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Dear Friends,

We are honored to welcome you to our 65th season of live, professional theatre, and the Long Island premiere of Disney's *Mary Poppins*.

Mary Poppins is directed by Shaun Kerrison, the resident director of the original Broadway production, and stars Gail Bennett, who played the role of Mary Poppins over 100 times on the musical's national tour. And, as an extra special touch of magic, this production features flying by the renowned special effects company, Flying by Foy, who flew Mary in the original Broadway production. Flying by Foy is also the aerial effects provider for five shows that are currently running on Broadway.

As our summer season continues, it is our privilege to continue bringing you the Broadway-quality shows that you love & deserve. While our mainstage shows are the crown jewels of our company, there are many facets of our work that reach far beyond our stage.

In the spring, we had the pleasure of hosting a presentation of "The Who's Tommy," fully produced by members of East End Disability Associates' Creative Arts Program. This Creative Arts Program is designed to "teach life skills to adults with developmental disabilities by way of the performing and creative arts." As our partnership continues to grow, an acting program for young adults on the autism spectrum and/or with learning disabilities called "All the World's a Stage." That pilot program has evolved into a two week acting intensive that will debut later this summer.

Also this summer, teachers from the Gateway Acting School have conducted a series of acting workshops at the Boys and Girls Club of the Bellport Area. These sessions, available for all club members, help students reach their potential by giving them an outlet for their creativity. In the future months, multiple scholarships to the Gateway Acting School will be awarded to select participants, as a direct result of funds raised from our 2013 Gala.

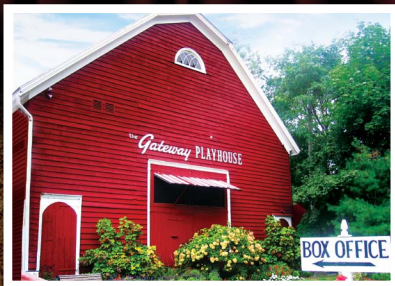
I hope you will join us later this summer at our fourth annual gala, The Unusual Ball. This benefit, held on August 23, will be an evening of food, fun, fashion and finery. Please join us in your summer cocktail attire (or your eclectic finest!) for the party of the summer. Our shows and community outreach efforts would not be possible without your support.

Thank you so much for helping us celebrate 65 years of live, professional theatre. Here's to the coming years!

Sincerely,



Paul Allan,
Managing Producer



Production of

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MARY POPPINS

A Musical Based on the Stories of P.L. Travers and the Walt Disney Film

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Book By
JULIAN FELLOWES

New Songs and Additional Music and Lyrics By
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With

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JOHN O'CREAGH, SANDY ROSENBERG, CLAY STEFANKI, MARY VANARSDEL

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PAUL ALLAN

Associate Producer
JEFF BELLANTE

Production Manager
BRIAN LOESCH

Scenic Design
CHRISTINE PETERS

Costume Designer
RACHEL BERCHTOLD

Production Stage
Manager
DAVID APICHELL

Choreographer
LISA STEVENS

Directed By
SHAUN KERRISON

Company Manager
and Casting
MICHAEL BAKER

Lighting Design
KIM HANSON

Musical Director
JONATHAN PARKS

MARY POPPINS

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MARY POPPINS is a co-production with the Ogunquit Playhouse, in Ogunquit, Maine.

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CAST OF CHARACTERS
 (IN ORDER OF APPEARANCE)

Bert TONY MANSKER*
 George Banks JONATHAN RAYSON*
 Winifred Banks KRISTEN BETH WILLIAMS*
 Jane Banks ALISON CORDARO, THEA FLANZER
 Michael Banks ETHAN EISENBERG, NOLAN LYONS
 Katie Nanna ASHLEA POTTS
 Policeman BRYAN CHARLES MOORE
 Miss Lark KELLY MARTENEY
 Admiral Boom JOHN O'CREAGH*
 Mrs. Brill MARY VANARSDDEL*
 Robertson Ay ANTHONY CHRISTIAN DANIEL*
 Mary Poppins GAIL BENNETT*
 Park Keeper CLAY STEFANKI*
 Neleus TANNER WILSON
 Bank Chairman JOHN O'CREAGH*
 Miss Smythe DARYL GETMAN*
 Von Hussler JAKE PRIMMERMAN
 Northbrook CLAY STEFANKI*
 Bird Woman SANDY ROSENBERG*
 Mrs. Corry LISA DONMALL-REEVE*
 Fannie TIMOTHY GRADY
 Annie JAKE PRIMMERMAN
 Valentine TANNER WILSON
 Miss Andrew SANDY ROSENBERG*

