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THE Gateway

PERFORMING ARTS CENTER OF SUFFOLK COUNTY

Welcome to our 66th season of live professional theater and the Long Island premiere of *Sister Act*.

Sister Act is a co-production with our partner, the Ogunquit Playhouse in Ogunquit, Maine. *Sister Act* has been playing to rave reviews in Ogunquit for the past five weeks. This special production features three members from the Broadway company—Rashidra Scott, Jennifer Allen, and Blake Hammond—as well as BA Huffman, Broadway's *Sister Act* Musical Director. In addition, the production is directed by Steven Beckler, who worked alongside Jerry Zaks on Broadway and has directed the long-running National tours. Together with the rest of our talented creative team, staff and actors, *Sister Act* is sure to "raise the rafters!"

Rehearsals are underway for *Billy Elliot*, and we are excited to have assembled an amazing cast that again includes members of the Broadway and National touring companies. We have also engaged many members of the original artistic team, who are assembling a production that will rival any production to date. *Billy Elliot* has been a sensation everywhere it has played, and its Long Island premiere is sure to be a record breaker.

In addition, auditions and casting for *Saturday Night Fever* are almost complete. We can't wait for this exciting dance spectacular season closer!

Our recent Acting School open house drew large crowds of students enrolling for our two summer sessions. We are proud to continue the tradition of training the next generation of performers, as well as of providing a great introduction to anyone who thinks he or she may have what it takes to make it into show business!

Our fall and winter projects are currently being planned, including a special *Legends in Concert* event and, of course, our not-to-be-missed Haunted House in October. Also, watch for our Holiday show announcement, slated to be released next month.

Of course, all this would not be possible without your support and the support of our valued donors and sponsors. Together we can continue for many years to come!

Sincerely,



Paul Allan
Managing Producer





Production of

SISTER ACT

Music by
ALAN MENKEN

Lyrics by
GLENN SLATER

Book by
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Additional Book Material
DOUGLAS CARTER BEANE

Based on the Touchstone Picture Motion Picture "Sister Act" written by Joseph Howard

Starring
RASHIDRA SCOTT

With
JENNIFER ALLEN

AVIONCE, CHRIS COOKE, DIERDRE FRIEL, BLAKE HAMMOND, TINA JOHNSON
APOLLO LEVINE, CELESTE ROSE, TYLER SIMAHK, DASHAUN YOUNG
MERYN BECKETT, MADGE DIETRICH, RASHAD GUY, LEXI LYRIC,
JOE MEALLO, JULIA MOSBY, AMY PERSONS, HEATHER JANE ROLFF, MICHELLE ROMBOLA,
NATALIE STORRS, ZURI WASHINGTON, BRIDGET ELISE YINGLING

Producer
PAUL ALLAN

Production Manager
BRIAN LOESCH

Associate Producer
JEFF BELLANTE

Casting Director
MICHAEL BAKER

Scenic Design
ADAM KOCH

Company Manager
BETHANY SORTMAN

Lighting Design
REV. JOSE SANTIAGO

Production Stage Manager
KAREN PARLATO

Costume Design
DUSTIN CROSS

Sound Design
DON HANNA

Orchestrations
DOUG BESTERMAN

Vocal & Incidental Music Arrangements
MICHAEL KOSARIN

Musical Director
BRENT ALAN HUFFMAN

Conductor
NANCY BLAIR WOLFE

Original Choreography by
ANTHONY VAN LAAST

Choreography Recreated & Adapted by
ERIN HENRY

Directed By
STEVEN BECKLER

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THE CAST

(in order of appearance)

Deloris Van Cartier	RASHIDRA SCOTT*
Michelle	NATALIE STORRS*
Tina	MICHELLE ROMBOLA*
Curtis Jackson	APOLLO LEVINE
Joey.....	CHRIS COOKE*
Pablo.....	TYLER SIMAHK
TJ	AVIONCE
Eddie Souther/Dance Captain	DASHAUN YOUNG*
Mother Superior	JENNIFER ALLEN*
Monsignor O'Hara	BLAKE HAMMOND*
Sister Mary Robert	CELESTE ROSE
Sister Mary Patrick	DIERDRE FRIEL*
Sister Mary Lazarus	TINA JOHNSON*

ENSEMBLE

AVIONCE, MERYN BECKETT, CHRIS COOKE*, LEXI LYRIC, MADGE DIETRICH*, RASHAD GUY, APOLLO LEVINE
JOE MEALLO, JULIA MOSBY, MICHELLE ROMBOLA*, AMY PERSONS*, HEATHER JANE ROLFF*, TYLER SIMAHK
NATALIE STORRS*, ZURI WASHINGTON, BRIDGET ELISE YINGLING

