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Dear Friends,

We are honored to welcome you to our 65th season of live, professional theatre, and our production of Rodgers and Hammerstein's *South Pacific*, which tells an unforgettable story about the men and women who served during WWII. Our production of one of Broadway's most treasured musicals is directed by Keith Andrews, who has directed over a dozen Gateway shows.

During our production, we are honored to present a pre-show photo salute to the Long Island heroes. Local residents were asked to send photos of their friends and family members who served during this wartime era.

We were overwhelmed by the response. In just under five days, we received over 100 photographs from people with fathers, mothers and grandparents who served. We were also honored by a few that were hand delivered by veterans themselves.

Nearly all of them were accompanied by stories of bravery about local young men and women, many of whom served in the South Pacific, Okinawa, Normandy, the Battle of the Bulge and more. We were fascinated by other stories. Joseph H. Reichart was the radioman on a plane that was piloted by George H. W. Bush. After the war, Pharmacist Mate 1st Class James Joseph Morrissey auditioned for the role of Lt. Joe Cable for the original tour with Mary Martin... and got a callback!

Much like the characters in the show, each one of these photographs reveals a real human story.

We are also pleased to welcome any veterans or active duty military personnel who may be in the audience with us today. As a special thank you to all service members, a select number of complimentary tickets have been set aside and made available to those who have served. If you know a veteran or service member, we encourage you to tell them about this special thank you. These tickets can be claimed by calling our Box Office at 631-286-1133.

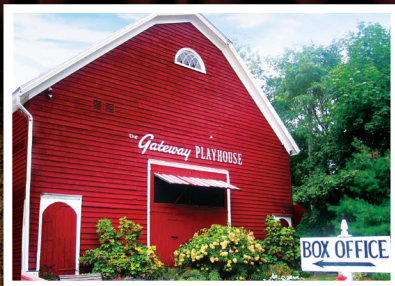
As our summer season continues, it is our privilege to continue bringing you the Broadway-quality shows that you love & deserve. While our mainstage shows are the crown jewels of our company, there are many facets of our work that reach far beyond our stage.

Thank you so much for helping us celebrate 65 years of live, professional theatre. Here's to the coming years!

Sincerely,



Paul Allan,
Managing Producer



Production of
RODGERS and HAMMERSTEIN'S
SOUTH PACIFIC

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by
OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from the Pulitzer Prize Winning Novel
"Tales of the South Pacific" by James A. Michener

Managing Producer
PAUL ALLAN

Production Manager
BRIAN LOESCH

Associate Producer
JEFF BELLANTE

Company Manager
and Casting
MICHAEL BAKER

Scenic Design
TERRANT R. SMITH

Musical Director
JEFF HOFFMANN

Lighting Design
DOUG HARRY

Production Stage Manager
MICHAEL J. IANNELLI

Assistant Director
and Choreographer
VINCENT ORTEGA

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Directed and Choreographed by
KEITH ANDREWS

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SOUTH PACIFIC

CAST OF CHARACTERS
 (IN ORDER OF APPEARANCE)

Ensign Nellie Forbush JULIA BURROWS*
 Emile De Becque CHRISTOPHER CARL*
 Ngana KEIRA BALLAN and GRACE LOVELL
 Jerome NICHOLAS PALERMO and GIOVANNI VERDI
 Henry ROY FLORES
 Bloody Mary JODI KIMURA*
 Liaf. TIFFANY TOH
 Luther Billis ANDREW FOOTE*
 Stewpot BRIAN RAY NORRIS*
 Professor KEVIN GUTCHES*
 Lt. Joseph Cable, United States Marine Corps BRANDON ANDRUS*
 Capt. George Brackett, United States Navy. MICHAEL SEAN MCGUINNESS*
 Cmdr. William Harbison, United States Navy JASON LAW*
 Lt. Buzz Adams ALEXANDER LEVIN*
 Radio Operator Bob McCaffrey, sailor ROBERT MCCAFFREY

ENSEMBLE

MELISSA CHATY, JAMES COCHRAN, CHRISTOPHER ROBERT DUFFY,
 ROY FLORES, KEVIN GUTCHES*, PATRICK HARTIGAN, ALICIA HEMANN,
 KATE KRAMITZ, ALEXANDER LEVIN*, DANNY LINDGREN*,
 ROBERT MCCAFFREY, CAITLIN MESIANO, and BRIAN C. VEITH