ENSEMBLE

STEPHANIE BROOKS, KORY GELLER, TIMOTHY GRADY, ASHLEY MARINELLI, KELLY MARTENEY, BRYAN CHARLES MOORE, ASHLEA POTTS, JAKE PRIMMERMAN, CLAY STEFANKI*, TANNER WILSON and LISA DONMALL-REEVE*

UNDERSTUDIES

Bert JAKE PRIMMERMAN	Mary Poppins STEPHANIE BROOKS
George MICHAEL EDWARD BAKER*	Park Keeper/Northbrook TIMOTHY GRADY
Winifred ASHLEA POTTS	Bird Woman/Miss Andrew KELLY MARTENEY
Admiral Boom ... BRYAN CHARLES MOORE	Miss Smythe ASHLEY MARINELLI
Mrs. Brill KELLY MARTENEY	Mrs. Corry ASHLEY MARINELLI
Robertson Ay TANNER WILSON	

Dance Captain DARYL GETMAN*
 Production Stage Manager DAVID APICHELL*

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Trumpet RON FOX	Bass CATHERINE O'MALLEY
Horn LEE DUKE	Drums TERRENCE BATES
Reed 1 MICHAEL KENDROT	

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 Produced by
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 Co-Choreographer Lighting Design
 STEPHEN MEAR HOWARD HARRISON
 Scenic and Costume Design
 BOB CROWLEY
 Co-Direction and Choreography
 MATTHEW BOURNE
 Directed by
 RICHARD EYRE



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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SCENES AND MUSICAL NUMBERS

Mary Poppins takes place in and around the Banks' household somewhere in London at the turn of the last century

ACT I

SCENE 1: Cherry Tree Lane
"Chim Chim Cher-ee" Bert
"Cherry Tree Lane" Part 1 Mrs. Brill, Winifred, Jane Michael, Robertson Ay, George
"The Perfect Nanny" Jane and Michael
"Cherry Tree Lane" Part 2 Winifred, Jane, Michael
 Mrs. Brill, Robertson Ay, George

SCENE 2: Mary's Arrival

SCENE 3: "Practically Perfect" Mary Poppins, Jane, Michael

SCENE 4: Jolly Holiday
"All My Own Work (Chim Chim)" Bert
"Jolly Holiday" Bert, Park Keeper, Jane, Michael, Neleus, Mary Poppins, Ensemble

SCENE 5: Let's Hope She Will Stay
"Let's Hope She Will Stay/Cherry Tree Lane Reprise/Being Mrs.Banks/Jolly Holiday Reprise" George, Winifred, Jane, Michael

SCENE 6: Spoonful of Sugar
"Winds Do Change (Chim Chim)" Bert
"A Spoonful of Sugar" Mary Poppins, Jane, Michael, Robertson Ay, Winifred

SCENE 7: The Bank
"Precision and Order/A Man Has Dreams Part 1" Clerks, Chairman, Von Hussler, Northbrook
"A Man Has Dreams Part 2" George

SCENE 8: "Feed the Birds" Bird Woman, Mary Poppins

SCENE 9: "Supercalifragilisticexpialidocious".. Mary Poppins, Mrs. Corry, Customers, Bert, Jane, Michael
"Supercal Reprise" Bert, Ensemble

SCENE 10: Bad News
"The Winds May Blow (Chim)" Bert
"Twists and Turns (Chim Chim)" Bert

SCENE 11: "Playing the Game" Mary Poppins, Valentine, Bear, Doll
 Other Toys

SCENE 12: Chim-Chimney
"Chim Chim Cher-ee Reprise" Bert, Mary Poppins

ACT II

SCENE 1: Brimstone and Treacle
"Cherry Tree Lane Reprise" Mrs. Brill, Robertson Ay, Michael, Jane, Winifred
"Brimstone and Treacle Part 1" Miss Andrew

