

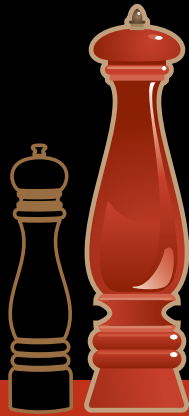
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Dear Friends,

We are honored to welcome you to our 65th season of live, professional theatre. As we celebrate this landmark year, it is our pleasure to introduce you to the work of two illustrious Tony Award nominees, Randy Skinner and Chet Walker.

Randy has received three nominations over his career, most recently for the Broadway revival of the show you are about to see. Randy is bringing his Tony nominated choreography from that revival, which is rarely released to regional theatres. Thanks to Randy, we are able to bring you a more exciting *42nd Street*, complete with the freshest dance numbers to date.

42nd Street is followed in our season by *Smokey Joe's Cafe*, directed & choreographed by Chet Walker, who first rose to fame alongside Bob Fosse. Last year, Chet received his first Tony nomination as choreographer for the celebrated Broadway revival of *Pippin*. *Smokey Joe's Cafe* will also feature The Coasters, whose songs *Yakety Yak*, *Young Blood*, and *On Broadway* rose to the top of the charts in the 1950s and 1960s.

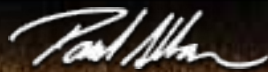
These are just a few of the amazing people who will share their talents with us during this anniversary season. Recently, we had the pleasure of hearing from two more during a pre-season press event.

Shannon O'Bryan (*42nd Street's* Peggy Sawyer) & Gail Bennett (*Mary Poppins*) have acted on our stage before, and have each rose to the top of their profession, having played these roles hundreds of times in national Broadway tours.

During the event, both Shannon & Gail were kind enough to discuss the shows, their characters and each actor's successes. Towards the end of the conversation, a different question arose: "Why return to Gateway?" Without hesitating, these professionals enthusiastically described their love for our region... the bay, the beaches, and – above all else – a warm and welcoming audience.

This appreciation has been shared by all of us since our doors first opened 65 years ago, and this is why we are so happy to bring you a new year of Broadway-quality theatre. Thank you so much for your continued support - here's to the coming years!

Sincerely,



Paul Allan,
Managing Producer



Presents

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HARRY WARREN

Lyrics By
AL DUBIN

Book By
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KELLY LATTA

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Lighting Design
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Musical Director
JONATHAN PARKS

Choreography Adapted by
MARY GIATTINO-STYLES*

Direction and Broadway Revival Choreography by
RANDY SKINNER

*Randy Skinner's Broadway Revival Choreography Staged and Adapted by Mary Giattino-Styles.
Costumes for *42nd Street* provided by: Costume World Theatrical Division,
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42ND STREET

THE CAST

(in order of appearance)

Andy Lee..... DANIEL J. SELF
 Ann Reilly AMY VAN NORSTRAND
 Maggie Jones KATHRYN KENDALL*
 Bert Barry STEVE LUKER*
 Billy Lawlor..... DREW HUMPHREY*
 Peggy Sawyer..... SHANNON O'BRYAN*
 Lorraine Flemming ELISH CONLON
 Phyllis Dale KELLY SKIDMORE*
 Julian Marsh JAMES LLOYD REYNOLDS*
 Dorothy Brock..... CATHERINE LEFRERE*
 Abner Dillon SETH LERNER
 Pat Denning ANDY REDEKER*

ENSEMBLE

STEPHANIE BROOKS, HAYDEN CLIFTON, ELISH CONLON, TRICIA DESARIO, ROBB GIBBS,
 PATRICK HEFFERNAN, ALICIA HEMANN, MEGAN KELLEY*, MATTHEW KILGORE*,
 RYAN PATRICK LINGLE, VANESSA MITCHELL, SEAN PATRICK QUINN*, KELLY SKIDMORE*,
 AMY VAN NORSTRAND and DAVID VISINI

