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Dear Friends,

We are honored to welcome you to our 65th season of live, professional theatre, and the return of *Legends in Concert* to the Long Island region.

Legends in Concert is the original and largest live celebrity tribute show in the world, and the first of its kind to appear on the Broadway stage. For over thirty years, their artists have entertained millions of people in destinations across five continents, and now we are proud to say that The Gateway is now the official Long Island home for this illustrious franchise.

As our summer season continues, it is our privilege to continue bringing you the Broadway-quality shows that you love & deserve. While our mainstage shows are the crown jewels of our company, there are many facets of our work that reach far beyond our stage.

In the spring, we had the pleasure of hosting a presentation of "The Who's Tommy," fully produced by members of East End Disability Associates' Creative Arts Program. This Creative Arts Program is designed to "teach life skills to adults with developmental disabilities by way of the performing and creative arts." As our partnership continues to grow, an acting program for young adults on the autism spectrum and/or with learning disabilities called "All the World's a Stage." That pilot program has evolved into a two week acting intensive that will debut later this summer.

Also this summer, teachers from the Gateway Acting School have conducted a series of acting workshops at the Boys and Girls Club of the Bellport Area. These sessions, available for all club members, help students reach their potential by giving them an outlet for their creativity. In the future months, multiple scholarships to the Gateway Acting School will be awarded to select participants, as a direct result of funds raised from our 2013 Gala.

Speaking of our Gala, I hope you will join us next week at the *The Unusual Ball*. This benefit, held on August 23, will be an evening of food, fun, fashion and finery. Please join us in your summer cocktail attire (or your eclectic finest!) for the party of the summer. Our shows and community outreach efforts would not be possible without your support.

Thank you so much for helping us celebrate 65 years of live, professional theatre. Here's to the coming years!

Sincerely,



Paul Allan,
Managing Producer



Managing Producer
PAUL ALLAN

Associate Managing Producer
JEFF BELLANTE

Production Manager
BRIAN LOESCH

Company Manager
MICHAEL BAKER

Lighting Design
KIM HANSON

Set Design
BRITTANY LOESCH

Presents

LEGENDS: IN CONCERT

FEATURING

COTY ALEXANDER, RUS ANDERSON, JASON JARRETT,
SCOTT KEO, RAINERE MARTIN AND BRIGITTE VALDEZ

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LEGENDS IN CONCERT

CAST OF CHARACTERS

DONNA SUMMER RAINERE MARTIN
 MICHAEL JACKSON JASON JARRETT
 MADONNA COTY ALEXANDER
 MICHAEL BUBLÉ SCOTT KEO
 CELINE DION BRIGITTE VALDEZ
 ELTON JOHN RUS ANDERSON

THE LEGENDS DANCERS

RENEE DEJOHN
 NIKKI DIGIORGIO
 CHANTAL MOSELEY
 SCOT MURDOCK
 JAMES ODIN
 and ERIKA SCOTT

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MUSICAL NUMBERS

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(Rainere Martin)

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Radio • Bad Girls/Hot Stuff Medley
Last Dance

MICHAEL JACKSON

(Jason Jarrett)

Wanna Be Startin' Somethin'
Smooth Criminal • Thriller
Billie Jean

MADONNA

(Coty Alexander)

Like a Prayer • Vogue
Like a Virgin • Disco Medley

INTERMISSION

MICHAEL BUBLÉ

(Scott Keo)

Feeling Good • Sway
Haven't Met You Yet • Home
Crazy Little Thing Called Love

CELINE DION

(Brigitte Valdez)

I Drove All Night
Taking Chances/Power of Love Medley
I'm Alive • My Heart Will Go On

ELTON JOHN

(Rus)

