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THE Gateway
Production of
42ND STREET

Book by
MICHAEL STEWART & MARK BRAMBLE

Music by
HARRY WARREN

Lyrics by
AL DUBIN

Based on the Novel by BRADFORD ROPES
Original Direction and Choreography by GOWER CHAMPION
Choreography recreated from Original Broadway Production Choreographed by RANDY SKINNER

Featuring

RYAN K BAILER WILLIE CLYDE BEATON II SARAH DEARSTYNE ROBERT ANTHONY JONES
ELIZABETH MCGUIRE JESSE SWIMM CULLEN R TITMAS GRIFFIN WILKINS
KRISTEN BETH WILLIAMS JESSICA WOCKENFUSS

With

IAN BLACK MARLINA BROWN CHASE FONTENOT HALEY HOLCOMB JOSH MCWHORTOR
BRANDON J MORRIS BECCA PERRON SEAN QUINN COLLEEN ROBERTS SAM SANDERSON
BRYAN SEASTROM HALLE SURGIL KEILA SUE WONG

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Director of Production
BRIAN LOESCH

PAUL ALLAN

Director of Business Operations
JEFF BELLANTE

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COLLIN ALOI

Casting Director
RACHEL ARMITSTEAD

Development
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JANINE LOESCH

Wig Designer
DUSTIN LAWSON

Lighting Designer
JOSÉ SANTIAGO

Sound Designer
BEN TAKITCH

Company Manager
CHRIS SMITH

Prop Coordinator
BRITTANY LOESCH

Production Stage Manager
BETHANY SORTMAN

Scenic Design
KELLY LATTA

Associate Music Director
JAKE TURSKI

Music Director
ANDREW HAILE AUSTIN

Associate Choreographer
SARA BRIANS

Original Broadway Choreography Recreated by
MARY GIATTINO

Director/Original Choreography
RANDY SKINNER

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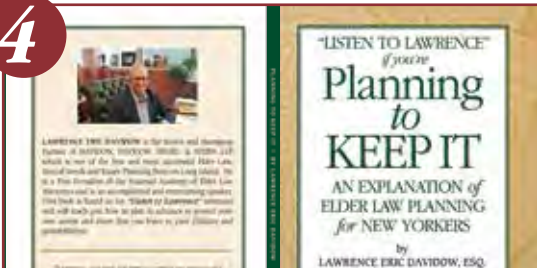
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CAST OF CHARACTERS

(in order of appearance)

| | |
|--------------------------------|---|
| Andy Lee | WILLIE CLYDE BEATON II* |
| Ann Reilly | SARAH DEARSTYNE* |
| Diane..... | COLLEEN ROBERTS* |
| Gladys..... | HALLE SURGIL |
| Ethel..... | KEILA SUE WONG |
| Mac/Doc/Thug | BRYAN SEASTROM |
| Maggie Jones | JESSICA WOCKENFUSS* |
| Bert Barry | CULLEN R TITMAS* |
| Billy Lawlor | GRIFFIN WILKINS |
| Peggy Sawyer | ELIZABETH MCGUIRE |
| Lorraine Flemming | HALEY HOLCOMB |
| Phyllis Dale | MARLINA BROWN |
| Julian Marsh | RYAN K BAILER* |
| Dorothy Brock | KRISTEN BETH WILLIAMS* |
| Abner Dillon | ROBERT ANTHONY JONES* |
| Pat Denning | JESSE SWIMM* |
| Ensemble | IAN BLACK, MARLINA BROWN, CHASE FONTENOT, HALEY HOLCOMB JOSH MCWHORTOR, BRANDON J MORRIS, BECCA PERRON, SEAN QUINN* COLLEEN ROBERTS*, SAM SANDERSON, BRYAN SEASTROM, HALLE SURGIL, KEILA SUE WONG |
| Production Stage Manager | BETHANY SORTMAN* |
| Assistant Stage Managers | PATRICK IAN MCCALL*, GABRIELLE LUTHY |
| Dance Captain | SEAN QUINN* |

UNDERSTUDIES

| | | | |
|--------------------|------------------|--------------------|---------------------|
| Andy Lee..... | BRANDON J MORRIS | Julian Marsh..... | JESSE SWIMM* |
| Ann Reilly..... | HALEY HOLCOMB | Dorothy Brock..... | JESSICA WOCKENFUSS* |
| Maggie Jones..... | COLLEEN ROBERTS* | Abner Dillon..... | BRYAN SEASTROM |
| Bert Barry..... | SAM SANDERSON | Pat Denning | SEAN QUINN* |
| Billy Lawlor..... | IAN BLACK | Mac/Doc/Thug | JOSH MCWHORTOR |
| Peggy Sawyer | MARLINA BROWN | | |

ORCHESTRA

| | |
|--------------------------------|----------------------|
| Music Director/Conductor | ANDREW HAILE AUSTIN |
| Associate Music Director | JAKE TURSKI |
| Trumpet 1..... | RON FOX |
| Trumpet 2..... | STEVE HENRY |
| Trombone..... | ELIAS ASSIMAKOPOULOS |
| Bass..... | KAT O'NEILL |
| Drums | JOE NOVELLO |



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. **SMOKING** is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