UNDERSTUDIES

Billy Lawlor.....MATTHEW KILGORE*
 Peggy Sawyer..... MEGAN KELLEY*
 Maggie Jones RACHEL COLSON
 Bert BarryMICHAEL EDWARD BAKER*
 Pat Denning PATRICK HEFFERNAN
 Julian MarshMICHAEL EDWARD BAKER*
 Phyllis DaleSTEPHANIE BROOKS
 Dorothy Brock..... ELISH CONLON

ORCHESTRA

Conductor/Piano..... JONATHAN PARKS
 Reeds MICHAEL KENDROT, MARK GATZ
 Trumpet..... RON FOX, CHARLIE CLAUSEN
 Trombone.....GARY JONES
 Bass CATHERINE O'MALLEY
 Drums TERENCE BATES

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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42ND STREET

MUSICAL SYNOPSIS OF SCENES

TIME: 1933

PLACE: NEW YORK CITY AND PHILADELPHIA

ACT I

- Overture..... Orchestra
- Scene 1: Stage of the 42nd Street Theatre, New York City
 - "Audition"..... Andy Lee and Ensemble
 - "Young and Healthy"..... Billy and Peggy
 - "Shadow Waltz"..... Maggie Jones, Dorothy Brock, Ensemble
- Scene 2: The Gypsy Tea Kettle Restaurant
 - "Go Into Your Dance"..... Maggie, Annie, Peggy, Phyllis, Lorraine, Ensemble
- Scene 3: Stage of the 42nd Street Theatre
 - "You're Getting to be a Habit with Me"..... Dorothy, Peggy, Billy, Ensemble
- Scene 4: Dorothy Brock's Dressing Room
- Scene 5: Stage of the 42nd Street Theatre
 - "Getting Out of Town"..... Full Company
- Scene 6: The Arch Street Theatre, Philadelphia
 - "Dames"..... Billy and Men
 - "Keep Young and Beautiful"..... Maggie, Bert, Girls
 - "Dames"..... Full Company
- Scene 7: Regency Club and Dorothy Brock's Hotel Room
 - "I Only Have Eyes for You"..... Dorothy
- Scene 8: Opening Night of "Pretty Lady" at The Arch Street Theatre, Philadelphia
 - "I Only Have Eyes for You Reprise"..... Billy and Girls
 - "We're in the Money"..... Annie, Peggy, Lorraine, Phyllis, Billy, Ensemble
 - Act 1 Finale..... Dorothy and Company

ACT II

- Entr'Acte..... Orchestra
- Scene 1: A Backstage Corridor at The Arch Street Theatre, Philadelphia, 15 Minutes Later
- Scene 2: The Arch Street Theatre
 - "Sunny Side to Every Situation"..... Annie and Ensemble
- Scene 3: Backstage Corridor at The Arch Street Theatre
- Scene 4: Broad Street Station, Philadelphia
 - "Lullaby of Broadway"..... Julian Marsh, Company
 - "Getting Out of Town Reprise"..... Company
- Scene 5: Stage of the 42nd Street Theatre, New York City
 - "Montage"..... Julian, Andy, Peggy, Ensemble
- Scene 6: Peggy's Dressing Room
 - "About a Quarter to Nine"..... Dorothy and Peggy
- Scene 7: Opening Night of "Pretty Lady"
 - "Shuffle Off to Buffalo"..... Bert, Maggie, Annie, Girls
 - "42nd Street"..... Peggy, Billy, Ensemble
- Scene 8: Stage of the 42nd Street Theatre
 - "42nd Street Reprise"..... Julian
- Finale..... Company



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Who's Who

42ND STREET



STEPHANIE BROOKS

(Ensemble/ u/s Phyllis Dale) hails from Arizona and holds a BFA in Dance and minor in Family Studies and Human Development

from the University of Arizona. Recent Credits: *White Christmas* (Surflight), *Chicago* (RCCL), *My Fair Lady* (St. Jeans Players), *Apassionata* (National Tour). Stephanie is a teaching artist with Broadway Dance Center, Westside YMCA, Ballet Academy East, and Project Dance. She is the Co-Founder of *Alma NYC*. Big thanks to her loving family and MSA Agency. stephaniebrooks.org.



