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THE Gateway

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Welcome to our 66th season of live professional theater. As Long Island's longest running theater, we are pleased to continue the tradition of presenting Broadway quality shows right here, close to home.

We are certainly thrilled to have Sally Struthers and this amazing cast of *Nice Work if You Can Get It* performing eight times a week, but there is always a lot more going on behind the scenes here at The Gateway. Our next production, *Sister Act*, is a co-production with our partner, Ogunquit Playhouse, in Maine. *Sister Act* stars Rashdra Scott and Jennifer Allen, both from the original Broadway company. This hysterical comedy sensation has been running at Ogunquit Playhouse for over a month and will complete its eight-week run here on our Bellport stage.

Rehearsals will be underway for *Billy Elliot* any day now, and we are excited to have assembled an amazing cast that includes members of the Broadway and National Touring companies. We have also engaged many members of the original artistic team, who will put together a production that will rival any production to date. *Billy Elliot* has been a sensation everywhere it has played, and its Long Island premiere is sure to be a record breaker. Auditions for *Saturday Night Fever* are underway in NYC, as excitement builds for our season closer.

Our recent Acting School open house drew a large crowd of students enrolling for the summer sessions, which begin on July 6th. We are proud to continue the tradition of training the next generation of performers, as well as of providing a great introduction to anyone who thinks he or she may have what it takes to make it into show business!

Our fall and winter projects are currently being planned, including a special *Legends in Concert* event and, of course, our not-to-be-missed Haunted House in October. Also, watch for our Holiday show announcement, slated to be released next month.

Of course, all this would not be possible without your support and the support of our valued donors and sponsors. Together we can continue for many years to come!

Sincerely,



Paul Allan,
Managing Producer



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Music and Lyrics by
GEORGE and IRA GERSHWIN

Book by
JOE DIPIETRO

Inspired by Material by
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Starring
SALLY STRUTHERS

Also Starring
JOEY SORGE

With
LESLIE ALEXANDER, JAMES BEAMAN, STEVE BRADY, and AMANDA LEA LAVERGNE

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PAUL ALLAN

Production Manager
BRIAN LOESCH

Associate Producer
JEFF BELLANTE

Casting Director
MICHAEL BAKER

Scenic Design
SHOKO KAMBARA

Company Manager
BETHANY SORTMAN

Lighting Design
MARCIA MADEIRA

Production Stage Manager
JOHN POLLARD

Costume Design
MARTIN PAKLEDINAZ

Musical Director
CHARLIE REUTER

Associate Choreographer
MATTHEW VARGO

Choreographed By
PEGGY HICKEY

Directed By
LARRY RABEN

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THE CAST

(in order of appearance)

Jeannie Muldoon	ELYSE COLLIER
Jimmy Winter.....	JOEY SORGE*
Billie Bendix.....	AMANDA LEA LAVERGNE*
Duke Mahoney	AARON FRIED
Cookie McGee.....	JAMES BEAMAN*
Chief Berry.....	VALTON JACKSON
Senator Max Evergreen.....	STEVE BRADY*
Duchess Estonia Dulworth	SALLY STRUTHERS*
Eileen Evergreen.....	BREIGHANNA MINNEMA
Millicent Winter.....	LESLIE ALEXANDER*

The Chorus Girls

Olive	MADISON MITCHELL*
Midge	ASHLEA POTTS*
Alice.....	HEATHER STINSON
Rosie.....	KRISTINA MILLER
Flo.....	NOELLE MARION

The Vice Squad

Elliot	WILLIE DEE
Slim.....	MATTHEW J. KILGORE*
Fletcher.....	MATTHEW J. VARGO*
Floyd.....	ANDREW METZGAR
Vic.....	KENT ZIMMERMAN*

UNDERSTUDIES

Jimmy Winter.....	MATTHEW J. KILGORE*
Billie Bendix.....	KRISTINA MILLER
Cookie McGee.....	MICHAEL EDWARD BAKER*
Senator Max Evergreen.....	MICHAEL EDWARD BAKER*
Duchess Estonia Dulworth	LESLIE ALEXANDER*
Millicent Winter.....	HEATHER STINSON
Eileen Evergreen.....	NOELLE MARION

DANCE CAPTAIN

MATTHEW J. VARGO*

PRODUCTION STAGE MANAGER

JOHN "JP" POLLARD*

ORCHESTRA

Conductor.....	CHARLIE REUTER
Key 2	TOM CUFFARI
Drums	FRANK CANNON
Trumpet	CHARLIE CLAUSSEN
Reed 1.....	MIKE KENDROT
Reed 2.....	MITCH KAMEN
Trombone	JUSTIN WALLER



