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Andante moderato.
Heart

Music from the Heart

The image shows a musical score for a piece titled "A Healthy Heartbeat". The score is written on six staves of music. The tempo is marked "Andante moderato." and the time signature is 4/4. The music is in a major key and features a steady, rhythmic melody. The score is labeled "Heart" and "Music from the Heart".

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Welcome friends!

As we near the end of our summer season it's a thrill to look back and see what we've accomplished already. What a parade of talent and hit shows! Our season opener *Anything Goes* brought many stars to the Gateway Stage, including Sally Struthers and Andrea McArdle. *Million Dollar Quartet* featured an incredible collection of actors, singers, and musicians. The sound was so authentic and on target, many people asked if the actors were actually playing. (Yes, they were!) And speaking of talent, director/choreographer Gerry McIntyre and the all-star cast of *Ain't Misbehavin'* had over 29 Broadway credits between them. Our fabulous *Priscilla* featured Tony award winning actor Jarrod Emick, and was supported by a principal cast including William Selby, Matthew Marks and Mitch Poulos. I'm proud we have been delivering on our promise to bring the best Broadway quality productions to our patrons.

And there's still more to come. We are so excited to bring you Lesley Ann Warren and the incredible cast of *Dance To The Movies*. Similar to *Ballroom* last season, this show brings together a collection of *Dancing with the Stars*, *So You Think You Can Dance*, and *American Idol* finalists.

Coming up next in Bellport, it's finally time for *The Rocky Horror Show*. For our most anticipated show of the season we have brought back some Gateway favorites including Emily Behny, Justin Colombo and Amanda Downey from *Rock of Ages*, Brad Barnes from *Billy Elliot*, Josh Canfield and Mychal Phillips from *Anything Goes*, Courter Simmons from *Beauty and the Beast*, Vincent Ortega from *The Addams Family*, and Matthew LaBanca from *White Christmas*. We will also be featuring Geoffrey Owens from the *Cosby Show* as The Narrator. The show will be directed and musical directed by Gateway alumni - Keith Andrews and Andrew Austin. *Rocky Horror* is gearing up to be a huge hit - don't be left out!

And more great news--Andrea McArdle will be helping us host our upcoming Gala, the *Blockbuster Ball*. Please join us on August 20th for the best party in town, and help raise funds to support our mission and ongoing projects.

Coming up in the fall is our annual *Legends* show, featuring spot on tributes to David Bowie, Adele, Justin Timberlake, Lady Gaga, Whitney Houston and ABBA. Also, we've just announced dates for our *Holiday Ice Show* opening December 15th. Read through this payroll, or go on line to TheGateway.org for dates and times of all upcoming shows.

Now more than ever I appreciate your support as contributing members and loyal patrons. We are here for you, and without you, none of this would be possible. Thank you for allowing us to flourish and grow for the last 66 years.

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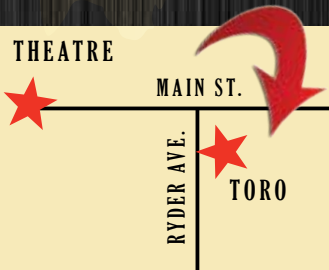
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LESLEY ANN WARREN After winning Broadway's "Most Promising Newcomer" Award at the age of 17, in the Broadway production *110 In the Shade*, Lesley Ann Warren found stardom on the small screen

in the title role of the legendary Rodgers & Hammerstein's musical adaptation of *Cinderella*. Warren's film debut was in Disney's *The Happiest Millionaire*, but it was her brilliant performance in Blake Edwards' comic masterpiece, *Victor/Victoria*, that won her nominations for an Academy Award, and a Golden Globe, as well as winning a New York Film Critics Award and a People's Choice Award. Additionally, Warren received nominations for a Golden Globe for *Songwriter*, and a People's Choice Award for *Choose Me*. Film credits additionally include *10th and Wolf* (written and directed by Academy Award winner Bobby Moresco), *Secretary*, *Steven Soderbergh's*, *The Limey*, *Clue*, *Burglar*, *Pure Country*, *Cop* and Mel Brooks' *Life Stinks*. Warren's television credits include a Golden Globe Award performance for Best Actress in the miniseries *79 Park Avenue*. She also was nominated for a Golden Globe and an Emmy for her role in the CBS miniseries *Family of Spies*. Warren received a Cable Ace nomination for her work in Tennessee Williams' *27 Wagons Full of Cotton*. She also received Cable Ace and Golden Globe nominations for her work in HBO Pictures' *Baja Oklahoma*. Further television credits include leading roles in the NBC telefilm *Evergreen*, and the Emmy winning TNT miniseries *Joseph* (opposite Ben Kingsley). Warren's recurring roles in television include a comedic tour de force opposite Sydney Pollack on NBC's hit comedy *Will & Grace*, the ABC series *Desperate Housewives* and most recently, five seasons in the USA Network drama, *In Plain Sight*, as well as the 100th episode of *Psych*, a tribute to the movie *Clue*. Warren recently completed filming on: *It Snows All the Time*, and *Babysitter* (which had its premiere at both the SXSW Film Festival and the Deauville Film Festival). She has also completed the feature film *The Force* with Peter Bogdanovich and Olivia Thirlby, which debuted at Tribeca Film Festival, as well as the film, *Pretty Pets*. She did two episodes of the hit comedy series, *Community*, guest starred as Lisa Edelstein's mother on *Girlfriends' Guide to Divorce*, had a recurring role on the IFC comedy *Gigi Does It*. Warren just guest starred on three episodes for *Blunt Talk* with Sir Patrick Stewart.



