

THE NEW  
**MEL BROOKS**  
MUSICAL

**YOUNG  
FRANKENSTEIN**

**THE** *Gateway*  
PERFORMING ARTS CENTER OF SUFFOLK COUNTY



# PORTERS

*on the lane*

RESTAURANT • BAR • CATERING



*Come Before or After the Show!*

VISIT OUR ALL NEW WEBSITE TO MAKE EASY ONLINE RESERVATIONS OR TO CHECK OUT OUR NEWEST MENUS, BAR SPECIALS & LIVE MUSIC SCHEDULE!

[WWW.PORTERSONTHELANE.COM](http://WWW.PORTERSONTHELANE.COM)

FOR RESERVATIONS OR CATERING INFORMATION  
CALL (631)803-6067

DINNER HOURS:

SUNDAY thru THURSDAY 4-10PM

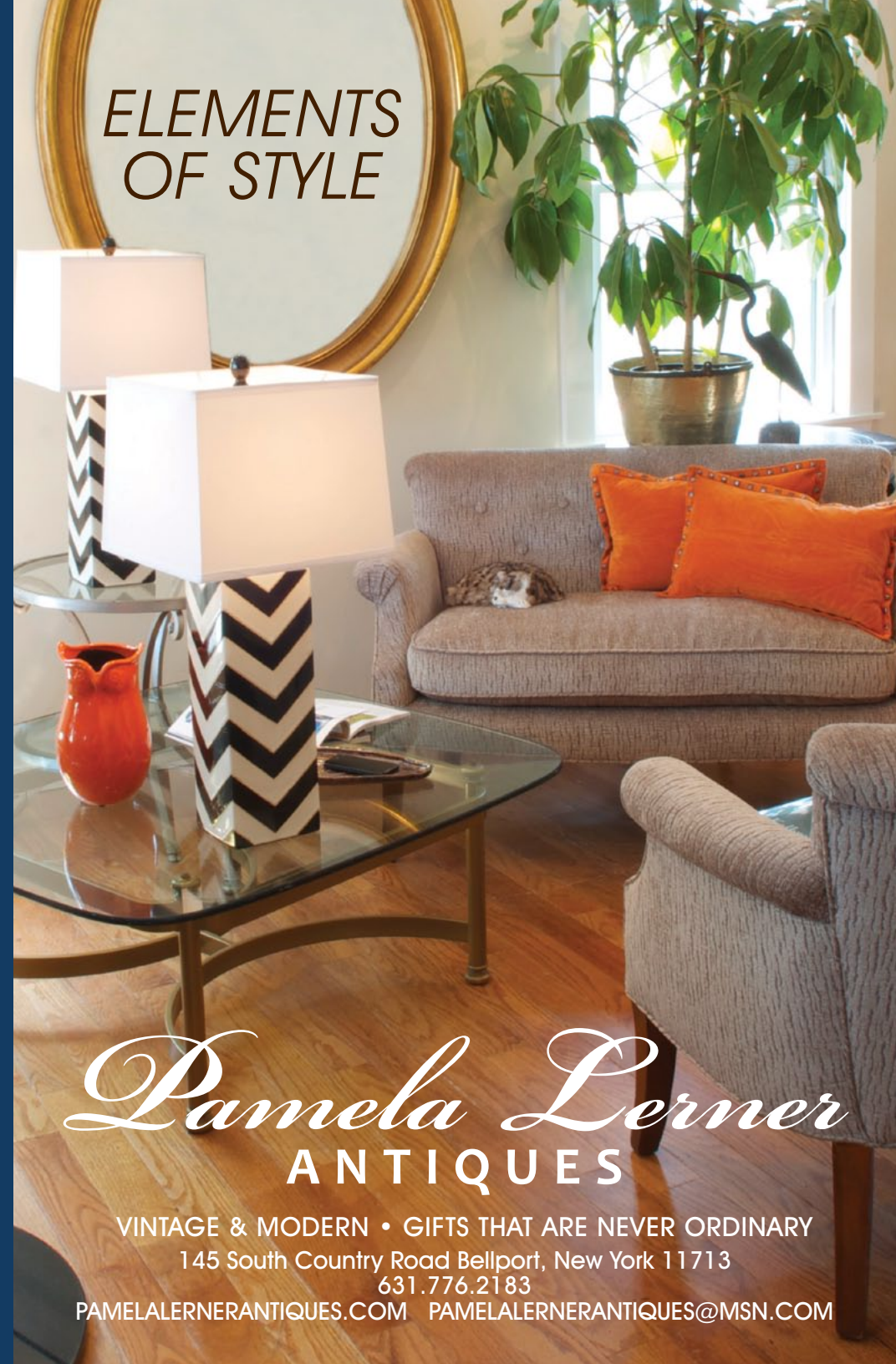
FRIDAYS & SATURDAYS 4-11PM

LUNCH HOURS:

WEDNESDAY thru SUNDAY 12-4PM

EMAIL US @ [PORTERSBELLPORT@AOL.COM](mailto:PORTERSBELLPORT@AOL.COM) ADDRESS 19 BELLPORT LANE, BELLPORT VILLAGE, NY, 11713

ELEMENTS  
OF STYLE



*Pamela Lerner*  
ANTIQUES

VINTAGE & MODERN • GIFTS THAT ARE NEVER ORDINARY

145 South Country Road Bellport, New York 11713

631.776.2183

[PAMELALERNERANTIQUES.COM](http://PAMELALERNERANTIQUES.COM) [PAMELALERNERANTIQUES@MSN.COM](mailto:PAMELALERNERANTIQUES@MSN.COM)



Hello, and welcome to the 64<sup>th</sup> season of live, professional theatre at The Gateway!

Since the founding of the Performing Arts Center of Suffolk County, our goal has been to entertain, challenge and motivate all audiences through ambitious productions, expansive outreach initiatives, and inclusive educational programs.

We are excited to bring you a great season of hit musicals, continuing with Mel Brooks' *Young Frankenstein*, which reunites original artistic members of the Tony nominated show – right here in Bellport.

We recognize that your continuing support is what allows us to bring these theatrical luminaries to Long Island. Because of this, we know that our progress cannot be measured in charts, graphs or dollar signs. Instead, true fulfillment means that every person who comes through our doors experiences the full joys of the performing arts.

With that in mind, we are renewing our long-term commitment to customer service and accessibility by launching new features that will make your Gateway visit even more enjoyable. For example...

Thanks to new technology, we are now able to offer better levels of access to our shows and programs. Our Facebook and Twitter pages will continue to offer behind-the-scenes exclusives to all that goes on here at The Gateway.

We know that your time is valuable, and you now have the option to print your tickets at home, cutting down on long lines at will call. You can also opt to receive a reminder email a few days before your next scheduled performance, which includes directions to the theatre, dining recommendations and other ways to maximize your visit.

As we begin to implement these improvements, know that your valued feedback is always important to us. Please contact myself or our staff with questions, comments and concerns.

These are just a few small ways that the Performing Arts Center of Suffolk County continues to be YOUR theatre, serving YOUR community. Know that YOU are the reason for all that we do here at Long Island's Oldest Professional Theatre. Thank you for your continued support.



Sincerely,

Paul Allan, Managing Producer

In conjunction with Ogunquit Playhouse, Ogunquit Maine

# The New Mel Brooks Musical YOUNG FRANKENSTEIN

Book by  
**MEL BROOKS AND THOMAS MEEHAN**

Music and Lyrics by  
**MEL BROOKS**

Original Direction and Choreography by  
**SUSAN STROMAN**

Original Direction and Choreography recreated by  
**JEFF WHITING**

Starring  
**JOHN BOLTON**

*With*  
Nathan Klau, Lesley McKinnell, Brad Nacht, Sandy Rosenberg, Lara Seibert, and Tom Souhrada  
Erin Wegner Brooks, Lauren Kadel, Jeffrey Scott Stevens  
Michael Peter Deeb, Jerome Doerger, Lawrence Fernandez, Brett Figel, Kinsland Howell, Beau Hutchings, Ted Keener, Ashley Munzek, Adrienne Paquin, Sara Michelle Reardon, Shaun Repetto and Kristen Schoen-René

Managing Producer  
**PAUL ALLAN**

Associate Managing Producer  
**JEFF BELLANTE**

General Manager  
**DOM RUGGIERO**

Production Manager  
**BRIAN LOESCH**

Production Stage Manager  
**NIKKI LINT**

Company Manager  
**MICHAEL BAKER**

Costume Design  
**WILLIAM IVEY LONG**

Lighting Design  
**JOSE SANTIAGO**

Set Design  
**ROBIN WAGNER**

Musical Director  
**JONATHAN PARKS**

Young Frankenstein is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019 • Phone: 212-541-4684 Fax: 212-397-4684 • www.MTIShows.com

"Puttin' On The Ritz": Words and Music by Irving Berlin© 1928, 1929 by Irving Berlin (ASCAP) ©Renewed

The videotaping or other video or audio recording of this production is strictly prohibited.