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



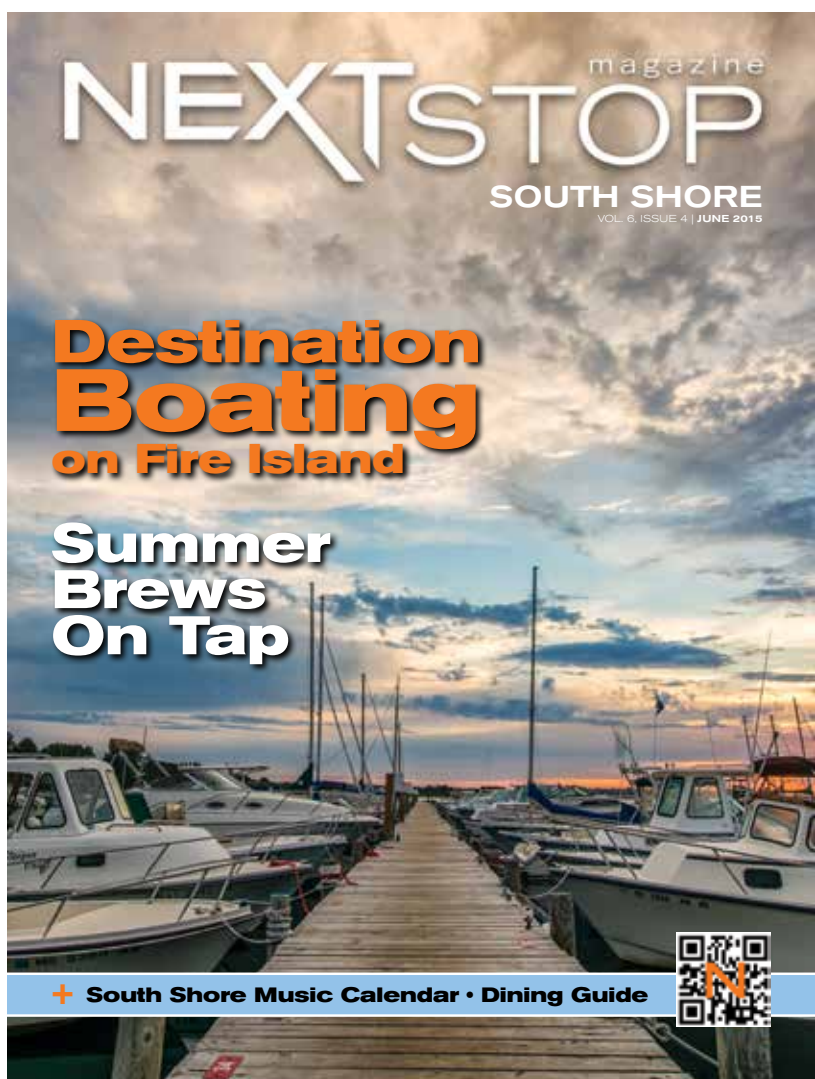
The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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SCENES AND MUSICAL NUMBERS

ACT I

Overture	Orchestra
Scene 1: A Speakeasy	
“Sweet and Low Down”	Jimmy, Jeannie, Chorus Girls, Society Guys
Scene 2: Outside the Speakeasy, a Dimly Lit Dock	
“Nice Work, If You Can Get It”	Jimmy, Billie
“Nice Work, If You Can Get It” (Reprise)	Billie
“Demon Rum”	Duchess, Chief Berry, Senator, Vice Squad
Scene 3: The Ritzy Front Lawn of Jimmy’s Beach House	
“Someone to Watch Over Me”	Billie
Scene 4: The Ritzy Bathroom	
“Delicious”	Eileen, Bubble Girls and Boys
Scene 5: The Ritzy Living Room	
“I’ve Got to Be There”	Jimmy, Jeannie, Chorus Girls
“I’ve Got to Be There” (Reprise)	Jeannie, Chorus Girls
Scene 6: Jimmy’s Ritzy Bedroom	
“Treat Me Rough”	Billie
“Let’s Call the Whole Thing Off”	Billie, Jimmy, Chief Berry
Scene 7: The Ritzy Front Lawn	
“Do It Again”	Jeannie, Duke
Scene 8: The Ritzy Living Room	
“S Wonderful”	Jimmy, Billie
“Fascinating Rhythm”	Jimmy, Cookie, Company