CHELSTIE HIGHTOWER joined the cast of ABC's *Dancing With the Stars* in its 8th Season and wowed audiences with her dancing skills as a professional dancer for 8 seasons and had a wide variety of partners

being Ty Murray, Louie Vito, Jake Pavelka, Michael Bolton, Romeo Miller, Roshon Fegan, Helio Castroneves. She first made her mark on season 4 of FOX TV'S *So You Think You Can Dance*, where she was a fan favorite and All-Star. Two of the dances she competed in were nominated for Emmys. After that, a 55 city national arena tour along with the top 10 dancers from her season followed. She was picked as one of the 10 All-Stars to both choreograph and dance with a contestant for a special episode where she performed with Aaron Turner. In July 2010 she received her first Creative EMMY nomination for Outstanding Choreography for her *Dancing with the Stars* routine, *Paso Doble /Malaquena*. She co-choreographed the piece with fellow *DWTS* pro Derek Hough. She was a special guest star for a week in the 2012 *Dancing with the Stars Live* show in Las Vegas. Chelsie has assisted with choreography and danced for numerous musical guests on *DWTS* including: Justin Bieber, Whitney Houston, Nicki Minaj, John Legend, Martina McBride, The Script, Goo Goo Dolls, Rascal Flatts, Jewel, Susan Boyle, The Go Go's, The Bee Gee's, Train and more. She appeared on the cover of the September 2010 issue of *Fitness Magazine*. Chelsie and Ty Murray were featured in the 2010 *Sports Illustrated* Swimsuit Issue. Chelsie served as the face of *Reebok's* new dance shoe and apparel line, which launched March of 2013. Chelsie participated in her first USO tour visiting family bases in Germany, June 2011. On July 4th, she and Mark Ballas performed to Jordyn Sparks singing *Beauty and the Beast*, on the iconic 2011 PBS Special *A Capitol Fourth*. She was honored to be a part of Latisse Wishes Challenge benefiting Make A Wish Foundation with Kathy Ireland and Bobbie Thomas. Chelsie had a Dancewear line with Sugar and Bruno from 2009-2015 and is excited to launch her new ballroom Dancewear line with Discount Dance in 2016. She has founded the company *Dance Like a Star Vacations* and is currently working hard to make that a success. Born in Las Vegas and raised in Orem, Utah,

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Chelsie started dancing when she was 9 years old in an after-school program. She won her first national title when she was just 11 years old. Chelsie was trained by some of the best coaches in the world. In 2005, she was asked to be one of the four couples in the country to be on Team USA, in the most prestigious dance competition in the world, held in Blackpool, England. She represented USA in Latin Style. That same year she had the opportunity to be one of the two couples to represent the United States at the Worlds for the Standard style of ballroom held in Lavita. Chelsie's many achievements include: U.S. Representative to the Worlds – 2005; U.S. National Standard runner up – 2005; International Latin Finalist – 2006; and 10 Dance National Youth Champion – 2005. Here is a link to her collection, additional photos and media information on her website www.chelsieheightowerdance.com.



TRISTAN MACMANUS is currently a pro dancer on BBC1's *Strictly Come Dancing* where he has competed for the last two seasons. Prior to participating on the original version of the show he competed for six seasons on *Dancing with the Stars*. He was best known for his partnerships with Nancy Grace and Valerie Harper and he also partnered with actress Pamela Anderson, TV singer Gladys Knight and Olympic champion Dorothy Hamill. He has great experience of stage, TV and theatre work where he has faced and acted for numerous years - most recently in *Mrs. Brown's Boys* - another huge hit for BBC UK. He has travelled the world after his competitive years with *Burn the Floor* for 5 years where he performed in Australia, US, Japan, China and throughout Europe. Tristan has also acted and danced on the West End as Robbie in *Dirty Dancing* along with being Dance Captain.



JONATHAN ROBERTS was born in California and didn't start dancing until the age of 19 when after seeing a movie with a tango scene, he became inspired to try ballroom dancing and has been doing so ever since. Jonathan started competing professionally in 2006 and won his first title a year later. Jonathan began dancing with Anna Trebunskaya in 2000 and they were married in 2004. Jonathan's titles include 1997 Rising Star Smooth champion, 2004 Rising Star Latin champion, 2x undefeated Pro-

Am 10 dance champion and 2008 World and US Smooth champion. Jonathan has appeared on ABC's hit show *Dancing with the Stars 7x* with celebrity partners Marie Osmond (3rd place), Heather Mills, Macy Gray, Belinda Carlisle, Monica Seles, Gizelle Fernandez and Rachel Hunter. Jonathan now lives in San Diego and travels around the world choreographing and coaching dancing for shows and competitions.