# Wm. J. O'Neill

Sales Exchange Co., Inc.  
Jewelers and Collateral Loanbrokers

Platinum  
and Gold

Classic and  
Contemporary

Jewelry Designs that will excite your senses.

## Loans On Personal Property

Fast & Confidential | No Maximum Loan | No Credit Check  
Excellent Buys on Unredeemed Pledges | LICENSED & BONDED

Jewelry | Diamonds | Watches | Sterling Flatware  
Musical Instruments & Rentals | Expert Jewelry Repairs



Veronica O'Neill, *President*

Serving Long Island for Over 60 Years  
Mention this ad for 10% discount on purchase  
Jewelry items subject to availability

**We Buy Gold**

Licensed by Suffolk County  
Consumer Affairs

One East Main Street, Patchogue | 631.289.9899 | www.wmjoneills.com

## The Cast

In order of appearance

Herald.....	JEFFREY SCOTT STEVENS*
Ziggy.....	BRETT FIGEL
Inspector Kemp.....	TOM SOUHRADA*
Medical Students.....	LAWRENCE FERNANDEZ, BEAU HUTCHINGS
Mr. Hendershot.....	JEFFREY SCOTT STEVENS*
Frederick Frankenstein.....	JOHN BOLTON*
Telegraph Boy.....	MICHAEL PETER DEEB
Elizabeth.....	LESLEY MCKINNELL*
Shoeshine Man.....	BRETT FIGEL
Igor.....	NATHAN KLAU*
Inga.....	LARA SEIBERT*
Equines.....	LAWRENCE FERNANDEZ, TED KEENER
Lawrence.....	BRETT FIGEL
Frau Blucher.....	SANDY ROSENBERG*
Victor.....	JEROME DOERGER
The Monster.....	BRAD NACHT*
Transylvania Quartet.....	MICHAEL PETER DEEB, JEROME DOERGER LAWRENCE FERNANDEZ, JEFFREY SCOTT STEVENS*
Hermit.....	TOM SOUHRADA*
Basha.....	ADRIENNE PAQUIN
Sasha.....	BEAU HUTCHINGS
Masha.....	ERIN WEGNER BROOKS*
Tasha.....	KINSLAND HOWELL
Bob.....	MICHAEL PETER DEEB
Ritz Specialty.....	TED KEENER
The Count.....	TED KEENER

### THE ENSEMBLE

ERIN WEGNER BROOKS\*, MICHAEL PETER DEEB, JEROME DOERGER, LAWRENCE FERNANDEZ, BRETT FIGEL, BEAU HUTCHINGS, KINSLAND HOWELL, LAUREN KADEL\*, TED KEENER, ASHLEY MUNZEK, ADRIENNE PAQUIN, SARA MICHELLE REARDON, SHAUN REPETTO, KRISTEN SCHOEN-RENÉ, JEFFREY SCOTT STEVENS\*

ASSISTANT DIRECTOR/DANCE CAPTAIN.....LAUREN KADEL\*

### UNDERSTUDIES

Frederick Frankenstein.....	MICHAEL BAKER*	Igor.....	BRETT FIGEL
Monster/Inspector Kemp/Ensemble.....	JEROME DOERGER	Frau Blucher.....	ADRIENNE PAQUIN
Inga/Elizabeth.....	KINSLAND HOWELL	Ensemble.....	SARA MICHELLE REARDON, KRISTEN SCHOEN-RENÉ

### ORCHESTRA

Trumpet.....	DAN YEAGER	Percussion.....	PETE DESALVO
Reeds.....	MIKE KENDROT	Trombone.....	DIANE HOFFMAN
Keyboard 2.....	KATE VAN ESSENDELFT		

**WARNING:** The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Your trusted local dealer with a national reputation since 1967

# Miller's Mint Ltd.

Do you want to invest in rare coins & precious metals?  
Whether you are buying or selling, we can help!



## Immediate Cash!

One of America's Largest Coin & Stamp Dealers Will Buy Your Old Coins, Stamps & Jewelry Immediately. Sell to Professionals for the Highest Prices in 25 Years!

**NOW BUYING:** Gold Coins, Rare Coins, Foreign Coins, Silver Dollars, Indian Pennies, All Silver Coins, Kennedy Halves (before 1971), Proof Sets & Mint Sets, Proof Coins, Old Currency, Silver War Nickels, Commemorative Coins, Colonial Coins, Gold School Rings, Bullion (Gold, Silver & Platinum), Old Watches, Rare Watches, Old Jewelry, Broken Gold, Silver & Platinum Jewelry, Old Envelopes & Post Cards, Diamonds, Sterling Silverware, Franklin Mint, Silver Medals, Old Military Items, Stamp Collections.

Monday-Thursday 9:30 a.m. - 5:30 p.m.  
Friday 9:30 a.m. - 7 p.m.  
Saturdays by Appointment Only



313 E. Main Street, Patchogue • 475.5353 • millersmint.com

# Musical Numbers

SETTING 1934

ACT I

- SCENE 1: TOWN SQUARE**  
The Happiest Town in Town.....Inspector Kemp, Ziggy, Ensemble
- SCENE 2: MEDICAL SCHOOL**  
(There is Nothing Like) The Brain.....Frederick, Medical Students
- SCENE 3: PIER 57**  
Please Don't Touch Me.....Elizabeth, Frederick, Ensemble
- SCENE 4: TRANSYLVANIA TRAIN STATION**  
Together Again For The First Time .....Igor, Frederick
- SCENE 5: HAY WAGON**  
Roll In The Hay.....Inga, Frederick, Igor
- SCENE 6: FRANKENSTEIN'S CASTLE**
- SCENE 7: GRAND HALL**  
Join The Family Business .....Victor, Ensemble
- SCENE 8: THE LABORATORY**  
He Vas My Boyfriend.....Frau Blucher
- SCENE 9: TOWN HALL**  
The Law .....Inspector Kemp, Ensemble
- SCENE 10: THE LABORATORY**  
Life, Life .....Frederick, Igor, Inga, Frau Blucher, Ensemble
- SCENE 11: THE COURTYARD**  
Welcome to Transylvania.....Inspector Kemp, Quartet  
Transylvania Mania.....Igor, Frederick, The Monster, Inga, Inspector Kemp, Ensemble

15 Minute Intermission

ACT II

- SCENE 1: THE FOREST**  
He's Loose.....Inspector Kemp, Ensemble
- SCENE 2: THE LABORATORY**  
Listen To Your Heart.....Inga  
Surprise.....Elizabeth, Igor, Frau Blucher, Ensemble
- SCENE 3: HERMIT'S COTTAGE**  
Please Send Me Someone.....Hermit
- SCENE 4: DUNGEON**  
Man About Town .....Frederick
- SCENE 5: THEATRE**  
Puttin' On The Ritz.....Frederick, The Monster, Igor, Inga, Ensemble
- SCENE 6: CAVE**  
Deep Love.....Elizabeth
- SCENE 7: THE LABORATORY**  
Hang The Doctor.....Inspector Kemp, Ensemble
- SCENE 8: TOWN SQUARE**  
Deep Love - Reprise .....The Monster  
Finale .....Full Company



Young Frankenstein brought to you in part by support from  
Suffolk County and New York State Council of the Arts.



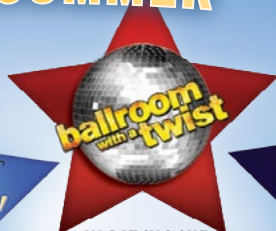
# BROADWAY THIS SUMMER



**IN BELLPORT**  
JULY 2 – JULY 10



**IN PATCHOGUE**  
JULY 24 – AUG. 10



**IN PATCHOGUE**  
AUG. 13 – AUG. 18



**IN BELLPORT**  
AUG. 28 – SEP. 14

UPCOMING SHOWS AT **THE Gateway**  
PERFORMING ARTS CENTER OF SUFFOLK COUNTY

*Wm. J. O'Neill*  
Sales Exchange Co., Inc.  
Jewelers and Collateral Loanbrokers

Quality string, brasswinds,  
woodwinds and percussion  
instruments available for  
purchase or rentals starting  
at **\$89.95**



We also offer a  
full line of  
accessories and  
supplies.

*Serving Long Island  
For Over 60 Years*

One East Main St. Patchogue  
631.289.9899 • [wmjoneills.com](http://wmjoneills.com)



## BE A VOLUNTEER!

Want to donate with your time?  
Join the G.I.V.E. program and join  
**Gateway's Incredible Volunteer Experience.**  
Call Michael at 631-286-0555 ext. 2121  
or email at [mbaker@gatewayplayhouse.com](mailto:mbaker@gatewayplayhouse.com).

