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## SHAKE YOUR GROOVE THING: THE ERA OF THE 70S

The 1970's. The era that sparks images of bell bottoms, platform shoes, flower power, and big hair. It was an era that historians today are calling "the pivot of change." The Vietnam War continued to rage on, with protests, sit-ins, and conflicts flaring on a daily basis across the United States. Meanwhile, minorities were continuing to fight for equal rights. Women, too, began protesting for equal rights and the same wages as men. In the White House, President Richard Nixon underwent Federal investigation in one of the biggest upheavals to date: the Watergate Scandal. Change was inevitable. Do you remember what it was like when...?

### DID YOU KNOW?

- Minimum wage was \$2.50/hour.
- The cost of gas was \$0.36/gallon
- The U.S. voting age was lowered from 21 to 18
- Movie tickets were \$1.50
- The hacky sack was invented and mass produced
- Pop Rocks candy was invented
- The Oregon Trail video game was released
- The Beatles broke up
- Floppy disks were invented for computers
- George Harrison of The Beatles created Concert for Bangladesh, which partnered with UNICEF to raise money and awareness for children in need worldwide
- CAT scans were introduced into mainstream hospitals and healthcare
- Disney World in Florida opened its doors for the first time
- The Nasdaq stock market was introduced
- Microsoft was founded in 1975
- First artificial gene was created in a test tube
- The MRI was first used in 1977 to map the human brain
- George Lucas released the first *Star Wars* film in movie theaters
- The ultrasound was first used
- The films *The Godfather*, *Love Story*, *Rocky Horror Picture Show*, *Jaws*, *Rocky*, *Saturday Night Fever* were released in movie theaters
- *Streaking* became a popular prank
- Popular T.V. shows of the era were *M\*A\*S\*H*, *Hawaii Five-O*, *Charlie's Angels*, *Happy Days*, *All in the Family*, and *The Waltons*
- Mood rings and peace signs were often worn as fashion accessories
- VCR's were mass marketed to the public
- Janis Joplin, Jimi Hendrix, and Jim Morrison all died at the tragic age of 27
- The World Trade Center towers were erected and became the world's tallest buildings
- Post-It notes were invented
- Popular hairstyles included the "Farrah Fawcett" and the "Afro"







Production of

# SATURDAY NIGHT FEVER THE MUSICAL

Based on the Paramount/RSO Film and the story by Nik Cohn.  
Adapted for the stage by Robert Stigwood in collaboration with Bill Oaks  
North American version written by Sean Cercone & David Abbinanti

*Featuring songs by*

**THE BEE GEES**

*Featuring*

**JENNY FLORKOWSKI      LUKE HAMILTON**

*With*

**RENÉE ALBULARIO, SEAN BELL, JUSTIN COLOMBO, JOE GATELY, JEREMY GREENBAUM  
HALEY HANNAH, COREY MOSELLO, JOYCE NOLEN, AMMA OSEI**

JILLIAN BUTTERFIELD, MICHAEL CARRASCO, PHILIP COLGAN, BRANDYN DAY, JENNIFER GELLER  
CHAVON HAMPTON, CHLOE HIMMELMAN, EMILY GRACE KERSEY, CHRISTINA LASCHUK  
GREGORY OMAR OSBORNE, GABRIELLE PEGG, DJ PETROSINO and MICHAEL SIKTBERG

Producer

**PAUL ALLAN**

Production Manager

**BRIAN LOESCH**

Associate Producer

**JEFF BELLANTE**

Casting Director

**MICHAEL BAKER**

Scenic Design

**ADAM KOCH**

Company Manager

**BETHANY SORTMAN**

Lighting Design

**DOUG HARRY**

Music Director

**SONNY PALADINO**

Costume Design

**DUSTIN CROSS**

Sound Design

**DON HANNA**

Production Stage Manager

**NIKKI LINT**

Choreography by

**RICHARD J. HINDS**


Direction by

**KEITH ANDREWS**

Produced in collaboration with the Ogunquit Playhouse, Ogunquit, Maine

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## THE CAST

|   |   |
|---|---|
| Tony Manero.....                            | LUKE HAMILTON   |
| Stephanie Mangano.....                      | JENNY FLORKOWSKI*   |
| Annette.....                                | HALEY HANNAH*   |
| Bobby C.....                                | JEREMY GREENBAUM*   |
| Joey.....                                   | COREY MOSELLO*  |
| Double J.....                               | MICHAEL SIKTBERG  |
| Gus.....                                    | MICHAEL CARRASCO  |
| Pauline.....                                | JILLIAN BUTTERFIELD   |
| Monty.....                                  | JUSTIN COLOMBO*   |
| Candy.....                                  | AMMA OSEI*  |
| Frank Manero.....                           | JOE GATELY*   |
| Flo Manero.....                             | JOYCE NOLEN*  |
| Frank Manero Jr.....                        | BRANDYN DAY   |
| Linda Manero (at certain performances)..... | GABRIELLE PEGG  |
| Linda Manero (at certain performances)..... | CHLOE HIMMELMAN   |
| Fusco.....                                  | JUSTIN COLOMBO*   |
| Pete.....                                   | SEAN BELL*  |
| Jay.....                                    | SEAN BELL*  |
| Doreen.....                                 | CHRISTINA LASCHUK   |
| Connie.....                                 | EMILY GRACE KERSEY  |
| Chester.....                                | GREGORY OMAR OSBORNE  |
| Shirley.....                                | CHAVON HAMPTON  |
| Cesar Rodriguez.....                        | PHILIP COLGAN   |
| Maria Huerta.....                           | JENNIFER GELLER   |
| Gabriel.....                                | DJ PETROSINO  |
| Ensemble.....                               | RENÉE ALBULARIO*, SEAN BELL*, JILLIAN BUTTERFIELD, PHILIP COLGAN,<br>BRANDYN DAY, JENNIFER GELLER, CHAVON HAMPTON, HALEY HANNAH*<br>EMILY GRACE KERSEY, CHRISTINA LASCHUK, GREGORY OMAR OSBORNE, DJ PETROSINO, AMMA OSEI* |
| Dance Captain.....                          | RENÉE ALBULARIO*  |
| Production Stage Manager.....               | NIKKI LINT*   |