HAYDEN CLIFTON

(Ensemble) Originally from Ft. Worth, TX, Hayden is thrilled to be making his Gateway debut! Hayden is a recent graduate from

Offerbein University in Columbus, OH with a BFA in Musical Theatre with a Dance Concentration. Regional: Arrow Rock Lyceum Theatre, Lyric Stage, Music Theatre of Wichita, Casa Manana. He would like to thank Randy, Mary, Drew and everyone at Gateway for this wonderful opportunity! Love to his incredible family, friends, teachers and Harris. Enjoy the show!



ELISH CONLON

(Lorraine/ u/s Dorothy Brock) is excited to be back at Gateway Playhouse for her

second time. Regional: *Ragtime* and *White Christmas* at Westchester Broadway Theatre, *Thoroughly Modern Millie* at Ogunquit Playhouse, *White Christmas* at Gateway Playhouse, *42nd Street* and *Anything Goes* at Merry Go Round Playhouse, *West Side Story* at New Candlelight Dinner Theatre and *Crazy for You* at Mt. Washington Valley Theatre Company. Other favorite shows include: *Sweet Charity* and *Sideshow*.



TRICIA DESARIO

(Ensemble) is thrilled to be a part of the Gateway Playhouse production of *42nd Street!* A member of the tap dance company *Cats Paying Dues*, she

recently performed at The Cutting Room with *Andrew J Nemr and Friends*. She earned her Bachelor of Science from SUNY Geneseo and is also a certified Pilates Instructor. Tricia wishes to thank her fiancé, Anthony, for loving and supporting her to chase her dreams.



ROBB GIBBS

(Ensemble) is thrilled to be making his Gateway Playhouse debut. Robb has been seen in Off-Broadway's *Living In a Musical* as Billy. He

has also been seen around the country and in Canada in productions of *George M!*, *Singin' In the Rain*, *Hello, Dolly!*, *How to Succeed...*, *Chicago*, *A Fireside Christmas*, *Rocket Man*, *Jersey Nights*, as well as two dance companies in NYC.

Who's Who

Thanks to Mom, Kay, and Ms. Suzanne for your support and love. All my love and devotion to Joey.



PATRICK HEFFERNAN

(Ensemble/ u/s Pat Denning) is a Wagner College alum. Nat'l tour: *Fiddler on the Roof* (Perchik). Regional: Arts Center of Coastal Carolina, SurfFlight Theatre, Mac-Haydn and the Arundel Barn Theatre. A southern California native, Patrick now resides in NYC where he is a member of the work/study program at Steps on Broadway and an active yoga enthusiast! Much love and gratitude to teachers, friends and family.



ALICIA HEMANN

(Ensemble), originally from St. Louis, MO is excited to return to The Gateway Playhouse in *42nd Street*. Other

credits include: *Irving Berlin's White Christmas* (Gateway, Westchester Broadway Theatre), *Singin' In The Rain* (u/s Girl in Green), and Tokyo Disney Resort. A big thank you to Randy, Mary, & the Gateway Family. Much love to Mom, Dad, Garrett and the rest of her family and friends for their continual love and support!



DREW HUMPHREY

(Billy Lawlor) Drew Humphrey is thrilled to return to The Gateway Playhouse, last seen here in *Dirty Rotten Scoundrels!* Broadway: *White Christmas* (Cast Recording); New York/Tours: *Of Thee I Sing* (Encores!), *42nd Street* (1st Natl.); Regional: *Crazy for You* (Bobby Child), *Singin' In The Rain* (Cosmo), *Cats* (Skimbleshanks), *The Music Man* (Tommy D'Jilas), *West Side Story* (Snowboy). Drew also had the honor to perform at the Kennedy

Center for Ted Kennedy and President Obama. Thanks to his wonderful friends and family for their overwhelming support!