**Gateway Playhouse would like to thank  
our volunteer staff for their dedication  
and support. It is much appreciated.**

Marie Rachek - Head Usher  
Missy Atchue, Carmela Aiosa, Olga Belz, Camille Brideson, Millie  
Diagostino, Pat Ely, Betty Entress, Kristina Farmer, Joyce Gambina,  
Linda Good, Peter Haustein, Mary Hubner, Barbara Keup, Mary  
Lanier, Pat Lazazzro, Joe Livote, Connie Merced, Sue Nemet, Peter  
Pernice, Bea Peters, Linda Randolph, Sandy Reifel, Terry Seng,  
Alexis Sheridan, Jack Stein, Mary Wirth

# Who's Who



**JOHN BOLTON** (*Frederick Frankenstein*) starred on Broadway this season as the father in *A Christmas Story*, for which he received a Drama Desk nomination. He was in original Broadway companies of *Spamalot*, *Contact* and *Titanic*, all three of which won the Tony for Best Musical, and had roles in Broadway's *Curtains* with David Hyde Pierce, *How to Succeed...* with Matthew Broderick and *Damn Yankees* with Jerry Lewis. NY Philharmonic soloist. TV: 4 seasons recurring on "Gossip Girl" plus guest-starring roles on "Boardwalk Empire," "The Good Wife," "Law & Order," and several others. Upcoming: "Submissions Only," "The Hinterlands." @ItsJohnBolton



**MICHAEL PETER DEEB** (*Telegraph Boy/Transylvania Quartet/Bob/Ensemble*) is thrilled to return to Transylvania as part of this crazy cast! Favorite credits include the recent national tours of *A Chorus Line* (Mike) and *Young Frankenstein* (Ensemble/Swing). Regional: *A Chorus Line* (Mike), *The Wizard of Oz*, *Joseph...*, *Beauty and the Beast*, and *Celebrity Cruises*. A Buffalo native and proud graduate of the University at Buffalo, he holds a BFA in Dance. Love and thanks to James, Jeff, family, friends, MSA, and Eric! For Gramma.



**JEROME DOERGER** (*Victor/Transylvania Quartet/Ensemble, u/s Monster/Inspector Kemp/Ensemble*) graduated with a B.F.A. in Acting/Musical Theatre from Wright State University and is excited to return to *Young Frankenstein* after performing in the National Tour last year. He has preformed regionally with The Human Race Theatre, The Broward Stage Door Theatre, and with The Kentucky Symphony Orchestra. Favorite roles include Judge Turpin in *Sweeney Todd*, Trevor Graydon in *Millie*, Carl Magnus in *Night Music*, and Officer Lockstock in *Urinetown*. Much love and thanks to his parents, family, friends, and 'Shley.



**LAWRENCE FERNANDEZ** (*Medical Student/Transylvania Quartet/Ensemble*) is a recent BFA graduate in Music-Dance-Theatre from Brigham Young University. Lawrence is excited to undergo his first New York theatrical production. Born and raised in American Samoa he carries the intensity, camaraderie, and joy of the Polynesian islands. Other than acting, he enjoys tennis, composing, rock-climbing, cooking, and eating/breathing fire. Favorite roles

include: *Othello* (*Othello*), *Radames* (*AIDA*), *Lord Capulet* (*Romeo and Juliet*), and the King (*King & I*).



**BRETT FIGEL** (*Ziggy/Shoeshine Man/Ensemble, u/s Igor*) is happy to be back in Transylvania with this fantastic creative team! Nat'l Tours: *Young Frankenstein* (Ziggy, Igor cover). Gateway: *Legally Blonde* (Carlos), *Spamalot* (Sir Bors), and *A Christmas Carol* (Young Marley). Recent regional credits include *The Fox on the Fairway* (Justin Hicks) and *The 39 Steps* (Richard Hannay). Brett is a proud graduate of Wagner College. Special thanks to Jeff, James, and Lauren for welcoming him back to the zany world of Mel Brooks!



**KINSLAND HOWELL** (*Tasha/Ensemble, u/s Inga/Elizabeth*) is so thrilled to be back with the *Young Frankenstein* family. National/International Tours: *Young Frankenstein* (U/s Inga and Elizabeth), *A Chorus Line* (Judy Turner). Regional: *Legally Blonde*, *The Producers* and *The Wild Party* (Queenie). Proud Pirate with a BFA in Musical Theatre Performance from East Carolina University! Incredible thanks to Jeff Whiting, James Gray, family, friends and my stars; my Grandparents- Believe!



**BEAU HUTCHINGS** (*Medical Student/Sasha/Ensemble*) is thrilled to be spending his summer in the zany world of Mel Brooks. Being a huge fan of his movies, this is a dream come true. A native of southwest Michigan and graduate of Western Michigan University, Beau now calls NYC home. After touring the country for three years in NETWORKS Presentation's *The Wizard of Oz* as ensemble/Tin Man replacement, Long Island and Maine is a wonderful way to spend the summer. Thanks to Mom and Dad for supporting me in this crazy, wonderful business, and to my NYC roomie Patrick, for cracking me up daily. Thank YOU for coming and supporting live arts. ENJOY this amazing show!

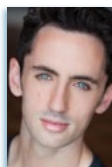


**LAUREN KADEL** (*Dance Captain/Assistant Director/Ensemble*) is thrilled to return to the wacky world of Mel Brooks and Susan Stroman! National Tours: *Young Frankenstein* (Swing, DC); *The Wizard of Oz* (Assistant Choreographer/Director, Swing); *The Producers* (Swing, DC). Favorite Regional: Cape Playhouse: *Legally Blonde*



## Who's Who

(Elle's Mom), and *Crazy for You* (Tess). NSMT's: *Guys and Dolls* (Mimi, Havana Dancer), *Dirty Rotten Scoundrels*. Riverside Theatre: *42nd Street* (Anytime Annie). Thanks to Gateway, Ogunquit, Jeff and James! Love to her amazing family and Ben for their constant support.

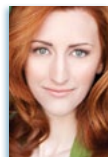


**TED KEENER** (*Ritz Specialty/The Count/Ensemble*) As a professional ballet dancer, Ted danced with Smuin Ballet of San Francisco, Sacramento Ballet, Richmond Ballet, and the National Choreographers Initiative. Most recently, he performed all over the United States and Canada with the *Fiddler on the Roof* the North American Tour, and is now thrilled to be joining the cast of *Young Frankenstein!* Thanks always to his family, friends, and mentors.

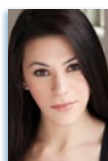


**NATHAN KLAU** (*Igor*) is excited to be returning to Gateway Playhouse after portraying Andre in 2009's *Dirty Rotten Scoundrels*. He was an original member of the 1st National Tour of *Jersey Boys*, in addition to working in the Vegas and Australian companies. Other National Tours: *The Lion King*, *Joseph and the Amazing Technicolor Dreamcoat*, *Forever Plaid*, and *Anything Goes*. Regional credits include Jacquot in *Carnival*

(Goodspeed), Lord John in *The Elephant Man* (Arkansas Rep), Nathan in *Guys and Dolls* (Theater by the Sea), and the Baker in *Into the Woods* (Mt. Washington). BA: Yale University. Lots of love to family, friends, and my sweetie Meghan!




**LESLEY MCKINNEL** (*Elizabeth*) originally hales from Orange County, CA. Credits include the 1st and 2nd National Tours of *Wicked* (Stand-by and U/S Glinda, U/S Nessarose). Some regional credits include Jenny Lind in *My Fairytale* (new Stephen Schwartz musical, PCPA), Adelaide in *Guys and Dolls* (Flat Rock Playhouse), and *Les Miserables* at the Hollywood Bowl. BFA Cal State Fullerton, University. [www.lesleymckinnell.com](http://www.lesleymckinnell.com)



**ASHLEY MUNZEK** (*Ensemble*) graduated from Point Park University with a BFA in dance. Off-Broadway: Project Runway's Chris March's World Premiere of *The Butt-Cracker Suite*. National Tour: *The New Mel Brooks' Musical: Young Frankenstein* (*Ensemble*). Film: Featured dancer in *Sorority Row* and *Love and Other Drugs*. Regional Theatre: *Cats* (Cassandra/Electra) and *Chicago* (*Ensemble/Mona*). Love and many thanks to my mom, dad, brother, grandmothers, and Jerome.

