What the N. Y. Critics said about our next week's Play:



THE COMEDY HIT by NOEL COWARD FEATURING MARY PERRINE

"A completely insane farce that is also uproarious.... It is pure entertainment."

-- Brooks Atkinson
N.Y. Times

"Go see BLITHE SPIRIT and laugh long and loud."

-- Walter Winchell

N. Y. Mirror

"A farce which shakes the theatre's laughter rafters... It is not the story so much as the endlessly incredible situations it creates that makes the evening ripple from end to end with laughter!"

-- John Anderson

N. Y. Journal-American

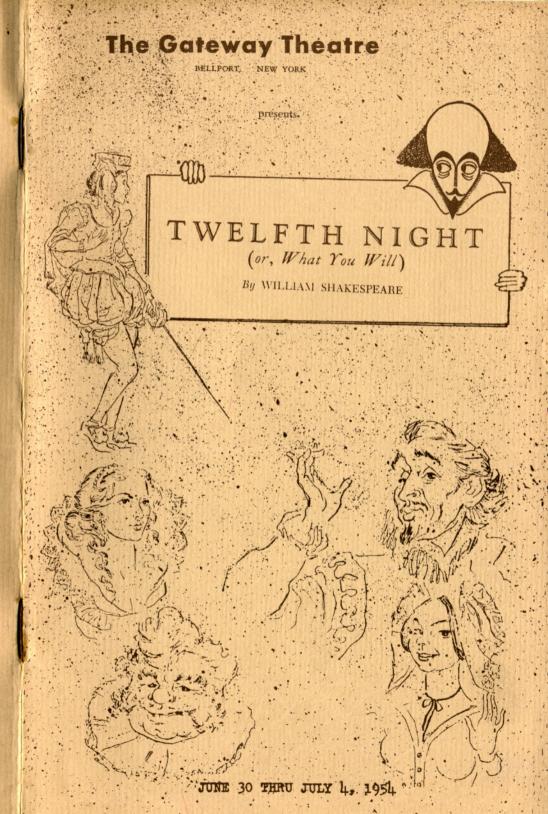
"The second act, if anything, is even more hilarious than the first, and the third matches it... you are laughing nearly every minute the curtain is up."

-- Wilella Waldorf

N. Y. Post

BLITHE SPIRIT, by Noel Coward July 7 thru 11
JOHNNY BELINDA, film hit drama July 14 " 18
THE MALE ANIMAL, comedy by Nugent and Thurber July 21 " 25
THE CORN IS GREEN, by Emlyn Williams July 28 "Aug
THE INSPECTOR CALLS, by J. B. Priestley Aug 4 " 8
RING 'ROUND THE MOON, comedy by Anouilh and Fry Aug 11" 15
DESIRE UNDER THE ELMS, by Eugene O'Neill Aug 18" 22
GIGI, comedy by Collette Aug 25 " 29
IT TAKES A MIRACLE, comedy with music, by David Sheldon Sept 1 thru 5th

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Gateway Theatre

PRAYMORE

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WHAT IS THE FUNCTION OF THE THEATRE? We believe with Arthur Hopkins: "When a thousand people sit before us, appealingly receptive, how are we to enrich them? How often in our lives has theatregoing been an experience for which we will be forever grateful?... Are we to send people away exalted, compassionate, proud of being human beings, or are we to add to their frustration and cynicism? Chain reactions did not begin with the atomic bomb. It began with ideas. The theatre is essentially a place of ideas. What chain reactions do we want to set in motion?

THIS SEASON MARKS a turningpoint in the Gateway's ever changing history, with TEN productions rather than five, and a company of 18 instead of 8.

IN THE BEGINNING the Gateway was nothing but an empty barn and a handful of idealistic actors. Six vears ago a press notice said, "The Gateway Players, a recently organized group of young actors will make their bow at 8:30 p.m. tomorrow in Shakespeare's "Taming of the Shrew", to be presented in the new 'theatre-in-the-round'." The following week a review said "If this youthful, enthusiastic company maintains as high a standard with its next production..... Bellport and the surrounding area is in for an enjoyable summer of interesting theatre."

NOW SUCCESSFUL the Gateway Theatre operates a student workshop which enrolls some thirty resident teenagers as well as adults from this area. Courses in all phases of the theatre are given daily in addition to student productions and dance concerts... the actors in the professional companies providing the drama instruction. Gateway is a member of the American National Theatre and Academy, and the American Educational Theatre Association.

THE ENSEMBLE consists of Sally Pomeran who returns to Bellport after a season in Europe. One of Gateway's founders, now general director, Miss Pomeran has had an extensive career in New York and on tour, the most vivid roles being in "Antigone", "Liliom", "Pygmalion", and "Taming of the Shrew". Educated at Principia College and Columbia University, Miss Pomeran studied drama under Frank Parker and then acted with C. W. T. in N. Y. for 3 yrs. and played leading roles at the Putney Theatre in Vermont. She is now leaving her post as head of the Putney School Drama Dept. to lead the Gateway Players in winter repertory.