SCENES AND MUSICAL NUMBERS

TIME: 1933 PLACE: NEW YORK CITY AND PHILADELPHIA

ACT I

| | |
|---|--|
| Overture | Orchestra |
| Scene 1: Stage of the 42nd Street Theatre, New York City | |
| “Audition” | Andy Lee and Company |
| “Young and Healthy” | Billy and Peggy |
| “Shadow Waltz” | Maggie, Dorothy, Men |
| Scene 2: The Gypsy Tea Kettle Restaurant | |
| “Go Into Your Dance” | Maggie, Annie, Peggy, Phyllis, Lorraine, Andy, Waiters |
| Scene 3: Stage of the 42nd Street Theatre | |
| “You’re Getting to be a Habit with Me” | Dorothy, Billy and Company |
| “Pretty Lady Rehearsal Dance” | Dorothy and Company |
| Scene 4: Dorothy Brock’s Dressing Room | |
| Scene 5: Stage of the 42nd Street Theatre | |
| “Getting Out of Town” | Full Company |
| Scene 6: The Arch Street Theatre, Philadelphia | |
| “Dames” | Billy and Men |
| “Keep Young and Beautiful” | Maggie, Bert |
| “Dames” | Billy, Dorothy and Company |
| Scene 7: Regency Club and Dorothy Brock’s Hotel Room | |
| “I Only Have Eyes for You” | Dorothy |
| Scene 8: Opening Night of “Pretty Lady” at The Arch Street Theatre, Philadelphia | |
| “I Only Have Eyes for You Reprise” | Billy and Ladies |
| “We’re in the Money” | Annie, Peggy, Dorothy, Billy and Company |
| Act 1 Finale | Dorothy and Company |

ACT II

| | |
|---|---|
| Entr’Acte | Orchestra |
| Scene 1: A Backstage Corridor at The Arch Street Theatre, Philadelphia, 15 Minutes Later | |
| Scene 2: The Arch Street Theatre | |
| “Sunny Side to Every Situation” | Annie and Company |
| Scene 3: Backstage Corridor at The Arch Street Theatre | |
| Scene 4: Broad Street Station, Philadelphia | |
| “Lullaby of Broadway” | Julian, Company |
| “Getting Out of Town Reprise” | Julian, Maggie, Bert, Billy, Andy, Abner, Mac |
| Scene 5: Stage of the 42nd Street Theatre, New York City | |
| “Montage” | Julian, Andy, Peggy and Company |
| Scene 6: Peggy’s Dressing Room | |
| “About a Quarter to Nine” | Dorothy and Peggy |
| Scene 7: Opening Night of “Pretty Lady” | |
| “Shuffle Off to Buffalo” | Bert, Annie, Maggie, Ladies |
| “42nd Street” | Peggy, Billy, Company |
| Scene 8: Stage of the 42nd Street Theatre | |
| “42nd Street Reprise” | Julian |
| Finale | Company |



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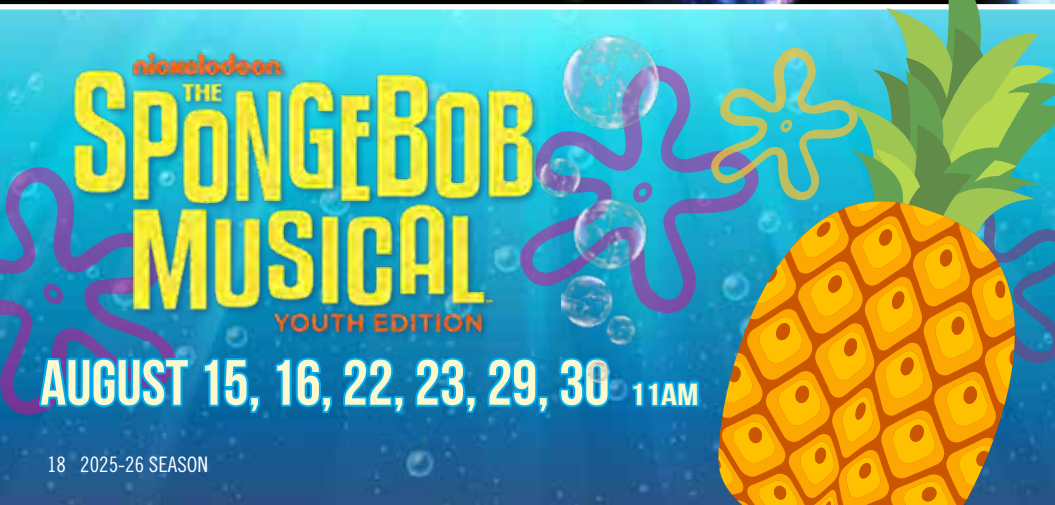
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A vibrant green jungle-themed poster for Disney's The Lion King Jr. The title "Disney THE LION KING" is in large, stylized orange and yellow letters. Below it, the dates and times are listed: JULY 5 (11AM), JULY 6 (10AM), JULY 11 (11AM, 2PM), JULY 12 (11AM), and JULY 13 (10AM). To the right, there is a yellow silhouette of Simba's head and a circular logo with "JR" in red. The background is filled with lush green foliage and small yellow flowers.