## UNDERSTUDIES

|                        |                     |
|------------------------|---------------------|
| Stephanie Mangano..... | JILLIAN BUTTERFIELD |
| Bobby C.....           | BRANDYN DAY         |
| Joey.....              | PHILIP COLGAN       |
| Annette/Pauline.....   | JENNIFER GELLER     |
| Tony Manero.....       | COREY MOSELLO*      |
| Flo/Candy.....         | CHRISTINA LASCHUK   |
| Frank Manero, Jr.....  | DJ PETROSINO        |
| Female Ensemble.....   | CHAVON HAMPTON      |

## ORCHESTRA

|               |                  |
|---------------|------------------|
| Keys I.....   | SONNY PALADINO   |
| Drums.....    | PETE DESALVO     |
| Bass.....     | ROSS KRATTER     |
| Guitar.....   | RAY SABATELLO    |
| Trumpet.....  | CHARLIE CLAUSEN  |
| Trombone..... | JUSTIN WALLER    |
| Reeds.....    | MICHAEL KENDROT  |
| Keys II.....  | ENRICO DE TRIZIO |
| Violin.....   | JACOB CLEWELL    |
| Cello.....    | ALISON ROWE      |



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.





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# SCENES & MUSICAL NUMBERS

## ACT I

TIME: 1977

PLACE: BAY RIDGE, BROOKLYN/MANHATTAN

|   |                                  |
|---|----------------------------------|
| Scene 1: Street/Shirt Store/Paint Store   |                                  |
| <i>Stayin' Alive</i> .....                | Tony and Company                 |
| Scene 2: Manero Home                      |                                  |
| Scene 3: Outside 2001 Odyssey             |                                  |
| <i>Boogie Shoes</i> .....                 | Tony, Bobby, Joey, Double J, Gus |
| Scene 4: Inside 2001 Odyssey              |                                  |
| <i>Disco Inferno</i> .....                | Candy and Company                |
| Scene 5: Verrazano Bridge                 |                                  |
| Scene 6: Manero Kitchen/Street            |                                  |
| <i>Top of Your Game</i> .....             | Tony                             |
| Scene 7: Outside & Inside Dance Studio    |                                  |
| Scene 8: On the Street                    |                                  |
| <i>How Deep is Your Love</i> .....        | Bobby and Pauline                |
| Scene 9: Manero's Kitchen/Tony's Bedroom  |                                  |
| Scene 10: Inside Dance Studio/Street/Cafe |                                  |
| <i>I Know the Type</i> .....              | Tony and Stephanie               |
| Scene 11: Street                          |                                  |
| <i>Jive Talkin'</i> .....                 | Bobby, Joey, Double J, Gus       |
| Scene 12: Inside Dance Studio             |                                  |
| If I Can't Have You .....                 | Annette                          |
| Scene 13: 2001 Odyssey                    |                                  |
| <i>Night Fever</i> .....                  | Candy, Monty, and Ensemble       |
| <i>You Should Be Dancing</i> .....        | Monty and Company                |

## ACT TWO

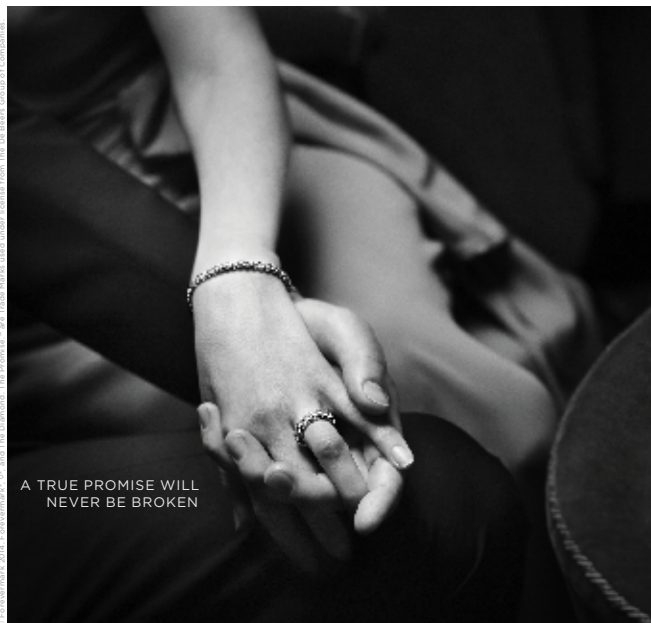
|   |   |
|---|---|
| Scene 1: 2001 Odyssey/Street                                    |   |
| <i>Nights on Broadway</i> .....                                 | Candy   |
| Scene 2: Tony's Bedroom   |   |
| Scene 3: Dance Studio   |   |
| Scene 4: Paint Store  |   |
| Scene 5: Outside Stephanie's Apartment/Park/Outside Manero Home |   |
| <i>What Kind of Fool</i> .....                                  | Stephanie   |
| <i>Stuck</i> .....  | Bobby, Tony, Stephanie, Pauline                             |
| Scene 6: Hospital Room  |   |
| Scene 7: Inside 2001 Odyssey                                    |   |
| <i>Open Sesame</i> .....  | Monty, Candy, and Ensemble<br>Danced by Chester and Shirley |
| <i>More Than a Woman</i> .....                                  | Monty and Candy<br>Danced by Tony and Stephanie             |
| <i>Salsation</i> .....  | Danced by Cesar and Maria                                   |
| <i>How Deep is Your Love (Reprise)</i> .....                    | Bobby   |
| Scene 8: Verrazano Bridge                                       |   |
| <i>Tragedy</i> .....  | Tony  |
| <i>Top of Your Game (Reprise)</i> .....                         | Tony  |
| Scene 9: Outside Stephanie's Apartment                          |   |
| <i>Finale: I Know the Type (Reprise)</i> .....                  | Tony and Stephanie  |
| Scene 10:   |   |
| <i>Megamix</i> .....  | Full Company  |