LACEY SCHWIMMER is best known for her success as a finalist on Fox's *So You Think You Can Dance* (season 3) and as a pro on ABC's *Dancing with the Stars* (six consecutive seasons). She owns and co-directs The Dance Center, a competitive powerhouse dance studio in Redlands, CA, along with her famous dancing family. Lacey has several choreography and artistic direction credits including *Dancing with the Stars*, *Strictly Come Dancing*, *So You Think You Can Dance* and stage shows such as *Frankie Moreno LIVE* and *Pin Up* starring playmate Claire Sinclair. She has worked with Grammy award winning artists such as Christina Aguilera, Nikki Minaj, LMFAO, One Republic, Reba McEntire, and the list goes on. She has also choreographed for *Holland America's - Dancing with the Stars At Sea* and *Lions Gate Dancing with the Stars* workout DVD. Lacey has been a guest designer for *Discount Dance Supply* for her own signature line and will be launching her first dance wear company in 2016. Lacey was the Co-Host of *Dancing with the Stars All Access* recently. And has filmed two new dance based TV shows. Lacey has choreographed many award winning Contemporary, Hip-hop, Jazz, Latin, Swing and Ballroom pieces. She has won multiple US and World titles for Swing Dance and International Latin and continues to educate dance all over the world.

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KARINA SMIRNOFF is a beauty and lifestyle expert, television star, and Season 13 Mirror Ball Champion. She is also a principal choreographer on ABC's global hit reality series *Dancing with the Stars*, now in its 17th season.

She is the most Googled professional dancer on the show, three years in a row. She is also a talented fashion designer and choreographer, creating all of her own partnered routines on *Dancing with the Stars* and designing all of the costumes for both she and her season partners since day one. Born in the Ukraine and growing up in New York, Karina studied at Fordham University and earned two degrees – a B.A. in Economics and Information Systems Programming. Karina started competing in ballroom dancing competitions at the age of 11. She is a five-time U.S. National Champion, World Trophy Champion, and Asian Open Champion and has won the title at the UK Open. She is also a three-time champion at the US Open, two-time champion at the Asian Open, five-time champion at the Dutch Open, and five-time US National Professional Champion. Karina has also taken second at the British Open Blackpool Dance Festival and is the first woman to also ever make the British Professional Final with three different partners. She has also been ranked #2 in the world for Latin Dance. The popularity of Karina's dance routines on the show inspired the release of her dance fitness DVD, *Shape Up with Karina*, which became an e-commerce success; as well as the launch of her exciting new *Dance Fitness* DVD series. Karina successfully operates the first-ever, eco-friendly LEED certified dance studio in Woodland Hills, CA, Karina Smirnoff Dance, where she is able to incorporate her scholarship programs for at-risk youth directly related to her charity *Dance Intervention* – a division of Alternative Intervention Models. In addition, Karina led a celebrity consortium to activate the Wildlife Champions initiative with Procter & Gamble and is a PETA spokeswoman for the I'd Rather Dance Naked Than Wear Fur billboard and print campaign. In 2013, Karina starred in her first feature film, *Across Grace Alley*, with Marsha Mason, Ben Hyland and written and directed by her *DWTS* season 12 partner, Ralph Macchio. Karina's past and most recent accomplishments include a starring role in two Broadway hit shows: *Forever Tango* and *Burn the Floor*, plus a performance at the 61st annual Primetime Emmy Awards. She

has hosted segments for *E! News*, *TV Guide*, *EXTRA*, and has appeared in specials on Bravo, ABC, and Lifetime. Other appearances include: *Good Morning America*, *The View*, *Chelsea Lately* and *Jimmy Kimmel Live*, among others. She was also in the film *Shall We Dance* and is the female lead in Eric Benet's music video *Harriet Jones*, and has made a guest appearance on ABC's Season Two Episode of *Apt23* and co-hosted *The View*. Karina has numerous features in top-tier and entertainment publications including *Fitness Magazine*, *LA Confidential*, *Muscle & Fitness*, *TV Guide*, *Woman's World* and *New Beauty*, to name a few. She is a regular on the pages of *People Magazine*, *Life & Style*, *US Weekly*, *OK! Magazine*, *InTouch* and is featured on the cover of *Women's Running Magazine* for January 2013 and *FitnessRX for Women* for October 2013. The *FitnessRX for Women* cover story was their best-selling issue of 2013 with an increase of 8.3% versus the average sale for issues January/February through July/August. For Season (17) on *Dancing with the Stars*, she was paired with Corbin Bleu, star of the movie *I*. Creating her own successful DanceFIT-KS (DFKS) program, Karina has been traveling to resorts, spas, and corporations internationally hosting the experience - a fusion of dance, fitness, motivational talks, Q&A's, meet and greets plus so much more.