Disney
THE LION KING
JULY 5 11AM JULY 6 10AM JULY 11 11AM, 2PM
JULY 12 11AM JULY 13 10AM
JR

A poster for Jeff Boyer's Big Bubble Bonanza. On the left, a circular logo features the text "JEFF BOYER'S BIG BUBBLE BONANZA" in a playful, bubbly font. On the right, a photograph shows Jeff Boyer, a man in a dark blue shirt, holding a large black bubble gun and blowing a stream of large, clear bubbles. The background is a bright blue sky with more bubbles floating around.

JEFF BOYER'S
BIG BUBBLE BONANZA
AUGUST 8 & 9 11AM
Jeff Boyer takes bubbles to the max in this one man bubble extravaganza. Mixing comedy, music and interactive bubble magic, he engages and delights audiences of all ages.

A colorful poster for The SpongeBob Musical Youth Edition. The title "nickelodeon THE SPONGEBOB MUSICAL" is in large, bold, yellow letters. Below it, "YOUTH EDITION" is written in smaller yellow text. The dates "AUGUST 15, 16, 22, 23, 29, 30" and the time "11AM" are listed at the bottom. The background is a bright blue sky with stylized purple and yellow waves, several clear bubbles, and a large, detailed pineapple on the right side.

nickelodeon
THE SPONGEBOB MUSICAL
YOUTH EDITION
AUGUST 15, 16, 22, 23, 29, 30 11AM

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WHO'S WHO



RYAN K. BAILER (*Julian Marsh*) is always thrilled to perform at The Gateway. Past Gateway credits: *The Sound of Music* (Captain von Trapp), *Evita* (Peron), *Fiddler on the Roof* (Constable/Tevya U/S). Regional credits: Stephen Schwartz's

Snapshots at ACT of CT (Grammy nominated), *42nd Street* with Rachel York and Sally Struthers at Ogunquit Playhouse (Pat Denning), *Evita* at A.C.T. of CT (Peron). National Tours: *Les Miserables* 3rd National Tour (Javert U/S), *Evita* 1st National Tour (Peron U/S). Ryan has a BFA in Musical Theatre from the University of Michigan. Many thanks to his manager Laura Pietropinto at Terrific Talent, and love to his mother Penny, beautiful son Aiden, and his love Tatiana. Ryan dedicates this show to his beloved sister in Heaven, Kelly. Matthew 5:9



WILLIE CLYDE BEATON II (*Andy Lee*) is excited to make his Gateway debut! Broadway: *A Wonderful World: The Louis Armstrong Musical*; Regional: *Last of the Red Hot Mamas* (Bucks County Playhouse), *Beautiful: The Carole King Musical* (Walnut

Street Theatre), *Holiday Inn* (Arts Center Coastal Carolina), *42nd Street* (Goodspeed). He graduated from Manhattan School of Music with a B.M. in Musical Theatre. Love to my family, friends, and teachers who have supported me on this journey.



IAN BLACK (*Ensemble, u/s Billy Lawler*) is thrilled to be returning to The Gateway stage after a successful run of *Frozen*! A Chicago native, Ian spent 11 years in pastoral ministry before shifting to performing.

Favorite credits include: Billy in *42nd Street*, Frank Jr. in *Saturday Night Fever*, and Ensemble in *Tootsie* (Moonlight), Henri Baurel in *An American in Paris* (B&B), Topher in *Cinderella* (Ramsey Theatre Co and Candlelight), Barry Mann in *Beautiful: The Carole King Musical* (Springer Opera House), Fyedka in *Fiddler on the Roof* (SDMT), and many holiday seasons with the Indianapolis Symphony Orchestra in *Yuletide*!. He thanks his friends/family, with special thanks to the team at the Gateway! Soli Deo Gloria.

@ianschublack



MARLINA BROWN (*Phyllis Dale/ Ensemble, u/s Peggy Sawyer*) is thrilled to be making her Gateway debut in *42nd Street*! Some of her favorite theater credits include: The National Tour of *A Charlie Brown Christmas* (Sally), *Chicago* and *Joseph...* (Theatre By The Sea), *Annie* (Wagon Wheel), *West Side Story* (Anybodys), *Anything Goes* (Erma). Many thanks to her family, friends, JHA, and the entire *42nd Street* team! @marlina_brown



SARAH DEARSTYNE (*Ann Reilly/ Ensemble*) Gateway Debut! National Tour: *Frozen*, *Bandstand*. Regional: *Anything Goes* (Gulfshore Playhouse), *42nd Street* (Goodspeed), *Crazy For You* (Asolo Rep). All my gratitude to Randy, Mary, Sara, and the entire Gateway cast and crew. Thanks to The Collective, my family and friends, and my amazing husband, Garrett. Dedicated to my niece Ellie in Allentown. Dream big little one. @sarah.dearstyne



CHASE FONTENOT (*Ensemble*) is super excited to be returning to The Gateway! Recent credits include: *White Christmas* (The Gateway) *Bandstand* (The Rev), *Newsies* (TUTS), *The Prom* (The Palace), *White Christmas* (The Lex), and *Memphis* (The Lex). Montclair State alum! Thanks to Mom and Dad for all their love and support! @chase.a.fontenot