DANCE CAPTAINS

KEVIN GUTCHES* and TIFFANY TOH

Production Stage Manager. MICHAEL J. IANNELLI*

UNDERSTUDIES

Ensign Nellie Forbush MELISSA CHATY
 Emile De Becque MICHAEL EDWARD BAKER*
 Bloody Mary CAITLIN MESIANO
 Luther Billis ROBERT MCCAFFREY
 Stewpot CHRISTOPHER ROBERT DUFFY
 Professor JAMES COCHRAN
 Lt. Joseph Cable BRIAN C. VEITH
 Capt. George Brackett. MICHAEL EDWARD BAKER*
 Cmdr. William Harbison MICHAEL EDWARD BAKER*

MUSICIANS

Conductor/Piano . . . JEFF HOFFMAN
 Bass CATHERINE OMALLEY
 Drums PETE DESALVO
 Synth JOHN MURPHY
 Reeds MICHAEL KENDROT
 Horn LEE DUKE
 Trumpet RON FOX
 Violin MARNI HARRIS



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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SCENES AND MUSICAL NUMBERS

The action of the play takes place on two islands in the *South Pacific* during World War II.
There is one week's lapse of time between the two Acts.

ACT I

"Overture"ORCHESTRA

SCENE 1: The Terrace of Emile de Becque's Plantation Home
 "Dites-Moi"NGANA and JEROME
 "A Cockeyed Optimist"NELLIE
 "Twin Soliloquies"NELLIE and EMILE
 "Some Enchanted Evening"EMILE
 "Dites-Moi Reprise"NGANA, JEROME, and EMILE

SCENE 2: Another Part of the Island
 "Bloody Mary"SAILORS, SEABEES, and MARINES

SCENE 3: The Edge of a Palm Grove Near the Beach
 "There's Nothin' Like a Dame"BILLIS, SAILORS, SEABEES, MARINES, and BLOODY MARY
 "Bali Ha'I"BLOODY MARY AND BILLIS
 "Bali Ha'I"CABLE

SCENE 4: The Company Street

SCENE 5: Inside the Island Commander's Office

SCENE 6: The Company Street

SCENE 7: The Beach
 "I'm Gonna Wash that Man Right Out-a My Hair"NELLIE AND GIRLS
 "Some Enchanted Evening Reprise"EMILE and NELLIE
 "I'm in Love With a Wonderful Guy"NELLIE and NURSES

SCENE 8: The Company Street

SCENE 9: Inside the Island Commander's Office

SCENE 10: Another Part of the Island
 "Bali Ha'I Reprise"GIRLS

SCENE 11: A Native Hut on Bali Ha'I
 "Younger than Springtime"CABLE and GIRLS

SCENE 12: Near the Beach in Bali Ha'I

SCENE 13: Emile's Terrace
 "I'm in Love With a Wonderful Guy Reprise"NELLIE and EMILE
 "This is How it Feels"NELLIE and EMILE
 "I'm Gonna Wash that Man Right Out-a My Hair Reprise"EMILE
 "Finale Act 1"EMILE

ACT II

"Entr'Acte"ORCHESTRA

SCENE 1: A Performance of "The Thanksgiving Follies"
 "Dance"NELLIE, GIRLS, G.I.'s

SCENE 2: Backstage at "The Thanksgiving Follies"
 "Happy Talk"BLOODY MARY, LIAT, CABLE

SCENE 3: The Performance Resumes from Scene 1
 "Honey Bun"NELLIE, BILLIS, and ENSEMBLE

SCENE 4: Backstage, as in Scene 2
 "You've Got to Be Carefully Taught"CABLE and EMILE
 "This Nearly Was Mine"EMILE