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**RENÉE ALBULARIO** (*Dance Captain, Ensemble*) Recent credits include *The Wild Party* (Nadine) at Encores! NY City Center and *Here Lies Love* at The Public (Imelda u/s, Dance Captain). Regional: *Here Lies Love* (Williamstown), *High School Musical* (NCT), *Hairspray*, *The King & I* (Weston Playhouse). Workshops/Readings: *The Everleigh Club* (The Public), Maltby & Shire's *Behind the Painting*, Frank Wildhorn's *Tears of Heaven*, *The Brother(s)*, *An Officer & A Gentleman*. TV/Film: "Ricki & The Flash", "MTV: Woodie Awards", "One Life to Live", "The View". Renée is a graduate of NYU/Tisch. Thanks to The Mine and to Ricky! Love to Mom, Dad, Kuya, & Michael.



**SEAN BELL** (*Jay, Pete, Ensemble*) is very excited to be a part of *Saturday Night Fever!* He has performed in numerous theatrical productions in NYC and across the country. On television he has appeared in HBO's "Boardwalk Empire," and will be featured in an upcoming Amazon pilot. He is also the executive producer/director/choreographer of the short film *Ghost Light*. Many thanks to his ever-supportive friends and family, and all the awesome people at blocNYC! [www.SeanWBell.com](http://www.SeanWBell.com)



**JILLIAN BUTTERFIELD** (*Pauline, Ensemble*) Hailing from San Diego, CA, Jillian is feverish with excitement to be a part of her first production at Gateway Playhouse! She most recently spent the past year touring the country as Belle in the national tour of Disney's *Beauty and the Beast* and had the time of her life. Other amazing opportunities include opening cast member of *Wishes* (Nicole) on the Disney Fantasy cruise ship, *Cinderella* (Cinderella), and *The 25th... Spelling Bee* (Logainne). Love to Mom and Dad for being the best support system I could ask for.



**MICHAEL CARRASCO** (*Gus*) is thrilled to be making his Gateway debut with such a gifted company. NY/National Tour: *Grease!* (Johnny Casino/Teen Angel), DT Chamber Opera. Regional: *All Shook Up* (Chad Stand By), *Les Miz @ Merry-Go-Round Playhouse*. *All Shook Up* (Chad), *Sweet Charity* (Vittorio/Big Daddy) @ The Palace NH. *Grease!* (Kenickie), *Carouse!* (Billy), *Side Show* (Jake), @ The Roxy. HUGE Thanks and Love to D.P. and Stretch. #stayin'alive



**PHILIP COLGAN** (*Cesar Rodriguez, Ensemble*) is thrilled to be disco-ing it out in this production of *Fever!* A recent graduate of NYU Gallatin, favorites include *Saturday Night Fever* (Cesar) and *West Side Story* (Action) at Merry-Go-Round Playhouse, *Damn Yankees* (Sohovik) at Sharon Playhouse, *iLuminate: Artist of Light*, and *The 2014 Gypsy of the Year* for BC/EFA. Huge thanks to creatives, blocNYC, and to family and friends for love and support! [www.PhilipColganOnline.com](http://www.PhilipColganOnline.com)



**JUSTIN COLOMBO** (*Monty, Fusco*) has a lifetime Softball Batting Average of .684, which he is very proud of. Credits: *Rock of Ages* (National Tour, Canada, Asia and Gateway Playhouse), *Ragtime*, *Fiddler on the Roof*, *Girlfriend from Hell*, *Much Ado About Nothing*, *Songs For a New World*, *Coram Boy*, *The Wedding Singer*. Training: BFA from Ithaca College, The Moscow Arts Theatre. Thanks to the Cast & Crew, The Roster, ZOLL, Joanna, and his parents. LGM. TB12.



**BRANDYN DAY** (*Frank Jr*) is back at Gateway after playing the role of Tony in *Billy Elliot*. NYC credits include *A Good Morning for Coffee* (Barista), TYA reading of *Madagascar the Musical* (Alex the Lion) Regional: *Les Misérables* (Feuilly/Thénardier u/s) at ISF/GLTF, *Spamalot* (Sir Galahad) and *Unnecessary Farce* (Agent Frank) at Timber Lake Playhouse, *Saturday Night Fever* (Frank Jr) at the Cleveland Playhouse, *The Little Dog Laughed* (Alex) at the Beck Center. BWMT. David and Terry. Mom. Dad. Mar. @bdayactor



**JENNY FLORKOWSKI** (*Stephanie*) is thrilled to be performing here at Gateway Playhouse! She was most recently seen playing Nessarose on the 1st National Tour of *Wicked*. Broadway: *Wicked*. National Tours: *White Christmas*, *42nd Street*. Jenny has also performed at numerous regional theatres across the country including Sacramento Music Circus, Goodspeed Opera House, North Shore Music Theatre, Maltz Jupiter Theatre, Walnut Street, Kansas City Rep, Ogunquit Playhouse and Merry-Go-Round Playhouse. Thanks to Judy Boals, Inc., love to her family and fiancé, Sonny!



