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ROBERT MCCAFFREY, NOEL MOLINELLI, ANDREW PANDALEON,
TRUDI POSEY, VINCE TRANI, SCOTTY WATSON, ELI ZOLLER**

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Technical Director

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JASON QUINN

Musical Direction by

ANDREW AUSTIN

Directed and Choreographed by

KEITH ANDREWS

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Ronny Hallin, Producer Kathleen Ward Marshall, Producer

Subsequently produced for the Goodspeed Opera House by Michael P. Price, Executive Producer

Subsequently Produced by Paper Mill Playhouse, Millburn, New Jersey

Subsequently produced for the North American National Tour by

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CAST OF CHARACTERS

(in order of appearance)

Richie Cunningham	ANDREW PANDALEON*
Arnold	VINCE TRANI*
Potsie	ROBERT MCCAFFREY
Ralph Malph	CHRIS COOKE*
Chachi Arcola	JACK HOLAHAN
Joanie Cunningham	DARA HARTMAN
Howard Cunningham	SCOTTY WATSON*
Marion Cunningham	TRUDI POSEY*
Sam Cicero/Jumpy Malachi/Leopard Manny/James Dean	KEVIN GUTCHES
Laurie Beth	MEGAN WEAN
Fonzie (Arthur Fonzarelli)	ELI ZOLLER*
Leopard Mac	BARRY JOHNSON
Pinky Tuscedero	NOEL MOLINELLI*
Count Malachi/Elvis	JOHN ROCHETTE*

ENSEMBLE

KELLI JOELLE BARTLETT, MELODY DAVI, TIMOTHY GRADY, KEVIN GUTCHES, BARRY JOHNSON, CHRIS LEBEAU, BAILEY MEANS, JOHN ROCHETTE*, LESLIE TAYLOR, MEGAN WEAN

UNDERSTUDIES

Richie	Robert McCaffrey
Arnold	Michael Baker*
Potsie	Chris LeBeau
Ralph	Robert McCaffrey
Joanie	Kelli Joelle Bartlett
Howard	Michael Baker*
Marion	Claire Ward
Fonz	John Rochette*
Pinky	Megan Wean
Count Malachi/Elvis	Timothy Grady

MUSICIANS

Conductor/Keyboard I	Andrew Austin	Drums	Eddie Balsamo
Keyboard II	Paul Feyer	Guitar	Ralph Agresta
Reeds	Mike Kendrot	Trompet	Rich Cruz
Trombone	Gary Jones		



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

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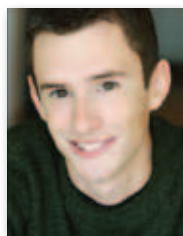
**KELLI JOELLE
BARTLETT**



CHRIS COOKE



MELODY DAVI



TIMOTHY GRADY



KEVIN GUTCHES



DARA HARTMAN



JACK HOLAHAN



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ROBERT McCAFFREY



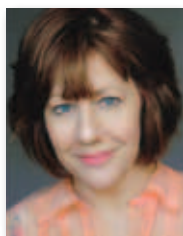
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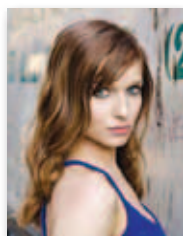
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MUSICAL NUMBERS AND SCENES

ACT I

SCENE 1 – *Limbo/Arnold's*

HAPPY DAYS	FULL COMPANY
WELCOME TO WISCONSIN	FULL COMPANY
SNAP	FONZIE & THE CARHOP GIRLS

SCENE 2 – *The Steps of Fonzie's Place*

THE THING ABOUT GIRLS	RICHIE, RALPH, POTSIE, CHACHI
ROMEO MIDNIGHT	RICHIE, RALPH, POTSIE, CHACHI
OOOOH BOP	FONZIE, RICHIE, RALPH, POTSIE, CHACHI