SCENE 5: Another Part of the Island

SCENE 6: The Radio Shack

SCENE 7: Another Part of the Island

SCENE 8: The Radio Shack

SCENE 9: The Company Street

SCENE 10: The Beach
 "Some Enchanted Evening Reprise"NELLIE

SCENE 11: The Company Street

SCENE 12: Emile's Terrace
 "Finale Ultimo"EMILE, NELLIE, JEROME, NGANA

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Who's Who



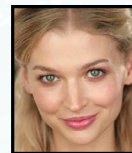
BRANDON ANDRUS

(Cable) is so psyched to be a part of the Gateway Playhouse family and *South Pacific*! I would like to dedicate my performance to Ranae. There ain't nothing like her. Keep on fighting and I'll see you in Bali Ha'i. Previous credits include the national tour of *Jersey Boys* (Nick Massi) *Oklahoma!* national tour (Curly McLain), *Camelot* (King Arthur), *Xanadu* (Sonny), *All Shook Up* (Chad), *Illyria* (Duke Orsino), *Annie Get Your Gun* (Frank Butler u/s), *Damn Yankees* (Rocky), and is a proud graduate of Ithaca College Theater Arts. I would like to thank the entire creative team and everyone at Gateway for allowing me to be a part of this great production. And a special thanks to my parents, Keven and Pam, who carefully taught me to love all. And to my girl back home, Deven... angel and lover, heaven and earth, are you to me.



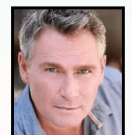
KEIRA BALLAN (Ngana)

is thrilled to be part of Gateway's *South Pacific*. She recently played the role of Perla the mouse in Gateway's production of *Disney's Cinderella Kids*. Keira loves being a student at the Gateway's Acting School! She would like to thank Robin and everyone at the Gateway for this amazing opportunity.



JULIA BURROWS (Nellie Forbush)

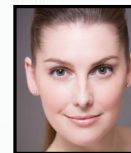
Gateway debut. Off-Broadway: *Greed*, New World Stages. Regional favorites: *Magnolia* in *Show Boat*, Central City Opera Company; Marian in *The Music Man* opposite Peter Scolari, Ogunquit Playhouse; Lori-Beth in *Happy Days* produced by Garry Marshall, Goodspeed Opera House and Papermill Playhouse (Original Cast recording); Cornelia in *Pirates!*, Papermill Playhouse; Patty in *Sisters of Swing*, Infinity Theater Co.; Company at Reprise! L.A. starring Judith Light and Christopher Sieber; *Les Miserables*, Northern Stage; *Into The Woods*, South Bay CLO. Thank you to Henderson Hogan Agency. www.JuliaBurrows.com.



CHRISTOPHER CARL

(Emile de Beque) is happy to return to the Gateway Playhouse after an absence of 21 seasons! He was seen here in such roles as Billy Lawlor in *42nd Street*,

Lancelot in *Camelot*, Max in *Lend Me a Tenor*, Billy Crocker in *Anything Goes*, Perchik in *Fiddler on the Roof* and Buzz Adams in *South Pacific*. Since last appearing here, he spent three years in the San Francisco production of Andrew Lloyd Webber's *Phantom of the Opera* playing Raoul as well as the man behind the mask. He was in the Broadway companies of *Tarzan*, three years in *Mamma Mia* and was standby for the role of Emile de Becque in the Lincoln Center revival of *South Pacific*. He had the honor of playing Emile in the national tour as well. His career has been as varied as playing Lancelot opposite Robert Goulet in *Camelot* to playing "Leadville" Johnny Brown opposite Cathy Rigby in *The Unsinkable Molly Brown*, from playing Inspector Javert in *Les Miserables* to playing Roger DeBris in *The Producers*.



MELISSA CHATY

(Ensemble, u/s Nellie) is thrilled to be back at the Gateway Playhouse! Credits include *Spamalot* (National Tour), *The Phantom of the Opera* (International Tour), *Hello, Dolly!* (Goodspeed and Fireside), *Beauty and the Beast* (Gateway), *Spamalot* (Performance Riverside), *Camelot* (Engeman), and soloist for the San Diego Symphony. Melissa was honored to represent her home state, California, at the 2008 Miss America pageant, placing in the Top 8. Many thanks to Gateway for this opportunity and much love to family and friends.