Center for Ted Kennedy and President Obama. Thanks to his wonderful friends and family for their overwhelming support!



MEGAN KELLEY

(Ensemble u/s Peggy Sawyer) is excited to be back at Gateway performing in her favorite show, *42nd Street!* Credits: Tour;

Irving Berlin's White Christmas (Ensemble). Regional; Gateway Playhouse: *Singin' in the Rain* (Girl in Green); Infinity Theatre Company: *Dames At Sea* (Ruby), The Engeman Theatre: *42nd Street* (Ensemble, u/s Peggy Sawyer), Paper Mill Playhouse: *White Christmas* (Ensemble), Merry-Go-Round Playhouse: *Anything Goes* (Angel-Purity) and *42nd Street* (Diane), Musicals At Richter: *42nd Street* (Peggy Sawyer).



KATHRYN KENDALL

(Maggie Jones) was recently seen at the Engeman Theatre as Martha in *White Christmas*. NY/National Tours: *42nd Street*

Revival (Maggie/Dorothy), *Jerome Robbins' Broadway* (Hildy, Mazeppa, Mr. Monotony Singer), *Nunsense 25th Anniversary Tour* (Robert Anne), *White Christmas* (Mrs. Snoring Man), *Merman* (Lincoln Center), *George White Scandals* (Town Hall), *Forbidden Broadway*, *Showboat* (Ellie), *Anything Goes* (Reno), *Fiorello* (Mitzi). Regional favorites: *Hello Dolly* (Dolly), *Mame* (Mame), *Gypsy* (Rose), *Mack and Mabel* (Lottie), supervised by Jerry Herman. Television credits include recurring roles on *The Edge of Night* and *Loving*. Ms. Kendall is also a busy voiceover recording artist. She is a graduate of the Boston Conservatory.



MATTHEW J. KILGORE

(Ensemble/u/s Billy Lawlor) is thrilled to return to Gateway! Gateway: *Irving Berlin's White Christmas*. Broadway: *Irving*

Berlin's White Christmas. Off-Broadway: *Pipe Dream* (asst. chor.) *No, No, Nanette*. Tours: *Fiddler on the Roof*, *Evita*, *Beauty and the Beast*, *Joseph...*, *Jesus Christ Superstar*, *42nd Street*. Film/TV: *Smash*, *The Big Gay Musical*. Thanks to Randy, Mary, and the team at Bloc NYC. Thank you for supporting live theater! Proud AEA member since 2001! www.matthewkilgore.net



CATHERINE LEFRERE

(Dorothy Brock) Most recently seen in the world premiere of *Admit One* at NJ Rep and *Unlock'd* at The Duke on 42nd. Film: The upcoming feature

Maybe There's a Tree. TV: *Running Wilde* (FOX). NY Theater(selected): *The Empress of Sex*, *Once Upon a Time in New Jersey*, *The Judy Holliday Story*, *The Green Knight* (Planet Connections Award, Best Featured Actress). Regional (selected): *For Worse* (NY Stage and Film Festival), *As You Like It* and *The Boys From Syracuse* (Shakespeare Theatre of DC), and *NOIR* (Broadway World Nomination, Best Actress). Graduate of Northwestern University and The School at Steppenwolf. For my grandmother.



RYAN PATRICK LINGLE

(Ensemble) is thrilled to be back at the Gateway Playhouse after last summer's *Singin' In*

The Rain. Recent credits include the national tour of *Elf! The Musical*, *Kiss Me Kate* and *Guys and Dolls* at

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Who's Who

Westchester Broadway Theater, and *Singin' In The Rain* with the Fulton Theatre and the Maltz-Jupiter Theatre. BFA music theatre from Florida State University. Thank you Michael, Paul, Randy, and Mary as well as my family for their endless love and support.