**JOE GATELY** (*Frank Manero*) is thrilled to be performing here at Gateway for the first time. NYC Theater: *Triangle* (59E59), *Rudolf II*, *The Velvet Oratorio* and *Hiroshima: Crucible of Light* (UTC #61), *Double Stoly* (DQT), *The Disappeared* (Prospect Theater), *Rasputin in New York*, *The Heroines of Central Ohio* (Love Creek) and *Sunset Salome* (Mesopotamian Opera); Regional Theater: *On Golden Pond* (New Harmony/IN), *Arthur in Spamalot* (New London Barn/NH), *Good People* (Public/ME), *God of Carnage* (Northern Stage/VT and New Harmony/IN), *Time Stands Still* (Sierra Rep/CA), Oliver Warbucks in *Annie* (New Stage/MS), *Guys and Dolls* (Riverside Theatre/FL and Ogunquit Playhouse/ME), *The Rainmaker* (American Heartland/MO), *Bells are Ringing* (Golden Apple/FL), *The Bar of Melrose*, *Dangerous Music*, *Deathtrap* and others (Burt Reynolds Jupiter Theater/FL); Films: *Affluenza*, *Morning After*, *Fair Game*, *The Manchurian Candidate*, *The Return of Capt. Intuitive*, *City Hall* and others; Television: "Person of Interest," "White Collar," "Blue Bloods," "Law and Order SVU," "Sex and the City," "All My Children," "As the World Turns," "Spin City," "Late Night

with David Letterman," and others; plus numerous commercials and industrials. He has been a proud member of Actors' Equity Association for 25 years. [www.JoeGately.com](http://www.JoeGately.com)



**JENNIFER GELLER** (*Maria Huerta, Ensemble*) is unbelievably ecstatic to be returning to the incredible Gateway stage, where she rocked it out at as *Young Groupie* (U/S Regina) in *Rock Of Ages!* After traveling the world in the International Tour of *Bring it On: The Musical* (Nautica, U/S Danielle), she was last seen at the Cape Playhouse under the brilliant direction of Hunter Foster. Feeling so thrilled and blessed to be back, she owes all of the energy and love to the Gateway team, Chris and the parental units!



**JEREMY GREENBAUM** (*Bobby C*) Broadway: *Newsies* (Davey). Off-Broadway: *The Fantasticks* (Mute/Matt u/s), Prospect Theater Company's *Tamar of The River* (Shelah), York Theatre Company's *Saturday Night* (Dino). Tour: Dreamwork's *Madagascar Live!* (Melman). Regional: Miami Theatre Center, The Gretna Theatre, The Media Theatre. BFA from Penn State University. So much love and thanks to Wolf Talent Group and my amazing family and friends! Optimize your now! [www.JeremyGreenbaum.com](http://www.JeremyGreenbaum.com). Follow him on social media.



**LUKE HAMILTON** (*Tony*) is a recent graduate of the University of Miami and is thrilled to be making his Gateway Theatre debut. Previous credits include *Xanadu* (Sonny), *Les Miserables* (Bamatabois) with Terrence Mann, *A Chorus Line* (Don) and *Gypsy* (Tulsa) at Connecticut Repertory Theatre. Other recent credits include *Oklahoma!* (Curly), *Assistance* (Vince), *Floyd Collins* (Homer), *She Loves Me* (Kodaly), *Our Town* (Mr.Webb), *Cloud 9* (Harry/Martin). Much love and gratitude to The Mine, JHA, and Amandina.



**CHAVON HAMPTON** (*Shirley, Ensemble*) is a Connecticut native living out her dreams in the big city. She recently made her touring debut as Scallops in *How the Grinch Stole Christmas the Musical*. Chavon has been seen in numerous commercials, and was featured in the off-Broadway show *My World*. Chavon is excited and thankful to join our *Saturday Night Fever* family. She thanks all her family and friends for their support.

**DECEMBER 31, 2015 – JANUARY 1, 2 & 3, 2016**





**HALEY HANNAH** (*Annette*) Broadway: *Bring It On* (u/s Campbell/Eva). 1st National Tours: *Flashdance* (u/s Alex), *Bring It On*. NYC: *A Bronx Tale*. Selected Regional: *Cutman: A Boxing Musical* (Goodspeed). TV: "Good Morning America" (singer for Demi Lovato, Jonas Brothers), "American Comedy Awards" (dancer for Akon, Lonely Island). BFA University of Michigan. Love to family and Andrew.



**CHLOE HIMMELMAN** (*Linda Manero*) is a twelve year old from Islip. She feels truly blessed to work with this very talented cast and production team. Prior to *Saturday Night Fever*, Chloe has performed in a myriad of Long Island theaters as well as an Off Broadway production. She would like

to thank her Gateway instructors as well as Gateway's casting team, and the *Saturday Night Fever* production team for supporting and believing in her. She would also like to thank her family and friends for just being who they are.



**EMILY GRACE KERSEY** (*Ensemble*) is thrilled to be "staying alive" in the cast of *Saturday Night Fever*! This is her very first production with Gateway and Ogunquit! Past credits include Tours: *Flashdance the Musical*, Regional: *A Chorus Line*, *The Producers*, *The Boy Friend*, and *Legally Blonde*.