HALEY HOLCOMB (*Lorraine Flemming/Ensemble, u/s Ann Reilly*) Gateway debut! Blessed to bring this special show to life again! Previously performed with Disney Cruise Line around the world. Regional: *42nd Street* (Theatre by the Sea), *The Rocky Horror Show* and *Pride and Prejudice* (Wagon Wheel Center for the Arts), and *Gypsy* (The Muny). Training: CCM MT. Lots of love to family and found family for their support! @thehaleylisabeth



ROBERT ANTHONY JONES (*Abner Dillon*) is thrilled to be returning to The Gateway. Credits: Broadway: *The Phantom of the Opera* (North American Tour), *Finding Neverland* (Lunt-Fontaine Theatre-Final Broadway Company), *101*

Continued on page 24



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WHO'S WHO

Dalmatians (Madison Square Garden). Off-Broadway: *Arhens and Flarhety's Lucky Stiff* (AMT Theatre), *Bunnacula* (Original Off-Broadway Cast Recording-Daryl Roth Theatre). Regional: *Jesus Christ Superstar* (Fulton Theatre), *Damn Yankees* (Arvada Theatre), *Something Rotten* (Pioneer Theatre Co.), *La Cage Aux Folles* (Virginia Musical Theatre). TV/Film: *Queen of Knives* (Amazon Prime and AppleTV), *Kris Kringle* (YouTube)
www.robertanthonyjones.com Insta: justcallmeraj



ELIZABETH MCGUIRE (*Peggy Sawyer, Assistant Choreographer*) is excited for her return to The Gateway! Elizabeth is an Artist and Educator based in NYC. Regional credits include *42nd Street* (Ogunquit Playhouse, Theatre by the Sea, Arrow Rock Lyceum, The Lex),

Singin' in the Rain (Arrow Rock Lyceum), and *Irving Berlin's White Christmas* (The Gateway, Engeman, The Lex). Creative and Associate credits include *The Sound of Music* (VA Opera, The Lex), *The Winter Wonderettes* (Ivoryton Playhouse), and *Irvin Berlin's White Christmas* (Engeman, The Gateway). Elizabeth helps to train and empower creatives of all ages through her work with Open Sky Arts Collective, The Lex's Artist Development Program, and Spotlight Perú. Many thanks to Mary, Randy, Paul and the Gateway team!



JOSH MCWHORTOR (*Ensemble, u/s Mac, Doc, Thug*) is living a dream come true back at The Gateway with this extraordinary team. Previous Gateway credits: *White Christmas* and *Disney's The Little Mermaid*. Other credits include: *Finding Neverland*

(National Tour), *42nd St.* (Arrow Rock Lyceum), *Anything Goes*, *R&H's Cinderella* (Wick Theatre), *An American in Paris* (Beef and Boards), *Spamalot* (Arizona Broadway), *Crazy For You* (Tent Theatre). Josh is also a 500 hour certified yoga teacher on faculty at Broadway Dance Center and Steps on Broadway. Thanks to my parents, and my wife for always being there for me. Instagram: @joshmcwhorter



BRANDON J MORRIS (*Ensemble, u/s Andy Lee*) is thrilled to be joining the company of *42nd Street*. A New York City based performer, he earned his BFA in Musical Theatre from George Mason University. *Mary Poppins*

(Broadway Palm), *42nd Street* (Riverside Center), *Xanadu* (Workhouse Arts Center), *The Perfect Christmas List* (ETAP), EDUCATIONAL: *Footloose*, *Rags*, *The Boy Detective Fails*.



BECCA PERRON (*Ensemble, u/s Lorraine*) is elated to be making her Gateway debut in such an iconic production! Previously, she performed aboard Carnival Cruise Lines as a Dancer/Singer and is currently the Associate Choreographer for Encore Theatrical Arts Project. She's also a proud recipient of the LaDuca Achievement Award for Excellence. Thank you always to Raynor, her Encore Family, her parents, and all who continue to support her dreams.
@becca.perron



SEAN QUINN (*Waiter/Ensemble, u/s Pat Denning, Assistant Choreographer*) is thrilled to return to the Gateway and this beautiful show. He was fortunate enough to Dance Captain and swing the Broadway Tour of *White Christmas* under the direction of

Randy and Mary G for many years. Some other favorite credits include: NYC/Tours: *Cheek to Cheek* at the York directed by Randy Skinner, *Sugar Babies* starring Tony Winner Beth Leavel and choreographed by Tony nominee Denis Jones, the international tour of *Cinderella* starring Tony winner Lea Salonga, *Dirty Rotten Scoundrels* and *Joseph and the Amazing Technicolor Dreamcoat*. Some favorite regional credits include *Mary Poppins* at Papermill Playhouse, *A Chorus Line* at both North Shore Music theatre and Stages St Louis and *Singing in the Rain* at the Rev. Endless Love and thanks to Tony and the boys and to Mary and Randy for welcoming him back.