STEVE LUKER (*Bert*) happily returns to Gateway for his 8th production! He has appeared in over 100 legit shows including Broadway (*42nd Street*),

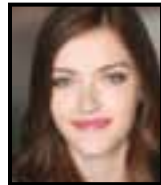
Tours (*Footloose*, *42nd Street*), Radio City (*Christmas Spectacular*), Off Broadway (*The P Monologues*), and many Regional Theatres (Goodspeed, Bristol Riverside, Vero Beach Riverside, North Shore Music Theatre, Theatre Under the Stars, Theatre By the Sea, New Harmony Theatre, Mill Mountain

Playhouse, Crossroads Theatre, Nutmeg Summer Theatre, the Engeman Theatre, The Entertainer Dinner Theatre, The Host Coral Dinner Theatre, Mt. Gretna Theatre, etc.), plus Cruise Ships, Las Vegas and other Club Revues. Numerous TV commercials and voice overs plus appearances on TV shows such as *Boardwalk Empire*, *Law and Order*, *Cosby*, *Hope and Faith*, *As The World Turns*, *One Life To Live*, and more.



SETH LERNER (*Abner Dillon*) is happily making his Gateway debut. World premier cast member of Disney's *The Hunchback of Notre Dame* (Ensemble/

Quasimodo) directed by James Lapine, Original German cast member of *Titanic* (George Widener), Original Berlin cast member of Cameron Mackintosh's classic production of *Les Miserable* (Courfeyrac/Jean Valjean), North American tour of *Cats* (Old Deuteronomy), *JCS* (Annas and Simon), *White Christmas* (Snoring Man/Ezekiel), and *Fiddler on the Roof* (Motel). www.sethlerner.com. Thanks to Randy Skinner. For the Folks.



VANESSA MITCHELL (*Ensemble*) is thrilled to be making her Gateway Playhouse debut. She is a recent graduate of The American Musical and Dramatic Academy and

has been performing most of her life. As a member of the Young Canadians of the Calgary Stampede for 10 years she performed in live theatrical shows, televised events, and celebrations for Queen Elizabeth II and the Duke & Duchess of Cambridge. She thanks friends and family for their incredible support!



SHANNON O'BRYAN (*Peggy Sawyer*) is thrilled to be here with this incredibly light and bright Gateway family and performing in one of

her all-time favorite shows. Broadway credits include: *White Christmas* and *42nd Street*. City Center's Encores Series: *Gentlemen Prefer Blondes*, *Pipe Dream*, *Follies*, *Face the Music*, and *Of Thee I Sing*. Some of her other favorite credits include: *Peggy Sawyer* (*42nd Street*); *Judy Haynes* (*White Christmas*); *Sandy Dumbrowski* (*Grease*); *Dainty June* (*Gypsy*); *Leslie Caron/Mimi* (*An American in Paris*); *Peter Pan* (*Peter Pan*); etc. Special Thanks to Randy, Mary and Drew, our amazing cast and crew & all of my beautiful family and friends. God bless and Jai Guru Deva. Learn to meditate on Long Island with Shannon: www.sundarameditation.com



SEAN PATRICK QUINN (*Ensemble*) is thrilled to return to the Gateway for his fourth show! This past winter he had the privilege of working with Randy and

Mary in *White Christmas* at Westchester Broadway. Favorite credits include the International tour of *Cinderella* with Lea Salonga, national tour of *Dirty Rotten Scoundrels*, Don Lockwood in *Singin' In The Rain*, and *Sugar Babies* with Beth Leavel. Many thanks to Randy, Mary and the Gateway for welcoming him back. To his Greek, S'agapo.