SCENE 3 – *Leopard Lodge*

LEOPARDS ARE WE	HOWARD, ARNOLD, LEOPARD MAC, LEOPARD MANNY
THE PLAQUE	ARNOLD, HOWARD, LEOPARD MAC, LEOPARD MANNY

SCENE 4 – *Arnold's*

THE PINK'S IN TOWN	PINKY & COMPANY
MALACHIS	COUNT MALACHI & JUMPY MALACHI

SCENE 5 – *Fonzie's Garage*

HEARTBEAT	FONZIE, CHACHI & THE CALENDAR GIRLS
THE PLAQUE (Reprise)	HOWARD

SCENE 6 – *Cunningham House*

WHAT I DREAMED LAST NIGHT	MARION & JOANIE
--	-----------------

SCENE 7 – *Arnold's*

MESSAGE IN THE MUSIC	PINKY & COMPANY
MAYBE IT'S TIME TO MOVE ON	FONZIE & THE DIAL TONES

— INTERMISSION —

ACT II

SCENE 1 – *Arnold's/On the highway*

RUN	RICHIE, RALPH, POTSIE, CHACHI
LEGEND IN LEATHER	PINKY
AAAY'MLESS	FONZIE & THE CARHOP GIRLS

SCENE 2 – *Arnold's*

MALACHI (REPRISE)	COUNT MALACHI & JUMPY MALACHI
--------------------------------	-------------------------------

SCENE 3 – *Cunningham Kitchen*

WHAT I DREAMED LAST NIGHT (REPRISE)	PINKY, MARION, JOANIE
--	-----------------------

SCENE 4 – *Cunningham Backyard*

GUYS LIKE US	FONZIE & FRIENDS
---------------------------	------------------

SCENE 5 – *Phister Park*

HOT LOVE	RICHIE, RALPH, POTSIE, CHACHI
DANCING ON THE MOON	FONZIE, PINKY
ORDINARY HERO	FULL COMPANY

SCENE 6 – *Finale*

FINALE	FULL COMPANY
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KELLI JOELLE BARTLETT (*Ensemble*) is delighted to be spending these *Happy Days* at the amazing Gateway Playhouse! A very recent graduate of NYU's Tisch School of the Arts at CAP21, some of Kelli's favorite roles include Fastrada in *Pippin*, Lulu in *Cabaret* and super cheerleader Brandy in *CHEER WARS!* (Richard Rogers Award). Much love to Jim & the entire BLOC family, Nana, and my wonderful family and friends.

CHRIS COOKE (*Ralph*) is excited to be performing at Gateway Playhouse for the first time. Regional: *Oklahoma* (Curly), *High Society* (Mike Conner), *Little Shop of Horrors* (Dentist), *Joseph... Dreamcoat* (Simeon), *The Last 5 Years* (Jamie). National Tour: *Henry & Mudge* (Dad). Educational: *Carousel* (Mr. Snow), *All Shook Up* (Jim), *Tick Tick Boom* (Michael). He is also a graduate of Pace University's musical theatre program. Much love to his wife Kelsey, who's away performing in Colorado, and their dog Millie. www.ChrisCookeOnline.com

MELODY DAVI (*Ensemble*) grew up on "the Fonz" through Nick at Night marathons! Melody has rocked around the country in the *42nd Street* nat'l tour (Peggy Sawyer) as well the world (Hong Kong Disney's *Beauty and the Beast*, Belle). Other favorites include the world premier of Tim Robbin's *Dead Man Walking*, *Trouble: A new Rock Musical* (Hannah), *Anything Goes* (Bonnie), and *A Chorus Line* (Maggie). Melody is also a published writer! Thanks to the Fam and the Man. www.melodydavi.com

TIMOTHY GRADY (*Ensemble*) is thrilled to be making his Gateway Playhouse debut! Recent credits include *42nd Street* at the Riverside Theater and *Anything Goes* with Arizona Broadway Theater. Others include *Carousel* (w/ Shirley Jones), *The Music Man*, *Thoroughly Modern Millie*, *Grease!*, and *Will Rogers Follies*. Tim is a recent Wagner College graduate (B.A. Theater Performance). He would like to thank his family and friends for all their support as well as the Gateway Playhouse for this opportunity!

KEVIN GUTCHES (*Ensemble*) is thrilled to be making his Gateway Playhouse debut! He just recently got




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Who's Who

off the National Tour of *Annie* (Bundles, Rooster u/s). Other credits: *The Full Monty* (Ethan Girard), *Jesus Christ Superstar* (Priest/Apostle), *Mystery of Edwin Drood* (Deputy). Kevin also works as a performer and team member for Family Vacations and Nickelodeon Family Cruise. B.A. in Theatre/Speech from Wagner College. He would like to thank God and his family for their continued love and support.