COLLEEN ROBERTS (*Diane Lorimer/ Ensemble, u/s Maggie Jones*) Gateway debut! Favorite credits: partner in crime to Michael, daughter to Mom and Dad, sister to Steve, Mike, and Ryan, family and friend to Many. Select performance credits:

Randy Skinner's *White Christmas* (Westchester Broadway), *Disney's Beauty and the Beast* (National Tour), *Anything Goes* (City Springs), *Shrek* and *Holiday Inn* (Walnut Street), NYC Honey Taps. Colleen most recently collaborated on the workshop



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of *Quiddawick: A Musical* and served as Intimacy Choreographer for the Off-Broadway revival of *Skyscraper*. She teaches tap for Interim Dance Collective and at Broadway Dance Center. Thank you to Chondra and the team at FSE!



SAM SANDERSON (*Ensemble, u/s Bert Barry*) is thrilled to make his Gateway debut! Credits include *Disney Dreams*, *The Golden Mickeys*, *Twice Charmed* - Disney Cruise Line (Mainstage Performer), *Something Rotten* (Nigel Bottom), *42nd Street* (Ensemble), *Newsies* (Specs), *A Bronx Tale* (Crazy Mario), *A Charlie Brown Christmas* (Swing/Dance Captain), and *The Musical Adventures of Flat Stanley* (Arthur/Dr. Dan). Workshops: *The Wave* by Or Matias (Ensemble). Education: Indiana University, BFA in Musical Theatre, Minor in Musical Theatre History. Thanks to Mom & Dad, and Avalon Artists Group. sam-sanderson.com



BRYAN SEASTROM (*Mac/Doc/Thug, u/s Abner Dillon*) Bryan is so happy to be making his Gateway debut. Past favorite credits: *Anastasia the Musical* N. American Tour (Vlad), *Disney's Beauty & the Beast* (Cogsworth), *Disney's Tangled the*

Musical (Hook Hand), and *Singin' in the Rain* (Cosmo). Bryan is also a professional puppeteer and makes appearances with his pal Clide Snail. Proud graduate of The Pacific Conservatory of the Performing Arts, and The College of Santa Fe (BFA-Music Theatre). So much love and gratitude to his family, Madeline, and ATB Talent.



HALLE SURGIL (*Gladys/Ensemble*) is so thrilled to be returning to The Gateway after having just appeared in Disney's *Frozen*! Halle is an NYC based actor and a recent graduate of Point Park University's MT '24 with a minor in Dance. Regional: Front

Porch Theatricals (*Bandstand*, *Merrily We Roll Along*), and Pittsburgh CLO (*Grease*). Many thanks to her family, friends, mentors and everyone here at The Gateway! @hallesurgil



JESSE SWIMM (*Pat Denning, u/s Julian Marsh*) is thrilled to make his Gateway debut with *42nd Street*. Broadway: *School of Rock* (original cast), *Mary Poppins* (u/s Bert). Tours: *Cameron Mackintosh's My Fair Lady* (u/s Harry/Jamie) Regional: *Sweet Charity* (Oscar, Maltz Jupiter), *The Mystery of Edwin Drood* (Durdles Alternate, u/s Bazzard, Goodspeed Opera House), *Billy Elliot* (George, u/s Dad, Goodspeed Opera House), *Footloose* (Reverend Shaw Moore, CFRT), *The Full Monty* (Harold Nichols, Transcendence Theatre Co), *Beauty & the Beast* (Lumiere, Sharon Playhouse) *Rock of Ages* (Dennis Dupree, Argyle Theatre), *Mamma Mia!* (Sam Carmichael New London Barn Playhouse). Thank you to Randy, Andrew, Mary, Sara, Rachel, and my agents at The Mine. Love to my Mom & Dad. IG: @jswimm1



CULLEN R TITMAS (*Bert Barry*) This is Cullen's second time appearing on the Gateway stage, and he teaches acting for the Gateway Acting School. BROADWAY: *The Last Ship*; 1st NATIONAL TOUR: *The Bridges of Madison County* (Bud), *Billy Elliot* (Tony), and *Avenue Q* (Nicky/Trekkie). OFF-BROADWAY: New World Stages: *Avenue Q* (Nicky/Trekkie). DISNEY: *Animal Kingdom's Finding Nemo, the Musical* (original Marlin) REGIONAL: The American Repertory Theatre: *WAITRESS*, MUNY: *The Unsinkable Molly Brown*, Lincoln Center: *John and Jen*, North Shore MT: *AIDA* (Radames), *Footloose* (Ren), Marriott Lincolnshire: *Forever Plaid* (Sparky), Arkansas Rep: *The Heart is a Lonely Hunter* (Wilbur Kelly), Cincinnati Rep: *Cincinnati King* (world premier) FAVORITE: title role in Adam Guettel's *Floyd Collins*. TV: CBS *Person of Interest*, FX *The Americans*, SHOWTIME *Ray Donovan*, CBS *FBI: Most Wanted*. Gratitude to my best mate Mary G. Instagram: @cullentitmas



GRIFFIN WILKINS (*Billy Lawler*) is so excited to make his Gateway debut! Regional Credits: *Bandstand* (Rev Theatre Co.); *West Side Story*, *Rent* (Mac Haydn Theatre); *It's A Wonderful Life* (Capital City Theatre); *Mamma Mia* (NCCA Jean's Playhouse). Florida State MT '23 Alum. Go 'Noles! Huge thank you to the Avalon Artists Group team. Much love and thanks to his amazing family, girlfriend, and the Boston Celtics. @griffin.t.wilkins