# A PUB OF THE OLD STYLE

Pub Fare That Will Make Your Tongue Smile



Relax Before or After The Show — Full Bar & Menu

Kitchen Open 11 AM to 11 PM (Mon. thru Sat.) — Bar 'til 1 AM

70 North Ocean Avenue • Patchogue • (631) 289-1900 • [www.reeses1900pub.com](http://www.reeses1900pub.com)

Discover



Patchogue

**SIDEWALK SALE DAYS:** Thursday, July 11-13 and Thursday, August 8-10, 9:30 am

**FAMILY FUN NIGHT:** Friday, July 12, 5-9 pm

**ALIVE AFTER FIVE®:** Thursdays, July 11 & 25 and August 8 & 22, 5-9 pm • Rain Date September 5

**OLDIES NIGHT:** Friday, August 9, 6-9 pm

All events are open to the public.

(631) 207-1000 • [info@patchogue.com](mailto:info@patchogue.com) • [www.patchogue.com](http://www.patchogue.com) • 15 North Ocean Avenue, Patchogue

EST. 2012



JEWELRY & HOME BOUTIQUE

Costume Jewelry, Local Artisan Jewelry,  
Beach Wear, Baby Gifts and much more.

11 North Ocean Ave.  
Just North of the four corners • 631-438-0414



21 Flavors of Self-Serve Frozen Yogurt  
& over 50 Toppings

Stop in after the show for our  
delicious pastries & coffee drinks.

Get 20% off your order with this coupon!  
Not to be combined with other offers.

14 East Main Street, Patchogue • Open Daily  
[www.BerryGoodYogurtCafe.com](http://www.BerryGoodYogurtCafe.com)

## PAT FELICE'S



*Automotive & Truck Repair*

147 West Ave. Patchogue, NY • 631.475.1540  
Family Owned and Operated Since 1955

10% OFF WHEN YOU MENTION THIS AD

## Irish Crossroads

Fine Irish Imports  
Hand Knit Sweaters  
Celtic Jewelry  
Home Decor  
Gift Certificates  
& So Much More!!!



22 E. Main St. Patchogue  
569.5464 [irishcrossroadsonline.com](http://irishcrossroadsonline.com)

## ROE AGENCY INC.

OVER A CENTURY OF COMMITMENT  
Since 1898

All Forms of Insurance  
Call us for a quote!

125 East Main Street • Patchogue, NY 11772  
PHONE: 631.475.4000 • FAX: 631.475.7648



Sensationally Sweet  
is a non-profit candy store, owned and operated by the Economic Opportunity Council of Suffolk

*All proceeds go to community programs*

18 East Main St.  
Patchogue, NY 11772  
631.627.8759

[sensationally-sweet.com](http://sensationally-sweet.com)



# VISIT BELLPORT

Bellport Chamber of Commerce supports the continuing success of the Gateway Theater

After the show visit our Village and see all we have to offer!

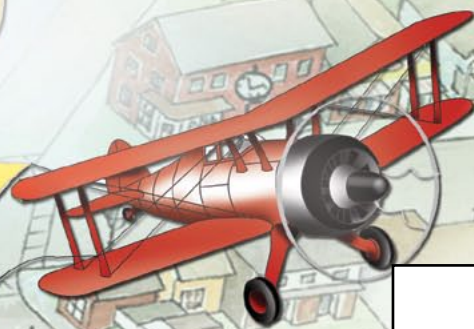


Bellport Day Festival July 27th

Fine Dining, Music, Art, Unique Shops and Charm!

SIGNUP FREE online for a Bellport Discount Card: [bellportchamber.com](http://bellportchamber.com)

AFTER THE SHOW



## Dada Nick's Pizza

Since 1987

[www.papanickspizzeria.com](http://www.papanickspizzeria.com)

Home of the Crispy Crust • Daily Specials

**631-286-6400**

117C South Country Road | Bellport Village

Bellport's OTHER Live Theatre

**playcrafters**

[www.bellport-playcrafters.com](http://www.bellport-playcrafters.com)

*Carla Marla's*  
ICE CREAM PARLOR

ONE FREE TOPPING WITH THIS AD!  
EXPIRES 10/1/13

New Phone # (631) 803-6630  
8 Bellport Lane • Bellport Village NY 11713

**Don't Let Pain Interfere With Your Life!**

Providing Relief for: Neck and Back Pain • Headaches • TMJ Pain • Sciatica • Scoliosis • Shoulder and Knee Pain • Postural Problems and Pregnancy Related Back Pain

Dr. Joseph R. Merckling

**Merckling Family Chiropractic, P.C.**  
16 Station Road, Suite 2, Bellport Village  
631-286-2300 • [www.mercklingdc.com](http://www.mercklingdc.com)

The Red Bench

GIFTS • HOME ACCENTS  
HANDMADE JEWELRY, POTTERY, ART, ETC.

151 MAIN STREET BELLPORT NY  
**631-286-8682 • [RedBenchBellport.com](http://RedBenchBellport.com)**

Bellport Village's Exclusive MLS Agency

**RICE REALTY GROUP Inc.**

SALES - RENTALS - COMMERCIAL  
Tel: (631) 624.1200 [www.ricerealty1.com](http://www.ricerealty1.com)

**Monti's AUTO WORKS**

**It's in the Details**

Expert Auto Collision Repairs  
All Insurance Accepted

1791 Montauk Hwy, Bellport, NY 11713  
**286-2116**

**Bellport Arts & FRAMING STUDIO**

803-6076

**Creative Picture Framing**

Fine Art Printing  
Cards / Gift Wrapping Paper

137 South Country Rd., Bellport

**Marylou Swan Realty Corp.**

An Established Tradition of Service

FOR ALL YOUR REAL ESTATE NEEDS  
CALL YOUR LOCAL BROKER  
SERVING THE AREA FOR OVER 20 YEARS!

www.swanproperties.com

322 South Country Rd.  
East Patchogue, NY 11772

- Residential
- Commercial
- Free Market Analysis
- Notary Public

631-289-5550  
631-286-1222

Deborah L. Galligan  
Broker/Owner

**THE BELLPORT**

Steps away from the Gateway Playhouse

★★★★  
New York Times Review

159 South Country Road, Bellport, New York 11713  
(631) 286-7550

**Monti's AUTOCLINIC**

Quality Service, Diagnostics and Repair

11 Station Rd., Bellport, NY 11713  
**803-6935**



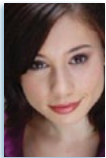
## Who's Who



**BRADNACHT** (*The Monster*) is thankful and excited to be making his Gateway debut! He recently completed the first National Tour of *The Addams Family* (Gomez, Fester, Mal Cover/Swing). Broadway: *Billy Elliot* (Big Davey). Other National Tours: *The Producers* (Max, Roger), *The Full Monty* (Dave). Brad sends a great big thanks to Jeff, The Mine, and his wife, the great Happy McPartlin! HTHR



**ADRIENNE PAQUIN** (*Basha/Ensemble, u/s Frau Blucher*) is thrilled to be making her Gateway debut! She has appeared around New England in *Oliver!* and *The Wizard of Oz* (Whelock Family Theatre) *Mack & Mabel* (Cape Rep Theatre), *Zorro!* (PaintBox Theater), *Carnival* (Gloucester Stage Company), *Trojan Women* (Whistler in the Dark), and *Rent* (New Repertory Theatre). She also toured *Milosevic at the Hague* to Joakim InterFest in Serbia. Adrienne has a BA in Theater from UMass Amherst and has studied at American Conservatory Theater.



**SARA MICHELLE REARDON** (*Ensemble*) is delighted to return to The Gateway Playhouse with the production of *Young Frankenstein!* Favorite performance credits include *Irving Berlin's White Christmas* (Gateway, Papermill Playhouse) *Annie* (NSMT) and the North American Tour of *CATS* (Victoria u/s Sillabub). Endless love and gratitude go out to her family, friends and of course the Gateway Family for their faith and support.



**SHAUN REPETTO** (*Ensemble*), born and raised in the Bay Area, is beyond thrilled to be making his debut at Gateway Playhouse in *Young Frankenstein!* A recent graduate of The University of Arizona, he holds a BFA in Dance. Shaun was last seen in the First National Tour of *Elf - The Musical!* Thank you to all the teachers, friends and family that have supported him throughout the years.



**SANDY ROSENBERG** (*Frau Blucher—cue horses*) began 2013 as a Jewish immigrant in the Folksbiene-Yiddish Theatre production of *The Golden Land* followed by *Mother Superior in Nunsense*. Broadway credits include *The Scarlet Pimpernel* and *Mamma Mia!* as well as NYC Opera's *Candide*. Sandy has travelled the US with *Les Miserables*, *Jekyll and Hyde* and *Menopause the Musical*. Regional favorites are *Mame* (Agnes Gooch), *Phantom* (Carlotta), *Lend Me a Tenor* (Maria),

and *The Odd Couple* (Mickey) with JoAnne Worley and Cindy Williams. Love my Sid.



