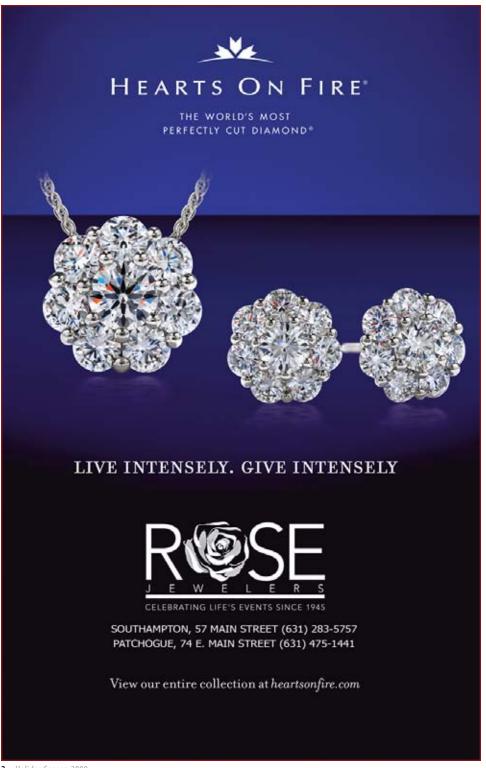
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Musical Score **GEORGE KRAMER**

Book & Lyrics JIM SEMMELMAN

Scenic Design **KELLY TIGHE**

Lighting Design **KURT KROHNE**

Company Manager **STEFAN SCHUETTE** **General Manager ERIN KRAUS**

Production Assistant AARON KELLEY

Director/Choreographer JIM SEMMELMAN

Character Costumes Created By RANDY CARFAGNO VITO LEANZA

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CAST

SNAP	REBECCA MONTALBANO
JINGLE	ANDREW BENVENUTI
GUS	VITO LEANZA
MAMMA MOOSE	JESSICA ERIN MCHUGH
PAPA MOOSE	JEFF BROOKS
SISTER MOOSE	SABRA MICHELLE
MOOSELTOE	SCOTT LILLY
SNOWBALL	JOE KOVACS
PENGUIN 1	AIDA MACKREL
PENGUIN 2/SNOW WOMAN	ERNEST A. MCCOY III
PENGUIN 3	NICOLE MILLER
WALRUS/SNOWMAN	CLINT CARTER
SANTA	SETH FOX

CREW

TECHNICAL DIRECTOR	JASON PLATT
ASSISTANT TECHNICAL DIRECTOR	TYLER TREMBLAY
MASTER ELECTRICIAN	KURT KROHNE
WARDROBE SUPERVISOR	VITO LEANZA
ASSISTANT WARDROBE SUPERVISOR	JEFF STURDIVANT





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A story to tell A story to hear Of a moose who wants to fly With Santa's reindeer.

He sets out his quest. His mind on one thing. To seek and to find... The great wise Mooseking.

Through trial and error Through friends and through foes He continues his journey He follows his nose.

He's about to give up He's reduced down to tears When suddenly one night The great Mooseking appears.

He teaches our hero What we all can perceive To look deep inside And learn to believe.

The North Pole's in a panic And so is St. Nick It's one of the reindeer. It's Blitzen...he's sick.

> I won't tell you much more But, suffice it to say Mooseltoe IS the hero MOOSELTOE SAVES THE DAY!



彩

JEFF BROOKS (*Papa Moose*) Jeff Brooks is excited and happy to be back on tour with Moosletoe and spreading Christmas cheer for all! Enjoy the show!

CLINT CARTER (Walrus/Snowman)
Clint is thrilled to be joining the Mooseltoe cast once again. He was last seen at the NY Fringe Festival in I Can Has Cheezburger, The Musical. Regional credits include Johnny Guitar (Eddie), A Funny Thing Happened on the Way to the Forum (Protean) and My One and Only (Rhythm Boy). Clint received his BFA in musical theatre from Otterbein College where some of his favorite roles include Harold Hill in The Music Man and the Chairman in The Mystery

of Edwin Drood. Clint would like to thank the cast and crew, Jim, jolly ole Santa, and Stuart and Joplin for their love and support.

