

# GATEWAY PLAYHOUSE

PLAYBILL

1995

ALLAN and ALLAN ARTS, LTD.  
in association with  
PAUL ALLAN and JOHN HODGE

*presents*

TONY KISHMAN  
DAVID BRIGHTON

STEVE LANDES  
CARROLL PARKER



Associate Producer  
JEFF BELLANTE

General Manager  
GALE EDWARDS

Costume Designer  
MARIANNE  
DOMINY PATE

Set Designer  
MICHAEL  
BOYER

Sound Designer  
JUSTIN  
CARLOTTO

Production  
Stage Manager  
KYLE CAMPBELL

Lighting Designer  
CHARLIE  
MORRISON

Multi-Image  
Coordinator  
ROBERT CONOVER

Directed and Choreographed by  
**KEVIN T. HALPIN**

# MUSICAL NUMBERS

## ACT I

"I Want To Hold Your Hand"

"She Loves You"

"All My Loving"

"Roll Over Beethoven"

"If I Fell"

### Medley:

"Day Tripper," "You're Gonna Lose That Girl," "Please Please Me,"

"From Me To You," "Can't Buy Me Love," "Paperback Writer,"

"Ticket To Ride," "Eight Days A Week"

"I Saw Her Standing There"

"Hard Day's Night"

"Yesterday"

"You've Got To Hide Your Love Away"

"Help"

"Got To Get You Into My Life"

"Taxman"

"Nowhere Man"

"Lucy In The Sky"

"Sgt. Peppers"

"With A Little Help From My Friends"

"Penny Lane"

"A Day In The Life"

## ACT II

"I Am The Walrus"

"Fool On The Hill"

"Yellow Submarine"

"All You Need Is Love/Strawberry Fields"

"Back In The USSR"

"Lady Madonna"

"Come Together"

"Get Back"

"Revolution"

"The Long And Winding Road"

"Imagine"

"Live And Let Die"

"Let It Be/Hey Jude"

"Twist And Shout"

## THE CAST

Paul .....	TONY KISHMAN
John .....	STEVE LANDES
George .....	DAVID BRIGHTON
Ringo .....	CARROLL "BEAVER" PARKER

## THE GIRLS

REGINA ALIFFI, KIMBERLY MANE ARNOLD, CAREY BERTINI,  
MADELEINE HACKNEY, JULIE McFADDEN, JANINE MOLINARI

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## WHO'S WHO (in alphabetical order)

**REGINA ALIFFI** (*Ensemble/Dance Captain*) is a native Long Islander, proud to be making her Gateway debut. She has travelled the seas as a dancer/line captain for Princess Cruises, and most recently appeared in a European tour of *EVITA*. Her other credits include *THE WIZARD OF OZ*, *FIDDLER ON THE ROOF*, *THE KING & I*, and *OKLAHOMA*. Regina dedicates her performance to "Lucy in the Sky."

**KIMBERLY MANE ARNOLD** (*Ensemble*) has been in show business for 14 years. Some of her favorite roles include Rizzo in *GREASE*, Anytime Annie in *42nd STREET*, and Dream Laurey in *OKLAHOMA*. Since moving to New York 2 years ago, she spent the first year on tour, and has done several showcases. Kimberly is glad to be out in the wide open spaces at Gateway; they remind her of home, in California.

**CAREY BERTINI** (*Ensemble*) received a BA in Spanish Literature from Fordham University, and lives in New York, where she studies dance with Linda Iennaco, acting with Sande Shurin and musical theater with Susan Slavin. Carey recently performed in *42nd STREET* at Mill Mountain Theatre and *LA CAGE AUX FOLLES* at Millbrook Playhouse. She is happy to be dancing in this production of *TWIST & SHOUT*, and would like to thank all of her dear friends, her family, and Rob for their love and support.

**DAVID BRIGHTON'S** (*George*) career as a lead guitarist has been on a steady rise for many years. A staple of the LA music scene, Brighton has played for a wide variety of rock, gospel, and R&B groups. He was a member of the Bryan Duncan Band on the Word/Epic label, and replaced the legendary guitarist Randy Rhoads in the hit Hard Rock band, Quiet Riot. He has also done movie soundtrack work, commercial jingles, and sold many of his own original songs. All of this led to an album of his own, titled simply "Brighton," and an international tour with his band to support the album. A veteran of many Beatle groups, Brighton most recently performed with *TWIST & SHOUT* in its Las Vegas run.