DAVID SHELDON, also a Gateway founder, returns for his sixth acting and directing season in Bellport. Noted for a variety of char(Cont'd on Pg.4)



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(Continued from page 3)

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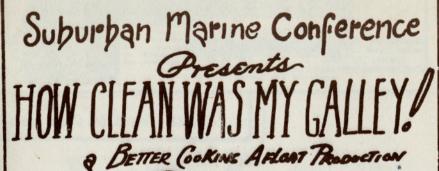
acter roles, Mr. Sheldon played the Gentleman Caller in "Glass Menagerie" and "Imaginary Invalid" last season. Appearances in Illinois, New York and Connecticut include radio acting and experimental TV. Having studied at Principia College and his MFA at Yale Drama School. This season Mr. Sheldon is directing one of his own plays. Mr. Sheldon is now director of Gateway's Student Workshop.

BEVERLY WHITE, directing five of Gateway's ten productions, comes from Arena Stage, Washington, D.C. Formerly director of drama at the Putney School in Vermont. Miss White established the Putney Summer Theatre in 1947 and directed its work for six years. In the summer of 1950 she toured the British Isles with members of her company, representing the U.S.A. in an international festival sponsored by the British Drama League. Miss White has been associated with Weston Playhouse, Rollins Studio and McLean Summer Theatre and has instructed in the theatre departments of Weslevan Univ. and Sarah Lawrence College.

GEORGE BUTLER, one of Gateway's founders, is back after an absence of two seasons during which he played leading roles with America's only professional Gilbert and Sullivan company in N. Y. Gateway audiences will remember him as Earnest in "The Importance of Being Earnest", which he also directed; his Antrobus in "Skin of Our Teeth", his stage manager in

(Cont'd on Pg. 8)





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ABOUT THE PLAY

"If music be the food of love, play on. Give me excess of it, that, surfeiting, The appetite may sicken..... So full of shapes is fancy That it alone is high fantastical".

TWELFTH NIGHT, the meaning of the title, is the eve of January 6th, the "twelfth day of Christmas", for Shakespeare the climax of the Christmas festivities. It was much-caroled and celebrated as New Years' Eye is today. Such scholars as Leslie Hotson now state that court theatre and very likely the open-air playhouses of Shakespeare's day were not arranged with apron stage, inner stage, and balcony, as we have assumed, but were really arenas much like the Gateway's, but much larger. Using miniature "mansions" or areas of the stage for localized scenes, placing spectators round the state with a row of seats on the stage as the royal box was used in the 15th C., our method of staging seems quite logical. Though this lacks positive proof, it is satisfying to think that Twelfth Night is being performed again in the arena for the second time after 350 years, the first being in the Tufts College Theatre this past winter.

Twelfth Night, with its invitational subtitle to make it "What you Will" has turned out to be one of the most satisfying and thought-teasing comedies Shakespeare ever wrote and one of the best-written.

STAFF FOR THE GATEWAY THEATRE

General Manager.....Sally Pomeran | Public Relations....Stan Allan Director of Student

Workshop..... David Sheldon Business Manager... Harry Pomeran Coordinator Ruth Vickers Mary Perrine, Mary Woolverton, Dir, of Publicity Don Lombardy George Butler, Bill Daprato

House Manager... Ed J. Varnau Instructors: Beverly White, George Butler

Production Technician.....Frank Albright

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EDWARD J. VARNAU	and	SALLY POMERAN
in William Shakespe		
Directed by	Li	ghting & Costumes by
BEVERLY WHITE		FRANK ALBRIGHT
Dramatis Person	ae (In o	rder of appearance)
ORSINO, Duke of Illyria		Herb Applema
CURIO, his attendant		

ORSINO, Duke of Illyria	Herb Appleman
CURIO, his attendant	Grover Carr
VALENTINE	Zaharias Zaharakis
SEA CAPTAIN, friend of Viola	Jim Holleman
VIOLA, sister of Sebastian	Sally Pomeran
SIR TOBY BELCH, uncle of Olivia	Bill Daprato
SIR ANDREW AGUECHEEK	
MARIA, Olivia's gentlewoman	
FESTE, Olivia's clown	George Butler
MALVOLIO, steward to Olivia	
ANTONIO, a sea captain	George Spelvin
SEBASTIAN, brother to Viola	
FABIAN, servant to Olivia	Jim Holleman
Ladies in Waiting - Mary Woolverton, Eve	elyn Ryer, Ethel Martin
MUSICIAN	Mary Perrine
PAGES Harriet Mo	sely and Frances Zak