Huge thanks to the creative team, cast and crew. Shout out to the Boys at Hoff! Endless love to Mom, Dad, and Andrew! [www.emilygracekersey.com](http://www.emilygracekersey.com)



**CHRISTINA LASCHUK** (*Ensemble*) is thrilled to be back at Gateway Playhouse! She was just seen in *Victor/Victoria* at Ogunquit Playhouse and as Waitress #1 in the regional premiere of *Rock of Ages* at Gateway Playhouse! Recently she was in *La Cage aux Folles* and *Mame* (Wick Theater), *A Chorus Line* (Surflight Theater), and *A Chorus Line* (Tibbits Opera House). Other credits include *Oklahoma!* (National Tour), *Sugar* (Westchester Broadway Theater), and *Chicago* (Little Theater on the Square), and a world cruise tour on Regent Luxury Cruise Lines. Thank you Chris, my family, and friends for your constant love and support!

[www.christinalaschuk.com](http://www.christinalaschuk.com)



**COREY MOSELLO** (*Joey*) is thrilled to be making his Gateway Playhouse debut in *Saturday Night Fever*. Previous credits include, National Tour: *We Will Rock You* (Galileo u/s, 1st National) New York: *Brave New World* (LAB workshop) Regional: *Saturday Night Fever* (Joey, U.S. Premiere at

Merry Go Round Playhouse), *Miss Saigon* (North Shore Music Theatre), *The Donkey Show* (A.R.T. dir. Diane Paulus). A huge thank you to DGRW, this incredible cast and crew, and my loving family for all the support! Let's BOOGIE!



**JOYCE NOLEN** (*Flo Manero*) Gateway: *South Pacific* (Nellie), *Fiddler On The Roof* (Tzeitel). Broadway: *Different Times*, *Stop The World...with Sammy Davis Jr.*, and the Marvin Hamlisch musical, *Smile*. Regional: *42nd St* (Dorothy Brock), *Thoroughly Modern Millie* (Mrs. Meers), *No No Nanette*

(Sue), *Music Man* (Mrs. Paroo), *Into The Woods* (Baker's wife), *Show Boat* (Ellie), *Promises Promises* (Marge), *Hello Dolly* (Irene Molloy), *Damn Yankees* (Gloria Thorpe), *Cinderella* (Stepmother), etc. Joyce started her career as a Radio City Rockette.



**GREGORY OMAR OSBORNE** (*Chester, Ensemble*) is ready to burn the floor with the cast of *SNF* in his debut performance at Gateway Playhouse. Theatrical Credits: *MEMPHIS: The Musical* (Walnut Street Theatre/ Riverside Theatre, Arkansas Rep. ), *A Chorus Line* & *Hairspray* (Palace Theatre), *Sophisticated Ladies* (Broward Stage Door Theatre), *My One and Only* (Cohoes Music Hall), *Dreamgirls* (Riverside Dinner Theatre). Other Credits include: Doug Elkin's "Mo(or)town Redux", Revival of David Gordon's "Shlemiel the First", and Carnival Cruise Lines. Many thanks to his mother for her support and agents at MSA. Psalm 121: 1

[www.dancergregoryosborne.com](http://www.dancergregoryosborne.com)



**AMMA OSEI** (*Candy, Ensemble*) returns to The Gateway Playhouse having last been seen in *Rock of Ages* (Justice). Broadway: *Rock of Ages* (Justice). National/International Tours: *Rock of Ages* (Justice), *Fame* (Ms. Sherman). Regional Credits: *Crowns* (Wanda), *Seussical* (Sour Kangaroo), *Big River* (Alice), *Ain't Misbehavin'* (Armelia), *All Shook Up* (Sylvia), *Little Shop...* (Ronette) *The Who's Tommy* (Acid Queen).

Thanks to Whole Artist Management, The Mine and to my friends and family for your guidance, support and belief in me. @AmmaOseiNYC



**GABRIELLE PEGG** (*Linda Manero*) is thrilled to be making her Gateway main-stage debut. This season starts Gabby's fourth year as an acting student at Gateway. She has performed in many of their children's productions as well as Gateway's Haunted Playhouse. Other credits include

Little Women (Young Amy March), Charlie Brown (Lucy), Into the Woods (Little Red) and A Christmas Carol (various characters). Special thanks to Michael Baker, everyone at Saturday Night Fever, and all her teachers and friends at Gateway, and of course her family for their love and support.

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**DJ PETROSINO** (*Gabriel, Ensemble*) is a Boston native living in NYC with a B.F.A. in Theatre Arts from Salem State University. He just finished playing Gus in Merry Go Round's Regional Premiere of *Saturday Night Fever* and is so excited to be back at the disco! Tour: *Cabaret* (Male ensemble/ Gorilla). Regional: *Tommy* (Cousin Kevin), *A Chorus Line* (Al), *The 39 Steps* (Clown), *The Little Mermaid* (Scuttle), *Young Frankenstein* (Ziggy), *7 Brides for 7...* (Luke), *Peter Pan* (Indian), *Kiss Me, Kate* (Gremio), *Buddy's Back* (Ritchie Valens), *Zanna, Don't!* (Buck), *A.R.T.'s The Donkey Show* (Cobweb), *CATS* (Alonzo, Skimbleshanks). A dancer on board the Sea and Sun Princess Cruise ships. Love to his family and friends! [www.djpetrosino.com](http://www.djpetrosino.com)



**MICHAEL SIKTBERG** (*Double J*) is thrilled to be making his Gateway Playhouse debut with *Saturday Night Fever!* Most recently Michael was seen in *Girlfriend From Hell the Musical* (The Cutting Room and 54 Below) and *Are you there Morgan Freeman?* (New York Musical Theatre Festival official selection) Regional credits include: *Cats*, *Beauty And The Beast*, *Into The Woods*, *The Music Man*, *The Pajama Game*, and *Carousel*. Michael is a graduate of the American Music And Dramatic Academy.