SCENE 2: "Let's Go Fly A Kite" Bert, Park Keeper, Michael, Jane, Kite Flyers

SCENE 3: "Good For Nothing/Cherry Tree Lane Reprise" George

SCENE 4: Winifred Despairs
"Being Mrs. Banks Reprise" Winifred

SCENE 5: "Brimstone and Treacle Part 2" Mary Poppins, Miss Andrew

SCENE 6: George Returns

SCENE 7: I'll Stay Till the Chain Breaks
"Practically Perfect Reprise" Jane, Michael, Mary Poppins

SCENE 8: Step In Time
"A Chimney Swept (Chim Chim)/Step In Time" Bert, Michael, Jane, Sweeps, Mary Poppins
"Down the Chimney/Step In Time Reprise" Sweeps, Bert

SCENE 9: "A Man Has Dreams Reprise/A Spoonful of Sugar Reprise" George, Bert

SCENE 10: Anything Can Happen
"Anything Can Happen Part 1" Mary Poppins, Jane, Michael, Winifred

SCENE 11: Anything Can Happen Part 2
"Anything..." (cont'd) Bird Woman, Board of Directors
"Give Us the Word" George

SCENE 12: Anything Can Happen Part 3
"Anything Can Happen" Mary Poppins, Bert, Ensemble

SCENE 13: I Love You, Mary Poppins

SCENE 14: Family Life
"A Spoonful of Sugar Reprise/Bows" Mary Poppins
"Bows/Anything Can Happen" Company
"Supercal/Bows" Company

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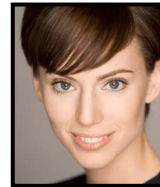
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Who's Who

MARY POPPINS



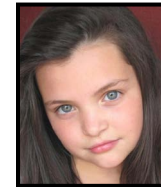
GAIL BENNETT (*Mary Poppins*) performed the title role in *Mary Poppins* over 100 times on the First National Tour and Regional Premiere and played Usherette/ Lick-me Bite-me in the Las Vegas and Hollywood Bowl companies of *Mel Brooks' The Producers*, directed by Susan Stroman. Other favorites: Eliza Doolittle in *My Fair Lady* opposite Tony winner Jefferson Mays, Maria in *The Sound Of Music* opposite Rex Smith, Janet Van der Graaff in *The Drowsy Chaperone* with Sally Struthers, Marian Paroo in *The Music Man* opposite Davis Gaines, Irene Malloy in *Hello, Dolly*, Betty Schaeffer in *Sunset Boulevard*, Betty Haynes in *White Christmas*, Claudia in *NINE*, Annie in *Annie*, *Get Your Gun*, Jellylorum in *Cats*, Dinah in *Starlight Express*, and Belle in *A Christmas Carol* with Christopher Lloyd and John Goodman. Gail has also starred in films and on television. Her most treasured roles are Wife to Aaron and Mother to Baby Lydia.



STEPHANIE BROOKS (*Ensemble/u/s Mary Poppins*) hails from Arizona and holds a BFA in Dance and minor in Family Studies and Human Development from the University of Arizona. She is thrilled to return to Gateway, where she was last seen in *42nd St.* Recent credits: *White Christmas*, *My Fair Lady*, and *Chicago*. Stephanie has danced with Ad Deum Dance Company (TX), the National Tour of the European equestrian show *Apassionata*, and H&M. She is the Co-Founder of Alma NYC dance company (www.almanyc.org). Big thanks to her loving family, MSA Agency, and the Gateway family. stephaniebrooks.org.