JAMES COCHRAN

(Ensemble, u/s Professor) is thrilled to be making his Gateway Playhouse debut! A recent graduate of Circle in the Square Theatre School, his favorite credits include: *Les Miserables* (Marius), *A Midsummer Night's Dream* (Lysander/Flute), *All Shook Up* (Dean), and *9 to 5* (Dwayne). Many thanks to Michael Baker and The Gateway team for this amazing opportunity. Love to Mom and Dad. jamescochrannyc.com



CHRISTOPHER ROBERT DUFFY

(Ensemble, u/s Stewpot) is so psyched and honored to be making his Gateway Mainstage debut in

Who's Who

South Pacific. He was last seen on the Patchogue stage last summer as the Cat in the Hat in *Seussical*. Regional: *A Christmas Carol*, *Wait Until Dark*, *South Pacific* (John W. Engeman Theatre). Other favorite credits: *The Wedding Singer*, *Rocky Horror Show*, *Into The Woods*. Christopher would like to thank Keith for taking a chance on him, Paul, Rachel and David for ALL they do, Michael Baker for being Michael Baker and of course my wonderful family and friends. And last but not least the love of my life Caitlin! We get to do another one together babe!



ROY FLORES (*Henry/Ensemble*) is delighted to be in this production that tells tales of love, war, and racial awareness. Regional Theatre credits include *Anything Goes*, *Thoroughly Modern Millie*, *The King and I*, *The Producers*. Much love and thanks to my family and friends (especially David), and Margaret and Sue at SW Artists! Check out my music on iTunes. For more info visit www.royflores.net



ANDREW FOOTE (*Billis*) Gateway Debut! NATIONAL TOURS: *Les Miserables*, *Ragtime*, and *Annie*. STOCK/REGIONAL: *Ragtime* (Tateh) at the ZACH theatre, in Austin TX (B. Iden Payne award winner Best actor in a Musical), *Les Miserables* (Jean Valjean and others) at Weathervane Theatre in NH, Riverside Theatre in FL, and Houston's TUTS; *Footloose* at Trump Plaza, AC; *Tomorrow in Jerusalem* at the MTL Lab Theatre, as well as starring roles in *Miss Saigon*, *Little Shop...*, *Aida*, *White Christmas*, *Chicago*, and others at The Surflight Theatre in NJ. FILM/TELEVISION: Commercials for Nick JR., Diamond Commissary, and Training Videos for the CIA and NSA (shhh!) UPCOMING: a return to the "Barricades" of *Les Mis*, starring as Jean Valjean at the Fireside Theatre, Fort Atkinson, WI, this fall.



KEVIN GUTCHES (*Professor*) is thrilled to be back at Gateway working with so many friends! Credits: 30th Anniversary Tour of *Annie* (Bundles, Rooster u/s), Bucks County Playhouse: *Mame* (Junior Babcock) Gateway: *Happy Days* (Jumpy Malachi), *My Fair Lady* (Jamie), *Spamalot*, *Legally Blonde*, *Sweeney Todd* and *Phantom*. Kevin also works as a performer and team member for R Family Vacations and The Broadway Cruise. He holds a B.A. in Theatre from Wagner College. @gutchgutch
12 SUMMER 2014



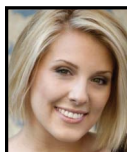
PATRICK HARTIGAN (*Ensemble*) is proudly making his debut at Gateway! Recently moving to NYC from LA, Patrick was a semi-finalist on *The XFactor*. Before graduating from UNC Greensboro with a BM in Voice Performance, he sang around the world with the American Boychoir in venues such as Carnegie Hall, Avery Fischer Hall, and the Tokyo International Forum. Regional fave: Joseph in *Joseph...* (Prather Entertainment). Love to the Gateway fam, MDGC, Gpa + Grandmamma, the Hartigans, and my girls. @pathartiganlive



ALICIA HEMANN (*Ensemble*) originally from St. Louis, MO is excited to return this season to The Gateway Playhouse in *South Pacific*. Other credits include: *42nd Street* (Gateway), Irving Berlin's *White Christmas* (Gateway, Westchester Broadway Theatre), *Singin' In The Rain* (u/s Girl in Green), Tokyo Disney Resort. A big thank you to the Gateway Family. Much love to Mom, Dad, Garrett and the rest of her family and friends for their continual love and support!



JODI KIMURA (*Bloody Mary*) was Bloody Mary in the first national tour of Lincoln Center's *South Pacific* (Helen Hayes nomination for Best Supporting Actress) and was the only American in the tour of the Lincoln Center production in the UK. Regional favorites include: *Juno* in the premiere of *Another Side of the Island*, co-written and directed by and starring Olympia Dukakis, *World Goes Round* (Woman 1 and 3), *Full Monty* (Vicky), *Spelling Bee* (Marcy), *Godspell* (Sonia), *Jesus Christ Superstar* (Mary), *Man of La Mancha*, (Aldonza). She was an Artist in Residence at Central City Opera, an Apprentice Artist with Des Moines Metro Opera and has appeared as a soloist with the Colorado Symphony Orchestra. Originally from Maui, she is currently based in LA hoping for a Doritos commercial. She sends her warmest Mahalo to everyone at Gateway, Dustin and the Mine and her friends and family!