ACT II

Scene 1: The Ritzy Veranda	
“Lady Be Good”	Orchestra
“But Not For Me”	Billie
“By Strauss”	Duchess
“Sweet and Lowdown” (Reprise)	Cookie
Scene 2: The Ritzy Dining Room	
“Do, Do, Do”	Jimmy, Elliot, Vic, Floyd
“Hangin’ Around With You”	Billie
“Looking For A Boy”	Duchess, Cookie
“Blah, Blah, Blah”	Duke, Jeannie
Scene 3: Jimmy’s Ritzy Bedroom	
“Let’s Call the Whole Thing Off”	Billie, Jimmy
“Will You Remember Me”	Billie, Jimmy
Scene 4: The Ritzy Living Room	
“I’ve Got to Be There” (Reprise)	Chorus Girls, Vice Squad
“I’ve Got a Crush on You”	Eileen, Chorus Girls, Vice Squad
“Blah, Blah, Blah” (Reprise)	Jeannie, Duke
“Looking For A Boy” (Reprise)	Cookie, Duchess
“Delicious” (Reprise)	Chief Berry, Eileen
Scene 5: The Boat House	
“Someone to Watch Over Me” (Reprise)	Jimmy, Billie
Scene 6: The Ritzy Veranda	
“They All Laughed”	Full Company

** “Do It Again,” music by George Gershwin, lyrics by Buddy DeSylva
Gershwin Instrumental Compositions

Excerpts from *Rialto Ripples* (1916), *Novellette in Fourths* (ca. 1919), *Rhapsody in Blue* (1924), *Impromptu in Two Keys* (ca. 1924), *Prelude I* (1926), *Prelude II: Blue Lullaby* (1926), *Prelude III: Spanish Prelude* (1926), *The Three Note Waltz* (ca. 1926), *Prelude: Sleepless Night* (ca. 1926), *Concerto in F* (1927), *Second Rhapsody* (1932), *Cuban Overture* (1933), *Promenade (Walking the Dog)* (1937)

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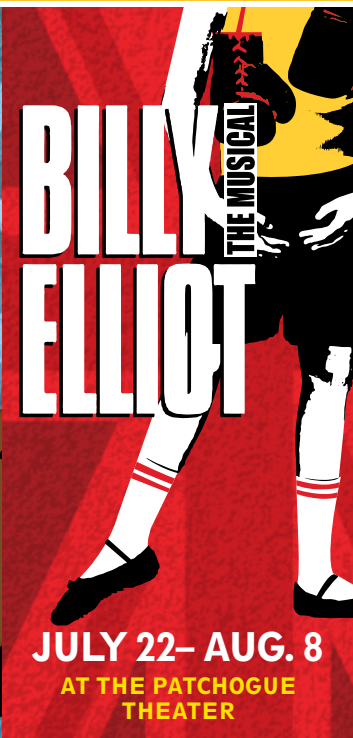
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LESLIE ALEXANDER (*Millicent Winter, u/s Duchess Estonia Dulworth*) Broadway: *The Boy From Oz, Mamma Mia!* National Tour: *Fiddler on the Roof* (w/ Fierstein, Bikel, & Topol). Off-Broadway: *The Audience* (The Transport Group). Selected Theatre: *Hello Dolly!*-Dolly (Gateway Playhouse); *The Taming of the Shrew*-The Widow, *A Christmas Carol*-Mrs. Crachit (Denver Center); *Steel Magnolias*-Ouiser (Arrow Rock Lyceum); *Gypsy*-Rose (Forestburgh Playhouse). TV/ Film: HBO's "The Leftovers," "One Life to Live," "Grand Theft Auto V," "The One O'Clock." Concerts: *The Music of Jerry Herman Starring Leslie Alexander.* www.leslie-alexander.com



JAMES BEAMAN (*Cookie McGee*) is delighted to be back at the Gateway, where he last appeared in the blockbuster *Buddy*. James starred as Sir Robin in the First National Tour of *Monty Python's Spamalot* and has created roles in two new musicals, *Frog Kiss*, and *The Road To Qatar!* (Off Broadway/Cast Album). Recent credits include Thénardier in *Les Misérables* at Orlando Shakespeare Theatre (Broadway World Award); John Adams in *1776* at Cape Playhouse, and Smee in *Peter and the Starcatcher* at Pioneer Theatre Company. He has played leading and featured roles at The Kennedy Center, Goodspeed Musicals, North Shore Music Theatre, Ogunquit Playhouse and many more. Visit James at www.jamesbeaman.com.