DARA HARTMAN (*Joanie*) Dara is thrilled to be a part of this cast! A native of California, Dara has lived, studied and performed in England, Norway, Australia and New York. Credits include: *Footloose*, *Children of Eden*, *Scrooge*, *Our Country's Good*. In June 2009, she was featured in Town Hall's *Broadway's Rising Stars*. Dara is a recent graduate of The American Musical and Dramatic Academy.

JACK HOLAHAN (*Chachi*) NY: *Play Ball!* (*Alice Tully Hall*) National Tour: *Angie in Gypsy* (*Phoenix Entertainment*) Regional: *Play Ball!* (*Vancouver, BC*); *Enchanted Carpet in Beauty and the Beast* (*Cohoes Music Hall*); *A Man of No Importance*; *A Bridge to Terabithia*. Lead Tenor of NYC-based Vocal Band

"The Perspective" (www.theperspectiveband.com). Thank you to Craig /Avalon Artists Team; my family and Jenny for all their love and support!

BARRY JOHNSON (*Ensemble*) is happy to be returning home to Gateway Playhouse. His last appearance here was in *Gentlemen Prefer Blondes* starring Elizabeth Stanley. For ten years, Barry was a member of Geraldine Fitzgeralds' Everyman Company, performing at venues including La Mama Experimental Theater Company and Brooklyn Academy of Music. He has also toured Manhattan clubs singing with his musical trio. Recent theater roles include; Adolph Freitag in Alfred Uhry's *The Last Night of Ballyhoo* and the Judge in *Hello Dolly*.

CHRIS LEBEAU (*Ensemble*) is delighted to be spending his first summer at the Gateway Playhouse! He hails from Holliston, Massachusetts and attended Syracuse University for Musical Theatre. Tour: *The Producers* (Leo u/s); NYC Reading: *Babes in Arms* w/ Rosie O'Donnell (Dick); Regional: *42nd Street* at Westchester Broadway Theatre, *Crazy for You* at The John W. Engeman, as well as *All Shook Up* and *The*



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Producers at the Merry-Go-Round Playhouse. He would like to thank his family and friends for their endless love and support.

ROBERT McCAFFREY (*Potsie*) Thankful to be back at Gateway for their 2010 season. He was last seen at the Patchogue Theater last summer in *Miss Saigon* (Capt. Schultz) and *Dirty Rotten Scoundrels* (Ens u/s Freddy). NYC: *Sweet Bird of Youth*, *Rimers of Eldritch*, *Is There Life After High School?* Regional: *Damn Yankees* (Joe Hardy), *Tommy* (Capt. Walker), *Forum* (Hero), *Deathtrap* (Clifford), *Wizard of Oz* (Tinman), *Cabaret* (Max), *I Love You, You're Perfect...* Born and raised in Farmingdale, LI. It's good to be home...again! Thanks to Family, Reagan and NYS Unemployment.

BAILEY MEANS (*Ensemble*) is thrilled to be performing with such an amazing cast at Gateway Playhouse! Originally from Kansas, Bailey graduated from Friends University and has lived in New York for two years. Her favorite roles include Shelby in *Spitfire Grill*, the Witch in *Into the Woods*, and Tammy in *Debbie Does Dallas* the Musical. She would like to thank her wonderful family and friends for their love and support!

NOEL MOLINELLI (*Pinky*) Loves Gateway! Off Broadway: Connie, *Good News* (Musicals Tonight); Robyn, *The Four* (Prospect Theatre Co.). Readings/Workshops: April, *Poolside at the Hotel Bel Air* (Barrington Stage); *Click Clack Moo & If You Give a Pig a Pancake* (TheatreworksUSA). Regional: *Woman 2, I Love You, You're Perfect, Now Change* (Westchester Broadway); *Beehive* (Maltz Jupiter); Julia Sullivan, *The Wedding Singer* (Gateway); Sissy, *Urban Cowboy* (Gateway and West Virginia Public); Natalie Haller, *All Shook Up* (Merry Go Round, SALT award Best Actress nominee); Gertie Cummings, *Oklahoma!* (MSMT); CLOC 2000. JMU grad. Thanksamillion to Fam and Friends for Love and Faith, and to entire Gateway Family for the opportunity! "D and P, you make me The Luckiest! I love you eternally."