**LARA SEIBERT** (*Inga*) is thrilled to be making her Gateway Playhouse debut! Broadway: Hugh Jackman: *Back on Broadway*; *A Christmas Story*; *Young Frankenstein* (Inga u/s) *Big Fish* (Chicago). National Tours: *Young Frankenstein* (Tasha, Inga u/s), *The Producers* (Ulla u/s). Favorite Regional: *The Producers* (Ulla), *The Drowsy Chaperone* (Janet), *Annie* (Grace), *Crazy For You* (Irene), *Marvelous Wonderettes* (Cindy Lou). Many thanks to God and family, especially to Frontier Booking. For Mama, I love you!



**KRISTEN SCHOEN-RENÉ** (*Ensemble*) Kristen could not be happier returning to Transylvania after having completed the NETworks National Tour of *Young Frankenstein!* last June. Highlights include: *The Radio City Christmas Spectacular* (Radio City Rockette), *42nd Street* (Diane/Ensemble), touring dancer for L'Oreal Professionnel, and the Off-Broadway premiere of "Project Runway" designer Chris March's *Butt-Cracker Suite*. Kristen has held many baton twirling titles and earned her B.F.A. in Dance from The Ailey School/Fordham University.



**TOM SOUHRADA** (*Inspector Kemp/Hermit*) Broadway/National Tours: *Mary Poppins*, *Evita*, *My Fair Lady*, *The King & I* and *The Boy Friend* (Directed by Julie Andrews) Off-B'way: *Mardi Gras/The Last Word* (York Theatre) *Broken Hands* (NY Fringe Award of Excellence), *Women on the Verge of HRT*, *The Mystery of Irma Vep*, *Tony and Tina's Wedding*. Regional: Cincinnati Playhouse, Repertory Theatre of St. Louis, Goodspeed, Ogunquit Playhouse, Pioneer Theatre, Geva, Cleveland Playhouse, North Carolina Theatre, Great Lakes Theatre Fest, Sundance, Florida Rep, Seven Angels, etc.



**JEFFREY SCOTT STEVENS** (*Herald/Mr. Hendershot/Transylvania Quartet/Ensemble*) Gateway debut! NY: *The Christmas Rose* w/ Jane Seymour (Carnegie Hall), *Paul Revere* (TWUSA), and *Ziegfeld's Midnight Frolic*. Regional: *Monty Python's SPAMALOT*, starring Charles Shaughnessy and Rachel York (Patsy-Ogunquit Playhouse), *Les Miserables*, *Miss Saigon*, *Sunset Boulevard*, (Pioneer Theatre), *Funny Girl* (Riverside Theatre), *Forever Plaid* (TBTS), *A Chorus Line*, *My Fair Lady* (STAGES) and *Hello Dolly* (Hilton Head). TV: *The Daily Show* w/Jon Stewart (Comedy Central) and HBO's *Boardwalk Empire*. Jeffrey holds a BFA from BYU. Thanks to God, Jeff Whiting, both creative teams, BLOC NYC, and my family! [www.jeffreyscottstevens.com](http://www.jeffreyscottstevens.com)



**ERIN WEGNER BROOKS** (*Masha/Ensemble*) is thrilled to be back in Transylvania! National Tours: *Young Frankenstein* - 1st Nat'l, *Cirque Dreams*. Off-Broadway: *Wuthering Heights*, *A Stoop On Orchard Street*, *Pinkalicious*. Regional: *Legally Blonde* (Vivienne), *Seussical* (Mayzie), *High School Musical*. Las Vegas: *Jubilee!* She terrorized the high seas as Cruella De Ville in *The Golden Mickeys* and Lady Tremaine in *Twice Charmed* with the Walt Disney Company. Erin is also a commercial and VO actress. [www.erinwegner.com](http://www.erinwegner.com).

**MEL BROOKS** (*Writer, Composer & Lyricist, Producer.*) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy Awards (Best Musical Show Album and Best Long Form Music Video) for *The Producers*. Mr. Brooks began his distinguished career during television's "Golden Age" as a writer for Sid Caesar on *Your Show of Shows* in 1951. In 1955 and in 1957, Brooks received Emmy Award nominations (with others) for the best comedy writing for *Caesar's Hour*, and in 1956 he was nominated (with others) for best writing for a variety or situation comedy. In 1952, Brooks wrote sketches for Leonard Sillman's Broadway smash-hit revue, *New Faces of 1952*, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical *Shinbone Alley*, which starred Eartha Kitt. In 1962, he wrote the

## Who's Who

book for the Broadway musical *All-American*, starring Ray Bolger. In the '60s, Brooks teamed up with Carl Reiner to write and perform *The 2000 Year Old Man* albums, which became immediate bestsellers. In 1960 and 1961, Brooks and Reiner received Grammy Award nominations for the best spoken word comedy for *2000 Years* and for best comedy performance for *2000 And One Years*, respectively. In 1997, Brooks and Reiner teamed up again for *The 2000 Year Old Man In The Year 2000*. Both a book and a CD were released, the CD winning a Grammy Award in 1998 for the best spoken word album: comedy. Brooks wrote and narrated *The Critic*, a short satire on avant-garde art films, which received the Academy Award for best animated short subject in 1964. In 1965, he teamed up with Buck Henry and created *Get Smart*, the long-running television show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy Award for outstanding writing achievement in a comedy-variety in 1967 for the *Sid Caesar*, *Imogene Coca*, *Carl Reiner*, *Howard Morris Special*. In 1968, he wrote and directed his first feature film, *The Producers*, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies: 1970, he wrote, directed and acted in *The Twelve Chairs*; 1974, co-wrote, directed and acted in *Blazing Saddles*, and was nominated,

# BASIL

## RESTAURANT & SPIRITS

Italian American Restaurant • Seafood • Steak • Chicken • Pasta

Serving Lunch & Dinner Daily

Happy Hour 2 for 1 Beer, Wine & Well Drinks

Monday-Friday, 4p.m.-7p.m.

Live Music Friday & Saturday, 7p.m.-10p.m.

**10% off your check with this coupon.**

*Must present coupon for discount. Cannot be combined with other offers. Expires 10/31/13*

14 Station Road in the heart of Bellport Village  
631-803-8236 • Visit us at [Bellport.com/basil](http://Bellport.com/basil)

## Who's Who

along with John Morris, for the best title song, "Blazing Saddles"; 1974, co-wrote and directed *Young Frankenstein*; 1976, co-wrote, directed and starred in *Silent Movie*; 1977, co-wrote, directed and starred in *Silent Movie*; 1977, co-wrote, directed, produced and starred in *History Of The World, Part 1*; 1983, produced and starred in *To Be or Not To Be*; co-wrote, directed, produced and starred in the hit sci-fi spoof, *Spaceballs*; 1991, co-wrote, directed, produced and starred in *Life Stinks*; 1993, co-wrote, directed, produced and starred in *Robin Hood: Men In Tights*; 1995, co-wrote, directed, produced and starred in *Dracula*; *Dead And Loving It*. For three successive seasons, Brooks won the Emmy Award for his role as *Uncle Phil* on the hit comedy show, *Mad About You*. His visionary film company, Brooksfilms Limited, founded in 1980, has produced some of America's most distinguished films, among them: David Lynch's *The Elephant Man*, David Cronenberg's *The Fly*, *Frances*, Richard Benjamin's *My Favorite Year* and *84 Charing Cross Road*, starring Anthony Hopkins and Mr. Brooks' wife Anne Bancroft.

**THOMAS MEEHAN** (*Book*) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *HAIRSPRAY*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway

show, and has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he is a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be Or Not To Be*. He and his wife, Carolyn, divide their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owns and presides over the long-running and near-legendary children's store Peanut Butter & Jane. Mr. Meehan is a member of the Council of the Dramatists Guild.