STEVE BRADY (*Senator Max Evergreen*) is happy to be back at Gateway. You've seen him in *Rock of Ages, Singin' in the Rain, White Christmas, My Fair Lady, Hello Dolly!, A Christmas Carol: The Musical, Urinetown*, and *The Fantasticks*. He's been on Broadway, *Inherit the Wind*; Off-Broadway, *Bill W. and Dr. Bob, The Power of Darkness, Poor Beast in the Rain*. Steve toured nationally in *The Exonerated*, the world with *West Side Story*, and Germany as Scrooge in *A Christmas Carol*. He's worked regionally at Cincinnati Playhouse, Rep Theatre of St. Louis, Shakespeare Theatre DC, Syracuse Stage, Papermill Playhouse, The Wilma, Triad Stage, Royal Alexandra, Triad Stage, TheatreWorks Palo Alto and many more. For *Buddy*. Good Dog!



ELYSE COLLIER (*Jeannie Muldoon*) Fresh off of the *Nice Work...1st* National Tour (Alice u/s Jeannie u/s Eileen), Elyse is delighted to "Do it Again"! Regional Credits; Lyric Theatre Oklahoma: *A Chorus Line* (Judy) *42nd Street*,

Chitty Chitty Bang Bang! Olney Theatre Center: *A Chorus Line* (Judy). BFA from The Boston Conservatory. Special thanks to everyone involved in this show! Love you Mom, Dad and Peter! #GODisgood! elysecollier.com



WILLIE DEE (*Elliot*) is a native of Dallas, TX and is happy to be returning to Gateway Playhouse! BFA, Sam Houston State University. Currently fresh off the *Anything Goes* National Tour (Sailor, Purser u/s) he has also toured with *Shrek* (Papa Bear, Donkey u/s), *A Chorus Line* (Richie), *Hairspray* (Thad). Regional: Paper Mill Playhouse, McCarter Theatre Center, and Flat Rock Playhouse and Pearl Theatre Company. HUGE thanks to my amazing family! Proudly represented by MSA Agency.



AARON FRIED (*Duke Mahoney*) Tours: *Nice Work If You Can Get It* (Duke), *The Addams Family* (Caveman, u/s Fester), *Grease* (Roger). New York: *Sowa's Red Gravy* (Jeremiah). Regional favorites: *Grease* (Theatre By The Sea), *Hairspray* (New Bedford Festival Theatre), *Avenue Q* (Smithtown PAC), *25th Annual Putnam County Spelling Bee* (Prather Entertainment Group), *Pajama Game* (Cortland Repertory Theatre), *The Full Monty* (Barn Theatre). Training: Ithaca College, BFA. Thanks to Joe, all of my friends and family for their endless support!



VALTON JACKSON (*Chief Berry*) is a southern boy all the way from Columbus, GA with a BA in Theatre from Berea College. National Tours: *Guys & Dolls* (Ensemble). Regional: *Tarzan* (Leopard), *A Chorus Line* (Richie), *Joseph...Dreamcoat* (Judah), and *State Fair* (Hank Munson). Film & Television: "*Trial of Barnaby Finch*" (Shiva), "*Snooki & Jwoww*," and "*Boardwalk Empire*." He was a lead vocalist for two contracts with Royal Caribbean International, and in February 2013 Valton was an underwear model in Adrian Alicea's *CHRYSALIS* for New York Mercedes-Benz Fashion Week. Endless love and gratitude to Mama, Devin, friends, and family for all their support.



MATTHEW J. KILGORE (*Slim, u/s Jimmy Winter*) is thrilled to return to Gateway for the third time! Gateway: *42nd Street, White Christmas*. Broadway: *White Christmas*. Off Broadway: *Pipe Dream* (asst. chor.) *No, No, Nanette*.