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Who's Who

LEGENDS IN CONCERT



COTY ALEXANDER (*Madonna*) is from Los Angeles, California, and grew up in the Entertainment business appearing in countless commercials and TV and film. As an Actor she is a member of SAG/AFTRA/ and Equity, as well as having a musical performance career from a young age. As a singer, dancer and actress she found her acting niche in portraying the world's most iconic blondes and started her musical acting career singing dead-on tributes to Marilyn, Madonna, Britney Spears, Lady Gaga and Gwen Stefani. She found her new home on the stages of the Las Vegas Strip and has never stopped working to perfect her craft in the portrayal of the world's most famous blondes. Much like the real stars she portrays, she has been on magazine covers, billboards, and news channels all over the world for her immaculate portrayal. Some of Coty's performances include guest appearances on talk-shows such as Ellen Degeneres, Carson Daly, E! Entertainment, and more. Known as one of the best in her business she has performed her live singing tributes for some notable companies, such as HP, Bank of America, Century 21, Kimberly Clark, Abvie, Pepsi, Blue Cross/Blue Shield and more, and has performed for more than 25,000 people at venues such as the MGM Arena, Border Fest, and Sam Boy Stadium. Cotyalxnader.com



RUS ANDERSON (*Elton John*) is from Glasgow, Scotland and has been entertaining professionally since 1997. Originally the front man for a Virgin Records showcase band, Rus was approached by Britain's Pantheon Theatre Company which won him touring lead roles that included 'Seymour' in *The Little Shop Of Horrors* and

Andrew Lloyd Webber's *Joseph And The Technicolor Dreamcoat*. Rus moved to Florida, USA in 2003 and is featured regularly in the Tampa live music scene, where he performs worldwide as a young Elton John in the tribute show *Rocket Man*, which has earned him an endorsement from the official Elton John fanclub and praise from many prestigious clients, including the Elton John AIDS Foundation.



SHAWN CHRISTIE (*Guitar*) has been playing guitar for over twenty years, and has been fortunate enough to share the stage with some of his heroes, such as Guthrie

Govan (Asia, Dizzee Rascal, The Aristocrats) Bryan Beller (Dethklok, Steve Vai, Joe Satriani) Alex Skolnick (Testament, Trans Siberian Orchestra) and 9 time Grammy winners Take 6. It all started with Living Colour's "Cult of Personality." "When I heard that song," Shawn recalls, "I knew I had to learn to play." Shawn was self-taught for the first five years, learning tunes by ear, and devouring every book, magazine, or instructional video he could get his hands on. After years of mimicking the "greats", he finally realized that he would need some direction to reach the lofty goals he had set for himself. Shawn attended Rowan University for jazz performance. The time spent at Rowan helped to diversify his playing stylistically and was largely responsible for the development of the techniques that allow him to play more of the complex lines he has become known for. Over the years, Shawn has remained extremely active through recording, clinics and live performances. He has performed with numerous regional and national musicians such as drummer James Bradley Jr. (Chuck Mangione, Anita Baker, Jeffrey Osbourne, Crazytown) all the while being dedicated to his original endeavors. Shawn's original fusion/prog-metal group Zeroesque has

Who's Who

garnered critical acclaim, as well as a strong fan base. Elias Granillo, from the progressive rock site Sea of Tranquility was moved to write: "Shawn Christie has no need to find himself pigeonholed, and won't anytime soon, unless he doesn't mind being compared to a chameleon, since he's already gone from John Petrucci, to Tony MacAlpine, to Pat Metheny in roughly half of an album." Also, Shawn has been a clinician for New Jersey State Council for the Arts, as well as teaching hundreds of students privately over the last 15 years. Shawn is endorsed by the following companies: Vigier Guitars, Bogner Amplification, MI Effects, Colossal Cable, and DR Strings.



STAN DAVIS, JR. (*Keys*) is a Philadelphia-based touring/session guitarist, bassist, keyboardist, and musical director with over 15 years of professional experience. He studied piano at a young age under his father's tutelage and continued to study guitar, bass, and music theory at Central High School in Philadelphia. Stan continued his studies at Temple University and soon after graduating, he was touring, producing and recording sessions with notable artists such as Teena Marie, Jaguar Wright, Lauryn Hill, Kindred the Family Soul, Eric Roberson, Vivian Green, and more. Stan has also had the opportunity to share stages with artists such as Kelly Rowland, Mya, Freddie Jackson, Kelly Price, Lalah Hathaway and gospel artists such as the Wilmington Chester Mass Choir, the Pace Sisters, Karen Clarke-Sheard, Helen Baylor, Isaac Carree, Melba Moore, and a host of others.