UNDERSTUDIES

Deloris Van Cartier	ZURI WASHINGTON
Mother Superior	JESSICA NORLAND
Sister Mary Patrick	BRIDGET ELISE YINGLING
Michelle.....	MERYN BECKETT
Tina.....	LEXI LYRIC
Joey.....	MICHAEL EDWARD BAKER*
Eddie Souther	RASHAD GUY
Monsignor O'Hara.....	MICHAEL EDWARD BAKER*
Sister Mary Patrick	MERYN BECKETT
Sister Mary Lazarus.....	LEXI LYRIC

PRODUCTION STAGE MANAGER

KAREN PARLOTO*

ORCHESTRA

Conductor/Key 1	NANCY BLAIR WOLFE
Key 2	LUKE FLOOD
Reeds.....	MICHAEL KENDROT
Bass	ROSS KRATTER
Trumpet.....	CHARLIE CLAUSEN
Drums	FRANK CANNON
Guitar	JOE LOSCHIAVO

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*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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Sister Act

SCENES AND MUSICAL NUMBERS

ACT I

Take Me to Heaven	Deloris, Michelle, Tina
Fabulous, Baby	Deloris, Michelle, Tina
Here Within These Walls.....	Mother Superior, Deloris
It's Good to Be a Nun	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
When I Find My Baby.....	Curtis, Joey, Pablo, TJ
I Could Be That Guy.....	Eddie, Bums
Raise Your Voice	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
Take Me to Heaven (Reprise).....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns

15-MINUTE INTERMISSION

ACT TWO

Sunday Morning Fever.....	Deloris, Mother Superior, Monsignor O'Hara, Eddie Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Workers
Lady in the Long Black Dress.....	Joey, Pablo, TJ
Haven't Go a Prayer.....	Mother Superior
Bless Our Show.....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
The Life I Never Led.....	Mary Robert
Fabulous, Baby! (Reprise)	Deloris, Eddie, Nuns, Fantasy Dancers
Sister Act	Deloris
When I Find My Baby (Reprise)	Curtis
The Life I Never Led (Reprise).....	Mary Robert
Sister Act (Reprise).....	Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
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JENNIFER ALLEN

(*Mother Superior*)

Broadway credits include: starring and co-starring roles in *Bridges of Madison County*, *Sister Act* (Mother Superior), *Memphis*, *A Catered Affair*, *Cats* (Grizabella),

Little Me, *Guys and Dolls* (Miss Adelaide) and *City of Angels*. Jennifer has been seen in National Tours of *Ragtime* (Emma Goldman), *Jerome Robbins Broadway* (Ma and Tessie Tura) and *Cabaret* (Sally Bowles); and regionally, she has worked at the Williamstown Theater Festival, Goodspeed Opera House and Paper Mill Playhouse. Jennifer makes her home in New York with her loving family; husband Rob and two talented children Cedric and Frances.



AVIONCE (TJ)

is a Rock Hill, SC native and a graduate of The American Musical & Dramatic Academy of NY. Avionce is thrilled to be a part of this "FABULOUS" production of *Sister Act!*

Some of his past credits include; (National/European tour) *Memphis: the Musical* (Gator), *Bring it On* (Harlem Gospel Singer), *The Haves and Have Nots* (Wallie u/s), (Regional) *Rent* (Angel), *Songs For A New World* (Man 1), and *Five Guys Named Moe* (Little Moe). Huge thank you to production and creative team for this awesome opportunity!



MERYN BECKETT

(*Ensemble u/s Michelle, Sister Mary Patrick*)

Feels FABULOUS (baby) to be making her Gateway debut! She was last seen under the direction of the magnificent Lisa Shriver, as Mrs. Cratchit

in *Scrooge No More* at Busch Gardens Williamsburg. Other credits include: *Le Cabaret Grimm* (The New York Musical Theatre Festival), *Oliver* (Fullerton Civic Light Opera), and *Brigadoon* (The Barnstormers Theatre). She is



CHRIS COOKE (Joey/

Ensemble) is thrilled to be returning to Gateway!

He was last seen here as The Flatulent Knight in *Spamalot*.