VON SMITH was most recently seen on Nigel Lythgoe's *Opening Act* on the *E!* network, where his experience was documented as Lady Gaga chose him to be her opening act for her tour in Australia in 2012. Since then

he's been featured on TimeMagazine.com after appearing in several viral videos with the band Postmodern Jukebox, garnering several million views on YouTube. The Kansas City native was introduced to the world when his version of "And I Am Telling You (I'm Not going)" from *Dreamgirls* became a viral sensation on YouTube in 2007. Von has garnered a legion of fans and performed on some of the most celebrated stages, including ABC's *The View* (invited by Rosie O'Donnell), Bravo's *The Kathy Griffin Show*, BET's *106th and Park*, featured on *MTV News*, VH1's *Best Week Ever*, E's *The Soup*, TV Azteca's *La Academia* (Mexico), *Up Junior* (China), and *American Idol* season 8 as one of the top 17 finalists. When not

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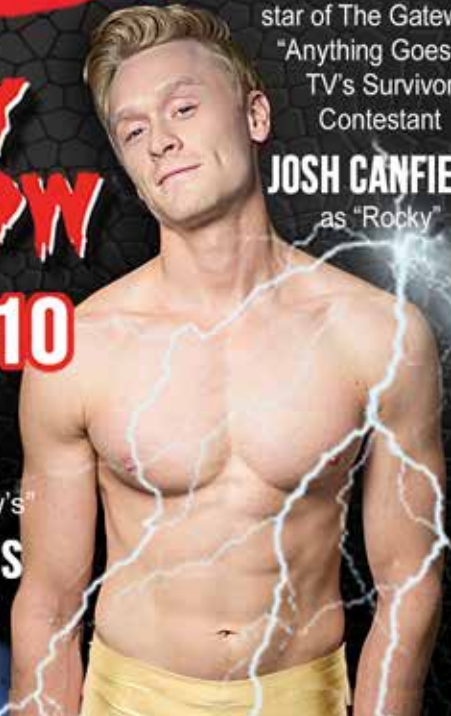
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WHO'S WHO

rocking out on national stages across the country with fellow idol buddies, or performing in front of symphonies conducted by the likes of the late Marvin Hamlisch, Von can be found in the recording studio, where he just completed his first EP, *On To Something*, and available now on iTunes. Keep up with Von at VonSmithOfficial.com, on Twitter @VonSmith, and on Instagram @VonSmithOfficial!

VONZELL SOLOMON is also known as "Baby V", an international singer, songwriter, producer, recording artist, model and actress. Vonzell is second runner-up on the fourth season of *American Idol*. She just came off of MTV's *Todrick Show*. And she recently



performed a new song on NBC's *Kathy Lee and Hoda* show with Todrick Hall. She has toured with a variety of shows ranging from *American Idol* to Broadway and as a spokesperson for the United States Postal Service. She has also been seen on prime time talk shows such as *The Tyra Banks Show* and *Regis and Kelly*. Following her amazing performances on *American Idol*, she created and launched her own record label and publishing company. Vonzell has recently released a highly anticipated project *True Story* available on iTunes, on which she wrote and produced songs telling her life's journey.



BRANDON K ARMSTRONG started training ballroom at the age of 10 when his family was transferred to Utah. He traveled all over the United States with his Ballroom partner, and they were able to compete on *Dancing with the Stars* at age 13. They went on to win a show competition and became the first *Dancing with the Stars* Junior Ballroom Champions. He then started competing with his partner, Lindsay. They have competed all over the United States and Internationally. They placed 14th at the famous *Junior Blackpool Competition* in Blackpool, England. They also have many national championships. Brandon has performed on *Dancing with the Stars*, competed on a Nickelodeon game show, competed on Paula Abdul's *Live To Dance* and has been a member of a Latin ballroom dance team. Brandon and his team



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were invited to perform in the Chinese New Year Parade in Hong Kong. Brandon also enjoys playing sports and is a black belt in Tae Kwon Do. He has appeared on *So You Think You Can Dance* and has been performing with Odyssey Dance Theater.



ERIC ASCIONE has been dancing and training for 12 years. Eric has had the pleasure of competing ballroom on a national and international level. He competed with the BYU Youth Latin and standard formation teams

and won the national title with them both. Eric's greatest accomplishments in ballroom include placing 6th in the nation in Under 21 Latin Championship, 5th in the nation in Under 18 Latin championship, and making the semi-final in Under 18 Latin Championship at the *World Championships* hosted in France.



C.J. BAIR began dancing professionally in various theater productions such as Rick Robinson's *Evolutions of Dance*, *Return to Christmas* and *Latin Fusion*. Shortly after he joined Louis Van Amstel's

touring production of *Invitation to Dance*. Since 2009 he has been touring with *Ballroom with a Twist*. C.J. began dancing at age 16 at Center Stage Performing Arts Studios in Orem, UT. He specializes in Latin Ballroom and has competed in numerous competitions all over the world and has been trained by some of *Dancesports* top coaches.



EKATERINA FEDOSOVA was born in Voronezh, Russia and embarked on her dancing career at the early age of six. Her talent, musicality, creativity and dedication to the art of dance lead her to winning some of the most

important dance championships in Russia and in Europe. At the age of eighteen Ekaterina moved to New York to pursue her dance career in the US. Together with her dance partner, she has placed 4th in the finals of the US National Championship, as well as winning several other important titles. She has participated in the World Dancesport Championship in the Show Dance division, representing the Republic of Moldova. Ekaterina has extensive experience preparing couples for competitions, and coaching both professional and amateur dancers. She creates and develops individualized programs for children and adults for their social and competitive goals. Her passion

for dance, beauty, and elegance inspired her to expand her career and study fashion. A talented designer and dressmaker, Ekaterina is working on her own line of women's practice dancewear – *CleoDance*. While currently living in Los Angeles, California, Ekaterina travels around United States teaching and performing.