NIKKI DI GIORGIO (*Dancer*) Originally from Carteret, New Jersey, she graduated as a musical theatre major from The American Musical and Dramatic Academy in NYC. While living in NYC she earned her Screen Actor's Guild card for her work on numerous television shows, commercials and films. She spent a year touring on the east coast as a magician's assistant/dancer. Nikki

performed at just about every casino on the Atlantic City strip as well as dancing for Celebrity Cruise Lines on a European tour. She served as line captain for 2 years in *Showstoppers Live* at Casino Arizona and starred in the touring production of *Awesome 80's Prom* at Chandler Center for the Arts. Nikki can be seen on this seasons' "Vegas" episode of *Modern Family*. She is excited to be back "home" in NY dancing for *Legends in Concert*.



JASON JARRETT (*Michael Jackson*) spent most of his childhood on tour with his family. At a very young age, Jason quickly learned the inner workings of the entertainment business. Learning skills such as lighting, stage direction and choreography were vital to his career as an adult. After graduating high school, Jason started his own successful recording act with his brother. For 3 years they entertained fans on the west coast, performing in most major cities. While in Los Angeles recording his first CD, Jason took advantage of opportunities to be involved in many major film and television projects such as *Friends*, *Ali McBeal*, *Beverly Hills 90210*, *Charmed* and many others. However, it was his greatest influence, The King of Pop, Michael Jackson, that led him to audition for the hit production show *Legends in Concert*. Jason can now be seen performing some of Michael's greatest hits such as *Thriller*, *Smooth Criminal* and *Billie Jean* at the famous Flamingo Hotel and Casino in Las Vegas.



SCOTT KEO (*Michael Bublé*) is a veteran of the music industry as both the #1 Michael Bublé tribute act in the US and Canada and as an experienced wedding DJ. Over the past 15 years he has become known for his distinctive voice and entertaining live performances. He has performed at thousands of weddings and special events throughout the US, selling out showrooms and leaving fans wanting more. Scott recorded and released his first original song, *All To You* in 2010. Since then, the song has sold over 40,000 copies to date and has acquired over 1,100,000 views on YouTube. The track was listed as a "Groom-Mother Dance"

song by WeddingWire.com and has earned great circulation at weddings across the country. In 2011 Scott began his Michael Bublé Tribute Act, impressing audiences everywhere with his unbelievable accuracy, energy and crowd-involvement. As both a solo act and a tribute performer, Keo has had the pleasure of sharing the stage with Nelly Norris, Cookie Watkins, Damian Brantley, Gary Anthony, and Million Dollar Quartet. Scott has also shared the stage with such greats as Donnie and Marie, Olivia Newton John, *Legends In Concert*, and Jazz Phenom- Peter Petty.



RAINERE MARTIN (*Donna Summer*) Blessed by God with the gift of voice and a grandmother who filled her heart with her beautiful songs, Rainere learned at an early age that she could use her voice to lift a soul and bring joy to all who heard her sing. An early focus on R&B ballads and an appreciation for the art and craft of the late Donna Summer, she developed and presented legend shows featuring many of Donna's favorites, and later in 2012, she joined the *Legends In Concert* family. While still a staple in her repertoire, she finds her

Who's Who

audiences equally enjoy when she sings a variety of pop, soft rock, and the occasional 'torch' song to create the right mood at the right time. Rainere's song-list spans six decades with the appropriate stage presence and performance to match the audience and venue. Currently she added a variety of country songs to the delight of audiences not accustomed to hearing an African American female sing tunes straight out of Nashville. With music in her blood and songs in her heart, Rainere continues to seek out audiences of all ages who enjoy melodies from different eras and appreciate the pioneers and contemporaries who brought them to us. While her song-list is ever evolving, her desire to share her gift with others remains constant. It is this desire that keeps her singing and to instill in others the joy of music.