**JEFF WHITING** (*Director/Choreographer*) BROADWAY: *The Scottsboro Boys* (Associate Director), *Hair* (Associate Director), *Wicked* (Fifth Anniversary), *Young Frankenstein* (Assistant Choreographer). UPCOMING B'WAY: *Big Fish* (Associate Director), *Bullets Over Broadway* (Associate Director). NATIONAL TOURS: *Young Frankenstein* (Director), *Hairspray* (Associate Director), *The Producers* (Associate Director), *The Scottsboro Boys*. CONCERTS: *James Taylor Live* (Director - Carnegie Hall). INTERNATIONAL: *Hairspray* (Brazilian Production), *Jersey Boys* (West End), *Mickey Mouse Club* (India), *Disney's Magical Moments* (Brazil). REGIONAL: *The Scottsboro Boys* (The Old Globe/ The Ahmanson/ ACT/ Philadelphia Theatre), *Thrill Me: Leopold and Loeb*. Jeff is the Artistic Director of The Open Jar Institute,

## Who's Who

**JOSE SANTIAGO** (*Lighting Designer*) Jose is unbelievably excited to be designing *Young Frankenstein*. This marks Jose's eleventh season here at Gateway. This also marks his third Gateway design back to back to back. Jose holds a Master of Fine Arts in Lighting Design from Florida State University. And last year, he was lucky enough to be the Assistant Lighting Designer on the National Tour of *War Horse*. Past Gateway designs include: *Grease*, *White Christmas*, *S' Wonderful*, and many Children's Theatre productions sprinkled in between. FSU designs include: *The Drowsy Chaperone*, *Waiting for Godot*, *The Miser*, and many dance pieces. Once again, many thanks to Paul for allowing me to go from an electrician intern ten years ago to designing one of the biggest shows of the season. (jsantiagodesign.com)

**Music Theatre International (MTI)** is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide.

dedicated to theatre training. He is also the creator of Stage Write, the revolutionary app for directors and choreographers which has been dubbed by SDC as the 'new standard method for documentation of staging and choreography'.

**JONATHAN PARKS** (*Musical Director*) Jonathan Parks is excited to be returning to Transylvania this summer! A native of Georgia, Jonathan was recently on the national tour of *Young Frankenstein*. He has also served as the resident music director for the Lake Dillon Theatre Company in Dillon, Colorado, music directing such shows as *HAIR* (Denver Post Ovation Award for Best Musical), *Kiss of the Spider Woman*, *Tommy*, *Godspell*, and *Cabaret*. www.jonathanparks.com.

**NIKKI LINT** (*Production Stage Manager*) is happy to be back at the Gateway! Gateway credits include *Grease*, *Cats*, *My Fair Lady*, *9 to 5*. Other Stage Management credits include Maltz Jupiter Theatre, Ogunquit Playhouse, Adrienne Arsht Center, Second City, Forbidden Broadway, and American Girl Theatre, among others. Nikki was a Production Assistant on the 1st National Tour of *Mary Poppins*, and is a graduate of The Theatre School at DePaul University. Proud member of AEA.

**WATERSIDE DINING**

The **Oar**

**Steak & Seafood Grill**

**THE FINEST & FRESHEST SEAFOOD**

Start your day... Sitting by the bay... Come by land or by sea for breakfast, coffee or tea ~ Saturdays & Sundays

Enjoy Sunset Cocktails at Our Outdoor Gazebo Bar

Live music Wednesday thru Sunday • Open Year Round Lunch & Dinner • Summer 7 days Winter 6 days



264 WEST AVENUE, PATCHOGUE (631) 654-8266 THEOAR.COM

**Peppercorn**

BREAKFAST  
LUNCH  
DINNER

*Cafe*

**AMERICAN CUISINE**



Sunday Plated Brunch 10am-2pm - \$15 per person  
Happy Hour 4-6 pm - Half Priced Drinks  
4-7pm \$6 Burger - Half price beer & wine  
Live Music Friday and Saturday 7-11 pm  
Kitchen is open until midnight Sunday-Thursday • Friday and Saturday until 1am

Centrally located between the Gateway Playhouse and Patchogue Theatre at  
668 SOUTH COUNTRY ROAD, EAST PATCHOGUE

**thepeppercorncafe.com • 631-438-0661**



# CONTRIBUTE TO THE FUTURE OF THE ARTS

WE INVITE YOU TO LEND YOUR SUPPORT AND BECOME A BIGGER PART OF OUR PERFORMING ARTS FAMILY.



Gateway's 2011 production of 'S Wonderful  
Pictured: Deidre Haren, Sean Watkins

★ FAN CLUB ★  
\$50

★ STAGE HAND ★  
\$100

★ CAST MEMBER ★  
\$250

★ BACKSTAGE PASS ★  
\$500

★ FRONT ROW VIP ★  
\$1,000

★ DIRECTORS CIRCLE ★  
\$2,500

★ STAR BILLING ★  
\$5,000

Go to [gatewayplayhouse.org/donate](http://gatewayplayhouse.org/donate) or call (631) 286-7027 for more information

## Star Billing

Sunrise Toyota  
The Manhattan Club  
New York State Council on  
the Arts  
Suffolk County Competitive  
Arts Council

Judy Fortuna-Ince  
and Peter Ince  
Kent and Connie Adee  
Maria Pierce

## Cast Member

Ann Marie and Gary Loesch  
Arnie and Elizabeth Lizan  
David and Debbie Morrissey  
Donald Steckler  
Dorry Tooker  
Dwight and Joan Stecker  
Edward Graziano  
Ed and Barbara Knowles  
Frank and Diane Lento  
Gloria Cummings  
Jane Love  
Janet Taylor  
John McGiff  
John Shea  
John Taylor  
Judith Steinberg  
Ken and Tamara Fehling  
Lauri Murray  
Lew and Karen Miller

Linda Carr  
Maria Lopez  
Morjorie Feeney  
Matthew and Allison Scollan  
Michael and Hwassoon  
Mullaney

Michael and Lillian Mercurio  
Monica Glamore  
Nicole Dougherty  
Paul and Terry Townsend  
Raymond and Barbara Terry  
Richard and Maria Pierce  
Robert and Kathe Palermo  
Robert and Monica Glamore  
Sally Connors  
Sandra Rignola  
Thomas Gavin  
Monica Glamore  
Patricia Trainer  
Raymond and Barbara Terry  
Robert and Kathe Palermo  
Robert Durkin  
Scott Vine  
Steve and Marge Frost  
Sue Kahl and Jim Vaughan  
Terry Blonder

Terry Townsend  
Thomas Gavin

## Stage Hand

Alfred Scherzer  
Alicia DeMonte  
Ann Quinn  
Bob and Sally Philidus  
Cindi Wellins  
Connie Mancuso  
Diana and Michael  
Maniscalco  
Donald Steckler  
Edward and  
Jane-Marie Wright  
Elizabeth Maher  
Evelyn Bergen  
Frank and Diane Lento  
Frank and Patricia Hansen  
Gail Mancuso  
Gladys Gregnoli  
Jane-Marie Wright  
Janice Klein  
Janice Wargelin  
Jean Hebllich

Contributors continued  
on page 21

**THE Gateway**  
PERFORMING ARTS CENTER OF SUFFOLK COUNTY

# Let the Good Times Rock & Roll!

We invite all to our  
3rd Annual Gala

August 24<sup>th</sup>  
NOT TO BE MISSED!

Tickets \$125

AN EVENING OF FOOD, DRINK,  
DANCING AND SHOW



Call Scot at 286-7027  
for reservations!

Joe Franco  
Joseph and Ellen Masterson  
John Marshall  
John Morris  
Rev and Mrs John Wallace  
Joseph and Ellen Masterson  
Joseph Caldara  
Lawrence Strickland  
Linda and Vincent Leuzzi  
Linda Carr  
Magdalene O'Keefe  
Margie Ludwig  
Martin Laschever  
Marylin Hamilton  
Matthew and Alison Scollan  
Michael and Hwassoon  
Mullaney  
Michael Stone  
Patricia Mark  
Patricia Sullivan  
Pfizer Matching Gifts  
Foundation  
Phil and Carole Epstein  
Richard Hoshino

Robert and Patricia Mark  
Ruth Flynn  
Sandy Reifel  
Sharon Pape  
Tara Greenstone  
William and Ann O'Shea

## Fan Club

Amy Bisagni  
Ann Kelly  
Ann Lucas  
Anthony and Rachele Psaris  
Arthur Webb  
Auntie Q  
Craig and Elaine Curry  
Daniel and Diana Voorhees  
David and Janet Cassidy  
Dennis and Sharon Pape  
Dolores Sartor  
Donald Stonebridge  
Dorothy Rowehl  
Edward and Margaret  
Dankievitch  
Eileen Astrin

Ellie Mahoney  
Evelyn Trimboli  
Frederick and Anne  
Marie Schiller  
Gladys Gregnoli  
Henry and Dorothy Rowehl  
Irwin Wein  
Janet and Bill Wroblecki  
Jean Bearley  
Jean Hebllich  
Joan Mathie  
John and Erdine Marshall  
Joseph and Margaret doran  
Judith Drange  
June Zegel  
Kalmen and Myrna Einbinder  
Ken and Helen Budny  
Kevin O'Brien  
Laura Hawryluk  
Leonard and Joyce Lang  
Maria Pierce  
Marjorie Cecere  
Mary Ann Baade  
Maureen Hopkins

Michael Kane  
Michael La Salle  
Michael O'Grady  
Michelle Smith  
Myrna Einbinder  
Nancy Vaillancourt  
Patricia Tarasenko  
Patricia Sullivan  
Patrick and Addie Bistran  
Ralph and Barbara Mazella  
Reid and Laura Terwilliger  
Richard and Evelyn Brody  
Roger Grace  
S. Paul Zola  
Stanley and Ruth Resnick  
Robert and Patricia Falco  
Virginia Miller  
Virginia Waterman  
Wendy Erlandsom  
William and Carol Finn

**Be a volunteer!** Want to donate with your time? Join the G.I.V.E. program and join Gateway's Invaluable Volunteer Experience.  
Call Michael at 631-286-0555 ext. 2121 or email at [mb@gatewayplayhouse.com](mailto:mb@gatewayplayhouse.com)

To adjust the way your name is listed here, please email [Scot@gatewayplayhouse.org](mailto:Scot@gatewayplayhouse.org).



