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What are we up to ?

BREAKFAST

SATURDAY | SUNDAY

8 AM - 1 PM \$4 mimosa's & bloody mary's
(starting 8am Saturday October 22)

PRE FIXE

MONDAY thru SUNDAY

4 PM - 6 PM \$25 3 course dinner

(Gateway Theater ticket holders receive a complimentary glass of
house wine or draft beer with ticket stub)

SOCIAL HOUR @ the bar

MONDAY thru FRIDAY

4 PM - 7 PM

(\$4 HOUSE WINE | BEER | SNACKS & MIXED DRINKS * PREMIUM \$5)

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4 PM - CLOSE

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LIVE MUSIC

FRIDAY | SATURDAY

7 PM - 10 PM

Open for lunch Friday.Saturday.Sundays

Welcome to the beginning of our fall/winter season with our presentation of *Legends in Concert*. Legends has now become an annual tradition here at The Gateway, and we are now the official northeastern home of the *Legends* franchise. Each year we enjoy a spectacular lineup of Las Vegas performers as they light up our Bellport stage during the Thanksgiving season.

Next up will be another annual tradition – *Mooseltoe*. This show is perfect for the whole family, and has been thrilling Gateway audiences for over 10 years. We've scheduled 3 performances one day only – December 3rd.

Our *Holiday Spectacular on Ice* opens on December 15th. This much anticipated and often requested show is performed on real ice! The process to make an ice rink on a convention stage setting is fascinating, and our technical wizards have the process down to a science. See Olympic grade skaters, choreographed to your favorite holiday songs, with special appearances from beloved holiday characters. Don't miss *Holiday Spectacular on Ice* – performed at the Patchogue Theater.

Our Acting School is ongoing, and we are proud to continue the tradition of training the next generation of performers, as well as providing a fun introduction to anyone who thinks he or she may have what it takes to make it into show business! The new session begins in January and enrollment is ongoing.

As always, I appreciate your support as contributing members and loyal patrons. We are here for you, and without you, none of this would be possible.

Thank you for allowing us to flourish and grow for the last 66 years.



Paul Allan
Executive Artistic Director



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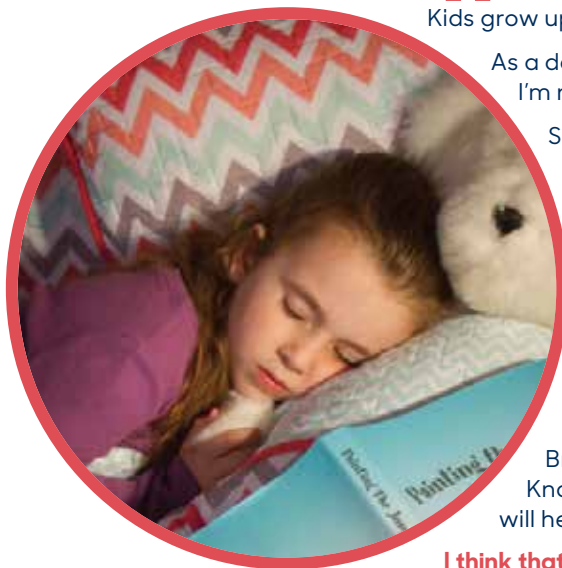
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Presents

LEGENDS IN CONCERT

Featuring

**BECCA BONGIORNO, JO-ANNE BREWIN, DAVID BRIGHTON, NAIR CARDOZO,
SCOTT JORDAN, JAZMINE, MICHAEL ROONEY, KATE STEELE
and MATTHEW WHALE**

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JOE ESCRIBA

Lighting Design
KIM HANSON

Staging and Choreography by
MELDEN STEELE & BERNARD POLK

Set Design
BRITTANY LOESCH

Directed and Staged by
MELDEN STEELE

"Legends in Concert" brought to you by the Performing Arts Center of Suffolk County.

WORLD'S GREATEST LIVE TRIBUTE SHOW

Legends

in Concert

Cast Of Characters

KATE STEELE Lady Gaga
 SCOTT JORDAN.....Justin Timberlake
 NAIR CARDOZO Adele
 DAVID BRIGHTON..... David Bowie
 BECCA BONGIORNO, JO-ANNE BREWIN,
 MICHAEL ROONEY, MATTHEW WHALE Abba
 JAZMINE..... Whitney Houston

The Legends Dancers

NICHOLAS FOOTE | KELSEY JOHNSON | JESSICA MORALES
 TROI LAUREN | ANAIS PALACIOS | BERNARD POLK

The Legends Band

BRAHM SHERAYMusical Director/Bassist
 LARRY FELDNER Keys
 ANDY KORN..... Drums
 PHILLIP SEATON..... Guitar

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

NOTICE ABOUT PARKING: We strongly encourage our patrons to always park on Gateway grounds. Parking is not allowed on Maplewood Drive north of the back Gateway exit. Parking is also prohibited on the east side of the street (Gateway side). Observe the No Parking signs. The Village of Bellport has advised us that cars parked in these areas will be ticketed. Please park on the west side of the street, opposite the Gateway fence, between the back exit and South Country Road. We appreciate your cooperation in making your visit to Gateway as pleasant as possible.