Continued on page 28

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knowledge is
Experience.”*

~ Albert Einstein

*“In my **Experience**,
it is wise to proofread
before you print to
avoid any regrets.”*

~ Ken Searles



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KRISTEN BETH WILLIAMS (*Dorothy Brock*) is thrilled to be back at The Gateway where she was last seen as Mrs. Banks in *Mary Poppins!* Her Broadway credits include *Hello, Dolly*, *Pippin*, and the original Broadway casts of *Paradise Square*, *Nice Work if You Can Get It*, *Anything Goes*, and *Promises, Promises*. Kristen Beth originated the role of Sibella Hallward on the first national tour of *A Gentleman's Guide to Love and Murder* and starred as Dale Tremont in *Top Hat* in London's West End. Favorite regional credits include Lilli/Kate in *Kiss Me Kate* (Broadway at Sacramento), Eliza Doolittle in *My Fair Lady* (Riverside Theatre), Dyanne in *Million Dollar Quartet* (Lake Tahoe Shakespeare), and both Betty and Judy Haynes in *White Christmas* for the incomparable Randy Skinner. She has been a featured soloist at London's Royal Albert Hall, Carnegie Hall, and New York's Town Hall. She is a graduate of The University of Oklahoma, a proud member and Councillor of Actors Equity Association, and serves on the Theatre & Dance faculty at Northern Michigan University. Fave role to date: Mom to Jake! @kdbdubsny



JESSICA WOCKENFUSS (*Maggie Jones*) is excited to be at The Gateway doing her 6th production of *42nd Street!* Performing credits include— NY City Center Encores!: *Hey, Look Me Over!*, *Me and My Girl*. National Tours: *Jersey Boys*, *White Christmas*, *Spamalot*. Regional: Paper Mill

Playhouse, Sacramento Music Circus, Pioneer Theatre Company, Ogunquit Playhouse, Tuacahn, Riverside Theatre, North Shore Music Theatre, Theatre By the Sea, TUTS, Dallas Summer Musicals, Arrow Rock Lyceum Theatre, PCLO, KC Starlight. Favorite roles include Peggy Sawyer (*42nd Street* with Randy Skinner), Roxie Hart (*Chicago*), and Judy Haynes (*White Christmas*). Jessica made her directorial debut last year with *42nd Street* at TBTS. BFA Elon. Love to Mom, Nick, and Mr. B.



KEILA SUE WONG (*Ethel/Ensemble, u/s Phyllis Dale*) is so excited to be tapping again on the Gateway stage! Born and raised in Honolulu, Hawai'i, she is now based in New York City. Credits include Rita in *Irving Berlin's White Christmas* (The Gateway), *42nd Street*, *Escape to Margaritaville*, and *Charlie and the Chocolate Factory* (Arrow Rock Lyceum), *The Addams Family* (Prather Productions), Jovie in *Elf* (Springer Opera House), and *All Shook Up* (Cumberland County Playhouse). Temple University BFA MT. Love to all her family and friends that support her and this crazy life!! @keilalaalaaa

RANDY SKINNER (*Director, Original Choreography*) is pleased to return to the wonderful Gateway Theatre, previously having directed and choreographed last season's *White Christmas*. Broadway shows include *42nd Street* (Tony, Drama Desk, Outer Critics, Astaire nominations), *Irving Berlin's White Christmas* (Tony, Drama Desk nominations), *Dames At Sea* (Tony, Drama Desk, Outer Critics, Astaire nominations), *Ain't Broadway Grand* (Tony, Outer Critics nominations), *State Fair* (Outer Critics nomination), *After The Night And The Music* (MTC/Friedman Theatre). For City Center Encores! Mr. Skinner choreographed *Do Re Mi*, *Of Thee I Sing*, *Face The Music*, *No No Nanette*, *Gentlemen Prefer Blondes*, and *Lady Be Good*. Off-Broadway he choreographed *Lone Star Love* (Lucille Lortel nomination) and directed and choreographed *Cheek To Cheek: Irving Berlin In Hollywood* at The York Theatre (Lucille Lortel nomination). Other shows include the Kennedy Center: *Broadway: Three Generations*. West End shows: *Lend Me A Tenor The Musical*,

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Irving Berlin's White Christmas, *42nd Street* (Olivier nomination). For Lincoln Center/PBS he choreographed *Show Boat* with the NY Philharmonic Orchestra. In Los Angeles: *Stormy Weather* (Pasadena Playhouse), *Garry Marshall's Happy Days*, *Hello, Dolly!*, *Pal Joey*, and *Strike Up The Band*. For Goodspeed Opera: *42nd Street*, *Babes In Arms*, *George M*, *Lucky In The Rain*. Mr. Skinner's "taps" can be heard on the recordings of *Sondheim At The Movies*, *110 In The Shade*, *Strike Up The Band*, and *Lucky In The Rain*. Mr. Skinner is a Columbus, Ohio native and graduate of Ohio State University.