ANYA FUCHS has been a dancer, choreographer, and actress and has performed and worked throughout the United States, Europe, and Latin America. Some of her current work includes pro dancer for ABC's

Dancing with the Stars tours and television series as well as receiving an LA Stage Alliance Ovation Award nomination as "best featured" actress for the musical *Fascinating Rhythms*, starring Melissa Manchester. Film and Television credits include, *Good Christian Belles*, appearances on *Dancing with the Stars*, the television series *Dance Your A** Off*, *Dance With Me* starring Chayenne and Vanessa Williams, *The Guiding Light*, The PBS Special *The National Memorial Day Concert*, National Geographic's *The Incredible Human Machine* and numerous television commercials and music videos as well as independent film. Anya has performed in Broadway shows such as *Swing!*, and performed on stage and screen with musical artists such as The Pussycat Dolls, Luis Miguel, Marco Antonio Solis, Celia Cruz, Pilar Montenegro, Kenny G, and Placido Domingo. Anya has won numerous Ballroom and dance competition titles including US Salsa Champion, American Rhythm Rising Star Champion and Finalist in the World Mambo, American Rhythm, and ESPN World Salsa Championships. Some of her titles on Latin American Television include three-time winner of the dance competition on the popular Latin television show *Sabado Gigante* which she won the title of, Best of 2008 and The Best of 2006" episodes. Anya placed 2nd on the Mexican TVAZTECA program *Quien tiene Estrella?* She holds a BA in World Arts and Cultures from UCLA. She has recently co-produced her own webisode series entitled *AnyaTV* which she is excited about. Anya is honored to be a part of the *Ballroom with a Twist* cast and lives in Los Angeles where she can be contacted via her website www.anya.tv

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PATRICIA KANIOWSKI joined the cast of *Burn The Floor* after moving from Australia to the United States at the age of 19. She began her dancing life at the age of eight. The next year, Patricia entered her first dance competition, which she won, and she has been winning titles (both amateur and professional) ever since. After touring throughout the 50 states, she decided to return to the world of competitive dancing. In 2010, she ranked 10th in the United States. Patricia and her former partner, were also ranked 22nd at the International Championships and placed 10th in Rising Star Professional division at the Blackpool Dance Festival. She has established an internationally successful reputation for teaching and lecturing and continues to train, compete and perform worldwide.



LAURA KVELADZE was born in Georgia, Tbilisi. In 1999, Israel Ashdod, she placed 3rd in 10 dances. In 2001, she placed 1st. In 2004, she relocated to the United States with her family to continue her dance career. In 2005, she became a finalist, placing in the top 3. She has only the best coaches: Victor Kanevsky, Nadia Eftedal, Melissa Dexter, Giacomo Steccaglia, Shirley Ballas and more. At the Ohio Star Ball 2010 she placed 2nd out of 30 dancers. At the USA Dance Nationals 2011 she was 2nd. Dancing is everything for her, as she has been practicing for more than 21 years. She absolutely loves her job and does the best she can at every step.



LEGACY is one of the most sought after dancers in the entertainment industry today, known for being one of the very few true B-Boys who can also execute many different styles of choreography. He has an inspired freestyle, versatility, drive & willingness to tackle all styles of dance that has attracted the attention of industry's top directors, choreographers and artists. Legacy has been chosen to perform in countless feature films, music videos, commercials and live stage shows. Just a few of his most recent credits include *Hannah Montana The Movie*, *Dance Flick* and *Step Up 3D*. He competed on *So You Think You Can Dance* (Season 6) where he placed 4th. Legacy has worked beside his friends, the now very well-known dance crews...The Jabawokees,

The Beat Who's Freaks & The Groovaloes. He has also had the merit to work beside artists like Rhianna, Toni Braxton, The Black Eyed Peas, Chris Brown & Akon as well as being a featured dancer with Gwen Stefani on both of her solo world tours. He has also trained various artists, like Chris Brown, in the art of B-Boying. While Legacy still continues to enjoy performing, his focus has now turned to using what he has learned to choreograph and direct. While Legacy has been creating shows with dancers for years, his first experience creating and choreographing a show for a recording artist was a successful tour that kicked off in Miami, with upcoming Latin sensation Josie Cordoba. Legacy also looks forward to being a producer in various fields, ranging from movies to videos to stage productions.



TIMOTHY LEWIS moved to LA, and has had the opportunity to work with artists such as Jennifer Lopez, Elijah Blake, and Wiz Khalifa. Timothy has studied classical ballet and modern at LaGuardia High School (The Fame School), The Joffrey Ballet, Manhattan Youth Ballet, and under Matthew Rushing of the Alvin Ailey Dance Company. He also performs and trains under Rob Rich of The RichBoyz Project. Timothy received his Bachelor of Fine Arts in Dance Theater in 2014 from The American Musical & Dramatic Academy. Since then, he has worked with Holland American Cruise Line, with artist Mina Tobias, and is now releasing his own work as an up & coming creative director.