Tours: *CHICAGO, Fiddler on the Roof, Evita, Beauty and the Beast, Joseph..., Jesus Christ Superstar, 42nd Street*. Film/TV: *"Smash", "The Big Gay Musical."* Thanks to the Nice Work team and my agents at bloc. Thank you for supporting live theater! Proud AEA member since 2001! www.matthewkilgore.net



AMANDA LEA LaVERGNE (*Billie Bendix*) Broadway: *Annie* (u/s Grace), *Grease* (ChaCha DeGregorio; u/s Sandy Dumbrowski and Patty Simcox), *The People In The Picture*. Regional and National Tours: *Bring It On: The Musical* world premier (Campbell), *Singin' In The Rain* (Kathy Selden), *Chicago* (Roxie), *Gypsy* (June), *Shout!* (Red), *All Shook Up* (Natalie/Ed), *Lone Star Love* (Ruby), *Anything Goes* (Hope), *Thoroughly Modern Millie, 42nd Street* (Moscow), *Radio City, High School Musical, Hairspray* and *Crazy for You*. www.amandalealavergne.com.



NOELLE MARION (*Flo u/s Eileen Evergreen*) is proud to make her Gateway debut! Favorite credits: *Penny Hairspray* (Tuacahn), *Inga- Young Frankenstein* (Moonlight), *Patsy- Girl Crazy* (Musical Theatre Guild), *Lady Larken- Once Upon a Mattress* (Cabrillo Music Theatre), *Suzy-Winter Wonderettes* (Welk Resort), *Lily St. Regis- Annie* (Cabrillo Music Theatre), *Kitty- The Drowsy Chaperone* (The Norris). Thank you to the incredible production staff for this opportunity, to everyone at ATB for their continued trust, to my family for their eternal love, and to you for supporting the arts. www.NoelleMarion.com



ANDREW METZGAR (*Floyd*) Gateway Debut! Tours: *Radio City Christmas Spectacular* (3 seasons), *Shrek the Musical*. Other: John W. Engeman Theater, Maine State Music Theatre, Woodstock Playhouse. BFA in Dance from Marymount Manhattan College. Thank you Eddie/Take 3 Talent and everyone involved in casting for this opportunity. Thanks to Mom, Dad, Donna, and Baayork for your endless love and support.



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KRISTINA MILLER (*Rosie, u/s Billie Bendix*) is excited to make her East Coast debut at Gateway! Int Tour: Teresa in *Barbie Live!* (Original Cast) Regional: Ang in *Serrano The Musical* (World Premiere) Josephine in *Big Fish* (Regional Premiere), Cheryl Ann in *Catch Me if You Can* (WC Premiere), Susan in *In The Boom Boom Room*, Vivienne in *Legally Blonde*, Cindy Lou in *The Marvelous Wonderettes* and Audrey in *Little Shop of Horrors*. A special thanks to Larry and Peggy. Thank you to Mom, Dad, Stephen, Mary and Chris for their support. www.millerkristina.com



BREIGHANNA MINNEMA (*Eileen Evergreen*) is a recent graduate of the American Musical and Dramatic Academy and is making her debut at Gateway Playhouse. She was last seen as Meg in *The Bully* at Vital Theatre Company. She also starred in Amas Musical Theatre's production of *Gotta Getta Girl* as Debbie Ross. She has performed at 54 Below in *Sam Underwood: A Second Impression* and cabarets for the Theatre Guild of the New York Athletic Club.



MADISON MITCHELL (*Olive*) National Tour: *Cats* (30th Anniversary-Demeter). Regional: *Les Miserables* (Factory Girl) and *Cats* (Jellylorum/Griddlebone; MRE), *Damn Yankees* (Lola u/s; 3DT), *The Light in the Piazza* (SCR), *Monty Python's Spamalot!* (MTW), *Catch Me...* (Moonlight), and the *World Premiere of Higher Education* produced by Tony-Award winners, Tim and Pamela Kashani (Celeste). Thanks to Larry, Peggy, Charlie, Gateway, Ogunquit, and the ladies at BBR! Much love to friends and family, and praise to God for all His blessings. Col. 3:17



ASHLEA POTTS (*Midge*) is thrilled to return to the Gateway stage! Ashlea was previously seen in last summer's production of *Mary Poppins* and received her BFA in Music Theatre from Elon University. Regional Credits: *Mary Poppins* (Gateway/Ogunquit Playhouse), *The Who's Tommy* (Arkansas Rep), *Eurydice*, *Spamalot*, and *The Drowsy Chaperone* (Cape Rep). Commercial Credit: Definitions Gym. TV/Hosting: Prestige Jewelry Club. Thanks to Craig, Bernadette and everyone at Avalon Artists. All her love to her parents, B, and Danielle for their continuous support.