ANTHONY CHRISTIAN DANIEL (*Robertson Ay/ Asst. Director*) makes his Gateway Playhouse debut with *Mary Poppins*. He has been seen on national and international tours of *Disney's Mary Poppins*, *High School Musical*, *Fiddler on the Roof*, and *Grease!* Other regional favorites include: *How To Succeed...* (Finch), *SHREK* (Pinocchio), *I Love a Piano* (Jim), *Mary Poppins* (Robertson Ay), *South Pacific* (Professor), and more. Special thanks to Seth, the Gateway family, Craig, Lisa, and of course, Shaun. Au revoir... www.anthonycdaniel.com



ALISON CORDARO (*Jane Banks*) is thrilled to back on the gateway stage after recently performing in the children's production of *Suessical* (Susan Waverly). Alison has also played roles in many other gateway productions and has come to feel at home on the Gateway stage. She can be seen in the movie *Brooklyn's Finest*, Chucky Cheese commercials and is the voice of Geraldine from the *Very Fairy Princess* book series. Alison enjoys her acting lessons as well as singing and studying tap, ballet, jazz and leap and turn. She is 13 years old and lives in Ridge with her Dad and two brothers. Alison would like to thank Shaun and her family at Gateway for giving her the opportunity to be a part of *Mary Poppins* this summer, and hopes everyone enjoys this production as much as she enjoyed being a part of it.



LISA DONMALL-REEVE (*Ms. Corry/Ensemble*) Born in the UK and trained at London Studio Centre, The Conservatoire de Paris (with Matt Matfox), and Martha Graham. West End: Velma Kelly in *Chicago*, 1st U/S Ulla in

Who's Who

The Producers (original company), Sweet Charity, Crazy For You, My Fair Lady (RNT original company), and Once in a Lifetime (RNT). International touring: A Chorus Line, The Opera Show, Cats, The Rat Pack, Chicago and 42nd Street. Numerous choreography credits, and faculty member at Joffrey Ballet School, NY, as well as a flybarre instructor. www.lisadonmallreeve.com.



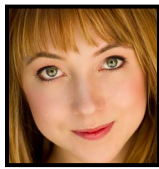
ETHAN EISENBERG (Michael Banks) after performing as Chip in *Beauty and the Beast*, Ethan is thrilled to be returning to The Gateway. Ethan is excited to announce that he will also be back on the Gateway stage later this season as Pugsley in *The Addams Family*. Other favorite credits include *Nine* (Little Guido) and *Auntie Mame* (Michael). Many thanks to Shaun, Michael and Rachel for this fantastic opportunity, his Gateway teachers, and his family for their love and support.



THEA BELL FLANZER (Jane Banks) is elated to be making her Gateway Debut! She is a current student at The Gateway Acting School. She would like to give special thanks to Shaun Kerrison, Michael Baker, Robin Joy Allan, Rachel Colson, the rest of the Gateway Family, the Mesiano Family, as well as her family, teachers and friends! She is dedicating her performances in memory of her Great Aunt Helen.



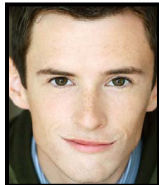
KORY GELLER (Ensemble) is thrilled to be doing this show! Previous credits include *Joseph...* (Ogunquit), *A Christmas Carol* (McCarter), *A Chorus Line* (Fulton), and the Broadway Dance Lab. Graduate of NYU/Tisch (CAP21). Many thanks to the magical Poppins team, bloc, parents, family, friends, and his rocks, Moesh and Jazzy. For Grandpa, who loved Disney.



DARYL GETMAN

(Dance Captain/Miss Smythe/Ensemble)

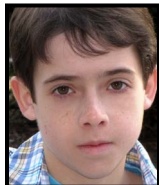
is thrilled to have choreographed and worked with Dick Van Dyke earlier this year (PBS). Likewise, she couldn't be more excited to be a part of this cast of *Mary Poppins!* Performance credits include: *Jimmy Kimmel Live*, 1st National Tour of *Chitty Chitty Bang Bang*, *Radio City Christmas Spectacular*, *West Side Story*, *Damn Yankees*, *The Music Man* (Ogunquit Playhouse), *Singin' in the Rain* (Goodspeed), Joseph (MUNY), and *Gigi* in *Gigi*. Creative credits include: *Pride and Prejudice the Musical* (Assoc. Choreographer), *Christmas Rose at Carnegie Hall* (Asst. Director), and *Cougar Town's Broadway Dream Sequence* on ABC (choreographer).