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MUSICAL NUMBERS

LADY GAGA

(Kate Steele)

Applause /Just Dance Cabaret

Edge of Glory

Medley

Poker Face

Born this Way

Applause

JUSTIN TIMBERLAKE

(Scott Jordan)

Suit and Tie

My Love

Medley

Like I Love You

Cry Me A River

Bye Bye Bye

Girlfriend

Dirty Pop

Love Stoned

What Goes Around, Comes Around

Sexy Back

ADELE

(Nair Cardozo)

Skyfall

Rolling in the Deep

Hello

Set Fire/ Rumor Has It Medley

Someone Like You

INTERMISSION

(CONTINUED ON PAGE 12)

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MUSICAL NUMBERS (cont.)

DAVID BOWIE

(David Brighton)

Rebel Rebel

Fame/Let's Dance Medley

Changes / Space Oddity / Modern Love

China Girl

Under Pressure

Suffragette City



ABBA

(Becca Bongiorno, Jo-Anne Brewin, Michael Rooney, Matthew Whale)

Medley

Gimme, Gimme, Gimme

Super Trooper

Waterloo

Money Money Money

Fernando

Take a Chance on Me

Does Your Mother Know

Mamma Mia

Dancing Queen



WHITNEY HOUSTON

(Jazmine)

Saving All My Love

Greatest Love of All

I Wanna Dance with Somebody

I'm Your Baby

So Emotional

I'm Every Woman

Queen of the Night

My Love is Your Love

I Look to You & I Have Nothing

I Will Always Love You



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BECCA BONGIORNO

(*Frida of ABBA*) was born in Houston, Texas and grew up in eastern Pennsylvania and western North Carolina. Becca was musically influenced by

her Grandfather, a fiddler and pianist, who was also Professor of Music at Millersville University in Pennsylvania. She trained in piano and voice at an early age, and later in guitar and dance. After graduation, she began touring all over the East coast, Midwest, and Central America, performing variety music shows with *New York, New York* (based out of Brooklyn, NY) as well as her own road band, *Skin Tight*, (based out of Williamsburg, VA). With her ability to do vocal impressions and cosmetic recreations, she began performing her impersonation of Stevie Nicks. While in theater, she began portraying character roles, such as Marilyn Monroe and Dolly Parton. Becca is also a songwriter and recorded her first album of original material at the Gatlin Brothers Theater with the Gatlin Brothers band.



JO-ANNE BREWIN

(*Agnetha of ABBA*) has been performing in the entertainment industry since age two, with her first regular television appearance at age six.

A second generation

musician, she learned guitar and was writing songs for her original band at age 10, opening for touring acts such as Tommy Cash (of the Johnny Cash family) in N.B. Through the years she's been a featured songwriter on CBC radio, and played across Canada ranging in format from a single acoustic act to the lead singer in an 11 piece blues band. Jo-Anne has been on stage with numerous recording artists such as Jeff Healey, 5440, Destiny's Child, Cameo Blues Band etc. Her education and part-time passion has been as a behavior

therapist in the field of acquired brain injury.



DAVID BRIGHTON

(*David Bowie*) is credited as being the world's best David Bowie tribute artist, with one of the most entertaining tribute acts ever to

hit the stage. Brighton's credits include performing side by side with David Bowie himself in the TV commercials for Vittel Mineral Water and for Reality - Bowie's CD. He was also cast to portray David Bowie in the Warner Brothers feature film, *The Watchmen*. Brighton has performed worldwide on bills with some of the biggest acts the world has known, including: Elton John, Stevie Wonder, Devo, Kenny Loggins, and more. Before entering the world of celebrity impersonation, David played lead guitar with a number of popular recording artists. His stint as a sideman began with a phone call from Kevin Dubrow from Quiet Riot. Dubrow tapped David to replace the legendary guitarist Randy Rhoads. David also enjoyed portraying George Harrison around the world with a number of the world's top Beatle groups, including: *Rain, The Stars of Beatlemania, The Fab Four, 1964, Twist And Shout, Classical Mystery Tour, and When We Were Fab*.