Chris spent most of last year on the *Sister Act* Broadway National Tour

understudying the role of Joey and is happy to be back in the convent. Other Favorite Credits: *Company* starring Neil Patrick Harris – Harry u/s, *Happy Days* – Ralph Malph, *Legally Blonde* – Emmett. Chris is in the Groundlings improv program where many people from SNL trained. Thanks to God and love to his wife and ONE year old daughter. Proud member of AEA. ChrisCookeOnline.com.



MADGE DIETRICH

(*Ensemble*) Gateway debut! Credits include

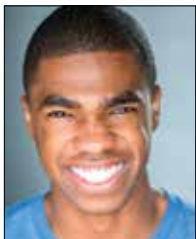
Billy Elliot (Ogunquit Playhouse, IRNE award-Best Ensemble) *Elf* and *The Sound of Music* (Paper Mill Playhouse) and *Babes in Arms*

(B-Side Productions). Madge is also a concert/cabaret artist and has performed in venues throughout NYC including 54 Below, The Duplex, and Joe's Pub. Proud member AEA, BM OKCU. For more, visit www.madgedietrich.com or follow her on Twitter @madgeikal "KEEP THE CHANNEL OPEN!"



DIERDRE FRIEL (*Mary Patrick*) Broadway: *Leap of Faith*. Film/Television: "The Sopranos," "My Father's Will," "Pretty Bird" (Sundance Grand Jury Prize nominee). New York/Regional: *Under My Skin*

(*The Little Schubert*); *Oliver!* (Papermill Playhouse); *Golden Age* (MTC); *Dogfight* (Second Stage); *Doubt*, *Tennessee Playboy*, *Masquerade* (Triad Stage Co.); *Lighter* (NYMF); *Over the Tavern* (Portland Stage Co.); *Cinderella* (Arkansas Repertory Theater); *Zorba!* (BTF); *King Lear*, *Richard III*, *The Comedy of Errors* (Shakespeare's Globe Theater, London). Follow her: @dierdrefriel (Twitter) or check out her website: <http://www.dierdrefriel.com>



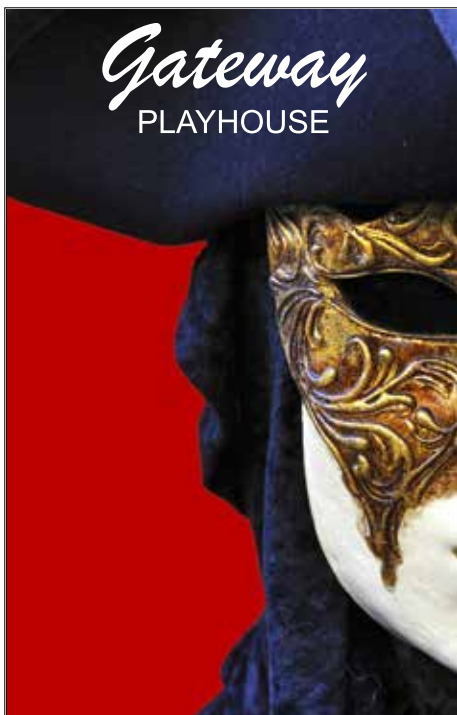
RASHAD GUY (*Ensemble w/ Eddie Souther*) is elated to be making his Gateway debut in the cast of *Sister Act: the Musical!* He is an Orlando native who's previous credits include *Slender* in the *The Merry*

Wives of Windsor and *Feuilly* in *Les Mis* at the Orlando Shakespeare Theater, *Donkey* in *Shrek* at the Stephen Foster Drama Assn., and *Leaf Coneybear* in *Spelling Bee!* He holds a BFA in Acting from the University of Central Florida. He hopes this is the first of many productions with this amazing team!



BLAKE HAMMOND (*Monsignor O'Hara*) is excited to return to the Convent having appeared in the original Broadway cast of *Sister Act*. Other Broadway: *Living on Love*, *First Date*, *Elf*, *Billy Elliot*,

Hairspray, *The Lion King*, *The Music Man*, *Kiss Me Kate*, *On the Town*. Off Broadway: 6, most notably the Drama Desk and Obie winning *When Pigs Fly*. National Tours: 7 including *Fester* in *The Addams Family* and the current tour of *Cinderella* as *Sebastian*. Blake has many Film/TV credits has received the LA Critics, Carbonell, Chicago After Dark, and the Indy Soap Award.