**MADELEINE HACKNEY** (*Ensemble*) is from Baton Rouge, Louisiana. She has danced *THE NUTCRACKER* and *CINDERELLA* with Baton Rouge Ballet Theater and holds a BFA in Dance from New York University. In Atlantic City, Madeleine performed in *GRAND ILLUSIONS '94* with Montreal magician Alain Choquette, and also with Confetti Entertainment. She recently completed an Asian-Pacific tour with the All Nations Dance Company. In New York, Madeleine has danced with Eva Dean and Dancers and Isadora's Legacy. She has appeared as a featured dancer in Castillo Theater's production of *BILLY AND MALCOLM: A DEMONSTRATION*, and is very excited to be making her debut at Gateway Playhouse.

**TONY KISHMAN** (*Paul*) is a veteran actor, singer, and recording artist, and was the lead for 6 years in both the national and international tours of *BEATLEMANIA*. Kishman doubles as both featured performer and producer of *TWIST & SHOUT*, and was featured in the Universal motion picture *GOTCHA*, starring Anthony Edwards and Linda Fiorentino. The multi-talented Kishman recently joined the classic supergroup Wishbone Ash, which recently toured England, Germany, and Switzerland, and will be recording its 18th album in England, to be released in late 1996. Kishman is also working on his own solo

## WHO'S WHO (continued)

album, produced by Paul Sabu. Through all his years in the "Beatle Business," Kishman has become known to all "Beatlemaniacs" as the best Paul McCartney in the world

**STEVE LANDES**, (*John*) first captured the spotlight 10 years ago as a member of the Broadway show BEATLEMANIA, and since then has appeared throughout the world, re-creating his portrayal of the legendary Beatle. Singer/actor/musician Landes, who was just 17 when he joined BEATLEMANIA, remained with the show for 5 years before starring in LEGENDS IN CONCERT in Las Vegas. He is also the voice of John Lennon in a series of radio spots aired across the country. Landes has done session vocal work for recording artists in Canada, and has recorded his own original music in Los Angeles. He has performed with classic 60's performers including Peter Noone of Herman's Hermits, and was invited to front a one-time-only All Star Band Jam in Liverpool, England, featuring, among other famous British Invasion artists, original Beatles drummer Pete Best. Besides performing in all of the various TWIST & SHOUT runs, Landes continues to write and record his own music, and act for film and television.

**JULIE McFADDEN** (*Ensemble*) graduated *cum laude* from Towson State University this past January with a BFA in Dance Performance and Education, and certification to teach Dance K-12. At TSU, she enjoyed performing as a member of the school's dance company, and studied with various professional guest artists. Julie thoroughly enjoys teaching as much as performing, and therefore plans to work in both areas. She moved to the Big Apple in June to pursue her performing career, and is very happy to be starting with TWIST & SHOUT. Julie would like to dedicate this performance to her parents and thank them for all their support.

**JANINE MOLINARI** (*Ensemble*), a Staten Islander, holds a BA in Musical Theatre from Wagner College. Her credits include Maria in WEST SIDE STORY at New London Barn, Sarah in GUYS & DOLLS at Lakes Region Theatre, Hotel in FIDDLER ON THE ROOF at Forestburgh Playhouse, JESUS CHRIST SUPERSTAR at Papermill Playhouse, Dollywood, and J.T. Smith's Broadway Showstoppers. Janine would like to thank her family, Andy and Gateway for giving her this opportunity to Go-Go!

**CARROLL "BEAVER" PARKER** (*Ringo*) has a well-rounded career in the entertainment industry. He has recorded with stars like Peabo Bryson, Nigel Olsson, Buckeye, and the Ronn Price Band, and has performed live with Paul Davis, the cast of BEATLEMANIA, and Buckeye throughout the world. Parker has also performed on television in the United States, Canada, Europe, Japan, Hong Kong, and the Philippines, and has recorded on Polydor, Bang Records, and Bullitt Records. Current projects include creating original material, recording with the Sherrie Rae Project, and performing in TWIST & SHOUT, most recently at the Flamingo Hilton in Las Vegas.

**PAUL ALLAN and JOHN HODGE** (*Producers*) Messrs. Allan and Hodge have been theatrical partners since 1982. Between the two of them they have over 25 years of experience ranging from Broadway and Off-Broadway to Regional Theater and the last 14 years of Gateway's productions. They worked on the New York City productions of: GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced the National and International tours of ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, MAN OF LA MANCHA and OLIVER. They had the distinguished honor of bringing the first American produced musical to Singapore with their touring production of SOUND OF MUSIC in 1990. For the last three years they have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include the National Tours of SHENANDOAH, SWEET CHARITY and an international Tour of WIZARD OF OZ.