**KEITH ANDREWS** (*Director*) is feeling pumped and groovy to be back at The Gateway and reliving the 70's with *Saturday Night Fever*. Keith recently relived the 80's by directing this season's kick-butt production of *Rock of Ages*. He obviously is going back in time. Last season, Keith directed and choreographed *The Addams Family* at Bellport and *South Pacific* at the Patchogue Theater. Other productions at Gateway include *Spamalot*, *My Fair Lady*, *9 to 5- the Musical* (starring Sally Struthers), *The Full Monty*, *Dirty Rotten Scoundrels* (starring Joe Piscopo), *The Wedding Singer*, *My Way* (A Musical Tribute to Frank Sinatra), *Cold as Ice*, *Urinetown*, *2009's Holiday Spectacular on Ice*, *Happy Days*, and *Avenue Q*. He has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Fadduh*. Other recent directing/choreography credits include: *Young Frankenstein*, *The Drowsy Chaperone*, *The 25th Annual... Spelling Bee*, *Dames at Sea*, *Breaking Up is Hard to Do*, *Barnum*, *Pump Boys and Dinettes*, *Little Shop of Horrors*, *The Pirates of Penzance*, *Big River*, and *Forever Plaid*, to name just a few. As a choreographer, Keith has recently worked on *The Gig* at the New York Musical Theater Festival, and the world premiere of *Love, Incorporated*. He received an Innovative Theater Award for Best Production of a Musical and nomina-

tion for Best Choreography for his work on the show *Like You Like It*. On the ice, Keith has directed and choreographed *Home for the Holidays- a Celebration on Ice*, starring 2014 Olympic Gold Medalists Charlie White and Meryl Davis, and 2010 Olympic Gold Medalist- Evan Lysacek, as well as two productions of *Stars, Stripes and Skates*, for a benefit on ice to support survivors and families of 9/11. As a performer, Keith has toured all over the world with shows such as: *West Side Story*, *Mame*, *Jesus Christ Superstar* and the *Radio City Christmas Spectacular*. In educational theater, Keith directs and choreographs student industry showcases at the American Musical and Dramatic Academy in NYC as well as having directed many musicals at the USDAN Center for the Performing Arts, here on Long Island. Thanks to Paul and Michael B for being so far-out, to Ricky and Sonny for helping expand our minds, and Amy for all the groovy love. Check out the re-release of [KeithAndrewsonline.com](http://KeithAndrewsonline.com).

**RICHARD J. HINDS** (*Choreographer*) has been the Associate on Disney's *Newsies* (Broadway/National Tour), *Here Lies Love* (Off-Broadway/London), *Jekyll and Hyde* (Broadway/National Tour), *Il Diva: A Musical Affair* (Broadway), *9 to 5* (National/International Tour) and *High School Musical* (National/International Tour). Regional credits include Flat Rock Playhouse, Kansas City Repertory Theatre, New Theatre, La Jolla Playhouse, The Old Globe, Paper Mill Playhouse, 5th Ave. Theatre and Deaf West. Television credits include "Macy's Thanksgiving Day Parade", "America's Got Talent," "The Bethenny Show" and "Good Afternoon America." Richard is proudly represented by bloc Talent Agency. [www.richardjhinds.com](http://www.richardjhinds.com).

**NIKKI LINT** (*Production Stage Manager*) loves working at Gateway Playhouse! Previous Gateway credits include *Billy Elliot*, *The Addams Family*, *42nd Street*, *Young Frankenstein*, *Grease*, *Cats*, *My Fair Lady*, *9 to 5*. Other Stage Management credits include Maltz Jupiter Theatre, Ogunquit Playhouse, Adrienne Arshnt Centre, Second City, Forbidden Broadway, and American Girl Theatre, among others. Nikki was a Production Assistant on the 1st National Tour of *Mary Poppins*, and is a graduate of The Theatre School at DePaul University. Proud member of AEA.

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# WHO'S WHO

**SONNY PALADINO** (*Music Director*) most recently served as Associate Conductor and Keyboard player for the Broadway musical *The Last Ship* (written by 16 time Grammy Award winner, Sting). Recently Sonny served as Music Supervisor for the critically acclaimed, off-Broadway hit, *Natasha, Pierre and the Great Comet of 1812*, and as associate conductor of the TONY winning best revival: *Pippin*. Other Broadway credits, (Assistant Conductor/Keys): *Jesus Christ Superstar*, *Billy Elliot*, *Grease*, *Priscilla, Queen of the Desert*. Keyboards: *Guys and Dolls*, *Mama Mia*, *Promises, Promises*, *Addams Family*, *Women on the Verge*. Music Supervisor for Disney's *High School Musical* (Milan/Italy tour.) 1st National Tours: Disney's *High School Musical*, *Dirty Rotten Scoundrels* and *Grease*. Work with Alicia Keys, Ke\$ha, Matthew Morrison. As a composer: *The Return of the Blue Cat* (with poet F.D. Reeve.) TV: *The X-Factor* (Australia), *The Next Big Thing*. Sonny is also the music director and arranger for the hit group The Doo Wop Project, which travels around the country performing classic Doo-Wop music and contemporary songs in that style. Check out [www.thedooowoproject.com](http://www.thedooowoproject.com) B.F.A. in Jazz Piano from CUNY City College. [www.sonnypaladino.com](http://www.sonnypaladino.com)

**DOUG HARRY** (*Lighting Design*) Doug likes pies. He likes apple pie, strawberry rhubarb pie and peach cobbler but especially blackberry and apple pie with extra thick cream or custard. He is not keen on blueberry pies. (They make him burp.) He likes cherry pie but only if the cherries are fresh. He really does not like coconut creme pie and thinks pumpkin pie is vastly overrated. Being English he loves mincemeat pies at Christmas, especially the little ones. He also likes fruit cake. A lot. Thank you for your attention.