KATE KRAMTIZ (*Ensemble*) is so excited to be back at Gateway Playhouse as an ensemble member for *South Pacific*! She could also be seen in Gateway's past productions of *My Fair Lady*, *Phantom*, *Beauty and the Beast* and even for a short time in Gateway's Haunted Playhouse. She is a graduate of Kent State University and a South Jersey native! Favorite

regional credits include *Beauty and the Beast* (Silly Girl), *Chicago* (June/Velma u/s) and *42nd Street* (Phyllis). She would like to thank the incredible family at Gateway for always being so nurturing and trusting. She would also like to thank her family and friends for all the endless amounts of love and support. Enjoy the show!



JASON LAW (*Harbison*) is delighted to be making his debut with The Gateway Playhouse. Credits include Vince Fontaine in *Grease*, Smudge in *Forever Plaid*, King Arthur in *Camelot*, Will Rogers in *The Will Rogers Follies*, Billy Bigelow in *Carousel* and Hal in *Picnic*. He also sings Swedish folk music and does voice over work when not on stage. He dedicates this performance to his Grandfather, David, who served in The South Pacific.



ALEXANDER LEVIN (*Buzz Adams/Ensemble*) is proud to be making his Gateway debut! Off-Broadway and Regional Credits include *South Pacific* (Lt. Quail), *Twelfth Night* (Duke Orsino), *Camelot* (Sir Lionel), *Assassins* (The Proprietor), and *Fiddler on the Roof* (Perchik). Other favorites include *Once Upon a Mattress* (Sir Harry), *The Lion in Winter* (Richard), and *Into The Woods* (*Cinderella's* Prince/Wolf). Alex received a BFA in

Who's Who

Musical Theater from The Hartt School at the University of Hartford.




DANNY LINDGREN (*Ensemble*) is happy to be making his Gateway debut. He's a proud Seateite and Ithaca Alumni. Recent credits include; Smokey in *Damn Yankees* (Goodspeed), Nephew Fred in *A Christmas Carol* (McCarter Theatre), and Jake in *Most Happy Fella* (Goodspeed). Other credits include; *Camelot*, *Parade*, *RENT*, *Into The Woods*, *Romeo & Juliet*, *Taming of the Shrew*, and *Der Fliegende Hollander*. Danny would like to thank TKO, Brian, Keith, Jeff, the cast, his family and Andie.



GRACE LOVELL (*Ngana*) has had an amazing summer working as part of the children's theater in Gateway's *Cinderella* (ensemble) and is so excited to debut in the main stage production of *South Pacific*. Credits: Film/audio: Ghouligans episode "Sponsor a Monster"; Eastern Anchors "Above Your Station" music video Christ the King Players "Broadway Review" (dance solo) "Americana" (vocal solo). Grace is a member of the Polynesian Dance troupe (Dance Aloha) that performs

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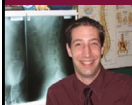
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Who's Who

throughout Long Island and the TriState area. She would like to extend her deepest Gratitude to her family especially Wawa and Wowo for their unconditional support!



ROBERT MCCAFFREY (*Ensemble, u/s Billis*) Regional: *Damn Yankees* (Joe Hardy) Monomoy Playhouse, *Happy Days: The Musical* (Potsie), *My Fair Lady* (Harry), *Dirty Rotten Scoundrels* (u/s Freddy), *Miss Saigon* (Capt. Schultz) Gateway Playhouse, *The Full Monty* (Marty/Minister) Riverside Theater, *Hairspray* (Fender u/s Corny Collins) John W. Engeman Theater. He is a graduate of the Hartt School and Studied at T. Schrieber Studios in NYC. Thanks to Keith and Love to Mom and A.