JOEY SORGE (*Jimmy Winter*) On Broadway, original casts of *Nice Work If You Can Get It*, *How To Succeed In Business...*, and *The Drowsy Chaperone*; also *Thoroughly Modern Millie*; and notably *Young Buddy* in the 2001 revival of *Follies*. Off-Broadway, *Sondheims' Saturday Night* (Second Stage), and *Summer of '42* (Variety Arts). National Tours include: Lord Evelyn Oakleigh in *Anything Goes*, the iconic Fonz in *Happy Days - A New Musical*, and Jimmy Smith in *Thoroughly Modern Millie*. He has been seen regionally in *Victor, Victoria* at TUTS, *Animal Crackers* at Williamstown, *Grease* at Papermill, *Singin' In The Rain* at Ogunquit, *Radio Girl* at Goodspeed, and *Marty* at Huntington Theatre. His film credits include: *New Year's Eve*, *Valentine's Day*, *Contradictions of The Heart*, *Providence*, and *Audrey*. TV/Web: "The Knick", "Alphabet Boys", "Person of Interest", "Numb3rs", "Commander in Chief" and the remake of "Night Stalker." Check out www.joey Sorge.com, and follow on twitter and instagram @sojoej.



HEATHER STINSON (*Alice, u/s Millicent Winter*) First National Tour: *Nice Work If You Can Get It* (Midge u/s Billie, Eileen); Favorite credits include *Urinetown* (Hope), *The Legend of New York, Carousel, Sweet Smell of Success, Fio-rello!*, *The Most Happy Fella*. NYU Steinhart, B.M. in Vocal Performance. Special thanks to The Price Group and the Gateway/Ogunquit team. Love to my family, friends, and especially Mom and Dad.



SALLY STRUTHERS (*Duchess Estonia Dulworth*) is a two-time Emmy Award and Golden Globe Award winner for her performance in the groundbreaking series "All in the Family." She starred in the Fox television series "9 to 5" and her own CBS series "Gloria." Her recurring roles include the CBS comedy "Still Standing" and the CW's highly acclaimed "Gilmore Girls." Sally co-starred in two legendary motion pictures in the 70's: "Five Easy Pieces" with Jack Nicholson and "The Getaway" with Steve McQueen and Ali McGraw. On Broadway she starred in *Wally's Café* with Jimmy Coco, in Neil Simon's female version of the *Odd Couple* with Brenda Vaccaro and in the Tommy Tune production of *Grease*. Other starring roles include *Annie, Mame, Chicago, Hello Dolly, Anything Goes, The Fifth of July, Cat On a Hot Tin Roof, Legally Blonde, Curtains, All Shook Up, Fiddler on the Roof, The Drowsy Chaperone, 9 to*

5: *The Musical, The Full Monty, Cinderella*, and the musical *Witches of Eastwick*. Sally loves the Gateway Playhouse and its peeps.



MATTHEW J. VARGO (*Fletcher/Dance Captain/Assoc. Choreographer*) Broadway: *Alan Menken's A Christmas Carol* (Original Cast Recording) and *CATS* (Longest Running Show and Final Cast). National Tours: *Young Frankenstein* (Igor understudy), *White Christmas* (Phil Davis understudy), *The Producers* (Carmen Ghia understudy) and the revival production of *Kiss Me, Kate* (Gremio). Regional Credits: *Spamalot* (Ensemble) and *The Wedding Singer* (George) at MTW and *The Producers* at the Hollywood Bowl, for which Matthew was an Assistant Choreographer to Susan Stroman. Matthew is a proud member of Actor's Equity since 1988, as well as a member of SAG/AFTRA. Matthew has worked as a Director, Choreographer, Dance Captain, Swing, Understudy, and Dance & Pilates Instructor.



KENT ZIMMERMAN (*Vic*) Broadway: *Annie Get Your Gun, Thou Shalt Not*. London: *Show Boat*. National Tours: *The Producers, Guys and Dolls, Footloose, Show Boat*. Regional: *Spamalot, It's a Bird...It's a Plane...It's Superman!, Cabaret, Joseph & the Amazing... , Randy Newman's Faust, A Chorus Line, 42nd Street, Grease, Ragtime, Smokey Joe's Café, Chicago, West Side Story, White Christmas, Peter Pan, Funny Girl, Wizard of Oz*. Film/TV: "The Shawshank Redemption," "The Producers: The Movie," "My Favorite Broadway: The Love Songs." Much love and thanks to Larry, Peggy and the Gateway/Ogunquit teams! Psalms 91:11