TIMOTHY GRADY

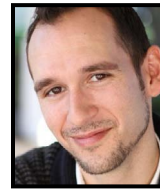
(Fannie/Ensemble/u/s Park Keeper/Northbrook)

is thrilled to be back at The Gateway Playhouse! Recent credits include the Broadway National Tour of *Elf The Musical*, NY City Center, Radio City Music Hall, Maltz-Jupiter Theater, McCarter Theater, Riverside Theater, and Ogunquit Playhouse. Proud graduate of Wagner College Theatre. Tim is also a freelance videographer at www.TimGradyFilms.com. Special thanks to Mom, Dad, Colleen, the cast and creative team!



NOLAN LYONS

(Michael Banks) Nolan is glad to be back on the Gateway stage after numerous productions here such as *A Christmas Carol* (Tiny Tim), *Phantom* (Young Eric) and *Beauty and the Beast* (Chip). He has also performed in many of Gateway's children's theatre productions, including *The Little Mermaid* (Flounder) and *Seussical* (Jojo). Nolan made his television debut in January on an episode of *The Blacklist* and is currently filming multiple episodes in a television series. Nolan would like to thank Shaun Kerrison for this wonderful opportunity. Special thanks to the Gateway Acting School, Michael Baker, his family and everyone involved in the production.



TONY MANSKER

(Bert) is originally from Manhattan Beach, CA, and is thrilled to be returning to Cherry Tree Lane after a four year run in the Broadway production of *Mary Poppins*. An original cast member, he tap danced across the ceiling as Bert on numerous occasions. Regional credits include: *Sophisticated Ladies* starring Maurice Hines (Arena Stage), *The Wizard of Oz* (Tin Man), *Fiddler on the Roof* (Motel), *42nd Street* (Andy Lee) and *The Radio City Christmas Spectacular*. Tours: *West Side Story* (US Tour), *West Side Story* (International Tour). Big thanks to both of my Eddies. Chim Chim Cheroo!



ASHLEY MARINELLI

(Annie/Ensemble) hails from Poughkeepsie, NY, and is thrilled to be a part of this production! THEATER:

West Side Story (Ogunquit Playhouse), *Funny Thing...* Forum (Shakespeare Theatre Company, Helen Hayes Nominee), *Petrouchka* (NYMF 2010). COMMERCIAL: Performed with Justin Bieber, Mariah Carey, Ne-Yo, Lady Sovereign, Shakira and for X-Box, Wii, and Cirque du

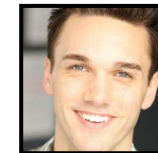
Who's Who
Soleil. OTHER: Disney Cruise Line, Superstar Live!, works by Susan Marshall, and Jill Johnson. Graduate of NYU's Tisch School of the Arts. Ashley dedicates this performance to her courageous family, and to her father. www.ashleymarinelli.com



KELLY MARTENEY

(Miss Lark/Ensemble/u/s Ms. Brill/Miss Andrew/Bird Woman)

is thrilled to be making her Gateway Playhouse debut! Recent credits include: *9 to 5* (Margaret/Violet cover), *42nd Street* (Anytime Annie), *Sweet Charity*, *Camelot*. Kelly is a native to Los Angeles with a BFA in Musical Theatre from the College of Santa Fe (SFUAD) in Santa Fe, NM. She also studied acting abroad in London through Ithaca College's London Center. Many thanks to Lisa and Shaun. For Dad, Mom, Ryan, and Grandpa!



BRYAN MOORE

(Policeman/ Ensemble/u/s Admiral Boom/Bank Chairman)

is a graduate of Saint Mary's University in Winona, MN.

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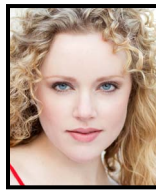
Who's Who

A native of St. Paul, MN, Moore was brought up dancing and performing in the Twin Cities' extraordinary arts scene. Credits include: *Sweet Charity* (National Tour), *Fiddler on the Roof* (Virginia Rep.), *West Side Story* (Ogunquit Playhouse), *Disney's High School Musical* and *Fashion 47* (Minneapolis Children's Theatre Company). Love and thanks to Mr. Peabody and all my mentors.