MICHAEL SEAN MCGUINNESS (*Brackett*) National Tour: *Dad Barton in Goosebumps* (Rupert Holmes). Off-Broadway: *Algernon in The Importance of Being Earnest* at The Pearl Theatre. Regional: *Christopher in Tribes* at Portland Stage; *Leontes in The Winter's Tale* at Vermont Shakespeare; *Keyes in Double Indemnity* at St. Louis Rep and Cincinnati Playhouse; *Malvolio in Twelfth Night* at Pig Iron Theatre. TV/Film: *Frasier*, *Law and Order*, *Terry Tate Office Linebacker*, *Double Header*, *The Guiding Light*, *As The World Turns*. Education/Training: BFA Acting, New York University.



CAITLIN MESIANO (*Ensemble, u/s Bloody Mary*) is so grateful to be returning to The Gateway and the Patchogue Theatre after spending the holiday season playing a Silly Girl in *Beauty and the Beast*. Other Regional credits: *Fred's Sister In-Law* in *A Christmas Carol* (John W. Engeman Theatre), *Sarah Brown* in *Guys and Dolls* (Interlakes Summer Theatre); *Natalie/Ed* in *All Shook Up*, *Gwendolen Fairfax* in *The Importance of Being Earnest*, and *Jemima* in *Cats* (Wagon Wheel Theatre). Caitlin earned a BFA in Musical Theater from Pace University in NYC. Thanks to the cast and creative team, my family and friends for their endless love and support, and Christopher.



BRIAN RAY NORRIS (*Stewpot*) is a NC native and NY based actor. Most recently played *Chef Louis* in Theater Under The Stars production of *The Little Mermaid* and could have been

seen in *Mamma Mia* across North America as *Father Alexandros*. Other favorite roles include: *Beadle Bamford-Sweeney Todd*, *Bert Healy-Annie*, *Magaldi-Evita*, *Padre-Man of LaMancha* and *Roger-Grease*; nationally and abroad.



NICHOLAS PALERMO (*Jerome*) is thrilled to make his first main stage debut at Gateway! Credits: *Cinderella* (Luke) and *The Jungle Book* (Mowgli) children's production at Gateway.



TIFFANY TOH (*Liat*) is excited to join the Gateway family. Raised in Malaysia, Tiffany came to the U.S. in 2007 and has been dancing professionally in NYC since graduating from SUNY Buffalo in 2009. This fall, she is proud to be joining the first international tour of *Disney's Beauty & the Beast*. Favorite credits include: *Miss Saigon* (NSMT) and *The King & I* (NSMT, Arrow Rock), as well as, back-up dancing for recording artists Li'l Kim (Australia Tour) and Phish. Love to my family, friends, and Mark!



GIOVANNI VERDI (*Jerome*) is excited to be performing his first MainStage production, Gateway's *South Pacific*. Credits; (Gus) Gateway's *Cinderella*. Giovanni is entering 6th grade and participates in his school's chorus, show choir, and plays saxophone in the band. He also enjoys taking acting classes at Gateway. Giovanni would like to thank his mom, dad, and sister, as well as his instructors at Gateway and his amazing cast members, and friends. He would like to give a special thanks to Michael Baker and *South Pacific* Director Keith Andrews for allowing him this great opportunity.



BRIAN C. VEITH (*Ensemble, u/s Cable*) is so pleased to be back performing with Gateway Playhouse. He just finished the show *Final Approach* in the West Village Musical Theater Festival earlier this summer and will be rounding out the summer with a great photo expedition of the South. Some favorite shows include *Sweeney Todd*, *Phantom*, *Little Women*, *My Fair Lady* and *Sunset Boulevard*. Thanks to the cast, crew, creatives and the whole Gateway family! Love to my family and friends. BroadwayDemo.com/BrianCVeith

KEITH ANDREWS (*Director/Choreographer*) is thrilled to be back with the Gateway family and directing such a wonderful and classic piece of theater. Previously at the Playhouse, Keith has directed and choreographed productions

of *Spamalot*, *My Fair Lady*, *9 to 5 - the Musical* (starring Sally Struthers), *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Singer*, *My Way* (the Sinatra Tribute), *Cold as Ice*, *Urinetown*, 2009's *Holiday Spectacular on Ice*, *Happy Days*, and *Avenue Q*. He has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *Young Frankenstein*, *The Drowsy Chaperone*, *The 25th Annual... Spelling Bee*, *Always... Patsy Cline*, *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, and *Forever Plaid*, to name just a few. As a choreographer, Keith has recently worked on *The Gig* at the New York Musical Theater Festival, and the world premiere of *Love, Incorporated*. He also received an Innovative Theater Award for Best Production of a Musical and nomination for Best Choreography for his work on the show *Like You Like It*. On the ice, Keith has directed and choreographed *Home for the Holidays - a Celebration on Ice*, starring 2014 Olympic Gold Medalists Charlie White and Meryl Davis, and 2010 Olympic Gold Medalist- Evan Lysacek, as well as two productions of *Stars, Stripes and Skates*, a benefit on ice to support survivors and families of 9/11. As a performer, Keith has toured

