

Next Week

BROUGHT BACK BY POPULAR DEMAND



The PULITZER PRIZE Comedy By WILLIAM INGE

BROUGHT BACK BY POPULAR DEMAND

Warm sultry comedy of young love in an overheated Kansas town. Winner of both Pulitzer Prize and the Drama Critics Circle Award!

July 19—July 23

THE LADY'S NOT FOR BURNING	.....	July	26—July 30
THREE MEN ON A HORSE	.....	Aug.	2—Aug. 6
THE CAT AND THE CANARY	.....	Aug.	9—Aug. 13
THE MOON IS BLUE	.....	Aug.	16—Aug. 20
THE CRUCIBLE	.....	Aug.	23—Aug. 27
DARK OF THE MOON	Aug.	30—Sept. 3
TIME OF THE CUCKOO	Sept.	6—Sept. 10

Subject to change

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TIME OUT @ FOR

GINGER

BY RONALD ALEXANDER

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SUMMER THEATRES have long been an important factor in making America's vacations complete and enjoyable and in recent years Summer Theatres have become a major force in shaping the future of their geographic community, a force for the enlargement of the cultural scope of their intellectual community and a business of some importance in their economic community.

SUMMER THEATRE is a recreational attraction for tourists, it is a community project for residents and it is an outstanding example of cultural maturity in any community.

GATEWAY in a short seven years has grown from an ideal and a sparkle in the eyes of a small group of young actor-directors into one of the outstanding summer theatres in the East with a full Equity company and staff, an apprentice program that enrolls some twenty young actors and a theatre workshop and camp for an additional forty students. This growth has been accomplished by the generous support given to *Gateway* by the community and its visitors and friends.

IN ALL THEATRE, and summer theatre is no exception, there are two sides working together to produce the glamorous whole which results in entertainment. There is you, the audience and there is the company of dedicated actors and technicians.

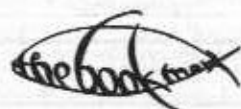
GATEWAY'S ensemble for the summer season of 1955 consists of:

Sally Pomeran is a Gateway regular, whom you will remember for her characterization of Belinda in *Johnny Belinda* and Liza in *Pygmalion*. Miss Pomeran has appeared nationally with the Children's World Theatre, the Bellport Summer Theatre and the Putney Summer Theatre. She has been with the Martha Graham School of Modern Dance and the summer of 1953 lead the British Tour of Drama and Music Festivals. Miss Pomeran has

just returned from France where she appeared at the Theatre de Tetre in Paris with Pierre Sonnier and the L'Ecole Internationale de Mime.

Alan MacAteer made his professional Broadway debut in 1919 in the Theatre Guild's production of *The Faithful*. He was with the original Provincetown Players and in the first productions of many of Eugene O'Neill's plays, such as *The Hairy Ape* and *The Emperor Jones*. Since

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then he has performed regularly on the Broadway stage and with all of the leading stock companies in the U. S. MacAteer also made his movie debut in 1919 and was recently seen in *Gentlemen's Agreement* and *The Naked City*. A radio favorite since 1934, he has played the famous Cousin Ed on the Ma Perkins' show. Mr. MacAteer is a TV pioneer, beginning in 1938 and since appearing on all of the major dramatic shows including, *Studio One*, *Kraft*, *Hallmark* and the *Robert Montgomery Show*.

David Sheldon is one of the major directors of *Gateway* and this season marks his seventh season as a member of *Gateway's* artistic policy council. He has performed professionally with The Westhampton Star Theatre, the Cox Theatre and the Bellport Summer Theatre. A graduate of Yale University, he has been a director of *The Gateway* Theatre School and Workshop and currently coaches at his own professional studios in New York. Mr. Sheldon has delighted audiences at *Gateway* with such performances as McDonald in *Johnny Belinda* and Tommy Turner in *The Male Animal*

Mary Woolverton a favorite of

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THE GATEWAY THEATRE

presents

TIME OUT FOR GINGER

by RONALD ALEXANDER

Directed by JULES LANDRY

CAST IN ORDER OF APPEARANCE

LIZZIE	Marge Barnett
AGNES CAROL	Mary Woolverton
HOWARD CAROL	Alan MacAteer
JOAN	Muriel Eisenburg
JEANNIE	Phyllis Jones
GINGER	Ruth Vickers
EDDIE DAVIS	Robert Duvall
TOMMY GREEN	Jim Martin
MR. WILSON	Josef Sommer
ED HOFFMAN	David Sheldon

Settings by Frank Albright Lighting by Danny Emerson

Assistant to the Director: Barbara Jo Blackwell

Properties by Hiram DeWitt

SYNOPSIS OF SCENES

ACT I — The living room of the home of Mr. and Mrs. Howard Carol
 Early Fall; 4:30 one afternoon

15 Minute Intermission

ACT II — Scene 1. Four weeks later
 Scene 2: A Saturday afternoon four weeks later.