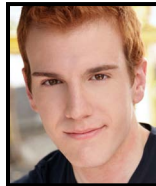


JOHN O'CREAGH (*Admiral Boom/Bank Chairman*) has just appeared at the Shakespeare Theater Company in Washington DC in *The Importance of Being Earnest* and the Pittsburgh

Public Theater in *Candida*. John has appeared on television on *The Late Show with David Letterman*, *John Adams*, *Life On Mars*, *Law and Order SVU*, *Kidnapped* and *Sex and The City*. He's currently preparing a book of light verse for publication.



ASHLEA POTTS (*Katie Nanna/Ensemble/u/s Winifred Banks*) received her BFA in Music Theatre from Elon University. Since graduation, Ashlea has performed in theatres around the US. Favorite Credits include: *Eurydice*, *Spamalot*, and *Drowsy Chaperone* (Cape Rep), *Diff'rent* (Provincetown Tennessee Williams Festival), *The Who's Tommy* (Arkansas Rep), *Joseph...*, *Beauty and the Beast*, and *Aida* (Artpark). Commercial Credit: Definitions Gym. Ashlea is thrilled to join this production of *Mary Poppins*, and thanks her parents, B, and her angel, Danielle.



JAKE PRIMMERMAN (*Annie/Von Hussler/Ensemble/u/s Bert*) couldn't be more excited to be back at The Gateway and to "soot" up for *Mary Poppins*! Recent credits include *Anything Goes* (NSMT), Irving Berlin's *White Christmas* (Westchester Broadway / Gateway), *Singin' in the Rain* (Gateway), and *42nd Street* (Engeman). Other regional: *The Will Rogers Follies*, *Funny Girl*, *Hairspray*. TV/Film: *The Rachael Ray Show*, *State Debate*. Jake would like to send special thanks and love to his family, friends and mentors, the entire MP team, and everyone at Gateway. www.jakeprimmerman.com



JONATHAN RAYSON (*George Banks*) most recently appeared at Arkansas Repertory Theatre in the new Duncan Sheik musical *Because of Winn Dixie*, directed by John Tartaglia. Broadway: *Little Shop of Horrors* (Seymour); *A Year with Frog and Toad*. National Tour: *Little Shop of Horrors*; *Legally Blonde*. Off- Broadway: *I Love You, You're Perfect, Now Change*; *Adrift in Macao*; *That Time of the Year*. Regional: *Next to Normal* (Dan) at Pioneer Theatre, Ark Rep and Kauffman Center; *Goodspeed's Carousel*; *Paper Mill's Hello, Dolly!*; *Closer Than Ever* at Mason Street Warehouse; and *A Christmas Memory* at Alabama Shakespeare Festival. Jonathan's CD, *Shiny and New*, is available on iTunes and Amazon. jonathanrayson.com



SANDY ROSENBERG (*Miss Andrew, Bird Lady*) is thrilled to return to Gateway after appearing last summer as Frau Blucher in *Young Frankenstein*. Broadway credits include *The Scarlet Pimpernel* (Lady Digby), *Mamma Mia!* (Rosie U/S) and NYC Opera's *Candide*. Sandy's roles range from a Jewish immigrant (*The Golden Land*) to Mother Superior (*Nunsense*)...from Agnes Gooch (*Mame*) to Carlotta (*Phantom*). Other favorites include *Les Miserables* (Mme. Thenardier U/S), *Jekyll and Hyde* (Lady Beaconsfield), *Menopause the Musical* (Earth Mother), *Lend Me a Tenor* (Maria), and *The Odd Couple* (Mickey) with JoAnne Worley and Cindy Williams. Love my Sid.



CLAY STEFANKI (*Ensemble*) is thrilled to be making his Gateway Playhouse debut! California native. Regional credits: *Mary Poppins* (u/s Bert), *Starlight Express*, and *Thoroughly Modern Millie* (Tuacahn Center for the Arts); *Miss Saigon* (L.A. Ovation-nominated), *Life Could Be A Dream*, *42nd Street*, *Spamalot*, *Hairspray*, *Guys and Dolls*, *Cabaret* (Cliff), *White Christmas*, *Anything Goes*. International: *Miss Saigon* (Macau, China). Graduate of UCLA. Special thanks to Shaun, Lisa, Steven Dry at Connor/Ankrum & Associates, teachers, and family.