ANTONIO MARTINEZ was born in Chicago, but raised in Wagoner, Oklahoma by two very proud Mexican parents. Antonio now resides Hollywood, CA. With a dance degree from Oklahoma City University, and training from Toronto School of Circus Arts, along with continued training in LA, he has worked on TV, Film, Music Videos, Stage, Tours, Industrials, and Commercials as a versatile Dancer, Aerialist, and Model. His recent TV credits include *Gilmore Girls* as a Tango Dancer for Marguerite Derrick, *New Girl* as a Bollywood dancer, *Jane The Virgin* as a latin dancer, and *Angie Tribeca* as a Zombie Thriller Dancer! Other credits include *Dancing with the Stars*, *Bun Heads*, *True Blood*, *America's*

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Got Talent, *Beach Body Fitness*, the *Will Ferrell's Dodge Motors Campaign*, and the International Tour of *West Side Story*. Being a part of *Dance to the Movies* is a dream come true! Antonio prides himself on being a versatile performer and his favorite quote is "Luck is preparation meeting opportunity"-unknown. Instagram: @Antonio_Dancer_Aerialist Twitter: @AntonioAerial



HAILEE PAYNE began dancing at age 4 and hasn't stopped since! She received most of her training at Infinity Dance in Ogden, Utah. She has appeared in *The Nutcracker* with Ballet West as well as many local productions including *Dancing Under the Stars* and *Project Smile*. She now professionally assists with the dance convention, *Hollywood Connections*, and has been for 4 years. She has had the opportunity to work closely and assist many choreographers including Liz Imperio, Tina D'mato, Lisette Bustamante, Chonique Sneed, and many others. She was also a featured dancer in the video *Army of Kings* by Shaun Cannon. Most recently she made it to the top 4 of the hit TV show, *So You Think You Can Dance* Season 12 Stage VS Street, where she represented one of the two finalists for Team Stage. After the show, she went on the SYTYCD tour, which included a 70 city tour throughout the US and Canada. Other tour experiences include a 2 month tour to China with choreographer and recording artist, Brooklyn Jai, where they traveled the country and performed shows every night. She has been teaching for a few years now and has discovered her passion for teaching and choreography. She has been sought after for master classes throughout Utah and Idaho and loves inspiring young dancers to become their best!



KIMALEE PIEDAD started dancing at the Northwest Florida Ballet at the age of 9. Following high school, she danced with the Louisville Ballet and Ballet Met before coming home to teach at the Northwest Florida Ballet Academy. In 2005 she joined Fred Astaire Dance Studios. Some of her accomplishments include undefeated Fred Astaire Cabaret Champion, 5-time United States Cabaret Champion, 4-time World Cabaret Champion, 2012 Blackpool Exhibition Champion, United States Theatrical Champion, and 2-time 9-Dance Finalist. She was a featured performer on *So You Think You Can*

Dance Seasons 6 and 8 and can also be seen in the movie *Dancin' It's On* as a featured salsa dancer.



TONY PUTUTAU has performed in many dance productions including Odyssey Dance Theater, Louis Van Amstel's Latin Revolution, and the 2007-08 North American tour of *Dancing with the Stars*. Tony is from Provo, Utah where he began ballroom dancing at age 12. He has been a competitor since 1994 and a teacher and choreographer since 1998. He has won many Latin and standard competitions in the United States and Europe including the Irish International Open Latin Championships in 2000. You can currently see Tony partnered with ABC's *Dancing with the Stars* Pro Cheryl Burke in her new TV commercial campaign for Depends.

SCOTT STANDER (Producer) has produced concerts and theatre attractions for the last 20 years. *Dance To The Movies* – Premier starring Academy Award winner Shirley Jones. *Ballroom With Twist* – starring TVs Derek Hough, Cheryl Burke, Maksim Chmerkovskiy, Karina Smirnoff, Tony Dovolani and Peta Murgatroyd (National Tour – 5 seasons). Broadway: *The Prince Of Central Park* starring Joann Worley (Belasco Theatre); Steve Allen and Phyllis Diller – *Together Again For The First Time* (12 city Concert Tour); *An Evening With Shirley Bassey* (10 city Concert Tour); *Milton Berle's 90th Birthday Celebration* (13 city tour); *Breaking Legs* starring Frank Gorshin (Off Broadway and tour); *Say Goodnight Gracie* (2nd National Broadway Tour – 3 year tour); *Odd Couple* – Female Version starring Barbara Eden (National Tour – 3 seasons); *If You Ever Leave Me I'm Going With You* starring Renee Taylor and Joe Bologna (Broadway and Chicago Company and National Tour); *Love Letters* starring Barbara Eden and Larry Hagman and Hal Linden (National tour); *Bermuda Avenue Triangle* starring Renee Taylor, Joe Bologna and Lainie Kazan (National Tour); Ethel Merman's *Broadway* starring Rita McKenzie (Off Broadway-John Houseman Theatre and National Tour).



