek* (York Theater). She was the Tap coach for Billy Elliot on Broadway and served as the Resident Choreographer/Swing for the 1st National Tour as well. Gateway Choreography credits; *Irving Berlin's White Christmas* (2012), *Thoroughly Modern Millie*, *42nd St.* and *Matilda Jr.* She has also choreographed *42nd Street* and *IBWC* at the Lexington Theater Company. A few favorite performance credits include; Broadway Revival Tour of *42nd Street*, kicking up her heels as a Radio City Rockette, shaking hands with President Obama at the Kennedy Center's production of *Some Enchanted Evening* (a tribute to the late Senator Ted Kennedy), in addition to performing at numerous Regional Theaters across the country. As a Tap teacher Mary has been on the faculty at Steps on Broadway in NYC, a guest teacher at Broadway Dance Center and continues to teach Guest Artist Classes at Universities and Dance Studios in both Canada and across the US. She also has the privilege to work as a Studio Growth Coach for the Dance Studio Owners Association. Mary is the proud Owner of Stage Door School of Dance in Patchogue, NY. Visit me at www.MaryGiattino.com, Or my dance studio at www.stagedoordancer.com. Many thanks to Paul for this opportunity, to Randy for your guidance and mentorship and Cullen for the love and support!

ANDREW HAILE AUSTIN (*Music Director, Keyboard J*) is a composer, pianist, and conductor currently living in Brooklyn, NY. After graduating from college, he moved to NYC, where he worked at several arts schools while freelancing as a conductor for many theatres and universities in the New York City area. Since that time, Andrew has music directed over 100 productions of operas and musicals across the country, most recently at Riverside Theatre, Virginia Music Theatre, Gateway Playhouse, New Bedford Festival Theatre, and Theatre Under the Stars. He is also currently the music supervisor for *Cirque Musica Holiday Wonderland* and *A Charlie Brown Christmas Live!*, which are both playing across the US and Canada. As a teacher, he has taught both high school and college-age students working at several schools in NYC, including the American Musical and Dramatic Academy (AMDA), and ten years at the Governor's School for the Arts in Norfolk, VA. As a composer, his works have been presented throughout the country, recently at the Source Song Festival in Minneapolis and at the Connecticut Summerfest in Hartford, CT. He was also named composer-in-residence for the Tidewater Opera Initiative (TOI) who presented his opera, *The Snow Maiden of Appalachia*. Andrew holds a doctorate in composition from the Peabody Institute of Johns Hopkins University, where he studied with composer Kevin Puts. This is Andrew's 22nd show at Gateway! www.andrewhaileAustin.com

JAKE TURSKI (*Associate Music Director, Keys 2*) is thrilled to be returning to the Gateway after music directing *Escape to Margaritaville* this summer! NYC pianist/music director. Has been faculty/staff at Molloy College/CAP21 Conservatory, AMDA NYC, LaGuardia High School, Neighborhood Playhouse and others. Keyboard sub for the Radio City Christmas Spectacular. Former music director/conductor for Norwegian Cruise Line, Vocal Director for Royal Caribbean, resident music director at the Weston Playhouse from 2016-2018. Special thanks to his mom and the ever-friendly Andrew Austin for inviting him to join in the fun. Enjoy the show!

MIRIAM HYFLER (*Production Stage Manager*) is excited to be back at The Gateway having worked on *In the Heights*, *Rock of Ages*, and *Beautiful*. Other Recent credits include *Sumpn like Wings*, *Partnership*, *Becomes a Woman*, *The Rat Trap*, *Chains* (Mint Theater); *hang*, *Time Stands Still* (Shakespeare & Company); *Shanghai Sonatas* (Master Players Concert Series), *On Blueberry Hill*, *Maz and Bricks* (Origin Theatre/ Fishamble); *Three Small Irish Masterpieces*, *It's a Wonderful Life*, *Woman and Scarecrow* (Irish Rep); *author Directing author* (La Mama); *How to Break* (HERE); *Richard III*, *Henry V* (New York Classical Theatre); *Cymbeline*, *Capsule 33* (Barrow Street Theater); and several seasons with the Play Company, Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre.

Continued on page 30

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CHRIS STECKEL (*Production Stage Manager*) Broadway: *JOB* (Hayes Theatre); Select Off-Broadway: *Breaking The Story* (Second Stage), *The Great Gatsby: Immersive Show* (Gatsby Immersive), *Cheek to Cheek*, *Enter Laughing*, *Penelope*, *Forbidden Broadway: The Next Generation*, *Lonesome Blues* (York Theatre), *Spamilton* (PRITT), *Hard Times*, *The Evolution Of Mann* (Cell Theatre), *Crackskull Row* (Irish Rep), and *Twelfth Night* (Classical Theatre of Harlem). Happy holidays everyone!