Who's Who

all over the world with shows such as: *West Side Story*, *Mame*, *Jesus Christ Superstar* and the *Radio City Christmas Spectacular*. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at the USDAN Center for the Performing Arts, here on Long Island. Keith thanks Paul and Michael for their endless hard work, Vince for all his help and support and special thanks to Ruth. KeithAndrewsonline.com.

DOUG HARRY (*Lighting Designer*) is happy to be designing another Gateway production. His past credits here include *CATS*, *Carousel*, *Miss Saigon*, *Scarlet Pimpernel*, *Ragtime*, *Titanic*, *Dracula the Rock Opera* and *Holiday Spectacular on Ice*. Doug holds a degree in Theatre Production and Stage Management from Guildhall School of Music and Drama in London, UK. He is currently the house designer for Mohegan Sun Casino. Doug's company DarkSide Design has also done design and programming work for General Motors, Six Flags Theme Parks and The Basketball Hall of Fame to name a few.

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MICHAEL J. IANNELLI (*Production Stage Manager*) is thrilled to be on board for his first production at The Gateway Playhouse. Most recently, Michael was the ASM of the Maltz Jupiter Theatre, where he worked on *The King & I*, *A Chorus Line* and *Dial M for Murder* this past season. Other recent credits include: *West Side Story* (Ogunquit Playhouse), *Les Miserables*, *George M!* and *Sleuth* (Surflight Theatre). *Doubt: A Parable* (Maltz Jupiter Theatre). Michael thanks his family and Anna for their continuous love and support.

JEFF HOFFMAN (*Music Director*) has been a professional musical director for the past thirty-eight years. He has worked as an accompanist, arranger, and conductor. Jeff has shared the stage as pianist/ conductor with Joe Piscopo, Phyllis Diller, David Brenner, Red Buttons, and Rip Taylor. This year marks Jeff's fourteenth anniversary with the Gateway Playhouse. At Gateway, Jeff has been musical director for: *Fosse*, *Beauty And The Beast*, *Drowsy Chaperone*, *Spamalot*, *Sweeney Todd* and last year's *Singing in the Rain*. He is also the musician contractor for the theater. Love,

and thanks to his beautiful wife Diane, and boys Matt and Bobby for all of their undying support!!!

VINCENT ORTEGA (*Assistant Director/Choreographer*) is excited to return to Gateway Playhouse. He has worked and performed in *Wedding Singer* (Ensemble/US George), *Century of Christmas*, *Dirty Rotten Scoundrels*, *Chorus Line* (Al US Paul/Richie), and *Spamalot*. Vince has had the privilege of working with the incredibly talented Keith Andrews on many projects. Most recently *Young Frankenstein* at Saint Michaels Playhouse. Other credits include Broadway/Tours: *Mamma Mia* (Pepper/Eddie US) Regional: *Evita* (North Carolina Theatre), *Full Monty* (Tony) *Babes in Arms* (Peter), *Disney's Aladdin* (Aladdin), *Sweet Charity*, and *Big River* (Huck). Film/TV: *Movie 43*, *Enchanted*, *Fame*, *Regis and Kelly*, *MTV Music Awards*, *American Music Awards*, *Disney Channel* and *Good Morning America*. He has worked with many Pop artists for projects in music videos and tours including performing and choreography, (Black Eyed Peas, Britney Spears and more). Follow him on twitter @VinceOrtega. Proud member of Actors Equity and the Screen Actors Guild.