**DUSTIN CROSS** (*Costume Design*) is pleased to be returning to Gateway after designing *Sister Act* earlier this season. Dustin is a New York based designer who has been creating costumes for the last 10 years. Broadway: *The 24 Hour Plays*; Off Broadway: *The Glass Menagerie*, *A Midsummer Nights Dream* (both at 47th Street Theater), *Cougar The Musical* (St. Luke's), *The Other Josh Cohen* (SoHo Playhouse), *Forbidden Broadway : Alive and Kicking* (Davenport Theater). Regional (select): *West Side Story* (Broadway World nomination), *Joseph* (Broadway World Award), *Grease*, *Billy Elliot* ( IRENE Award), *Mary Poppins*, *The Witches of Eastwick* (Broadway World nomination), *In the Blood* (Baruch), *The Christmas Rose* (Carnegie Hall), *The 24 Hour Musicals* (Irving Plaza), *The Countess of Storyville* (Signature Theater), *Hello Dolly* (MST). Many thanks to the entire team here at Gateway and my parents for always supporting me in all I do. [www.dustincross.net](http://www.dustincross.net). Enjoy!

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**ADAM KOCH** (*Scenic Design*) 100+ productions nationwide, credits include: Regional: *Sister Act*; Gateway Playhouse and Ogunquit Playhouse, *Million Dollar Quartet* (now in its 7th year, Apollo Theater); *Hello, Dolly!* (Ford's Theater); *Miss Saigon*, *Dreamgirls*, *Kiss of the Spiderwoman*, *See What I Wanna See* (Signature Theatre); *Big Fish*, *A Little Night Music*, *Tarzan*, *Bye Bye Birdie*, *Sweet Charity*, *Call Me Madam*, *Big River*, *Triangle* (Lyric Theatre of Oklahoma); *Hairspray*, *Godspell* (Syracuse Stage); *Bat Boy* (1st Stage, 2015 Helen Hayes nomination); *A Christmas Carol*, *Five Course Love*, *Sweeney Todd* (Geva Theatre Center); *Master Harold and the Boys*, *Greater Tuna*; (Portland Stage); *Always...Patsy Cline* (Bristol Riverside); *Play It By Heart*, *The 39 Steps*, *A Tuna Christmas* (Human Race Theatre Company). Off-Broadway: *Rooms*, *A Rock Romance*, *Loaded*, *We the People*, *Pinkalicious*, *Freckleface Strawberry*. Education: Carnegie Mellon University.

**STEVEN ROYAL** (*Associate Scenic Design*) Credits include: *Saving Kitty* (Starring Jennifer Coolidge), *Broadway Bares 25* (Directed by Jerry Mitchell), *Lincoln Center Originals* (Directed by Lonny Price and Matt Cowart) and *12 Days of Christmas* (Adventure Theatre, world premiere). Recipient of the 2015 Helen Hayes Award for Outstanding Director of a Musical for *Bat Boy: The Musical* in Washington, D.C. Over 20 productions with Adam Koch since 2012.

**DAVID ABBINANTI** (*Music/Lyrics/Musical Arrangements & Orchestrations*) is the Assistant Vice President: Music, Publications & Creative at Theatrical Rights Worldwide and is a national award-winning composer, songwriter and orchestrator. Credits include *Saturday Night Fever* (Music/Lyrics/Musical Arrangements & Orchestrations), *Ghost The Musical* (Orchestrations), *Grease* (Additional Orchestrations) Stock/Amateur Edition, *The Perfect Dog* (Music & Lyrics) Molly Shannon's *Tilly The Trickster* (Orchestrations), *Ring Of Fire*; *The Music of Johnny Cash*; Small Cast Edition. (Additional Arrangements) In addition to his work in musical theatre, David is a recipient of the Songwriters Guild of America's National Award for Best Pop Song for "Back to Las Vegas"--part of his debut album, *Local Train to Babylon*. He is also on the faculty at Nassau Community College where he teaches music theory, piano and the history of rock and roll.



# WHO'S WHO

**SEAN CERCONI** (*Book*) is the Vice President: Professional & International Licensing at Theatrical Rights Worldwide. Prior to joining TRW, Cercone served as COO/Producing Director at CAP21, Executive Producing Director at Theatre Building Chicago and six years as the Producing Artistic Director at The Carousel in Ohio. As a passionate advocate and administrator for new musical development, Sean has guided presentations in the NAMT Festival of New Musicals and the New York Music Theater Festival. Sean had the honor of serving as a Musical Theater Specialist for the National Endowment for the Arts, a Board Member for the National Alliance of Musical Theater and Board President of the Cleveland Theater Collective. He was awarded as one of Crain's Business Top 40 Professionals Under 40 and holds degrees in Theatre from Frostburg State University and West Virginia University.

**ROBERT STIGWOOD** (*Adapted for the stage by*) born 16 April 1934 in Adelaide, South Australia, Australia is an impresario and entertainment entrepreneur who relocated to England in 1954. In the 1960s and 1970s he was one of the most successful figures in the entertainment world, through his management of music groups like Cream and The Bee Gees, theatrical productions like *Hair* and *Jesus Christ Superstar* and film productions including the hugely successful *Saturday Night Fever*.