KRISTINE SCHLACHTER (*Assistant Stage Manager*) is excited for her first show at Gateway. Recent: Off-Broadway: *Avenue Q*, *Emperors Nightingale* (Nom. Off-Broadway Alliance Award), *The Brothers Paranormal* (World Premiere), *Memorial* (NYTimes Critics Pick), *Warrior Sisters of Wu* (Nom. Drama Desk Award) Regional: *Rock of Ages*, *The Prom*, *Jersey Boys*, *The Wizard of Oz*, *Holiday Inn*, *The Glass Menagerie*, *Long Days Journey Into Night*, *Singing In The Rain*, *Big River*, *Macbeth*, *Twelfth Night*, *The Magic Flute*, *The 39 Steps* NYC: *As You Like It*, *The Marriage of Figaro*, *Raisin in the Sun*, *The Great Society*, *FAME!*, *Cyrano De Bergerac*, *Tartuffe*, *Alllegro*, *The Secret Garden*. BFA Syracuse University. Special thanks to my family for all your support.

BRIAN LOESCH (*Lighting Designer / Director of Production*) is proud to be part of the Gateway family for his twenty-seventh season. Previous Gateway Lighting Design credits include: *Gateway's A Holiday Spectacular On Ice* (2004, 2009, 2016, 2021, 2023), *Cirque La Masque – Noel* (2011 & 2014), *Smokey Joe's Cafe* (2014), *Sweeney Todd* (2011), *A Christmas Carol* (2006 & 2010), *Avenue Q*, *Sophisticated Ladies*, *The Full Monty*, *South Pacific* (2000), *Forbidden Broadway* (2008 & 2019), *Forbidden Broadway Holiday Edition* (2011), *Footloose*, *Jesus Christ Superstar*, *Kiss Me Kate*, *Holiday Hop*, *Urinetown*, *Mooseltoe*, *Beauty And The Beast* (2013), *Cabaret* (2004 & 2018) and numerous Gateway children's theatre productions including *Peter Pan* (2004) and *Jungle Book* (2005). Brian graduated with a Degree in Technical Theatre from Suffolk County Community College. Other design credits include *Language of Angels* (Henry Street Experimental Theatre, NYC), *Paraffin Touch* (World

Premiere at Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), and *Kiss Me Kate* (Cape Fear Regional Theatre). National Tour credits include *George M!* (2003 Candlewood Int./ Mainstage Productions), *Titanic* (2004 Candlewood Int.), *A Holiday Spectacular On Ice* (2004 A Gateway / Candlewood Production), *Mame* (2005-06 Candlewood Int.), *Camelot* (2006-07 Candlewood Int.), *Smokey Joe's Cafe* (2014 The Gateway), and the 2007 and 2008 productions of *Mooseltoe* (Simmelman Productions). He would like to thank his family, but most of all, his wife Brittany for her continued love, support and patience.

DUSTIN LAWSON (*Wig and Makeup Designer*) A Tennessee native, Dustin spends most of his year traveling up and down the East Coast as a Hair and Makeup Artist. With over 10 years experience, he is currently the Hair and Makeup Supervisor at Stagedoor Manor Performing Arts Training Center in Loch Sheldrake, NY. Over the last four summers, some of his favorite shows he's worked on are *Mean Girls: High School Edition (Workshop)*, *Evil Dead: The Musical*, and *Anastasia: A New Musical*. Aside from theatrical hair and makeup, he also enjoys working Haut and Winterfest for Kings Dominion in Doswell, Va, where he was awarded Makeup Artist of the Year in 2022. Big thanks to his family and friends for their constant love and support of his dream! Rock on!
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Director	Randy Skinner
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Sound Designer	Ben Takitch
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Costume Coordinator	Janine Loesch

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Director of Education.....	Rachel Armitstead
Acting School Administrator.....	Kaitlyn LaGrega
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PRODUCTION

Director of Production	Brian Loesch
Production Stage Manager.....	Miriam Hyfler, Chris Steckel
Technical Director	John Sabo
Properties & Paints Supervisor	Brittany Loesch
Lighting & Electrics Supervisor.....	Riley Noble
Costume Shop Manager	Janine Loesch
Audio Engineer.....	Ben Takitch
Wig & Makeup Supervisor	Dustin Lawson
Rentals Manager /Assistant Production Manager	Tony Tambasco
Assistant Choreographers	Sean Quinn, Elizabeth McGuire
Assistant Stage Managers	Kristine Schlachter, Kendall Jennings
Assistant Technical Director	AJ Hansen
Wardrobe Supervisor	Tony Toney
Head Carpenter.....	Mike Merluzzi
Lead Staff Carpenter	Katie Cully
Properties & Paints Assistants	Rev. Maige Anderson, Leo Fuller
Staff Electrician.....	Carly Nordaby, Raimar Ortiz
Staff Carpenters	Emily Rinfret, Leo Faitakes, Randal Bogue, Kahlil Collier
Audio Assistant	Leonardo Mignola
Costumes & Wardrobe Staff.....	Alison Nadassy, Ainsley Ray, Ky Madison
Wigs & Makeup Assistants	Ivy Vidal
Child Guardian	Gabrielle Luthy

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Box Office Manager.....	Laurie Cole
Box Office Manager/ Front of House Manager	Joanne Tambasco
House Managers	Jamie Haughney, Matthew Kraut
Box Office.....	Abby Beodeker, Janet Caponi, Phyllis Kaye, Katie Ford-Mehrkens
Group Sales.....	Laurie Cole, Joanne Tambasco
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Cleaning Staff.....	Jasper Bailey
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