NAIR CARDOZO

(*Adele*) prides herself on the same dynamic, soulful voice, look, age and body type. As eerie as it sounds, it all comes naturally to her. She loves to sing and

was discovered at a singing academy by an entertainment company. She's a natural

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LARRY FELDNER

(*Keys*) is a freelance performer, composer and arranger based out of Cincinnati, Ohio. Formally trained in both the classical and jazz traditions

has spawned a decades long performance career as a keyboard player. He is a founding member and music director of the award winning ensemble *Tropicoso*. His study of Afro-Cuban music has afforded him the opportunity to open for Latin music luminaries *El Gran Combo* and *Puerto Rican Power*, amongst others. In 2004 he founded the production company Gigs Up North, LTD. Mr. Feldner holds a Bachelor of Music degree in Composition (1985) from Virginia Commonwealth University and a Master of Music degree in Composition (1989) from the University of Cincinnati's College Conservatory of Music. Mr. Feldner is an ASCAP recording artist.



NICHOLAS FOOTE

(*Ensemble*) is originally from San Diego, CA and was trained extensively in all styles. He has danced all over the United States including Chicago, New York,

San Francisco, Miami and Las Vegas. He currently calls Las Vegas home with his wife Tracy and his 4 furry kids. He is happy to join the Legends team



KELSEY JOHNSON

(*Ensemble*) is thrilled to be a part of *Legends in Concert's* production at Gateway this year. Originally from South Carolina, she started dancing at age 3,

training with the award-winning Columbia City Jazz Dance Company in Columbia, South Carolina. After graduating high school, she worked for Holland America Cruise Line as a dancer and cast member. When she settled in New York City, she began college, majoring in Business Administration, and then decided to continue her dance career in Las Vegas, where she currently resides. She would like to thank her Mom, Dad, and loved ones for their unwavering love and support throughout the years.



SCOTT JORDAN

(*Justin Timberlake*) has years of training and performance history under his belt. He started with community theater at age four, began singing

for the high school choir by fourteen, and continued studying theater at the University of Central Florida. Coming out of college, Scott appeared on MTV's *Making the Band* and ended up touring Europe with boy band kingpin, Lou Pearlman, in the group 21. After the bands break up, he toured Europe again with Chippendales. Since then, Scott continued to perform around the world, worked with Ellen Degeneres, and was even honored by being inducted into his high school's hall of fame. Now, he is honored and excited to present another world class act on the exciting *Legends'* stage.





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ANDY KORN

(Drums) is originally from New York, and began playing drums and percussion professionally at 25 years old. Andy has recorded and toured

the world as drummer for legendary lead singer of *The Ronettes*, Ronnie Spector. He has also performed and recorded with Rock n' Roll Hall of Fame inductees, Joey Ramone and Keith Richards. In Jazz and R&B Andy has recorded and performed live with Terumasa Hino, Angelo Boffill, Bobby Lyle, Grammy award winning jazz violinist Noel Pointer, and many more. Andy's drum and percussion playing can be heard on many Movies and TV Shows including *Rango*, *90210*, *The Mindy Project*, and *Tangled*, to name a few. Andy lives in Portland, Oregon.



JAZMINE (*Whitney Houston*) was born in Long Island, NY, and draws her musical inspiration from her Cuban heritage while speaking and singing in both English and

Spanish. Living in Florida, Jazmine decided to put school on hold and pursue her music career. Jazmine began her tour around Europe with immediate success. Jazmine's second single "Woman In Love" received critical acclaim was during its release in several European countries. European success led to Jazmine's 1998 debut within the Latin-American community by singing in eight episodes of the popular Telemundo television show, *Sueños De Fama*. In January 2001 Jazmine appeared on the WB Networks television show *Pop Stars* and on a recent episode of the Dick Clark Productions *Your Big Break*.



JESSICA MORALES

(Ensemble) continues her presence on the *Legends In Concert* stage, where she has performed aboard the Norwegian Epic cruise ship in Europe,

as well as the Las Vegas Harrah's and Flamingo *Legends In Concert* productions. Born and raised in Kansas City, Missouri, Jessica spent her early performing days with the Worlds of Fun Amusement Park's live entertainment shows. Relocating to Branson, Missouri, Jessica took the stage at numerous staple live shows on the Branson strip. She currently lives and performs in and out of Las Vegas, looking forward to the next adventure!