CHANTAL MARIE MOSELEY (*Singer/Dancers*) is a French Canadian singer, dancer, actor, model and on-air host living in Las Vegas. Chantal's love of music started at an early age while performing with her

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Who's Who

musical family, but she went on to study Musical Theatre Performance in Toronto for her formal training. Soon after, Chantal packed her suitcases to begin her adventurous life of travel and stage as an Entertainer. Chantal has been performing in high-caliber stage productions as a featured Vocalist with numerous companies across Canada, the U.S., Europe and at sea. Since she made Las Vegas her home-base seven years ago however, Chantal has enjoyed her longest courtship with the Production Company she calls "family"; *Legends in Concert!* Chantal Marie has been a singer, dancer and Shania Twain tribute artist both in the resident show in Las Vegas, as well as in many of the touring shows where she refers to "work" as "play time". When she's not performing on stage or on camera, Chantal is usually found composing her own music in the studio, posting dog rescue videos or watching *The Golden Girls!* Chantal wishes you all a great time tonight and hopes you enjoy the show with all her friends!



SCOT MICHAEL MURDOCK (*Dancer*) was raised in Alabama where he began his professional career at age 17 apprenticing with the Alabama Ballet. In 2009, He

began working with the Walt Disney Company under jurisdiction of AEA and was quickly whisked away to *Disney Live!* where he toured over 4 continents, portraying title characters such as an acrobatic Aladdin. Scot is an active member of SAG-AFTRA and can be seen in various TV shows/feature films & commercials. He acted as a Dance Captain for the ABBA inspired production *Dancing Queen*, on the fabulous Las Vegas strip and was a principal dancer in HBO's 2013 *Behind the Candelabra*, starring Michael Dougllass and Matt Damon. He is currently working laboriously in the modeling industry and can be seen in various men's fashion magazines throughout the USA, Europe and Australia. Scot currently resides in Las Vegas, Nevada and is very excited to make his debut with *Legends in Concert* here in New York.



JAMES ODIN (*Dancer*) would like to say that it's a dream come true to be working with such an accomplished and respected brand like *Legends In Concert!* He has

been working professionally in dance for five years now and is truly grateful to have been blessed to work in all aspects of the entertainment industry. Credits including: *In Time* w/Justin Timberlake as a featured Principal Salsa Dancer, *Good Day LA*, Comedy Central to dancing in live shows/parades for Disneyland Paris. Music videos for Mary J. Blige, Sigur Ros, Foster The People and Andre 3000. Stage/Theatre credits include *Hairspray* w/3-D Theatricals as well the '11 Pre-Grammy's, commercials for American Eagle and Ubisoft to print work for New Balance, Qualcomm and working as a model with award winning photographer/director David LaChapelle.



RENEE DEJOHN RENZI (*Dancer/Line Captain*) is a Philadelphia native and has been dancing since the age of six. She has a BA in Communications & Dance

Minor from West Chester University. She has been the Line Captain/dancer in *Legends in Concert* Atlantic City for the past eight years. She has also choreographed & danced for the 76ers Dance Team, videos for Will Smith & G Love & Special Sauce, NY's KTU "Jingle Ball," and the ABC/Disney Thanksgiving Day Parade. Renee has performed in numerous revue & magic shows in Atlantic City, Las Vegas, Puerto Rico, and in *Spirit of the Dance* in Branson, MO. Additionally, she is a certified Zumba & House Party Fitness instructor and has taught and continues to teach at several studios, performing arts high schools, & colleges in the Philly/NJ area.