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WHO'S WHO



TINA JOHNSON (*Sister Mary Lazarus*) is thrilled to be back at Gateway. Previous shows here: *Thoroughly Modern Millie*, *Urban Cowboy*, *Wedding Singer* and *Cold as Ice*. Broadway: *State Fair*, *Damn Yankees*, *She Loves Me*, *South Pacific*, *Festival*, *The Best Little Whorehouse in Texas* (Angel), *Into the Woods* (Granny) and *The Skin of Our Teeth* at the Delacorte-Public Theatre. Off-Broadway: *Anthem*, Christina Alberta's Father (Vineyard), *Blue Plate Special* (MTC), *Just So*, *Personals*, *Angry Housewives*, *Anne of Green Gables*. National Tours: *42nd Street* (Maggie), *Footloose* (Lulu), *Radio City Christmas Spectacular* (Mrs. Claus). TV: "Unbreakable Kimmy Schmidt" (Mrs. Pokorny) "Pan Am," "Law & Order: SVU," "Murphy Brown," "Empty Nest," "Newhart, Texas" (Lurlene). Films: *Saving Face*, *Fireflies*, *Aquarium*. Most recent regional: *The Savannah Disputation* at Penguin Rep. Proud member AEA. Love to Mark and Alice.



LEXI LYRIC (*Ensemble u/s Tina, Sister Mary Lazarus*) is thrilled to make her Gateway debut with *Sister Act!* Lexi's credits include *Sister Act* (Ogunquit Playhouse), *A Christmas Carol* (Drury Lane Oakbrook), *Rent*

(Wagon Wheel Theatre), *How To Succeed...* (Ensemble U/S Smitty/Krumholtz) and *Pal Joey* (Terry U/S Vera Simpson) at Porchlight Music Theatre, *The Kiss* at Chicago Dramatists Theater, *Xanadu* (Kira), *Shrek* (Mama Bear/ Dragon), *Pirates of Penzance* (Edith), *Avenue Q* (Bad Idea Bear), *Fox On The Fairway* (Murial) at Summer Repertory Theater (CA). She is a recent graduate from Chicago College of Performing Arts at Roosevelt University with her BFA in Musical Theatre. Love and thanks to the Daniel Hoff Agency, Mom, Dad, Chaz, Nana and her amazing friends for their love and support!



APOLLO LEVINE (*Curtis Jackson/Ensemble*) International: *The Monkey King*, Beijing China (originated role: The Monkey King) Regional credits include: *Ragtime*, *Dreamgirls* (North Carolina Theatre), *Sideshow* (Onstage Atlanta), *Hair* (Serenbe Playhouse). Apollo received a Metrolina Theater Award nomination for the role of Adrian in the musical *Smokey Joe's Café*. TV: "Let's Stay Together" (BET). Film Credits include *I Thought You Knew* and *Bolden*.




JOE MEALLO (*Ensemble*) is wicked psyched to make his debut on The Gateway stage! When not performing Joe teaches and choreographs Dance and Color Guard at the University of New Hampshire and Simmons College in Boston.

Thanks to all of my friends and family for the love. Big thanks to my Ma, Merrill and IO, for the constant support and belief in this crazy dream. Full Out or Get Out!



JULIA MOSBY (*Ensemble*) comes to Gateway Playhouse from Ogunquit Playhouse in the regional premiere of *Sister Act*. She has been seen at Ogunquit Playhouse in *The Witches of Eastwick*

(Brenda Parsley), Arizona Broadway Theatre in *White Christmas* (Betty Haynes) and The



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AMY PERSONS

(Ensemble) Amy is thrilled to be back at Gateway! Tours: *Sister Act* (Martin of Tours) *1st National*, directed by Jerry Zaks. *Music of Andrew Lloyd Webber* (Memory),

directed by Arlene Phillips. Select Regional: *Urinetown* (Pennywise), *The Mousetrap* (Mollie), *Medea* (The Nurse). BA in Acting from Western Michigan. Thanks to the creatives, Daniel Hoff Agency and my wonderful family!!! www.amypersons.com and [instagram acpersons](https://www.instagram.com/acpersons).



HEATHER JANE ROLFF

(Sister Mary Martin of Tours) is thrilled to make her Gateway debut. Broadway: *Shrek the Musical* (Original Cast). National Tour: The 25th Anniversary production of *Les Miserables* (Original Cast). Favorite Off-Broadway: *Silence! The Musical*, *Wanda's World*. Favorite regional: The Muny, Ogunquit Playhouse, Sacramento Music Circus, Paper Mill Playhouse, Stages St. Louis (Broadway World Award nomination - *Legally Blonde*), Actor's Playhouse (Carbonell Award Nomination - *Footloose*). Animated Series: Peppa Pig and Gordon the Garden Gnome. Love to her family. www.HeatherJaneRolff.com



MICHELLE ROMBOLA

(Tina/Ensemble) is thrilled to be getting back in the habit after touring with the *First National Tour of Sister Act* for over a year! Favorite past credits include *Legally Blonde* (Kate/Chutney) and *The Little Mermaid* (Andrina) at The

Muny. Proud Buffalo native and CCM alum. Many thanks to Gateway and our creative team for giving me the opportunity once again to Spread the Love! For Patrick, my family, and Nonna. Proud member of AEA.