MARY GIATTINO (*Original Choreography Recreation*) is always honored to choreograph at the theater where she trained as a young aspiring theater student and performer! Mary served as the Associate Director/Choreographer (to Randy Skinner) of the National Tour of *Irving Berlin's White Christmas*, for seven seasons. Prior to those years she served as the Assistant Choreographer, Dance Captain/Swing, for the Broadway, LA, Detroit, and Toronto companies. She gratefully had the opportunity to work as the Assistant Choreographer on both the NBC TV Series, *RISE*, and Apple TV's network TV show, *Dickinson*. Associate Choreographer credits; 1st National Tour of the Tony Award Winning Musicals *Fun Home* and *Billy Elliot The Musical*. Other Assistant Choreographer credits; *Kimberly Akimbo* (NY Workshop), *Dear Evan Hansen* (NY Workshop), NY City Center Encores! productions of *Lady Be Good*, *No No Nanette*, *Of Thee I Sing*; *All Singing*, *All Dancing* (92nd Street Y) and *Cheek to Cheek* (York Theater). She was the Tap coach for *Billy Elliot* on Broadway and served as the Resident Choreographer/Swing for the 1st National Tour as well. Gateway Choreography credits; *Irving Berlin's White Christmas* (2024, 2012), *Thoroughly Modern Millie*, *42nd Street* (2005, 2014) and *Matilda Jr*. A few favorite performance credits include; Broadway Revival Tour of *42nd Street*, kicking up her heels as a Radio City Rockette, shaking hands with President Obama at the Kennedy Center's production of *Some Enchanted Evening* (a tribute to the late Senator Ted Kennedy). She also has the privilege to work as a Studio Growth Coach for the Dance Studio Owners Association. Mary is the proud Owner of Stage Door School of Dance in Patchogue, NY. Visit me at www.MaryGiattino.com. Or my dance studio at www.stagedoordancer.com. Huge amounts of love and gratitude to Team Dance (Sara, Sean and Elizabeth). Many thanks to Paul for this opportunity, to Randy for your guidance and mentorship and Cullen for the love and support.

SARA BRIANS (*Associate Choreographer*) is a New York City based director, choreographer and educator. She loves developing new musicals in addition to directing and choreographing revivals, and has also directed and choreographed numerous industrials, concerts, and entertainment events world-wide. Most recently, Sara was the US Associate Choreographer for *The Hills of California* on Broadway directed by Sam Mendes, and was the Associate Director to Victoria Clark for *Love Live* at New York City Center Encores!. She also recently choreographed the inaugural production of *Anything Goes* at Gulfshore Playhouse's new Baker Theatre. Sara has worked on Broadway as a performer, resident and associate choreographer (*42nd Street*, *Billy Elliot*, *Matilda*, *White Christmas*, *The Terms of My Surrender*, and *After the Night and the Music*), across the globe, and with prestigious institutions including The Radio City Rockettes, The Kennedy Center, New York City Center, Goodspeed Opera House, The 5th Avenue Theatre, Asolo Repertory Theatre, Theatre Aspen and many more. Upcoming projects include directing and choreographing *Waitress* at ACT of Connecticut. www.SaraBrians.com & @brianssarak on instagram.

BETHANY SORTMAN (*Production Stage Manager*)
Tours: *Chicago*, *Summer: The Donna Summer Musical*, *Finding Neverland*, *Wizard of Oz* (US & International), *Cabaret*. Regional and 'Stock favorites: *42nd Street*, *Mary Poppins*, *Spamalot*, *Young Frankenstein*, *White Christmas*, *A Chorus Line*, *A Christmas Story*, *Rock of Ages* and more. Other past adventures include a season of Celtic Fyre (Busch Gardens Williamsburg), many years of PSM'ing The Gateway's Haunted Playhouse and serving as the Company Manager for The Gateway and Argyle Theatre. Love and a pebble for DH.

PATRICK IAN MCCALL (*Assistant Stage Manager*) is a general practitioner of theatre pleased to be making his Gateway debut. Regional stage and production management credits include Pittsburgh Irish & Classical Theatre, the Arts Center of Coastal Carolina, The Hippodrome Theatre, Meadow Brook Theatre, Flint Repertory Theatre, and The Purple Rose Theatre Company. Patrick has worked in a broad variety of production roles for Birmingham, Alabama cultural events and institutions such as Birmingham Summerfest Musical Theatre, the International Festival of the Arts, City Stages Music Festival, Alabama Ballet, and the Samford University School of the Arts. Acting credits include *Willy Wonka* (Grandpa Joe, Birmingham

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Children's Theatre), *August: Osage County* (Steve Heidebrecht, City Equity Theatre), and *Fortune & Men's Eyes* (Mona, Town & Gown Theatre).