LARRY RABEN (*Director*) returns to Gateway Playhouse after directing *Sunset Blvd.* and *The Producers*. He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve Off-Broadway* (York Theatre). Most recently he directed *Buyer & Cellar* (Coyote StageWorks). He won the LA Ovation Award for Best Direction for *Singin' In The Rain* (Cabrillo). Regionally: *Catch Me If You Can* (Moonlight Amphitheater), *When You Wish-the story of Walt Disney* (Freud Theatre), *Plaid Tidings* (Walnut St. Theatre), *Tru, Greater Tuna, A Tuna Christmas*-all desert Star Awards Best Director (CSW), *The Thing About Men, Hairspray, The Wedding Singer, Never Gonna Dance* (MTW), *Always Patsy Cline* (Welk), *Love Makes The World Go Round* (Phoenix Theatre), *Sweet Charity in Buenos Aires* (Best director Ace nominee), *Bark!* (Inland Empire Award Best Direction), *Nuttin' But Nuttin'* (NoHo Arts). He wrote and directed *Rodger & Hart & Hammerstein for Reprise!* Larry is also a published children's book author of *Ibby Makes A Wish* which is available on amazon.com.

WHO'S WHO

PEGGY HICKEY (*Choreographer*) Broadway: The 2014 Tony award winning Best New Musical *A Gentleman's Guide to Love and Murder* for which she was also nominated for an Outer Critics Circle and Astaire award for Best Choreography. New York Theatre: *Most Happy Fella, La Rondine, Leonard Bernstein Tribute*. New York City Opera: *My Fair Lady* starring Kelsey Grammer, Brian Dennehy and Kelli OHara. *The King and I*, Chatalet, Paris. Regional: *Kiss Me Kate*, Hartford Stage, *A Gentleman's Guide* (Hartford Stage, Old Globe) *Midsummer Night's Dream* for The Old Globe. 6 shows for *Goodspeed Musicals*. 25 years with Los Angeles Opera, most recently *The Ghosts of Versailles* starring Patricia Racette and Patti Lupone. Recently directed and choreographed *Hansel and Gretel*, and *Cinderella* at Lincoln Center. The Brady Bunch Movie and an MTV award for Beck's *New Pollution*. Peggy is on the faculty in the Theatre, film and television department at UCLA. www.peggyhickey.com

JOHN "JP" POLLARD (*Production Stage Manager*) is happy to be back at The Gateway again after stage managing 4 shows during the 2011 summer season. He got his start in the theatre over 30 years ago while working alongside the likes of Kaye Ballard, Imogene Coca, Cesar Romero, Evelyn Keyes, Jan Sterling, Betty Garrett and many others at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. He recently completed 3 seasons at the Barter Theatre in Abingdon, VA, and joins us directly from the 2014-2015 season at Pioneer Theatre Company in Salt Lake City, UT. Career highlights include stage managing the seven-month, SRO San Francisco run of "The Search For Signs of Intelligent Life In The Universe" starring Tony and Emmy Award-winning actress Lily Tomlin, four seasons at New Jersey's Paper Mill Playhouse, and an International tour of *Grease - Das Musical* which toured Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983.

CHARLIE REUTER (*Music Director*) conducted the first national tour of *Nice Work If You Can Get It* and served as assistant conductor for the Tony Award winning musical *A Gentleman's Guide to Love and Murder* (The Old Globe) and *Dreamgirls* (The Muny) starring Jennifer Holliday. He holds an MFA in Musical Theatre from San Diego State University, and studied orchestral conducting at The Juilliard School. He

has performed on the Disney Cruise Line and helped develop *Peter and the Starcatcher* at the La Jolla Playhouse. Credits as music director include: *Miss Saigon* (Moonlight); *Sweeney Todd* (Cygnet); *The Light in the Piazza* (LPT); *How the Grinch Stole Christmas* (The Old Globe)

MARCIA MADEIRA (*Lighting Designer*) is thrilled to be back at Gateway with a new Gershwin show. Her favorite designs here include *42nd Street*, *Singing in the Rain*, *Dirty Rotten Scoundrels*, *West Side Story*, *Sugar*, *Thoroughly Modern Millie*, *On The Town*, *Swing* and *The Fantastics*. Most recently she won the Shellie Award for *Les Miserables*, and last year for *Joseph...Dreamcoat* at the Contra Costa Musical Theatre. She has designed ice shows for all ten RCCL cruise ships with rinks. Previously Ms. Madeira

WHO'S WHO

received a Tony nomination and won The Drama Desk Award for the original *NINE* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; and *The Music Man* with Dick van Dyke, directed and choreographed by Michael Kidd. (www.mtmdesigns.org)