CELESTE ROSE

(Sister Mary Robert) is so excited to be making her Gateway debut in this ridiculously fun show! Favorite recent credits include: Ali in *Kerrigan* and Lowdermilk's premiere production

of *The Bad Years*, Kate Mullins in *Titanic* at Westchester Broadway Theatre, Juliet in *Romeo and Juliet* at HSRT, and Clara in *The Light In The Piazza*. BFA Ithaca College! Love and endless thanks to Mom, Dad, Gabi, this crazy cast, and the fabulous ladies at Judy Boals, Inc. For more info check out www.CelesteRose.com.

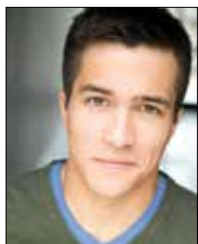


RASHIDRA SCOTT

(Deloris Van Cartier) has appeared as Deloris van Cartier in both the Broadway (understudy) and tour companies of *Sister Act*. Currently on Broadway as Janelle in *Beautiful - the*

Carole King Musical (AEA ACCA Award, 2015 Best Musical Theatre Album Grammy). Other Broadway credits include: *Avenue Q*, *Finian's Rainbow*, and *Hair*. Regional appearances include: Lorrell in *Dreamgirls* (Marriott Lincolnshire), *Hairspray* (Paper Mill Playhouse), *Little Shop...* (STAGES St. Louis - Kevin Kline nomination), and Dionne in *Hair* (Arizona Theatre Company). She has a BM in Music Business/Management from Berklee College of Music. Walt Disney Entertainment Disney Cruise Lines (Disney Wonder), *Tarzan Rocks!* (WDW Animal Kingdom), and Nala in *Festival of the Lion King* (Hong Kong Disneyland opening team). Television appearances include: "Rescue Me" (Sony/FX). Rashidra gives thanks to God, Leading Artists, and family.

"All things being even, here's what I believe in, nothing matters more than love." For Ira Harris. Facebook: facebook.com/rashidra.scott
Twitter: @RashidraScott



TYLER SIMAHK (*Pablo/Ensemble*) is so grateful to be a part of this amazing cast of *Sister Act*. Tyler just recently graduated from Emerson College. Some favorite roles there include Franklin Shephard in

Merrily We Roll Along and the Carnival Boy in *Carousel*. Tyler would like to thank the entire cast and crew and as always his family for all their love and support.



NATALIE STORRS (*Michelle/Ensemble*) is singin' "Glory, Hallelujah!" to be back in the habit after completing the First National Tour of *SISTER ACT!* Favorite Regional: "Rosemary"- *How*

To Succeed... (Welk San Diego, Craig Noël Award Nomination); "Vivienne"- *Legally Blonde* (Cabrillo Music Theatre); "Betty Jean"- *The Marvelous Wonderettes* (Utah Shakespeare Festival); "Penny"- *Hairspray* (Sierra Rep). PRAISE BE to Todd Eskin/ATB Talent, B-A, Erin and Steve, and Mom, Dad, Jess & Jeff for undying support and love. www.nataliestorrs.com, @natstorrs"



ZURI WASHINGTON (*Ensemble u/s Deloris Van Cartier*) is a NYC native beyond thrilled to make her professional rounds a little closer to home! She just finished starring in the National Tour of *Memphis*, the

Musical as Felicia. Other credits include *Bring It On: The Muscal* (Danielle), *The Me Nobody Knows* with the Broadway Dreams Foundation, and *M33* (Sugar Hips Johnson). She would like to thank her family, Matthew, and Nate for being branches when she was surrounded by quicksand. Follow her on Instagram and Twitter: zgirl522



BRIDGET ELISE YINGLING (*Ensemble, Sister u/s Mary Robert*) is thrilled to be remounting this joyous show with this incredible company of actors! Favorite credits include *42nd Street*

(Peggy Sawyer), *Les Miserables* (Eponine), *The Addams Family* (Wednesday) and Carnegie Hall. In August, you can find Bridget Elise playing Millie Dillmount in *Thoroughly Modern Millie* at the Mac-Haydn Theatre. Huge thanks to Michael Baker and Paul Allan! MDDJ – All my love! www.bridgeteliseyingling.com