# Swezey

FUEL CO., INC. - EST. 1919

## Suffolk's Largest Family Owned Oil Company

- Automatic Oil Delivery Service
- 24-Hour Emergency Service
- Budget Plans That Pay You Interest
- Expert Installation Of Boilers, Burners, Hot Water Heaters & Pool Heaters



# 475-0270

51 RIDER AVE., PATCHOGUE

## RELEVÉ DANCE CENTRE

*Where everyone is a Star*

- Acro
- Ballet/Pointe
- Hip-Hop
- Jazz (Funk & Cont.)
- Lyrical
- Pre-School Programs
- Kindergarten
- PreJazz / Tap 1<sup>st</sup> grade
- Tap (Rhythm & Trad.)



### AM & PM CLASSES

Birthday Parties | Family Discounts  
**FREE TRIAL CLASS**

*Professional training  
in a nurturing environment*

631.472.9322

www.relevedance.com

33B Montauk Hwy. | Blue Point, NY

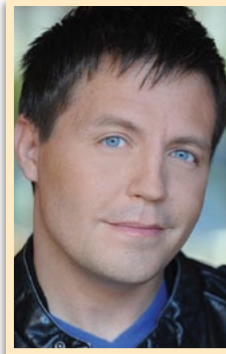
# Avino's Italian Table

*Lobsterfest, the best on Long Island  
for 25 years! Every Monday  
Open 7 nights week*

108 South Country Road, Bellport Village  
AvinosItalianTable.com

## Q&A YOUNG FRANKENSTEIN DIRECTOR

# JEFF WHITING



Jeff Whiting was the Assistant Choreographer for the Original Broadway production of *Young Frankenstein*, and directed the national tour. Called a 'theatrical miracle worker' by Mario Fratti (NINE) and 'a truly remarkable talent' on THE VIEW, Jeff has had an amazing association with Tony Award-winners and nominees, including *Hair* & *The Scottsboro Boys*. Later this fall, he continues his work with Susan Stroman on the Broadway debut of *Big Fish* at the Neil Simon Theatre.

**You were there in the early days of *Young Frankenstein*. How do you create a new musical, especially from a movie that is so well known?**

It's a challenge. The film is so iconic and people come to it with expectations. There's famous lines that people know and love, yet you couldn't just regurgitate the film. So, we had to deliver the old punchlines, while building new punchlines. In the musical, the punchlines become songs ("Roll in the Hay," "He Vas My Boyfriend"). You always have to find new surprises in the process.

In Gateway's production, most of the principles, are new to the show. They all know the film, but each actor has their own take on it. When I was acting at MGM Studios, a director once gave me a line reading. Every time I said the line, I felt as if I was doing a bad impression of the director. Because of that, you'll never see me giving line readings. I trust that they'll find it. Even when we did the national tour, we approached it as something new.

Additionally, we tried to create and maintain the feel of Mel's film. He wanted to give a nod to the great black and white horror flicks, like the 1931 James Wale film... the cobwebs, the angry villagers.

**How involved was Mel Brooks in the creative process?**

Mel was at rehearsals every day and has been completely invested in the project since the show's conception. He was also extremely collaborative and respectful of Susan Stroman's vision.

Mel has unbelievable comic timing. We would try something and he would say, "no, it's funnier if you do it like this" and we would put it in that night's preview. Sure enough, it would get a bigger laugh. This show is a classic Mel Brooks mix of high-brow and low-brow. I spoke to him recently and he wished he could be here. He's thrilled that the show is playing at Gateway.

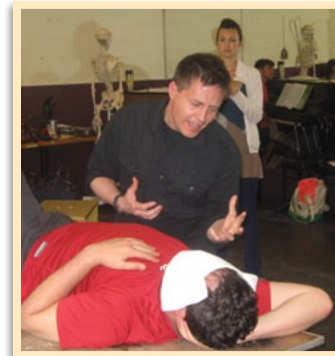
**Throughout your career, you have had a very strong relationship with great directors, like Susan Stroman and Diane Paulus, who recently received a Tony for her revival of *Pippin*. What has this been like?**

I learned how to work with actors, how to find intentions and beats, amongst other things. They taught me to treat others with respect and love, without being threatening. They also showed me how to organize pieces of big shows, like *Young Frankenstein*.

**You also run The Open Jar Institute, a training program that pairs young actors with Broadway stars. Summer sessions will be starting soon at the Gateway Acting School. Can you share some wisdom for those studying their craft?**

My advice: You are enough.

I see actors who try to guess what the director wants and become something they're not. We each have our own circumstances, our own lives, a soul and spirit that makes us unique. I think young actors sometimes see careers or professionals that they want to emulate, but it's better to be unique and be like yourself. That way you can enter the room as a whole person. Everyone has a perfect role to play.





# CHET MITRANI PLASTERING, LLC

*Four Generations of Quality Craftmanship*

TRADITIONAL 3 COAT PLASTER | VENETIAN PLASTER  
ORNAMENTAL PLASTER | CEMENT STUCCO  
SPRAY FIREPROOFING | VENEER PLASTER | LATHING | EIFS

## CHET MITRANI

Office: 631.468.3150 Fax: 631.468.3152 Email: chet@emitraniplastering.com  
1337-7 Lincoln Avenue, Holbrook, NY 11741



Tickets on sale for  
season performances

**THE ARTS THRIVE HERE**

[www.stallercenter.com](http://www.stallercenter.com)  
**(631) 632-ARTS [2787]**



# GATEWAY ACTING SCHOOL

A school built by Casting Director Robin Joy Allan, (*PARENTHOOD*, *LORD OF THE FLIES*)  
to afford Long Islanders industry guidance and connections.



**REAL ACTING**  
**REAL TRAINING**  
**REAL FUN**



## Summer 2013 Sessions Now Enrolling!

- Acting Classes
- Auditioning Technique
- Production Classes - with a performance at the end!
- Musical Theater Classes
- Directing

[www.gatewayplayhouse.org](http://www.gatewayplayhouse.org) for all information  
including how to enroll or call the Box Office 631-286-1133

# THEATRE SPECIAL 10% OFF DINNER

## For The Good Times!

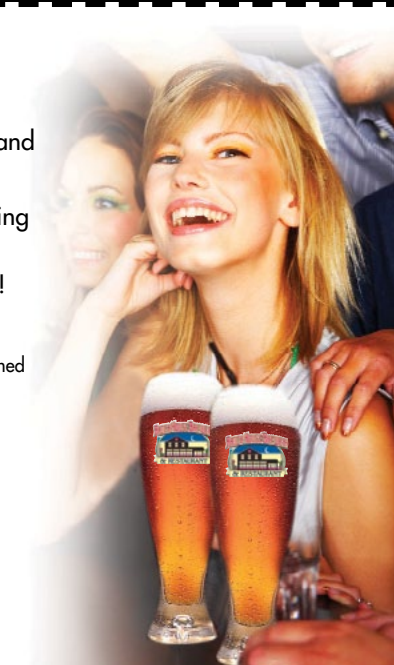
Enjoy the warm, welcoming atmosphere and fine food at the BrickHouse Brewery & Restaurant and **SAVE 10% OFF your entire dinner bill.**

Just present your Gateway Playhouse tickets if dining before the show, or present your stubs if dining after the show, and receive 10% Savings!

10% savings valid 2 hours prior or after show date and time at the Gateway Playhouse or Patchogue Theatre. Cannot be combined with any other discount offer. Valid for lunch or dinner.