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MICHAEL WHITE (*Production Manager*) recent theatre endeavor has taken him back to his roots on the stage. His brand new one-man play, *Upon This Rock*, chronicles the story of the Apostle Simon Peter, and is currently booking touring dates around the country. He began a lifelong love affair with the American Theater while still in High School. As a young Actor, Director, Designer and Technician, he won numerous awards in statewide theater competitions and earned a scholarship to the prestigious University of Texas Department of Drama. After a distinguished collegiate career, Michael returned to the professional theater wherein he served as an Actor, Director, Designer and Stage Manager in playhouses from coast to coast. Memorable roles include Nick in *Who's Afraid of Virginia Woolf*, The Narrator in *Albee's Ballad of the Sad Cafe*, Iago in *Othello*, and a two-and-a-half year, box-office-record-setting tour of the comedy *Hanky Panky*. In addition, he Stage Managed, Assistant Stage Managed or served as Tech Director on over twenty-five Equity shows. After permanently relocating to Southern California, Michael began a career in film and television that has seen his work in such films as *Body Double*, *Best Seller*, *The Elian Gonzales Story*, *The New Women*, *A Day Without A Mexican*, and *The Killing Room*. On Television, Michael

has appeared in *Kitchen Confidential*, *Strong Medicine*, *L.A. Heat*, *Murder, She Wrote*, *Melrose Place*, *Saved By The Bell*, *The Bold & The Beautiful*, *Days of Our Lives* and several turns performing sketch-comedy with the fabulous lunatics at the *Conan O'Brien Show*, to name just a few. Behind the scenes, Michael served as Assistant Director on the National Tour of *The Odd Couple* (Female Version) starring Barbara Eden and directed the World Premiere of playwright *Lizzie Maxwell's Confessions of a Nice Jewish Girl*. Most recently he directed the National Tour of the award-winning *Say Goodnight, Gracie*, the one-man show based on the lives of George Burns & Gracie Allen. After innumerable assignments on Stage and in Film and TV, he still lists as his all-time favorites the roles of being Dad to his amazing daughter, Michelle, and husband to his beloved wife, Jennifer. And today, many years after Michael first set foot on a professional stage ... the love affair is still going strong.

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- Gateway's acting school has a new name and is under new direction! It is now The Gateway School for the Performing Arts and is under the direction of New York actor, teacher, and Gateway alum Michael Baker!

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MICHELLE VEINTIMILLA

(Firefly on *Gotham*, Young Claire in *The Visit* on Broadway)



AIDAN PASSARO

(Small Boy in *Billy Elliot* at Gateway, Young Charlie in *Kinky Boots* US Tour)



ALEXANDRA VLACHOS

(Matilda in *Matilda* on Broadway)

home. It's where my fondest childhood and teenage memories live. I found my best friends here. I was allowed to be myself here. My curiosity was encouraged here. I learned to listen here. I learned to trust myself and my instincts here. I found my voice here. The Gateway Acting School prepared me for my career; I am the actress I am today because of the skills I learned as a child in acting class. But those skills also prepared me for life; I am a more mindful human. I'm not ashamed to use my voice. I realize and cherish the importance of storytelling. I am forever indebted to The Gateway Acting School and everyone who passed through it with me, particularly Robin Joy Allan". - Michelle Veintimilla

"I really enjoyed the Broadway Revue class at The Gateway Playhouse. I learned a lot, made some great friends, and signed with an agent after the showcase. It also helped me create my portfolio of songs for auditions. One of my most memorable experiences was performing in *Billy Elliot* at Gateway, my first professional show. It taught me so much about the business and I got to work with amazing and talented actors." - Aidan Passaro

"Gateway Acting school is a really special place that has taught me many great things and has had a positive impact on my life. I am grateful for all that I have learned and the wonderful, kind teachers who have supported me. I also treasure the special friendships I have made and the experiences we have shared together." Alexandra Vlachos

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"I began taking classes at Gateway when I was seven years old. I continued studying there for ten years until I graduated high school. I was lucky enough to study with several different teachers, all different, but all taught us the importance of listening to each other, which is super important in life. Because of my time in the acting school, I learned that constructive-positive tool in a really nurturing and supportive way." - Mia Mulvey



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(Gateway alumna Mia Mulvey, Current 1st Grade teacher at King Elementary School)



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Concessions and
Facilities ManagerBlake Armitstead
Cleaning Staff Jasper Bailey
House Staff David Bellante, Grace Curcio
Ethan Eisenberg, James Gibney, Lauren Hersh
Kjell Houghtalen, Joe Kraus, Kaitlyn LaGrega
Dominic Mondy, Cassandra O'Conner, Zoey Smith
Grounds
Maintenance..... HTM Landscaping Company
General Counsel Ann L. Nowak

EDUCATION

Acting School Director.....Michael Baker
Teaching Staff.....Rachel Colson, Bethany Dellapolla
Brooke Turner, Amy Woschnik
AccompanistsPeter Pece, Anthony Vetere