NICOLE MILLER (Penguin 3) Nicole is super excited to be a part of this show! She has worked regionally in Colorado, Michigan, and Florida, but this is her first tour! Nicole would like to give a big thanks to Jim for this great opportunity, the Lord, her incredible family, and her soon-to-be husband, Lars!

SETH FOX (Santa) Seth Fox is so thrilled to return to Mooseltoe: A New Moosical. This will be his 5th year anniversary with the show. Thank you all for



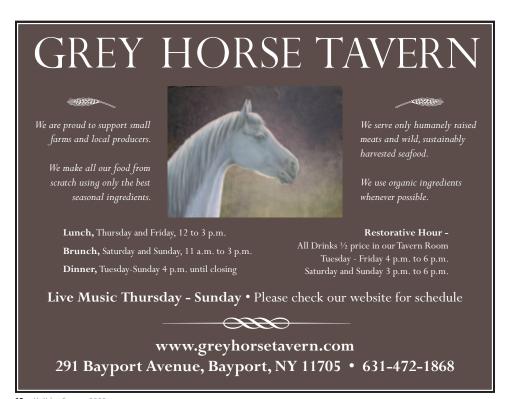


Who's Who

joining in on the fun of this holiday tradition. Thanks to Jim and Terry. Love to all my people.

ANDREW BENVENUTI (Jingle) is thrilled to be rejoining his friend Mooseltoe after a four year absence. In addition to being an original cast member of Mooseltoe, Andrews previous stage credits include Godspell (Jesus), Musical of Musicals: The Musical (Big Willie), The Mikado (Nanki-poo), Pippin (Pippin), Fiddler (Perchick), The Sound of Music (Rolph) among many others. Following Mooseltoe, Andrew will be unemployed so hire me, please, my mother will appreciate it.

JOE KOVACS (Snowball) Joe Kovacs received two puppets from his Grandfather on his third birthday and never really put them down. At the age of four, his hometown of Independence, Ohio saw the premier of "Red Hood Riding," performed from behind the living room sofa. His family lauded the production as "longer than Gone with the Wind yet far less dangerous to watch than the pressure cooker." A graduate of the Cincinnati School for the Creative and Performing Arts, he's been singing and dancing his way across the globe for more than 20 years. From 2004 to 2008, Joe performed with the puppet "Madame" who, with her original partner and creator, the late Wayland Flow-









ers, made a splash in nightclubs, casinos and on television during the 1970s and 1980s. A master craftsman and performer, Joe has worked as Director, Writer, Costume & Puppet Designer from New York City to the exotic island of Bahrain to breath-taking Paris (Kentucky, that is).

(DAVID) VITO LEANZA (Gus/Wardrobe Sup.) An accomplished actor, Vito has toured the country several times as a singer, a dancer, and a puppeteer. He toured with Up With People and Joseph and the Amazing Technicolor Dreamcoat, has had the great fortune of working for Walt Disney World, Royal Caribbean Cruise Lines, the Metropolitan

Opera, the Macy's Thanksgiving Day Parade, and Radio City Music Hall. He has also joyfully created himself a second career as a costume designer! His work can be seen on the Broadway stage, The Macy's Thanksgiving Day Parade, Royal Caribbean Cruise Lines, Walt Disney World, Children's tours, Broadway Bares, Professional Sports arenas (mascot costumes), and is pleased to have brought Gus to life as a performer as well as designing and building him. It's Christmas time again! Thanks Jim and Terry!

SCOTT LILLY (Mooseltoe) Scott Lilly is so happy to be back with his 3rd year as the flying moose, Mooseltoe! Apart

from his annual saving of Christmas, Scott has also been seen across America in various venues as Sonny in *Grease*, the Tin Man in the *Wizard of Oz*, the Emcee in *Cabaret*, and many, many others! Scott is a New York based actor and artist who really enjoys teaching kids the importance of pursuing their dreams, trying their best, and believing in themselves! Special thanks to Jim, Nate, family and friends for making him a hero!