SYNOPSIS OF SCENES

Place and Time: A city and sea-coast in Illyria, or England, 15

	ACT I
ene	Scene

1. The Duke of Orsino's palace

5. An apartment in Olivia's house 6. The sea-coast

2. The sea-coast 3. A wine cellar in Olivia's house 4. Orsino's palace

7. A Street 8. The wine cellar

ACT II

INTERMISSION

ACT III

Scene 1. Orsino's palace Scene 2. Olivia's Park

Scene 3. Same: 4 & 5 Same

Scene 1. The Park Scene 2. A small prison in park

Scene 3. The whole park again

Scene 4. Same

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(Continued from page 4)

"Our Town". Mr. Butler has participated in the Shakespearian festival in Dock St. Theatre, N.Y. An accomplished singer and pianist, he comes to Bellport after a season in Europe and a year at the Goodman Theatre in Europe.

RUTH VICKERS has proven her versatility during the past five seasons, her parts ranging from Ruth Gordon in "Years Ago" to Miss Metcalf in "Dark of the Moon". She will be remembered as the Little Prince. Irma in "Madwoman of Chaillot" and "In All My Sons". Making her debut in 1948 as the pert Corliss Archer in "Kiss and Tell" with Leslev Savage's Company, Miss Vickers was welcomed by NY in Monte Meacham's production of "The Indian Captive", participating in a nation-wide theatre conference.

WILLIAM DAPRATO takes leave once again from his TV appearances in NY to participate in the Gateway ensemble. Audiences will remember his vivid characterizations in "All My Sons". "Skin of Our Teeth". "Beautiful People". Having made many appearances on the TV screen in "You Are There", "Studio One", etc. Mr. Daprato has had, a broad experience in NY and on the road. Appearing with the Encore Players in New York, Mr. Daprato has done off-Broadway work for a number of years appearing in such plays as "Of Mice and Men".

(Cont'd on Pg. 9)

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(Continued from page 8)

MARY PERRINE, having starred in "The Madwoman of Chaillot" and "Skin of Our Teeth" before Gateway audiences, returns to create roles as Madame Arcati in "Blithe Spirit". Besides acting in summer stock, Miss Perrine also toured with Ch. World Theatre. She was with a repertory group in California and worked in NY with American Actors' Co. She has made appearances on WJZ-TV WABT and weekly WNBT shows. She directed at the Perry Mansfield school of theatre and at the New Caanan Country School.

FRANK ALBRIGHT - designing Gateway's ten productions has behind him an extensive and varied career. Having had 2 years at Cape May Summer Theatre, and 19 years of experience in education and theatre in New Mexico and Oklahoma, Mr. Albright a member of the Am. Educational Theatre Ass'n., and the Speech Ass'n of America, has designed, staged and directed in such productions as "Our Town", "You Can't Take it With You", "Barretts of Wimpole Street". Having studied at the University of Colorado, and received his MFA from the University of Oklahoma, Mr. Albright played in "Darling Daughter" and "Romeo and Juliet".

EDWARD J. VARNAU - having played in productions of "Ghosts", "Taming of the Shrew", "Hannele", "A Doll's House" "Private Lives", "We Were Dancing", and "Don Juan", was a member of Komisarjev-' sky's Studio Players. Also with the Theatre Art Colony Players in San Francisco, Mr.

6:30 P. M. 4:30 P. M. 9:00 P. M.

(Cont'd on Pg. 10

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(Continued from tage o)

Varnau studied at Rennay-Shay-Oak School and graduated from the Cornish School of Drama, Music, Dance and Radio in Seattle, Washington. Gladys McClellan, Melville Landor, and Maurice Dunn contributed greatly to Mr. Varnau's voice and acting training.

MARY WOOLVERTON -born in South Bend, Ind., brings a rich experience of repertory to Bellport. A graduate of the Am. Academy of Dramatic Arts, Miss Woolverton apprenticed and acted in Bolton's Theatre, London, for 2 yrs. Following her repertory appearances in "Born Yesterday", and "As You Like It", among others, Miss Woolverton played with the Hedgerow Theatre in Pa.for 4 yrs., and toured in productions of "Julius Caesar", "The Rivals" and "She Stoops to Conquer" and has played major roles in "Ring Round the Moon", "Cherry Orchard" "Androcles and the Lion" and "Heartbreak' House".

NORMA WINSLOW comes to Gateway with 15 leading parts on Broadway and five seasons in London to her credit. Her last five parts were in "The Bat", "Black Chiffon", "The Heiress", "I Remember Mama", "Etched in Granite", "Elizabeth the Queen".

Resident apprentices include Joe Sommer from North Carolina, Jim Holleman from Oklahoma, Herb Appleman from New York, Roberta Hyland from Flushing, L.I., Evelyn Ryer from New York and Albert Woodend from Connecticut.





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