15 Minute Intermission

ACT III — The Same evening

For play announcements list to WPAC, Patchogue, 1580 on your dial
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Patchogue 3-4200 Huntington 4-2746 Park 7-2889
 Mohawk 9-1344 Ivanhoe 6-7770 East Hampton 4-0212
 Southampton 1-0113

ABOUT THE PLAY

"Time Out For Ginger" was first produced by the Alley Theatre in Houston, Texas. It was produced in New York by Shepard Traube and Gordon Pollock in association with Don Hershey at the Lyceum Theater Nov. 26, 1952. Scenery and lighting were by Eldon Elder and the play was directed by Shepard Traube. Melvin Douglas and Polly Rowles co-starred in the production as mother and father and Mr. Douglas' real daughter Nancy, appeared in the title role.

Time Out for Ginger had a fabulous success in New York and Brooks Atkinson one of the most conservative of Broadway critics said "Time Out For Ginger is fresh, warm hearted and funny."

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Next week due to popular demand we are bringing back our production of PICNIC, the Pulitzer Prize winning play by William Inge. If you missed it before be sure to make reservations for it now. PICNIC will run Monday, July 18th through Saturday, July 23rd.

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Leave Patchogue	Leave Davis Park	Leave Patchogue	Leave Davis Park	Leave Patchogue	Leave Davis Park
6:30 p.m.	7:15 a.m.	9:00 a.m.	6:45 a.m.	9:00 a.m.	8:00 a.m.
7:15 p.m.	7:55 a.m.	11:00 a.m.	10:00 a.m.	hourly until 8:00 p.m.	
8:00 p.m.	8:05 a.m.	1:30 p.m.	12:00 noon		
9:00 p.m.		4:30 p.m.	*2:15 p.m.		
		6:30 p.m.	4:30 p.m.		
			7:30 p.m.		

**Saturdays Only*

Gateway audiences last season, particularly for such characterizations as Mrs. Watty in *The Corn Is Green*; Andree in *Gigi* and Ruth in *Blythe Spirit* returns for another summer season. Miss Woolverton, graduate of Pine Manor College and the American Academy of Dramatic Arts, appeared for two years with the Bolton Theatre in London, England and for four seasons with one of the outstanding theatres in America, Hedgerow Theatre.

Bob Duvall returns to *Gateway* after a two year absence while appearing with the U.S. Army. He has been with the McLean Summer Theatre in McLean, Va. Mr. Duvall also plays the guitar and specializes in hillbilly singing. He will repeat his famous portrayal of the Witch Boy in this year's revival of *Dark of The Moon*.

Marge Barnett is truly an international theatre performer. Prior to coming to *Gateway*, Miss Barnett was with the American Repertory Theatre in Berlin, Germany, the Royal Academy of Dramatic Arts in London, England and the Oxford Theatre in Oxford, England. In the U.S.A. she has performed with the Wareham Music Circus in Ware-

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ham, Mass. and the Crossroads Theatre in Washington, D. C.

Ruth Vickers is one the more familiar and well loved faces around *Gateway* and this is her seventh year in this group. Miss Vickers attended Principia College and has appeared with The Illinois Theatre and The Bellport Summer Theatre. Her most cherished portrayals have been Bessie Watty in *The Corn Is Green*; Maria in *Twelfth Night* and of course *Gigi* in the play of the same name.

Joe Sommer, a native of North Carolina, is a product of Oberlin College and Carnegie Tech. He has appeared with the Putney Summer Theatre, and the outdoor spectacle *Unto These Hills* in his home state. Mr. Sommer will also teach voice and diction in the *Gateway Theatre Workshop* this summer. Our audience will always remember him for his Gaston in *Gigi* and Charles in *Blythe Spirit*.

Jules Landry, one of our directors this season comes from the West Coast. He has acted and directed for the Meridan Theatre in Oakland, Cal., the Interplayers Theatre in San Francisco and across



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the waters in Bryant's Playhouse and the New Theatre both in Sydney, Australia. Mr. Landry has done extensive radio work in both countries and has taught for the John Robert Powers Studios in New York City.

Frank Albright is the creator of all of our delightful settings and colorful costumes. Mr. Albright has many years of professional experience with such leading theatres as the Cape May Summer Theatre and has spent some twenty years in educational theatres in New Mexico, Oklahoma, Colorado and Connecticut.

Joe Scully, one of the founders of *Gateway*, will be a guest director. He is currently producing for CBS-TV. Mr. Scully is an actor, director and playwright, having one of his latest scripts produced recently by CBS-TV.

The backbone of any theatre, we proudly introduce our talented apprentice group:

Patricia Hirst, Hiram Pettit Dewitt, Phyllis Ann Jones, James Frewley, Muriel Eisenburg, Walter Abbot, Marilyn Barkon, John Heilman, Leslie Poindexter, James Martin, Barbara Jo Blackwell, Gene Mora, George Greenfield and Danny Emerson.

THEATRE STAFF:

Producer Gateway Enterprises, Inc.
 Managing Producer Jerry Blackwell
 Art Director Frank Albright
 Executive Directors Sally Pomeran
 and David Sheldon

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