ERNEST A. McCOY III (Penguin 2/Snow Woman) is delighted to be enjoying his 3rd season with the Mooseltoe family! During his time with Mooseltoe he has enjoyed the roles of Mama Moose,

and currently Penguin 2 and the Snow Queen. Ernest would also like to thank God, all his family and friends for their love and support in the pursuit of his goals. And through his performances, Ernest hopes that he can encourage and inspire others to do what their heart desires. Thank you and I hope you enjoy the show! =oD

JESSICA ERIN McHUGH (Mamma Moose) Jessica has most recently appeared in her third year as a ghostly diety in the hit Halloween Haunted House, Nightmare in New York City. She has worked on several productions with the Project 400 theater company and

Continued on page 18





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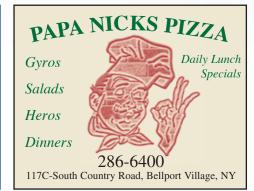


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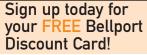
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Continued from page 15

is thrilled to be debuting in this years production of *Mooseltoe!* She would like to thank Jim for the opportunity, her friend Eric whom if it weren't for him, she wouldn't be here, and her loving boyfriend Michael for his continued support in her adventures in acting!

REBECCA MONTALBANO (Snap)
Rebecca is ecstatic to be returning to the Mooseltoe family for the 6th time, having originated the role of Snap in 2003. A professional dance teacher in Queens, New York, Rebecca is currently pursuing her Masters Degree in Early Childhood Education, in addition to being the Co-Director, Choreographer and a proud member of the award

winning Code Red Dance Team (2008) National Champions!). Some credits include various film and TV roles, most recently Samsung's "High-5" commercial; The Serpent (Tribeca Performing Arts Center), Pandora's Box (Off-Off Broadway), Enlightenment Lodge (Off-Off Broadway), Into the Woods, The Rocky Horror Show, Neil Simon's Rumors, The Mystery of Edwin Drood, and various arts festivals. Rebecca would like to express her warmest gratitude to Jim and Terry for this incredible opportunity. Special thanks to all of my students, the amazing cast and crew of Mooseltoe, my Code Red Dancers & Biffls, S&C, all of my crazy and awesome friends, and of course my absolutely incredible fam-

ily- I love you all so much! This and every performance is dedicated to Nanny & Poppy. "No Day But Today!"

of Sabra's favorite memories were in Naples, Florida, playing the principal roles of Gladys in *Pal Joey*, Ellie in *Showboat*, and Mayzie in *Seussical* and on the national tour of *The Pajama Game* performing *Steam Heat*. Off-Broadway appearances include *In It For Life* at New World Stages, *Bawdy!* at the Triad, the Miss Fag Hag Pageant at Comix, and *Showboat* (starring Robert Cuccioli and Gay Willis) at Broadway Ala Carte. She has been in many regional musical theatre productions including

roles as Cassandra in Cats, Graziella in West Side Story, Sister Mary Leo in Nunsense, and Jean in Brigadoon. She performed at President Clinton's last Inaugural in George Faison's KING! A Musical Testimony with Maya Angelou. She performed in Beauty and the Beast at the Fireside Theatre and cruising the Hawaiian islands on NCLA's Pride of America. She also can be seen on the Bear in the Big Blue House LIVE! DVD (released by Jim Henson/Columbia Tristar Home Entertainment) with whom she toured for 3 seasons.