MARY VANARSDDEL (*Mrs. Brill*) Broadway Tour: *Mary Poppins* (originated The Bird Woman). Regional: *Mama Rose in Gypsy*, *Carlotta in the Yeston/Kopit Phantom*, *Lily Byrne in A Man Of No Importance*, and dozens more. Film/TV: *In The Line of Fire*, *LA Law*, *Boardwalk Empire*, *Gilmore Girls*, *Miracles* and many more. Cabaret: New York's famed 54 Below Cabaret with the cast of the ill-fated *Rebecca*. Proud graduate of Bowdoin College, and a 30 year member of Actors Equity. www.maryvanarsdel.com



KRISTEN BETH WILLIAMS (*Winifred Banks*) Gateway debut. West End: Dale Tremont in the Olivier Award winning *Top Hat*.

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TANNER WILSON (*Neleus/Ensemble/u/s Robertson Ay*) is so thrilled to be performing *Mary Poppins* for the first time this summer! National Tour: *Elf The Musical*. Regional:

Who's Who

White Christmas (Arkansas Rep.), *FAME*, *Cinderella* (ArtPark). Thanks to God, Elon MT, 870, family and friends, Julie at CESD, and Mary-Katelin for being the best.

SHAUN KERRISON (*Director*) This Summer Shaun is reunited with conductor John Wilson, directing *Kiss Me Kate* for the BBC Proms at the Royal Albert Hall. *Kiss Me Kate* will be broadcast live on BBC Radio and televised this coming Christmas on BBC2. He is also returning to the US to direct *The Witches of Eastwick*. Shaun has recently directed the European Premiere of *Bonnie and Clyde* at Arts Ed. with Olivier award winning choreographer, Bill Deamer and the Scandinavian Premiere of *Shrek the Musical* in Sweden. In Dublin he directed a major concert staging of *South Pacific*, starring Jenna Russell and Maria Ewing which was broadcast on RTE. Other recent work includes *My Fair Lady* for the BBC Proms at the Royal Albert Hall in London, *South Pacific* for the Ogunquit Playhouse in the USA (BroadwayWorld and IRNE Award Nominations Best Director) and the *The Magic of Disney in Concert* for the Queen's Diamond Jubilee, an open air concert in Hyde Park. Shaun directed the Swedish Premiere of *Crazy For You* for Varmland Opera and two separate productions of *Sunset Boulevard*, for both Goteborg Opera and the shows US Regional Premiere starring Stephanie Powers (BroadwayWorld and IRNE Award Nominations for Best Director). Other regional work in the USA include new productions of *Les Miserables* and *My Fair Lady* (IRNE Award Nomination Best Director). On Broadway, Shaun was the Resident Director of *Mary Poppins* at the New Amsterdam Theatre, Associate Director for the Broadway revival of *Les Miserables* at the Broadhurst Theatre and he redirected the National Theatres Production of *My Fair Lady* for its 50th Anniversary US National Tour. In the UK, Shaun directed *Super Alice Smith* - a new musical for Perfect Pitch at the Trafalgar Studios in London. He was the Associate Director of *Les Miserables* at the Palace Theatre London and its UK National Tour, *My Fair Lady* at the National Theatre, Theatre Royal Drury Lane and UK Tour, *Martin Guerre* at the Prince Edward Theatre, *Peter Pan* and *The Pirates of Penzance* both at the Savoy Theatre, Resident Director of *The Lion King* at the Lyceum and

Assisted Trevor Nunn on *Acorn Antiques The Musical* at the Theatre Royal Haymarket. Shaun has directed *Baby* at Mountview, *The Life* at Guildford School of Acting and both *Merrily We Roll Along* and *The Mystery of Edwin Drood* at the RWCMD. His Concert Staging includes *Les Miserables*-in concert in Tokyo and Japanese Tour and for a Gala to celebrate 100 years of the Entente Cordiale at Windsor Castle for Queen Elizabeth and President Chirac also in Chelmsford Festival, Cardiff Castle and the Royal Albert Hall. *Hey Mr Producer!* at the Lyceum Theatre. *The Hired Man*, *Cavalcade of Coward* and many cabaret and concert performances in London, New York and Nationally as both director and performer. He has toured internationally with the musical group "The WestEnders". As an actor Shaun played the title role in *Candide* -Riverside Studios-, *Pirates of Penzance*-London Palladium, *Marry Me a Little*-Water Rats, *Chicago*-Leicester Haymarket, *Sweeney Todd* - Oldham, *Rodgers and Hammersteins Cinderella*- Tokyo, and *Les Miserables*-Palace Theatre London.