ERIKA SCOTT (*Singer/Dancers*) was born and raised on the South Side of Chicago. Erika began her professional dance training when she was accepted in the Chicago

Academy of the Performing Arts High School. From there she was accepted into the Fordham

University/Alvin Ailey BFA program in New York City. It wasn't until later in her career that she developed a desire to do both singing and dancing. She was most recently a singer/dancer with *Legends in Concert* on the Norwegian Cruise Lines "Epic". She was also the Assistant Company Manager and dancer for Princess Cruise Lines for five years. She has also worked as a singer and a dancer for Busch Gardens Tampa and as a performer for Walt Disney World Orlando. She has also done numerous regional musical theater productions such as *Oklahoma!*, *How to Succeed in Business*, and *Sentimental Journey*. She has lived and performed abroad in South Korea, Japan, and Australia. She is excited to be performing again with *Legends in Concert* where she gets to sing and dance along to many of her favorite artists and music. "Many many thanks to On Stage for the opportunities and all the wonderfully talented people and friends around the world I've met that inspire me and keep me smiling".

JOEL "TEDDY" WILLIAMS (*Bass*) Teddy is a graduate of the High School of Music & Performing Arts in New York City, NY. He has

recorded, performed and traveled the world with artists such as Chaka Khan, Babyface and the late Luther Vandross. Teddy loves to play his bass, loves music and loves being loved by his loved ones!



MYRON WILLIAMS (*MD/Drummer*) has been entertaining all over the world for the past 35 years. His instrumental repertoire includes bass and lead guitar, piano and

percussion. After graduating from High School, he toured abroad (Germany, Finland, Puerto Rico) and in the United States with *Pepper* and *Star Power* and for nine years. He then settled down in the Atlantic City area, working with several bands, including his own. M & M has performed for Face Productions and D. Benjamin Brown Productions in lead roles, choreographing and as the musical director for many shows, such as: *Reflections*, *Pop*, *Blush*, *Havana After Dark* and *Motown*. Since 2010, he has enjoyed his role as the Musical Director

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and Drummer for *Legends in Concert*. His strong performance skills, musical talent and experience have earned him a solid reputation in the entertainment industry.



BRIGITTE VALDEZ (*Celine Dion*) is an exotic mix of Greek, Spanish, Italian, and French blood, and was appropriately born in the movie capital of the world, Hollywood, California.

She was raised in the desert oasis of Palm Springs and is presently fulfilling her lifetime dream of entertaining audiences--which she's been doing since she was old enough to stand on a wooden bench in her living room, where she belted out notes to songs while mimicking such artists as Barbara Streisand, Whitney Houston, Sandi Patti, Aretha Franklin, Mariah Carey and Celine Dion. And, with very little effort, this diminutive songbird has captivated her listeners over the years with the pristine gift she attributes was divinely breathed into her by God. Every note, every tone and every lyric that

rolls off her tongue is a testament to her Lord and Savior and no matter where her engagements take her, she can still be spotted taking her place in the local choir on Sunday mornings. Brigitte has toured the United States and abroad, performing in over 30 sports' arenas, for various major conventions and as an opening act for names such as Neil Sedaka, Suzanne Somers, Michael McDonald, Craig Chaquico, and Michael Lington. *Legends in Concert* the world's longest-running and ultimate impersonation extravaganza, has kept Brigitte very busy since 2002 as she has used her world-class voice to take on the persona of the electrifying Celine Dion; unveiling yet another talent hidden within her--acting. In an industry where imitation is considered the sincerest form of flattery, Brigitte paints the most definitive portrayal of Ms. Dion and showcased it originally on Dick Clark's *Your Big Break* at the NBC Studios in Burbank, California. And, more recently, she appeared on and was voted into the semi-finals of one season of the highly acclaimed T.V. show entitled, *The Next Best Thing*. These international breaks have led Brigitte to other dynamic destinations such as

Las Vegas, Atlantic City, New York, Branson, Myrtle Beach, Florida, Palm Springs, Toronto, Lake Tahoe and Osaka, Japan. Performing live, however, is not Brigitte's only forte. When she steps foot in a recording studio and stands in front of the mike, she becomes mesmerizing. She's at home. She puts her heart and soul into every song and is cleverly known as "ole-one take." She has had several solo releases at Paramount Pictures and Warner Brothers in Los Angeles and has recorded many radio and television commercials played throughout her home state. Brigitte has recorded three albums, two of which are available for purchase on cdbaby.com, Amazon, and iTunes. Her self-titled album uniquely and tastefully incorporates her diverse ethnic background with a commercial pop sound. Her newly released CD of spiritual songs, entitled *Tribute*, is a collection of beautiful classic hymns seasoned with a couple of her originals. These recordings capture the true essence of Brigitte including ingredients like, faith, love and devotion to God, family, and friends, and passion for life and blessing others with her gifts. These days, she



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Who's Who

wears many hats but positively the one she is most honored, blessed, and impassioned by is being mother to two beautiful daughters who inspire and give her a song to sing every day!