DASHAUN YOUNG (*Eddie Souther/Dance Captain*) is so excited to get the opportunity to revisit the role of Sweaty Eddie again after touring the country as Assistant Dance Captain, Ensemble and understudy TJ, Curtis

and Sweaty Eddie in the North American Tour of *Sister Act The Musical*. Other credits include: *Motown* (Broadway), Simba in *The Lion King* (Broadway, West End, Tour), *Hairspray* (1st National Tour) *Hunchback of Notre Dame* (Papermill Playhouse), *Legends* (NYC Premiere), *Hairspray* (North Shore), *Hello Dolly* (Stages St Louis), *Aida* (Ogunquit Playhouse), *Radio City Christmas Spectacular*. Film: Sex and The City 2. Thanks to Steve, Erin, and BA. Hi Mom and Jake. :-) Enjoy the show.

STEVEN BECKLER (*Director*) Staged the national tours of *Guys and Dolls*, *'night, Mother*, *Laughter On The 23rd Floor*, *Smokey Joe's Café*, *Sister Act* (both national tours), *Lend Me A Tenor* and *Six Degrees of Separation*. He also directed productions of *Guys & Dolls* at the 5th Avenue Theater in Seattle, at the old Desert Inn Hotel in Las Vegas and at Ogunquit Playhouse, starring Richard Kind, Liz Larsen, Christian Hoff and Glory Crampton. The current US tour of *Sister Act* is about to leave for Japan and China. Internationally he supervised *Smokey Joe's Café* in Australia, staged the UK tour of *Sister Act* and the current version in Sao Paulo, Brazil. On Broadway, Steven has been the original production stage manager for over 35 plays and musicals including: *Wicked*, *Hairspray*, *Footloose*, *Moon Over Buffalo*, *The Dresser*, *The House of Blue Leaves* and of course, *Sister Act*. On tour: *On Your Toes* with Leslie Caron, *Hello Dolly* with Pearl Bailey and *Timbuktu* with Eartha Kitt.

ERIN HENRY (*Choreographer*) was recently seen performing in the First National Tour of *Sister Act* (dance captain). Previous credits include: *Grease* (Patty Simcox/dance captain, 1st nat'l tour starring Taylor Hicks) and the national tour of *Thoroughly Modern Millie* (Ethel Peas). Some favorite regional credits include: Paper Mill Playhouse, North Shore Music Theatre, Cape Playhouse, Westchester Broadway Theatre, Gateway Playhouse and North Carolina Theatre. Erin has worked as a dancer in Tokyo Disney and originated the role of Cinderella on Disney Cruise Lines production of *Twice Charmed the Musical*, where she can also be heard on the original cast recording. She has taught master classes in dance across the country through Broadway Connection and various local organizations. Erin is the assistant choreographer for the current national tour of *Sister Act*.

KAREN PARLATO (*Production Stage Manager*) is a Long Island native making her Gateway debut. Her qualifications include six years of Catholic school (St. Pat's in Glen Cove) and 20 professional stock productions as PSM, including *Sister Act* and *Mary Poppins* (Portsmouth, NH) for Ogunquit Playhouse, *Carousel* with Shirley Jones, *Into the Woods* and *Hello, Dolly!* with Rachel York, *Annie* with Sally Struthers. Broadway: *The Phantom of the Opera*. Off-Broadway includes: *Silence! The Musical*, *Triassic Park*, *Frankenstein*, *The Fantasticks*.

NANCY BLAIR WOLFE (*Music Director*) is pleased to make her Gateway Playhouse debut with *Sister Act*, a show she has previously worked on with the Broadway company as well as the first and second national tours. Aside from *Sister Act*, Nancy has played over 25 Broadway productions, including *Damn Yankees*, *The Little Mermaid*, *Mamma Mia*, *The Drowsy Chaperone*, *Grey Gardens*, and others. Touring productions include: *Show Boat* and *Beauty and the Beast* in the U.S. and *West Side Story* in Europe. Regionally she has worked at Dallas Summer Musicals, Bucks County Playhouse, Cape Playhouse.