GABRIELLE LUTHY (*Assistant Stage Manager*) (she/her) is thrilled to be making her stage management debut and discover the magic of storytelling from behind the scenes at The Gateway. This journey has deepened her appreciation for the artistry that happens both on and off stage. She's incredibly grateful to her loved ones for their unwavering support as she follows her heart and pursues her dreams. Follow Gabrielle's creative journey and life as a Type 1 Diabetic on social media: Instagram @dancinggremlin, TikTok @sassygabby75

JOSÉ SANTIAGO (*Lighting Designer*), having started working at The Gateway back in 2003, is excited to be back home. His work has been seen at Pioneer Theatre Company, Maltz Jupiter Theatre, Chicago Opera, The Paramount Theatre (Aurora, IL), Drury Lane (Chicago), The REV Theatre Company, Skylight Music Theatre, Center REP, Bristol Riverside Theatre, North Shore Music Theatre, Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Gateway, The Engeman Theater, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. www.jsantiagodesign.com

ANDREW HAILE AUSTIN (*Music Director/Conductor*) is a composer, pianist, and conductor currently living in Brooklyn, NY. After graduating from college, he moved to NYC, where he worked at several arts schools

while freelancing as a conductor for many theatres and universities in the New York City area. Since that time, Andrew has music directed over 100 productions of operas and musicals across the country, most recently at Riverside Theatre, Virginia Music Theatre, Gateway Playhouse, New Bedford Festival Theatre, and Theatre Under the Stars. He is also currently the music supervisor for Cirque Musica Holiday Wonderland and *A Charlie Brown Christmas Live!*, which are both playing across the US and Canada. As a teacher, he has taught both high school and college-age students working at several schools in NYC, including the American Musical and Dramatic Academy (AMDA), and ten years at the Governor's School for the Arts in Norfolk, VA. As a composer, his works have been presented throughout the country, recently at the Source Song Festival in Minneapolis and at the Connecticut Summerfest in Hartford, CT. He was also named composer-in-residence for the Tidewater Opera Initiative (TOI) who presented his opera, *The Snow Maiden of Appalachia*. Andrew holds a doctorate in composition from the Peabody Institute of Johns Hopkins University, where he studied with composer Kevin Puts. This is Andrew's 24th show at The Gateway! www.andrewhaileaustin.com

JAKE TURSKI (*Associate Music Director/Keys 2*) is thrilled to be returning to The Gateway for his fifth show! NYC pianist/music director. Has been faculty/staff at Molloy College/CAP21 Conservatory, AMDA NYC, LaGuardia High School, Neighborhood Playhouse and others. Keyboard sub for the Radio City Christmas Spectacular. Former music director/conductor for Norwegian Cruise Line, Vocal Director for Royal Caribbean, resident music director at the Weston

Playhouse from 2016-2018. Special thanks to his mom and the ever-friendly Andrew Austin for inviting him to join in the fun. And a big thank you to Paul Allan for this past year at The Gateway. Enjoy the show!

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| Director/Original Choreography | Randy Skinner |
| Original Broadway Choreography Recreated By | Mary Giattino |
| Musical Director | Andrew Haile Austin |
| Associate Musical Director | Jake Turski |
| Lighting Designer | José Santiago |
| Sound Designer | Ben Takitch |
| Wigs & Makeup Designer | Dustin Lawson |
| Costume Coordinator | Janine Loesch |
| Properties Coordinator | Brittany Loesch |
| Associate Choreographer | Sara Briens |
| Assistant Choreographers | Elizabeth McGuire, Sean Quinn |

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| Director of Education | Rachel Armitstead |
| Acting School Administrator | Kaitlyn LaGrega |
| Teaching Staff | Meghan Fawcett, Joe Minutillo, Amy Woschnik, Kaelem VonCamper Autumn Margaret Walthers |
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PRODUCTION

| | |
|--|--|
| Director of Production | Brian Loesch |
| Production Stage Manager | Bethany Sortman |
| Technical Director | John Sabo |
| Properties & Paints Supervisor | Brittany Loesch |
| Lighting & Electrics Supervisor | Riley Noble |
| Costume Shop Manager | Janine Loesch |
| Audio Engineer | Ben Takitch |
| Wig & Makeup Supervisor | Dustin Lawson |
| Rentals Manager/ Associate Production Manager | Tony Tambasco |
| Assistant Stage Managers | Patrick Ian McCall, Gabrielle Luthy |
| Assistant Technical Director | AJ Hansen |
| Wardrobe Supervisor | Tony Toney |
| Head Carpenters | Katie Cully, Mike Merluzzi |
| Properties & Paints Assistants | Rev. Maige Anderson, Leo Fuller |
| Staff Electricians | Carly Nordaby, Joanne Jiang |
| Staff Carpenters | Emily Rinfret, Leo Faitakes, Kahlil Collier |
| Audio Assistant | Leonardo Mignola |
| Costumes & Wardrobe Staff | Alison Nadassy, Ainsley Ray |
| Wigs & Makeup Staff | Maura Ellinger |

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| | |
|---|--|
| Box Office Manager | Laurie Cole |
| Box Office Manager/ Front of House Manager | Joanne Tambasco |
| House Managers | Jamie Haughney, Matthew Kraut |
| Box Office | Abby Beodeker, Janet Caponi, Phyllis Kaye, Katie Ford-Mehrrens |
| Group Sales | Laurie Cole, Joanne Tambasco |
| Front of House Staff | Alexa Allan, Luke Allan, Alexis Andriesse, Ralph Bianco, Brice Childs, Donald Childs, Dylan Dorsch, Allison Fama, Derek Griffin, Brian Hausle, Joe Kraus, Aiden Lambert, Danny Parr, Joey Salerno, Sebastian Santiago, Cooper Scotti, Aiyana Torres, Ronnie Tuliszewski, Breanna Welsh, Mira Welsh |

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