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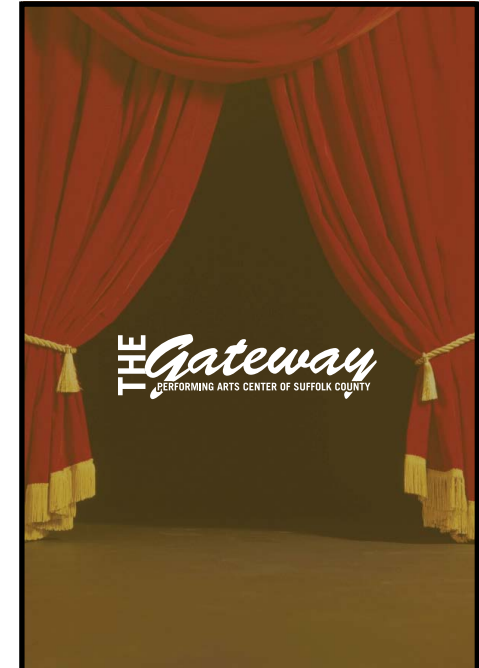
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South Pacific is based on the Pulitzer-Prize winning book, “Tales of the South Pacific,” by James A. Michener. This book was a collection of anecdotes and observations that Michener collected while he was stationed in the South Pacific as a Lieutenant Commander in the US Navy during World War II.

It is our great honor and privilege to represent this adaptation of Michener’s stories onstage for you today in our production of *South Pacific*. We would like to take this opportunity to extend our deepest gratitude to all those Veterans who served in World War II, to all those who served before, and to all those who continue to serve in the various branches of the military today, both local and abroad. Thank you.

Special thanks to: Lorraine Anderson; Judy Benedetto; Denise Bugge; Laurie Cole; family of Vincent Delzio; Dr Mark DeSantis; Donna Reichert Drucker; Lauren Dubin; Gale Edwards and Barb Harman; Margaret Frazer; Donald C. Hanlon; Kerri Hewitt and Carol Kennigott; Emma Klimek; Marie Knapp; Dennis Kulak; Bill Leonhardt; Pat Liamero; Natalie M; Marie Menezes; Glynis Nau-Ritter; Ira Paperman; Brian Pickford; Debbie Reid; Amy Schoeller; Robert Silvering; Tony Sparaco; Cindy Taublib; Darlene Triglia; Erin Tucker; and all those who submitted photos for our pre-show veterans’ salute.

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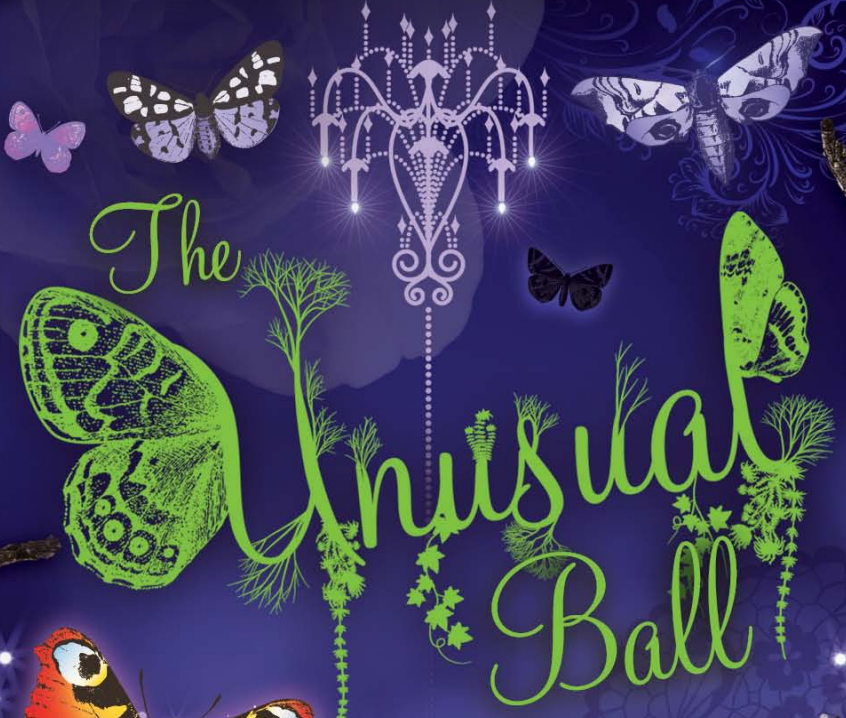
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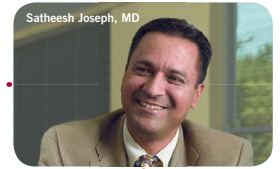
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