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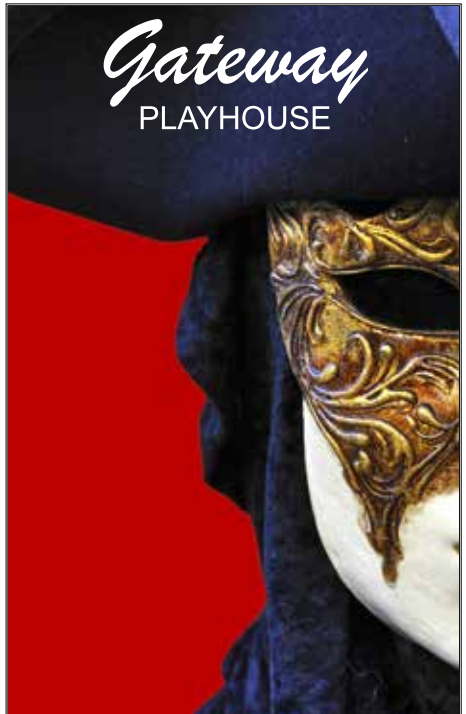
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Donalnd and Ann
Stonebridge
Denise and Richard
Strothman
Patricia Tarasenko
Susan Thorstenn
Nancy Vaillancourt
Irwin and Susan Weir
Genie and Carol
Weisman
Barbara Wright
William and Janet
Wroblecki
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Gary and Diane
Zanazzi
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**Listed names reflect
2015 FY donations*

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42% of American adults own a tablet computer

58% of American adults own a smartphone

63% of Internet traffic comes from mobile devices

Is your website mobile-ready?

*Source: comScore

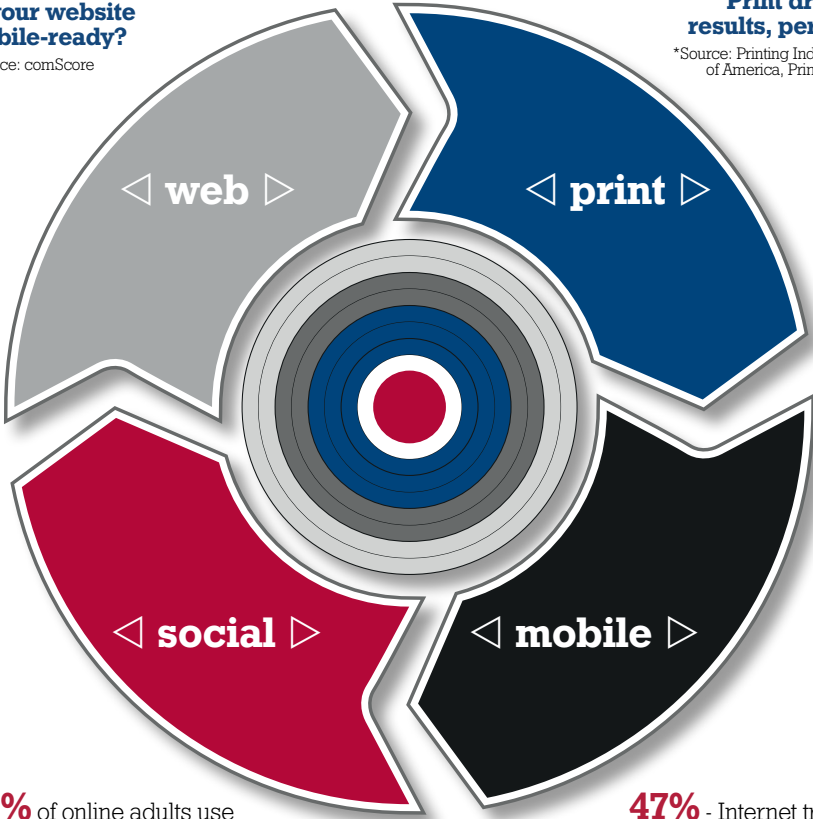
67% of online action is driven by offline messages.

14% - Increase in direct mail marketing response rates since 2004

80% of households read or browse their advertising mail

Print drives results, period.

*Source: Printing Industries of America, Print is Big



74% of online adults use social networking sites

Your customers are on social media, are they finding you?

*Source: Pew Research Center

47% - Internet traffic from native mobile apps

45% - Internet traffic from PCs

Could your business benefit from a native app?

*Source: comScore

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