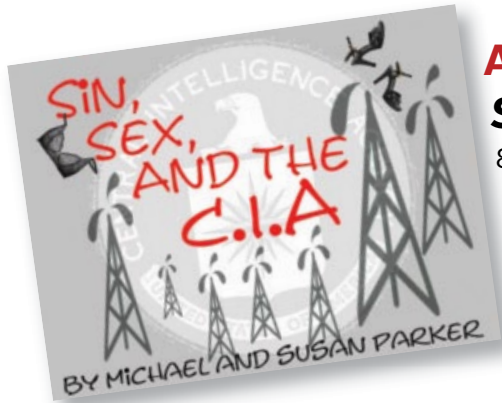


Open Daily 11 AM  
67 W. Main St., Patchogue (631) 447-2337 (631) 447-BEER  
[www.brickhousebrewery.com](http://www.brickhousebrewery.com)



# CLARE ROSE PLAYHOUSE

## SUMMER 2013 SCHEDULE



**April 26–May 11**  
**Sin, Sex and the CIA**  
 8 p.m. Fridays and Saturdays  
 3 p.m. Sundays  
 Cost: \$15; \$12 for students  
 and seniors

**July 12–28**  
**A Delicate Balance**  
 8 p.m. Fridays and Saturdays  
 3 p.m. Sundays  
 Cost: \$15; \$12 for students  
 and seniors



**The Clare Rose Playhouse**  
 St. Joseph's College  
 155 West Roe Boulevard  
 Patchogue, NY 11772

For more information, call the playhouse box office  
 at 631.654.0199 or visit [www.sjcnny.edu](http://www.sjcnny.edu).

Rev/03/13/2143

## Swan Bakery

All Occasion Cakes

Guy Gagliano

The Official Bakery of Gateway Playhouse

15 South Country Rd., East Patchogue, NY 11772  
 (631) 475-9626

## Ruland FUNERAL HOME, INC.

*Proudly Supporting the Arts  
 that Enrich our Lives*

475-0098 David R. Romeo - Owner  
 500 North Ocean Avenue; Patchogue NY 11772



Caring & Knowledgeable Service  
 Sizes & Widths up to EEEEE

**Quality Footwear Since 1927**

Comfortable Shoes, Sneakers,  
 Sandals, Boots, Slippers & Socks  
 for Men Women & Children

14 South Ocean Ave • Patchogue, NY 11772  
 631-475-1047

Rockport, Easy Spirit, Florsheim, New Balance, Stride Rite,  
 Teva, Timberland, Skechers, Ros Hommerson, Hoffer,  
 Keds, Reebok, Dyeables, Topsider, Soft Spots, Clarks,  
 Naturalizer, Hush Puppies, Daniel Green, Foamtreads,  
 Toe Warmer Boots, Fifflop, Walking Cradles, etc.

**10% off any purchase with ad only**  
 Excludes Easy Spirit, Dr. Martens & other offers. Expires 12/31/13



**Alcohol? Substance Abuse?**

631.477.8877 631.369.8966  
 Inpatient Outpatient

Member East End Health Alliance — Eastern Long Island Hospital • Peconic Bay Medical Center • Southampton Hospital

### A Notice About Parking

We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs.

The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road.

We appreciate your cooperation in making your visit to Gateway as pleasant as possible.

## ROYAL OAK DINER

Breakfast, Lunch and Dinner Daily  
 Complete Early Bird Dinners 3-5:45 PM  
 Complete Dinner Specials starting at \$12.95  
 Lunch Specials Daily starting at \$6.95 11am-3pm

900 Station Road, Bellport

**631-286-5757**



# PERFORMING ARTS CENTER OF SUFFOLK COUNTY STAFF

## BOARD OF DIRECTORS

President..... Paul Allan  
 Vice-President..... Bob Durkin  
 Secretary..... Gale Edwards  
 Board Member..... Diane Giattino  
 Board Member..... Ann L. Nowak

## ADMINISTRATIVE

Executive Producer..... Ruth Allan  
 Managing Producer..... Paul Allan  
 Associate Managing Producer..... Jeff Bellante  
 General Manager..... Dom Ruggiero  
 Company Manager..... Michael Baker  
 Director of Development/  
 Assistant to the Producer..... Scot Patrick Allan  
 Assistant Company Manager..... Rachel Colson  
 Assoc. Director of Advertising, PR & Social Media..... Don Rebar

## ARTISTIC STAFF

Director/ Choreographer..... Jeff Whiting  
 Musical Director..... Jonathan Parks  
 Casting..... Scot Patrick Allan and Michael Baker  
 Lighting Designer..... Jose Santiago  
 Sound Designer..... Don Hanna  
 Assistant Director..... Lauren Kadel  
 Assistant Lighting Designer..... Justin Hoffman  
 Musical Contractor..... Jeff Hoffman  
 Production Photographer..... Jeff Bellante

## EDUCATION

Acting School Director..... Robin Joy Allan  
 Teaching Staff..... Bethany Dellapolla, Andrew Pandaleon,  
 Michael Baker  
 Accompanists..... John Murphy, Peter Pece

## BOX OFFICE

Box Office Manager..... Laurie Hunter  
 House Manager..... Joanne Famiglietti  
 Box Office Staff..... Beth Harrison, Dianne Koerber  
 Jason Ardolino, John Hannon, Erin Tucker

## PRODUCTION

Production Manager..... Brian Loesch  
 Production Stage Manager..... Nikki Lint  
 Technical Director..... Garrett Arnold  
 Master Electrician..... Rev. Jose Santiago  
 Wig and Make-Up Supervisor..... Trent Pencilini  
 Sound Engineer..... Don Hanna  
 Wardrobe Supervisor..... Natalie Ferris  
 Assistant Production Manager..... Rev. A.J. Lebens  
 Assistant Stage Manager..... Bethany Sortman  
 Assistant Master Electrician/Light Board Programmer..... Justin Michel  
 Shop Foreman..... Greg Marullo  
 Prop Master..... Mitch Domer  
 Staff Electrician..... Elizabeth Marquis  
 Scenic Artist..... Amy Laemmerhirt  
 Technicians..... Maxx Henry, Austin Gruber, Charles Maner,  
 Robert McRae, Kyle Hanson  
 Sound Assistant..... Zach Ireson

## INTERNS

Company Management Intern..... David Haines  
 Administrative Intern..... Bobby Figueroa  
 Stage Management Interns..... Lorely Dedrick, Emily Duga  
 Electric Interns..... Morgan Brownen, Fitzhugh Samuel  
 Wardrobe Interns..... Emily Fox, Kate Farrier  
 Wigs and Make-Up Intern..... Raven LaFontant  
 General Technician Intern..... Cameron Caulfield,  
 Sean P. McConaughey, Alexander McPherson

## FACILITIES

Facilities Manager..... Mark Frederick L.M.H.  
 Concessions and Hospitality Manager..... Blake Armitstead  
 Cleaning Staff..... Jasper Bailey  
 House Staff..... Kevin Spellman, Ryan Koerber, Kaitlyn LaGrega,  
 Dominic Mond, Tiffany Hodge, Peter Hodge, Lauren Hersh  
 Grounds Maintenance..... HTM Landscaping Company  
 General Counsel..... Ann L. Nowak

We promise to offer **advanced trauma and emergency medical treatment** with the **utmost in compassion**. We promise to **care about your health – and value your time –** so you will not wait as long to see a doctor and a nurse . . . **and can leave feeling better, sooner.**

– Daniel G. Snediker, MD, FACEP, FAAEM, Director;  
 Kent Au, RN; Charlene Persaud, RPA-C



**New PhysicianFirst Emergency Care Puts Patients First.** Brookhaven's renowned Level II Trauma Emergency Department has initiated PhysicianFirst, an innovative approach that moves the doctor's clinical evaluation to the front of the admission process, which reduces wait time and speeds diagnosis and treatment so you can feel better, faster. **Choose Brookhaven. We keep our promises. To find out more, call 631-654-7100.**



Memorial Hospital Medical Center

**BROOKHAVEN MEMORIAL HOSPITAL MEDICAL CENTER**  
 101 HOSPITAL ROAD | PATCHOGUE, NY 11772 | [brookhavenhospital.org](http://brookhavenhospital.org)

**NEXTSTOP** magazine

**THE BEST RESOURCE FOR EVENTS AND ACTIVITIES ON LONG ISLAND**

NextStop Magazine... we'll get you there.

info@nextstopmagazine.com | nextstopmagazine.com | 631-995-3024





# GO GREEN

with Sayville Ford!



## Ford Focus Electric

MPG 110 City/99 Hwy/105 MPGe combined

## Ford C-MAX

Hybrid 47 City/47 Hwy/ 47 combined  
Energi 108 City/92 Hwy/ 100 MPGe combined



## Clean Pass Vehicle

Sayville Ford

THESE VEHICLES QUALIFY

# \$15<sup>off</sup>

Any service for all makes and models

Must present coupon at time of write up. No two offers or specials can be combined. One coupon per repair. Exp. 06/30/2014

# \$250<sup>off</sup>

Any new or pre-owned vehicle purchase

Must present coupon at time of write up. No two offers or specials can be combined. One coupon per repair and household. Exp 06/30/2014



5686 SUNRISE HWY EXIT 50 • SAYVILLE, NY

631.589.4800  
SAYVILLEFORD.COM

FOLLOW US ON