TRUDI POSEY (*Marion*) Trudi last appeared at Gateway in *Swingtime Canteen*. She has also been in productions of *Swingtime* at The Cape Playhouse, The Arts Center of Coastal Carolina, and several other theatres. She recently played Gwendolyn Pigeon in *The Odd Couple*, Lorraine Sheldon in *The Man Who Came to Dinner*, and Sister Robert Anne

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Who's Who

in *Nunsensations*. Other favorite roles include Kaye Goodman in *Nightclub Confidential*, Agnes in "I Do! I Do!", and Rennabelle in *Radio Gals*. Trudi has been in premieres of *Howlin' at the Moon* at La Mama E.T.C. *7 Ages* at The Hudson Guild, and the world premiere of *Move* at the Royal Carre Theatre in Amsterdam, Holland. Look for Trudi in *Please Give* starring Catherine Keener and Oliver Platt.

ANDREW PANDALEON (*Richie*) Andrew is thrilled to be making his debut appearance at Gateway Playhouse. Past credits include: *The Glass Menagerie* (Jim), *Jerry Finnegans Sister* (Brian), the original production of *Play It Cool* (Will), *Into the Woods* (Rapunzel's Prince), *History Boys* (Scripps), and *Laughter On the 23rd Floor* (Brian). Andrew is a graduate of UCLA's School of Theater, Film, and Television and attended Loyola Academy in Wilmette, IL. He also studied at The Piven Theater and was a member of their renowned "Young People's Company." Thank you to Mom and Dad for your unending love and support.

LESLIE TAYLOR (*Ensemble*) is honored to be part of the *Happy Days* cast at Gateway Playhouse! Off Broadway: *Erotic Broadway*. Regional: *Hairspray* (The Marriott Theatre), *The Producers* (The Palace Theatre), *A Fireside Christmas* (The Fireside Theatre), *Kiss me Kate* (Light Opera Works), *Cats* (Theatre at the Center). Leslie has also danced for the New Year's Eve Ball, featuring Lady Gaga. Leslie holds a BA in musical theater at Columbia College Chicago, and graduated in dance at New Orleans Center for Creative Arts. Thanks to Mom, Dad, Colin, Monkey, and my endlessly supportive friends. For Thomas.

VINCE TRANI (*Arnold*) Last seen at Gateway as Gangster #1 in *Kiss Me, Kate*, Vince is delighted to be back. A veteran of over ninety productions, Vince appeared in the Los Angeles Civic Light Opera's revival of *Kismet*. He sang Faust in the First National Tour of Ken Hill's *Phantom of the Opera*. Favorite roles include Doc in *West Side Story*, Thersites in *Troilus and Cressida*, Cholet in *Phantom*, Lips in *Romeo and Bernadette*, Max in *The Sound of Music*, Amos in *Chicago* and Sancho Panza in twelve productions of *Man of La Mancha*. Most recently, he created the role of Doc

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JOHN ROCHETTE (*Count Malachi*) returns to Gateway after playing Sammy in the Wedding Singer last season! Other favorite credits include Kippy in *Take Me Out*, Frank in *Rocky Horror*, Jerry in *The Buddy Holly Story*, *Drummer* in this year's NY Musical Theatre Festival's *F@#king Up Everything*, and Center Blue Man in NYC's *Blue Man Group*. You might have seen him playing various sleazy roles on *Guiding Light*, *All My Children*, and *One Life to Live*. Or perhaps raised a beer with his band Ben Hope & the Uptown Outfit. Either way, thanks for coming out. JohnRochette.com

SCOTTY WATSON (*Howard*) This is Scotty Watson's first show for Gateway Playhouse and he couldn't be happier. Scotty was the dis-embodied head of Wal-Mart founder Sam Walton in the Off-Broadway musical *Walmartopia!* He is an alumni of *The Second City* and served as an alternate in *Cirque du Soleil's Mystere*. On TV Scotty has dressed up as David Crosby, a human heart and Carmen Miranda...

but with dignity. He has done feature films with Ed Asner, Eric Stoltz and Gerard Depardieu. Scotty Watson teaches improvisation for *Artistic New Directions*. In fact, he was recently nominated by his peers as one of the 10 best improv teachers in America in a poll by *Improvisation News*. If you wanna see him in swim trunks, he teaches at two Improv Retreats in the Catskills every summer... www.artisticnewdirections.org CAEA since 1991, he proudly joined AEA May 2007. His favorite food is pie. His favorite person is his wife Carol Lempert. His blog is scottywatsoncomedian.blogspot.com