JAMES LLOYD REYNOLDS (*Julian Marsh*) New York credits include *On The Mountain* at Playwrights Horizons, *Mickey Mouse is Dead* at

59E59th, and *Beautiful Province* at New York Theatre Workshop. Regional Credits include *These Paper Bullets* (Yale Rep), *To Kill A Mockingbird* (Weston Playhouse), *Mame* and *42nd Street* (Goodspeed Opera), *The Miracle Worker* (Syracuse Stage), *No Wake, A Man For All Seasons*, and *Love! Valour! Compassion!* (Berkshire Theater Festival), *Dirty Business* (Florida Stage), *The Overwhelming* (Hangar Theatre),



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ANDY REDEKER (*Pat Denning*) Andy is the proud holder of a Bachelor of Music degree from Indiana University School of Music. He is thrilled to

be back at Gateway after spending last year's holiday season as Lumiere in *Beauty and the Beast*. He has been a studio singer for The Disney Company, Warner Music Publishing and has been a host/emcee for countless live events including The Tribeca Film Festival in

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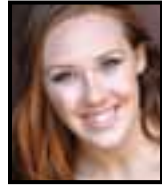
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New York and Doha, Qatar. As an Actor/Singer, he has been in: *Les Miserable* (Marius, Nat'l Tour); *Big!* (Josh u/s, Nat'l Tour); *Titanic* (Swing, Nat'l Tour); *The Music Man* (Olin Britt, Ogunquit Playhouse) *Beauty & The Beast* (Lumiere, Gateway Playhouse). Thanks to Family & Friends for continued love and support. This (and every) show is dedicated to Mom & Dad!



DANIEL J. SELF (*Andy Lee*) is happy to join the Gateway for the first time this summer. Previously appearing in the 30th Anniversary North American Tour of *CATS* and the 1st National Tour of *Catch Me If You Can*, Daniel received his training at the Pacific Conservatory of the

Performing Arts on the Central Coast of California. Favorite roles include Gabe in *Next to Normal* and the Tin Soldier in the U.S. Premiere of Stephen Schwartz's *My Fairytale*. He is eternally grateful for the guidance of his family and mentors on every step of his journey.



KELLY SKIDMORE (*Phyllis*) is extremely excited to be performing again at the Gateway Playhouse in this fabulous show. She was last seen at

Gateway in *Irving Berlin's White Christmas*. Some of her favorite credits include *Backwards In High Heels* (Ginger Rogers), *Thoroughly Modern Millie* (Ruth) at Paper Mill Playhouse, *Mack & Mabel*, *Mame* (Peggy Ryan), and the Asia tour of *42nd Street*. Thanks to Randy, Mary and my main squeeze, Duce.



AMY VAN NORSTRAND (*Ann Reilly*) is thrilled to return to the Gateway Playhouse in *42nd Street!* Proud Point Park University Grad! (Nat'l Tour): *Elf the Musical* (Regional): Paper Mill Playhouse, Maltz Jupiter Playhouse, Ogunquit Playhouse, Gateway Playhouse, and John W. Engeman Theater. Many thanks to Randy, Meg, Mary, my Gateway family, my family at home, and to Brian for his constant love and support.



DAVID VISINI (*Ensemble*) is thrilled to be making his Gateway Debut! Previous credits include *A Chorus Line* (Rider University, NJ), *Little*

Me, Pal Joey, *Sugar* (42nd Street Moon, CA), and *White Christmas* (Diablo Theatre Company, CA). He is an alumni of the Jacob's Pillow Tap Program, and is currently studying for a BFA in Musical Theatre at Rider University in New Jersey.

NIKKI LINT (*Production Stage Manager*) loves working at Gateway Playhouse! Gateway credits include *Young Frankenstein*, *Grease*, *Cats*, *My Fair Lady*, *9 to 5*. Other Stage Management credits include Maltz Jupiter Theatre, Ogunquit Playhouse, Adrienne Arsht Center, Second City, Forbidden Broadway, and American Girl Theatre, among others. Nikki was a Production Assistant on the 1st National Tour of *Mary Poppins*, and is a graduate of The Theatre School at DePaul University. Proud member of AEA.