**BILL OAKES** (*in collaboration with*) A native of Nottingham, England, Bill first made his reputation in New York as head of Robert Stigwood's record company, RSO. With a roster of artists that included Eric Clapton and the Bee Gees, RSO quickly became America's most successful independent label. But it was Hollywood that soon beckoned, in the form of two ground-breaking movies, *Saturday Night Fever* and *Grease*. As music supervisor, the albums he created for these films remain the two best-selling soundtracks of all time. Bill won a Grammy Award for *Saturday Night Fever* and an American Music Award for *Grease*. He also supervised soundtracks for (among others) Alan Parker's *Fame* and George Lucas's *The Empire Strikes Back*. As a producer, Bill's film credits include, for Robert Stigwood, *Sgt. Pepper's Lonely Hearts Club Band*, *Grease 2* and *Staying Alive*, again with John Travolta, directed by Sylvester Stallone, and Universal's *The Little Rascals*, which he made for Steven Spielberg's Amblin Entertainment. Bill's screen-writing credits include *Life and Soul* (Granada TV), *Chromium Blue* (Showtime) and *FAB* (his film about the Beatles) and he is currently writing *Trafalgar*, a feature film about Horatio Nelson. For the stage, he is adapting Jonathan Livingston Seagull, and collaborating on *Glam!*, a musical celebration of the glam-rock era.

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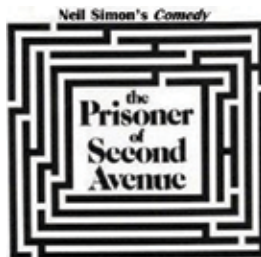
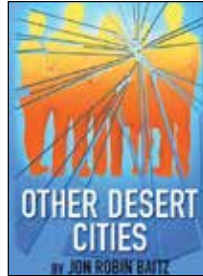
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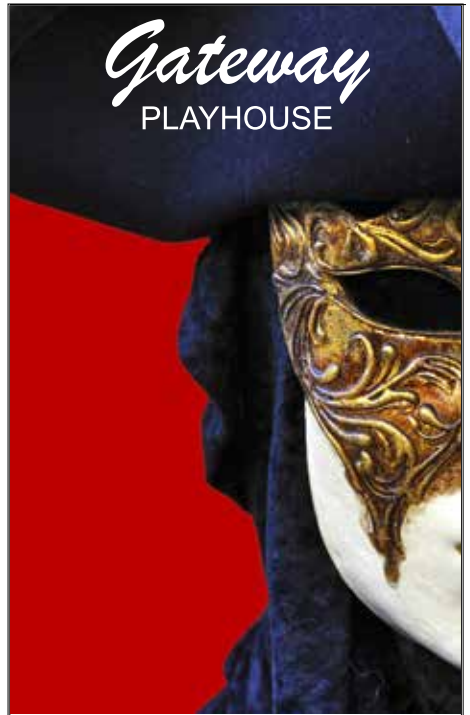
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Secretary.....Gale Edwards  
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Associate Producer..... Jeff Bellante  
Casting Director..... Michael Baker  
Director of Development/PR ..... Scot Patrick Allan  
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Payroll.....Gale Edwards  
Company Manager ..... Bethany Sortman  
Casting Assistant..... Rachel Colson  
Asst. Company Manager ..... Corinne Jacob  
Guest Services Manager..... Jane Hayes

## ARTISTIC STAFF

Director.....Keith Andrews  
Choreographer ..... Richard J. Hinds  
Musical Director .....Sonny Paladino  
Lighting Designer ..... Doug Harry  
Costume Designer ..... Dustin Cross  
Scenic Designer ..... Adam Koch  
Wig and Makeup Designer ..... Trent Pcenicini  
Sound Designer ..... Don Hanna  
Associate Scenic Designer ..... Steven Royal  
Musical Contractor.....Jeff Hoffman  
Production Photographer ..... Jeff Bellante  
Season Understudies..... Scot Patrick Allan  
Michael Edward Baker

## FACILITIES

Concessions and  
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Cleaning Staff.....Jasper Bailey  
House Staff ..... Tim Cole, James Gibney  
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Kaitlyn LaGrega, Danny Lebenns  
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## EDUCATION

Acting School Director.....Michael Baker  
Teaching Staff.....Rachel Colson, Bethany Dellapolla  
Kelsey Erinsburger, Matt Karris  
Brooke Turner, Amy Woschnik  
Accompanists .....Taylor Smith

## PRODUCTION

Production Manager..... Brian Loesch  
Production Stage Manager.....Nikki Lint  
Rentals Manager/Assistant  
Production Manager..... Tony Tambasco  
Technical Director .....Lauren Shell  
Sound Engineer ..... Don Hanna  
Wardrobe/Wig Supervisor..... Trent Pcenicini  
Master Electrician..... Liz Marquis  
Props Master .....Mitch Domer  
Assistant Technical Director .....Sam Vetrus  
Assistant Master Electricians ..... Sam Callery  
Matthew McKone  
Assistant Stage Manager .....Sara Sharos  
Crew Chief.....Stephen Dunham  
Scenic Artist..... Roxanne Miftahittin  
Wig Master .....Marcus Carmon  
Assistant Wardrobe Supervisor .....Lily Parker  
Props Assistant..... Ivy Thomas  
Wardrobe Crew Chief ..... Amber Hotwheelz Mallon  
Character Effects Supervisor .....Ricky Vitus  
Staff Electricians.....Allison Moroz, Riley Noble  
Sound Assistant..... Sam Silva  
Character Effects Assistant ..... Raven LaFontant  
Carpenters..... Kara Burkhart, Sean McConaughy  
Matt McKenna, Rob McRae  
Michele Ponton, Blair Rath, Alekx Shines

## APPRENTICES

Stage Management Apprentice..... Kaitlyn Driesen  
Carpentry Apprentices . Aaron Collins, Riley Lescault  
Abbie Taylor  
Wardrobe Apprentice ..... Jenna Kay Light

## INTERNS

Stage Management Intern.....Eric Mattingly  
Sound Intern ..... Thomas Brush  
Carpentry Interns ..... Joe Crumlish, Alexis Watson  
Wardrobe Intern ..... Loren Spencer  
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