MEGAN WEAN (*Lori Beth/Dance Captain*) Megan is thrilled to be making her Gateway Playhouse debut! She graduated from Wright State University with a B.F.A in musical theatre/dance. Some favorite regional credits include: *Hairspray* (Brenda, Ogunquit Playhouse); *Thoroughly Modern Millie* (Ruth, Maine State Music Theatre); *CATS* (Rumpleteazer, The Palace Theatre); *Show Boat* (Ellie, Beef and Boards); *West Side Story* (Minnie, Arrow Rock Lyceum Theatre); *Annie* (Lily St. Regis, LaComedia); *Singin' In The Rain* (Kathy, Prather); and *The Graduate* (Elaine Robinson, The

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Barn Theatre). Thanks and much love to God, Mom, Dad, Kandis and Scott.

ELI ZOLLER (*Fonz*) Gateway Playhouse debut! Off-Broadway: *Carmelina* (York Theatre Co.), *Letters From India* (Musical Reading, Urban Stages). Regional: *Dream A Little Dream: The Nearly True Story Of The Mamas And The Papas* (Florida Stage), *The Buddy Holly Story* (Seven Angels Theatre) (Westchester Broadway Theatre), *The Mikado*, *Urinetown The Musical* (Weston Playhouse), *A Chorus Line* (Porthouse Theatre). Eli is also an accomplished music director and orchestrator. B.F.A. Musical Theatre, University of Michigan. Many thanks to everyone at Judy Boals, and a special shout to Mac Demy and everyone in The Broadcast! Undying love to friends, family, and teachers. "For my sisters, Sasha and Lilly; the coolest of the cool!"

PAUL ALLAN (*Producer*) ...has been producing the seasons here at Gateway longer than he cares to count. Not that he regrets any of it though - it just sometimes hard to believe the number of shows, performers, staff, technicians, etc. he has come in contact with over the years, and the number of

personal and professional friendships that developed and remain strong today. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Gateway has always been a family business, and each era has brought significant challenges particularly in the 80's and 90's when shows became more complicated and technically challenging. Additionally, the grounds changed, the buildings were modernized, and the facilities updated. In the most recent decade, the caliber of the artistic staff, performers, musicians, and technicians has risen to a level equaling and sometimes surpassing many Broadway shows. It has been difficult to find time to do other projects outside of Gateway seasons, but over the years Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after

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appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 5 and Alexa 3.

KEITH ANDREWS (*Director/Choreographer*) is extra pleased to be back at Gateway after previously directing and choreographing the Playhouse's productions of *Dirty Rotten Scoundrels*, starring Joe Piscopo, *The Wedding Slinger*, *My Way* (the Sinatra Tribute), *Cold as Ice*, *Urinetown*, *The Full Monty* and last year's *Holiday Spectacular on Ice*. He has also directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, *Forever Plaid* and *Suds*, to name a few. As a choreographer, Keith has recently worked on the world premiere of *Love, Incorporated* and has received an Innovative Theater Award for Best Production of a Musical and nomination for Best Choreography for his work on the new show-

Like You Like It. On the ice, Keith has directed and choreographed *Home for the Holidays- a Celebration on Ice*, starring 2010 Olympic Gold Medalist- Evan Lysacek, and Silver Medalists- Charlie White and Meryl Davis, as well as two productions of *Stars, Stripes and Skates*, a benefit on ice to help survivors and families of 9/11. As a performer, Keith has toured all over the world with shows such as: *West Side Story*, *Mame*, *Jesus Christ Superstar* and the *Radio City Christmas Spectacular*. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at the USDAN Center for the Performing Arts, here on Long Island. Keith once again thanks Robin, Paul and Ruth for everything—and Antoinette too. KeithAndrewsonline.com.

ANTOINETTE DIPIETROPOLO (*Assistant Director/Choreographer*) is thrilled to be back at Gateway and working with Keith again. Her choreography was last seen in *Annie* at the MUNY in St. Louis starring Beth Leavel and John Schuck. She was also Director/Choreographer of *Ragtime* at Lyric Stage where the