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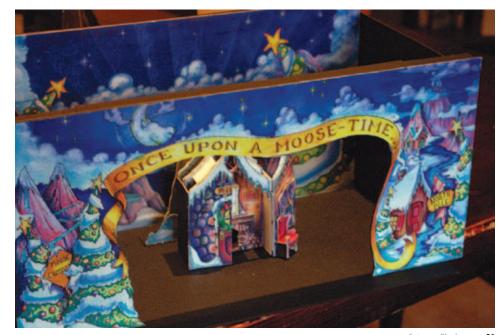


I'm thrilled to be designing a new set for "Mooseltoe". In a day and age so influenced by technology, the opportunity to work on a simple tale with a clear message is very refreshing. I found the inspiration for the design in the richly illustrated pop-up books I grew up with. While the set is decidedly whimsical, we've made a concerted effort to create a world that's accessible to kids, but also witty and sophisticated. All of this is achieved through meetings with the director, fellow designers, and my 3 year old goddaughter, McKenna (who suggested we use glitter).

One thing unique to theater (and this production in particular) is the fact that all you see on stage is handmade. The set for "Mooseltoe" was designed and built entirely on the Gateway property by a staff of four talented full time carpenters and two painters. All of the pieces are custom designed for this production and will leave here with the show to tour. Everything breaks down into "bite-size" pieces and hits the road with the cast. Sets, props, costumes, lighting and sound equipment, and show merchandise all fit neatly into one truck that tours the country.

It's always fun to start a holiday tradition. Everyone who worked on the set for "Moooseltoe" hopes that you have as much fun watching the show as we had making it.

> - KELLY TIGHE, Scenic Designer





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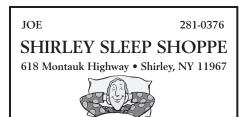
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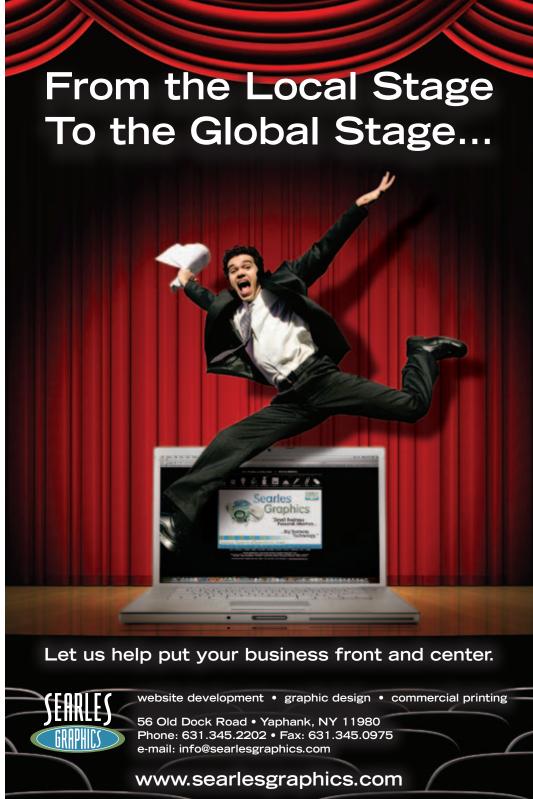


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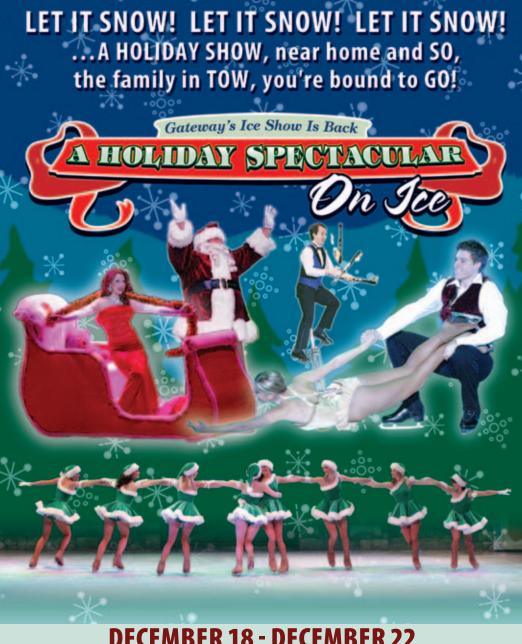
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