REV. JOSE SANTIAGO (*Lighting Designer*) is very excited to be back at Gateway designing *Sister Act*. This marks his thirteenth season. Past designs include: *Young Frankenstein*, *White Christmas* (Gateway); *La Cage Aux Folles*, *Man of La Mancha*, *Mame* (The Wick Theatre); *The Drowsy Chaperone*, *Waiting for Godot*, *The Miser* and many dance pieces at Florida State University. Many thanks to Paul for allowing me to go from an electrician intern thirteen years ago to designing *Sister Act* today. www.jsantigodesign.com

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DUSTIN CROSS (*Costume Design*) is pleased to be returning to Gateway after designing last year's production of *Mary Poppins*. Dustin is a New York based designer who has been creating costumes for the last 10 years. Broadway: *The 24 Hour Plays*; Off Broadway: *The Glass Menagerie*, *A Midsummer Nights Dream* (both at 47 th Street Theater), *Cougar The Musical* (St. Luke's), *The Other Josh Cohen* (SoHo Playhouse) *Forbidden* Broadway: *Alive and Kicking* (Davenport Theater) Regional (select): *West Side Story* (Broadway World nomination), *Joseph* (Broadway World Award), *Grease*, *Billy Elliot* (IRENE Award), *Mary Poppins* and *The Witches of Eastwick* (Broadway World nomination) *In the Blood* (Baruch) and *The Christmas Rose* (Carnegie Hall), *The 24 Hour Musicals* (Irving Plaza), *The Countess of Storyville* (Signature Theater) *Hello Dolly* (MST) Many thanks to the entire team here at Gateway and my parents for always supporting me in all I do. www.dustincross.net Enjoy!

ADAM KOCH (*Scenic Design*) Gateway debut. 100+ productions nationwide, credits include: Regional: *Million Dollar Quartet* (now in it's 7th year, Apollo Theater); *Hello, Dolly!* (Ford's Theater); *Miss Saigon*, *Dreamgirls*, *Kiss of the Spiderwoman*, *See What I Wanna See* (Signature Theatre); *Big Fish*, *A Little Night Music*, *Tarzan*, *Bye Bye Birdie*, *Sweet Charity*, *Call Me Madam*, *Big River*, *Triangle* (Lyric Theatre of Oklahoma); *Hairspray*, *Godspell* (Syracuse Stage); *Bat Boy* (1st Stage, 2015 Helen Hayes nomination); *A Christmas Carol*, *Five Course Love*, *Sweeney Todd* (Geva Theatre Center); *Master Harold and the Boys*, *Greater Tuna*; (Portland Stage); *Always... Patsy Cline* (Bristol Riverside); *Play It By Heart*, *The 39 Steps*, *A Tuna Christmas* (Human Race Theatre Company). Off-Broadway: *Rooms*, *A Rock Romance*, *Loaded*, *We the People*, *Pinkalicious*, *Freckleface Strawberry*. Education: Carnegie Mellon University.

ALAN MENKEN (*Composer*) Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

GLENN SLATER (*Lyrics*) Broadway: *Disney's The Little Mermaid* (2008 Tony Award Nomination - Best Score, Grammy Nomination - Best Cast Album). West End: *Sister Act the Musical* (2009), Andrew Lloyd Webber's *Love Never Dies* (2010, Olivier Nomination - Best Musical). Regional: *Leap of Faith* (Ahmanson Theatre, Los Angeles, 2010). Off-Broadway: *New Yorkers* (Manhattan Theatre Club, 2001, Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Film: *Disney's Home On The Range* (2004), *Disney's Tangled* (2010, Oscar and Golden Globe Nominations - Best Song). Awards: The Kleban Award for Lyrics; the ASCAP/Richard Rogers New Horizons Award; the Jonathan Larson Award. Upcoming: *Houdini*, with composer Danny Elfman, *The Hudsucker Proxy*, with composer Stephen Weiner, and *Beatsville*, with composer/lyricist/wife Wendy Leigh Wilf. Glenn lives in New York City and has two sons, Benjamin and Daniel.

CHERI & BILL STEINKELLNER (*Book*) Eight Emmys, four Golden Globes, two BAFTA's, People's Choice, Parent's Choice, Writers' Guild, TV-Land Legend and Annie Awards for writing/producing "Cheers" and creating Disney's acclaimed animated series/feature film. "Teacher's Pet." They enjoy the distinction of writing one of TV Guide's top three "Funniest Television Episodes of All Time" for "Cheers." Other TV: "The Jeffersons." "Who's the Boss?" "The Facts of Life." "Family Ties." Broadway: Bill co-wrote The Pee-wee Herman Show. Off-Broadway: Cheri co-wrote *Mosaic* (Primary Stages). West End: book for *Sister Act* (Oliver nomination. Best New Musical) World premieres: *Sister Act* (Pasadena Playhouse, Alliance Theatre), *Princess* (Goodspeed, 5th Avenue Theatre), and *Cheri's Hello! My Baby* (Goodspeed Festival of New Artists. Rubicon Theatre). Alumni of Second City and the Groundlings, they co-created Instaplay, L.A.'s fist and longest-running improvised musical comedy. Bill is the best-selling author of Postcards From the Moon and a popular blog, Greetings from Bill. Bill and Cheri love kit. Teddy and Emma.