RANDY SKINNER (*Director*) Broadway shows include: *42nd Street* (Tony, Drama Desk, Outer Critics, Astaire nominations), *Ain't Broadway Grand*

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(Tony, Outer Critics nominations), *Irving Berlin's White Christmas* (Tony, Drama Desk nominations), *State Fair* (Outer Critics nomination), *After the Night and the Music* (MTC/Friedman Theatre). For City Center Encores: *Do Re Mi*, *Of Thee I Sing*, *Face the Music*, *No No Nanette*, *Gentlemen Prefer Blondes*, *On Your Toes*. Off-Broadway: *Lone Star Love* (Lucille Lortel nomination). West End: *Lend Me a Tenor* (Gielgud Theatre/London). Regional theater: Garry Marshall's *Happy Days* (Los Angeles), *Stormy Weather* (with Leslie Uggams/Pasadena Playhouse), *An American in Paris* (Alley Theatre/Houston), *Hello, Dolly!* (with Nell Carter), *Pal Joey* (with Dixie Carter and Elaine Stritch), *Strike Up the Band* (with Tom Bosley), *On the Fifth* (The Takarazuka Company/Japan), *Puttin' on the Ritz* (The Kennedy Center), *Lucky in the Rain*, *George M*,

Babes in Arms (all three at Goodspeed Opera), *2001 Tony Award Telecast* (Opening Production Number). Mr. Skinner's "taps" can be heard on the recordings of Sondheim at the Movies, *110 in the Shade*, *Strike Up the Band*, and *Lucky in the Rain*. He has received the LA Drama Critics, LA Dramalogue, Bay Area Critics, Connecticut Critics, and Cleveland Times Theatre Awards. A Columbus native, Mr. Skinner is a graduate of Ohio State University.

MARY GIATTINO-STYLES

(Choreographer) Mary Giattino-Styles is so grateful to be back at Gateway working on a show which brings her incredible amounts of joy and at the Theater where she received all of her theatrical training along with the fondest of childhood memories. Choreography credits at the Gateway Playhouse include *Irving Berlin's White Christmas*, *Thoroughly Modern Millie* and *42nd Street* in 2005. For five years, Mary served as Assistant Choreographer (to the amazing Choreographer Randy Skinner) and Dance Captain/Swing, in *Irving Berlin's White Christmas*, in both Broadway productions, in addition to LA, Detroit and Toronto companies. Mary also served as Associate Choreographer for the Networks National Tour of



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Who's Who

Billy Elliot, in addition to acting as Resident Choreographer/Swing for the original Touring Company of *Billy Elliot* (Working Title Productions). As a tap expert, she was also responsible for training the children in tap for *Billy Elliot* on Broadway. She was Assistant Choreographer to Mr. Skinner in City Center Encores! productions of, *No No Nanette* and *Of Thee I Sing*. A few favorite performance credits include; Broadway Revival National Tour of *42nd Street* (swing), kicking up her heels as a Radio City Rockette, shaking hands with President Obama at the Kennedy Center's production of *Some Enchanted Evening* (a tribute to the late Senator Ted Kennedy), in addition to performing in over 30 Gateway Playhouse and Gateway Acting School productions and many other Regional Theaters across the country. As a tap teacher she has been on faculty at Steps On Broadway in NYC. Mary is the Owner and Artistic Director of Stage Door School of Dance, in East Patchogue, NY (stagedoordancer.com). Many thanks to Randy Skinner, this talented cast, my amazing family, Ruth, Paul, Robin, my partner in crime- Drew Humphrey, and my amazingly supportive husband, Ricky. MaryGiattino.com

JONATHAN PARKS (*Musical Director*) is happy to be back at Gateway after Musical Directing *Young Frankenstein* last season! He is a native of Georgia and was recently on the national tour of *Young Frankenstein*. Currently, he is working on his Master of Music degree at Florida State University. He has also served as the resident music director for the Lake Dillon Theatre Company in Dillon, Colorado, music directing such shows as *Hair* (Denver Post Ovation Award for Best Musical), *Kiss of the Spider Woman*, *Tommy*, *Godspell*, and *Cabaret*. www.jonathankparks.com