LISA STEVENS

Choreographer! Regional - *Spamalot* (Arts Club Theater Vancouver & Drayton Ent); *Xanadu* (Arts Club); *Mary Poppins* (Citadel/Theater Calgary), *Anne of Green Gables*, *Cats*, *Dirty Rotten Scoundrels*, *25th Annual...Spelling Bee* (Theater Calgary), *First Wives Club* (Old Globe San Diego). Off Broadway - *Bingo! The Musical*. Tours: US Tour of Dolly Parton's *9 to 5*; UK Tour of *9 to 5*; US tour of *Bombay Dreams*; World Premier of Disney's *High School Musical* US and UK Tours, West End, Australia, Japan, and Spain. Film - *Diary of a Wimpy Kid 2*. Other - Winter Olympics (Victory Ceremonies); NYMF's Common Grounds. Awards & media: www.lisastevens.biz

DAVID APICHELL (*Production Stage Manager*) Recent Off-Broadway credits include the acclaimed thirtieth anniversary edition of *Forbidden Broadway: Alive and Kicking!*; *American Jomalero* and *Intrigulis* (INTAR Theatre). Additional SM credits: *The Music Man* In Concert (Two River Theater/NJPAC); *The Sound Of Music* (Mill Mountain Theatre); *Chicago*, *Fiddler on the Roof* and *Les Miserables* (Reagle Music Theatre of Greater Boston); Three years as PSM for the Hudson Valley Shakespeare Festival and eleven years

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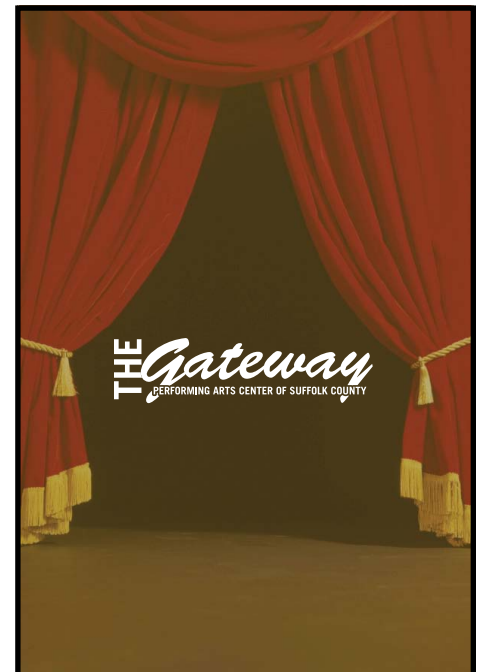
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JONATHAN PARKS (*Musical Director*) is excited to be back at Gateway this summer! He has most recently served as Music Director for Gateway's productions of *42nd Street* and *Young Frankenstein*. Currently, Jonathan is working on his Master of Music degree at Florida State University, assisting both the opera and musical theatre departments. Previously, he was the Associate Music Director on the national tour of *Young Frankenstein* and the resident Music Director for the Lake Dillon Theatre Company in Colorado. www.jonathankparks.com

KIM HANSON (*Lighting Designer*) has designed numerous international tours. He's been resident designer for several dance

companies and currently designs for The Waterfront Playhouse in Key West. Kim lives in New Fairfield Ct. where he chaired the Board of Education for eight years and is currently a Selectman. This year marks Kim's 30th season here at Gateway. "A big thanks to all the Allans, past and present, and to my extended Gateway family. There's no place like home!"

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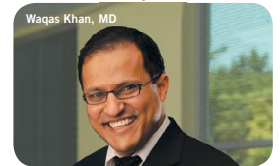
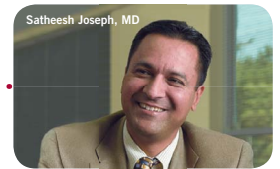
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