TONI LEE (*Director/Staging*) started performing at the early age of 3. She has worked as a dancer/singer/actress under the names and shows of some very famous people like... Merv Griffin, Phyllis Diller, Rita Moreno, Dean Martin...etc. She has traveled all ends of the world both as a performer and as a producer/director. She has been involved with her own Production Company in which she has been

a part of creating many musical shows. Toni has been a part of the Philadelphia 76's as a choreographer for their cheerleaders and has worked with the team members as well. Toni also creates shows for Face Productions. She has been involved with The Fremont Street Experience along with Face for the past 4 years as a choreographer, director and as a performer. Toni Lee has been with Legends in Concert for over 20 years and has worn many hats...from a singer/dancer to Choreographer to her current position as Director of Production. Toni will continue to grow with *Legends in Concert* and Face Productions as both companies expand.

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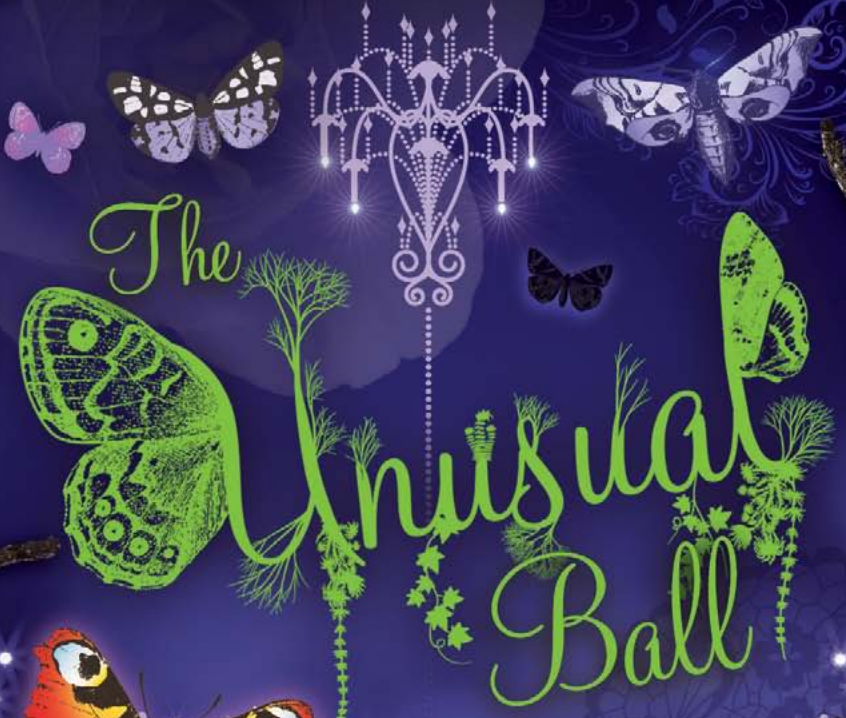
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"All the World's a Stage: Summer Intensive" is for young adults on the autism spectrum or with learning disabilities ages 14 to 21 years old. For a successful experience, students must be able to verbally communicate their wants and needs. Students in "All the World's a Stage: Summer Intensive" will work as a team, take turns, and follow directions given by the instructors.

August 18 - 28 | Mondays - Thursdays | 10:00am - 1:00pm

for young adults on the autism spectrum and/or with learning disabilities,
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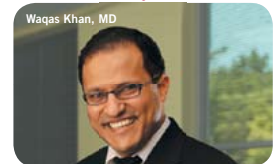
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