PRODUCTION

Production Manager..... Brian Loesch
Rentals Manager/Assistant
Production Manager..... Anthony Tambasco
Technical Director Michele Ponton
Wardrobe/Wig Supervisor..... Trent Pcenicni
Production Sound Engineer Don Hanna
Master Electrician Liz Marquis
Sound Engineer Sam Silva
Props MasterMitch Domer
Asst Master Electrician Sam Callery
Asst Stage Manager Kaitlyn Driesen
Asst Wardrobe Supervisor..... Christena Massey
Shop ForemanSean McConaughy
Scenic Artist.....Chelsea Clark
Wig Master.....Carla McClain
Props Assistant.....Kara Burkhart
Wardrobe Crew ChiefJordan Saylor
Carpenters..... J.P. Baker, Aaron Collins,
Adam Higley, Louis Perrotta
Staff Electrician Matthew Brehm

APPRENTICES

Stage Management Apprentice....Christopher Lossie
Carpentry Apprentices Jessica Cashion,
Joe Crumlish
Sound ApprenticeThomas Brush
Wig and Makeup Apprentice..... Kenny Eng
Electrics Apprentice..... Tyler Canada
Wardrobe ApprenticeAlyssa Burton

INTERNS

Carpentry Interns Darrin Dockins,
Raven Dushnick, George Hook,
Alanna Horan
Wardrobe Intern Emma Handler
Electrics Intern..... Vivian Brackett

BOX OFFICE

Box Office Manager/Group Sales..... Laurie Cole
House Manager/Group Sales Joanne Famiglietti
Box Office Staff Julia Bellante
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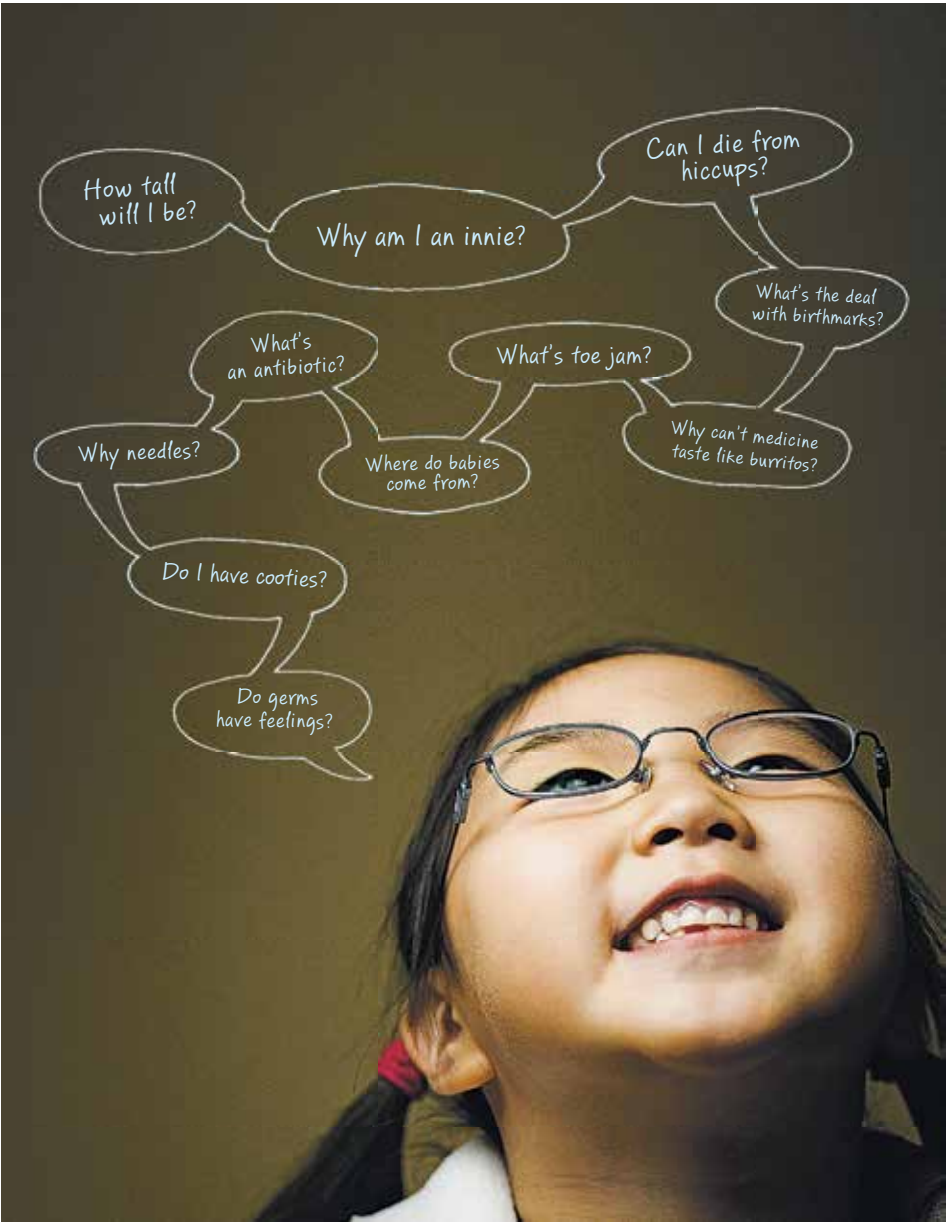
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