**KEVIN T. HALPIN** (*Director/Choreographer*) is pleased and excited to "come home" to Gateway, where he started his professional theatre career in the summer of '79. As a director and choreographer, Kevin has worked on many productions across the country, in New York City and in Europe including THE MUSIC MAN, SWEET CHARITY, MY ONE AND ONLY, PIPPIN, SHENANDOAH, WHAT

THE BUTLER SAW, CHICAGO, LITTLE SHOP OF HORRORS, and GODSPELL. As a performer, his credits include Curly in OKLAHOMA, the title role in PIPPIN, Tony in THE BOYFRIEND, Frederic in THE PIRATES OF PENZANCE, JESUS CHRIST SUPERSTAR, MAME, HELLO DOLLY!, CHICAGO, MACK & MABLE, and HAIR, the last three at Gateway. A member of AEA and SAG, Kevin also teaches theatre dance, and this year will teach Acting and Musical Theatre at the Gateway Acting School. Kevin has recently returned to Long Island with his wife, Cindy, a beautiful actress/singer/dancer who is also a Long Island native. They live in Poquott with their greatest collaboration, their five-year-old daughter, Aisling. This performance (and every performance) is dedicated to Cindy and Aisling, with whom everything is possible, without whom nothing matters.

**MICHAEL BOYER** (*Set Designer*) has designed over 150 productions for Off-Broadway, community theatre, summer stock, university and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. Winters he works at the Tennessee Williams Fine Arts Center and the Waterfront Playhouse in Key West.

**CHARLIE MORRISON** (*Lighting Designer*) comes to the Gateway Playhouse after recently completing work as Associate Designer on the National tour of THE WHO'S TOMMY. Charlie has traveled throughout the United States, Canada, and Asia on productions of MY FAIR LADY and GREASE. He has also toured Italy as Associate Lighting Designer for an original musical, ENCOUNTER 500. He has designed at such theatres as the American Stage Festival in New Hampshire, Toledo Repertory Theatre in Ohio, New Stage Theatre in Mississippi, Triangle Opera Theatre in North Carolina, and the American Academy of Dramatic Arts in New York, and served as Associate Lighting Designer for GUYS & DOLLS (National Tour), BEAU JEST (Los Angeles), the Miss North Carolina Pageant (1992-1995), and JAKE'S WOMEN (pre-Broadway tryout, lighting intern).

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## GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Jerry Lapidus
Director/Choreographer	Kevin T. Halpin
Casting Director	Robin Joy Allan
Production Stage Manager	Kyle Campbell
Set Designer	Michael Boyer
Lighting Designer	Charlie Morrison
Technical Director	Mike Martinez
Sound Designer	Justin Carlotto
Master Electrician	Wally Sudik
Costume Designer	Marianne Dominy Pate
Wig Designer	Bob Siegfried
Wardrobe Supervisor	Catherine LoCurto
Dance Captain	Regina Aliffi
Technical Staff	Chris Dono, Joe Buck, Don Roberts, Sparky Anderson, Rick Styles, James Sturek, Greg Colichio, Brian Carroll, Adam Davis, Dave Finch, Don Harrison, Chris Kluth, Dean Nicholson, Chris Nofi, Mike Payton, Darren Shaw, Jimmy Vignato
Scenic Artists	Jeff Matteo, Kathryn Moores
Sound Consultant	Dominick Sack
Box Office Manager	Nancy Kana
Group Sales	Christine Bellante
Box Office Staff	Doris Lundegard, Nadine Hazard, Gladys Hawkins, Edith Menegus, Jeff Monteith, Barbara Wright, Renee Matthews, Jennifer Faulkner, Joan Hurley, Heather Moore
House Manager	Jeff Monteith
Head Usher	Al Pollog
Ushers	Irene Fritz, Rita Wehner, June Budd, Corinne Fagant, Jamie Fagant, Morgan Fagant, Doris McHoyft, Marie Rachek, Marie Troitto, Jackie Turrs
House Staff	Lynne Nofi, Gardner Fagant, Mike Payton, Richard Sells, Chris Nofi
Maintenance/Landscaping Supervisor	Bob Nofi
Painting Maintenance	Don Harrison
Concession Manager/Production Photographer	Mill Kana
General Counsel	Ann L. Nowak & Associates

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**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system  
for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.