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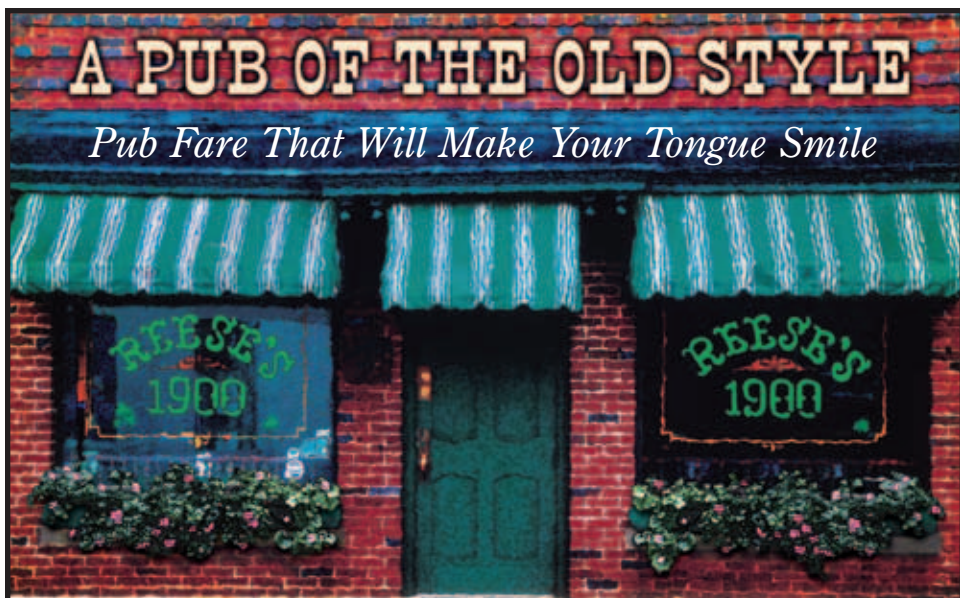
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show was nominated in 14 categories for the Theatre League Awards Including Best Director. With *Ragtime* she also Won Best Choreographer for the Theatre Triangle Awards starring Michael Rupert, Julia Murney & Norm Lewis at North Carolina Theatre. She was the Director/Choreographer for *Chicago*, *Annie* and *Jesus Christ Superstar* at the Fort Salem Theatre. Co-Created and Choreographer of a piece called *Powerhouse* that was performed at the Joyce SoHo. Along with Keith Andrews she has also had the privilege to be an associate and /or assistant Director choreographer with Martin Charnin, Liza Gennero, Micheal Grief, Stafford Arima and Marcia Milgrom Dogde.

MARCIA MADEIRA (*Lighting Designer*) is thrilled to be back at Gateway working with Keith Andrews, Spencer, Jose and Brian. Her favorite designs here include *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie*, *42nd Street*, *Sugar*, *On The Town*, *West Side Story*, *Swing*, and *The Fantasticks!* Currently she is preparing the ice show for The Allure of the Seas, the newest largest RCCL cruise ship debuting in November, 2010. Previously Ms. Madeira received a Tony nomination and won the Drama Desk Award

for the original *NINE* directed by Tommy Tune with Raul Julia. Other Broadway designs include: *My One and Only* with Tommy Tune and Twiggy; and *The Music Man* with Dick van Dyke directed and choreographed by Michael Kidd.

JASON A. QUINN (*Production Stage Manager*) Broadway: *A Tale of Two Cities*, *Cabaret*, *Phantom of the Opera*, *Urban Cowboy*, *Candide* with the NY Philharmonic, pre-Broadway engagements of *Annie Get Your Gun*, and *In My Life*. National Tour: Tommy Tune's *Dr. Dolittle*. Off-Broadway: *Striking 12*, *Criss Angel Mindfreak*, *Tony 'n Tina's Wedding*, *Rooms: A Rock Romance*, *Stomp*, Roundabout's *Howard Katz*, *Beyond Glory*, *The Overwhelming*, productions for Lincoln Center, Chicago's Second City and Broadway Cares/Equity Fights AIDS. Select industrials include the re-opening of the Statue of Liberty, GLAAD Media Awards, US Open, Clinton Global Initiative; events for Miller Light, VH1's Save the Music, the NY Yankees, and the NFL. Jason is a credited contributor to several books on event management and has served as a professor and guest lecturer at several universities in the northeast. For Hunter.



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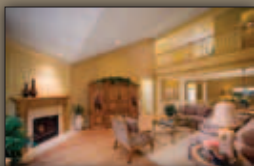
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Assistant to the Producer.....Thomas DeJosa
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Asst. Director/Choreographer.....Antoinette Dipietropolo
Musical Director.....Andrew Austin
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Assistant Stage Manager.....Megan Danielson
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