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Teresa Abramowski
Meredith Bain &
Eugene Nifenecker
Susan Belcher
Ken & Helen Budny
Wayne Buess
Linda Carr Relethford
Fran Cirillo
Thomas &
Sara Jane Corwin
Kathy & Tom Cullen
Mary Jane &
Brian Cullen
Gloria Cummings
Susan DiBernardo
Kenneth &
Tamara Fehling
Anna Lou Fletcher
Francis & Lorraine
Fosmire
Joseph Franco
Ed Graziano &
Doug Carabe
Chris & Laura Hane
Alfred & Eleanor Hobbs
Judith Hope
Susan Kahl &
Jim Vaughan
Joan & Irwin Kirtman
Vincent & Linda Leuzzi
Ann Marie &
Gary Loesch
Jane Love
Margie Ludewig
Joseph & Ellen
Masterson
Lisa & George
Meyer-Fertal

Giovanni Naso &
Brian Oper
Robert & Kathe
Palermo
Richard & Maria Pierce
Patrick &
Katarina Preux
Robert & Ann Quinn
Alonzo &
Margaret Rand
Bob & Pamela
Rosenberg
Eric & Barbara Russo
Judith Steinberg
Richard & Mary
Giattino-Styles
Janet Taylor
Patricia A. Trainor &
Taylor O. Alonso
John & Lorelei
Tuthill
Carolyn &
Francis G. Walsh
Peter Williams

STAGE HAND

Kent & Connie Adee
Auntie Q in
Barntique Village
Evelyn Bergen
Fred & Janet Braun
Elaine & Irwin Cooper
Lynn & Tom Curley
Alicia & Anthony
DeMonte
Joseph &
Margaret Doran
Marjorie Feeney
Ruth Flynn
Steve & Marge Frost
Jack Moter &
Jane Graham
Marilyn Hamilton &
Joseph LaGennusa
Timothy & Laura
Hawryluk
Richard Hoshino
Janice Klein
Arnie & Elizabeth
Lizan
Richard & Janet
Loehr

Dennis Miller
John T. Morris
Tom & April Murray
Karen Palacino
Jeanette Paolillo
Dennis &
Sharon Pape
Scott Pask
Joseph Policano
Anthony &
Rachelle Psaris
Sandy Reifel
Stanley Resnick
Dianne & Peter
Romano
Donald & Iva Sheehan
James & Patricia
Sikorski
Laura Soper
Donald Steckler
Mr. Lawrence J.
Strickland
David Tobachnik
Ms Janice Wargelin
Allen Welcome
Cynthia & Robert
Wellins
Edward &
Jane-Marie Wright
Kathy Zankel

FAN CLUB

Leonard &
Eileen Astrin
Mr. & Mrs. Jeff
Bellante
Richard & Evelyn Brody
June Cardenas
Edward & Margaret
Dankievitch
Kathie Davis
Ms. Donna Devine
Doris Devoti
Cheryl Dippel
Wendy & Roy
Erlandson
Robert &
Patricia Falco
Carl Goodwin
Ron & Evonne
Hammond
Robert Hawkins

Dan Haynes
Jean Heblch
Maureen & PK Hopkins
David & Peggy
Kulakowski
Mrs. Linda
Lane-Weber
Joyce & Leonard Lang
Ann Lucas
Kevin & Joy O'Brien
Susan & Michael
O'Grady
Ray & Fran Ormand
Ray & Helga Pirozzi
Anthony &
Rachelle Psaris
Henry & Sonia Rotella
Ray Schiemel
Annmarie & Fred
Schiller
Andrew &
Jennifer Setzer
Diana Seuringer
Joseph and
Germaine Skelly
Mary Ellen Smith
Christine Squitieri
Donald & Ann
Stonebridge
Denise & Richard
Strothman
Patricia Tarasenko
Susan Thorstenn
Nancy Vaillancourt
Irwin & Susan Wein
Genie & Carol
Weisman
Barbara Wright
William & Janet
Wroblewski
Janet Young
Gary & Diane Zanazzi
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