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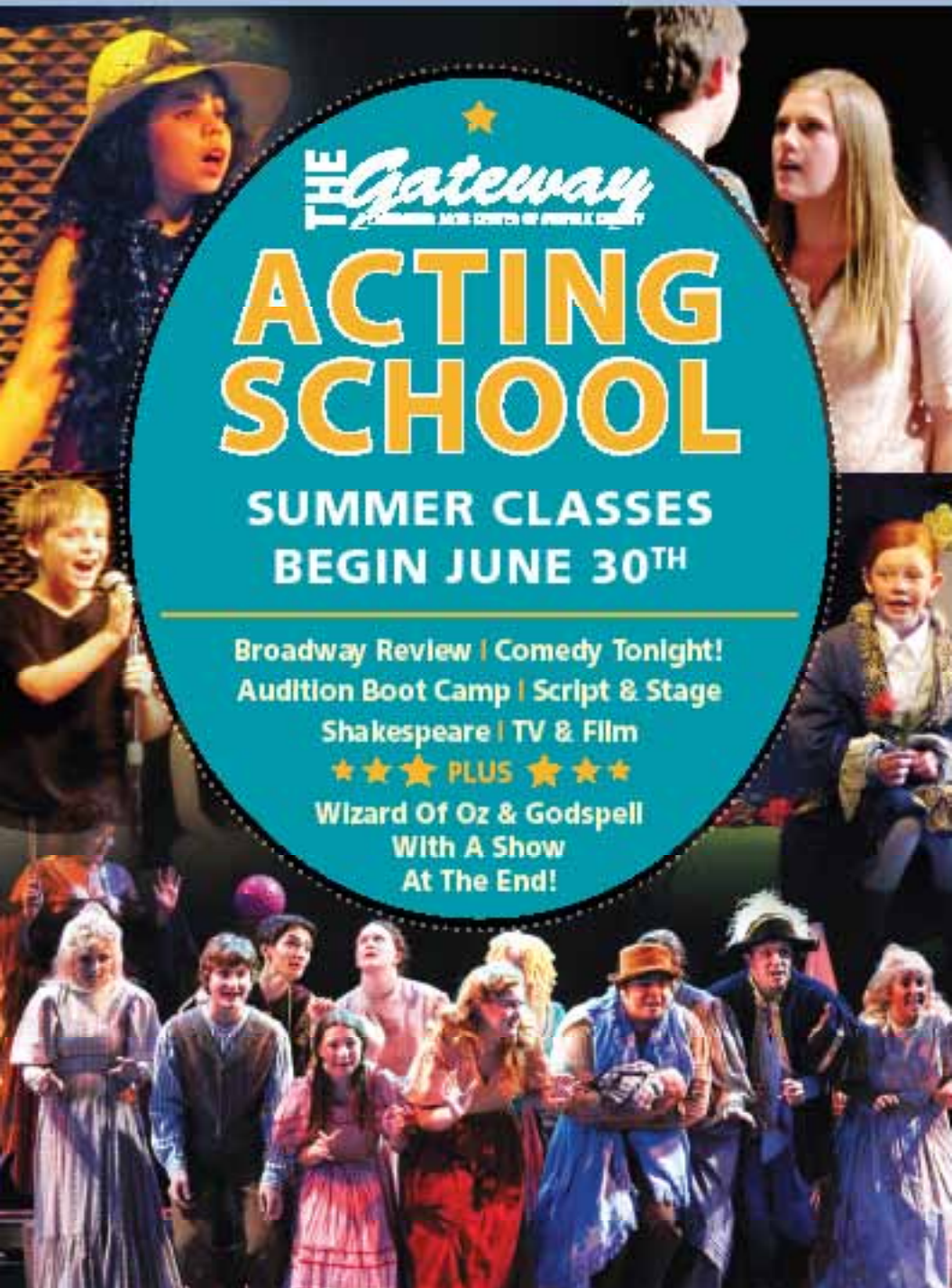


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Who's Who

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