TROI LAUREN

(Ensemble) was born and raised in North Philadelphia. Her raw talents welcome you on a journey to her heart. Featured in performances such as

Invincible: A Glorious Tribute to the King of Pop, on stages including NJ PAC, BAM, and many others. Troi Lauren is excited to be premiering at Gateway with *Legends!* Follow her journey, @Troilauren, on most social medias.



ANAIS PALACIOS

(Ensemble) has always had a passion and love for the arts, especially dance. She started training in ballet and jazz at the age of 9

which led to a 14 year journey of performing. Anais danced with Iowa Dance Theater, Ballet Des Moines, Joffrey Ballet and Orlando Ballet. Since

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moving to Las Vegas in 2012, she has danced for national and international film projects with Disney, MTV, AT&T and 7UP. Anais looks forward to continue to perform in Las Vegas as well as travel doing what she loves.



BERNARD POLK
(*Ensemble*) started his love of dance training at the Baltimore School for the Performing Arts. Once graduating, he then had the pleasure of dancing for the

Boston Ballet. During his career he has worked for such companies like Disney, Royal Caribbean Cruise lines, and Radio City Rockettes. Bernard has also had the pleasure of working with such artist as Toni Braxton, Christina Aguilera, Philly Collins, Kylie Minogue, Enrique Iglesias and many others. Bernard has been working for the *Legends* family now for 8 years and would like to thank his friends and family for all of their support.



MICHAEL ROONEY
(*Bjorn of ABBA*) grew up in New Brunswick, Canada and Toronto, Ontario, Canada. He performed in a full-time band throughout Canada's east coast.

Michael studied music at Berklee College of Music in Boston, MA, USA, graduating "magna cum laude". He is now happily married, living in Wisconsin, USA, and is studying computer programming languages. Michael's musical attributes are guitar, vocals, sequence programming, website creation, video production, 2D and 3D computer graphic design, song writing and arranging, audio production (live and personal studio).



PHILLIP SEATON
(*Guitar*) graduated from the Las Vegas Academy of International Studies Performing and Visual Arts in 2007. Majoring in Orchestra, he played

violin for 8+ years. After high school, he went into the studio to record a full length album with producers Daren Sher and Cris Judd. The project "Think" started taking their show on the road, opening for acts like KISS. They played regional tour dates with Foreigner, The Charlie Daniels Band, 38 Special, Hawthorne Heights and many more. The last few years he has been playing in numerous projects from original bands, to production shows in and outside of the U.S.



BRAHM SHERAY
(*Bassist/Musical Director*) is a Fort Wayne, Indiana native currently residing in the San Francisco Bay Area. He has been performing

and conducting in the tribute show community since 1995, most notably with the long running shows, *Elvis Lives*, *Legends in Concert*, *Superstars Live in Concert*, *Adventures in ParrotDise* and *Hot August Nights*. As a freelance Bassist, the Cincinnati Conservatory graduate can be found playing and recording with many artists in the bay area and around the country, including Freda Payne, Diego's Umbrella, Ben Marcato, and a historic performance with the a capella group Sweet Honey in the Rock. Brahm has been the Musical Director of the touring show *Elvis Lives* since 2009.

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KATE STEELE (*Lady Gaga*) is a native of Minnesota. She is thrilled to finally be hitting the stage as a headliner and loves the challenges of portraying such a

dynamic and diverse talent as Lady Gaga. Kate began her training in both voice and dance at 4, and by age 7 was taking classical piano lessons, and at 8 started performing in musical theater productions where she first realized the stage was where she would always want to be. The best part of this particular character is that it allows her to engulf all of her talents into one performance, and as an artist that is ideal. Kate says Lady Gaga sums it up best as quoted in her biography; "It's not just about the music. It's about the performance, the attitude, the look, it's everything. That is where I live as an artist and that is what I want to accomplish."

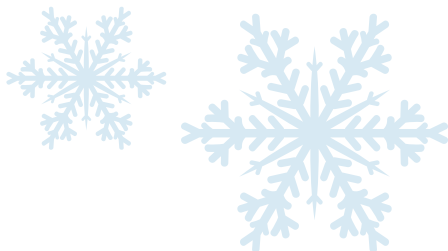


MATTHEW WHALE (*Benny of ABBA*) was a student at McMaster University, Hamilton, ON (1 yr.), and both the Toronto Conservatory of Music (5 yrs.) and the Royal Conservatory of

Music (10 yrs.) in Toronto, Ontario, Canada. He has been a professional pianist and keyboardist for 30 years, performing in the musical productions tributes to Billy Joel, Fleetwood Mac, Elton John, Pink Floyd, and Journey, as well as many original bands. Matt is no stranger to studio session work and has been touring world-wide with productions of ABBA and the Bee Gees.

KIM HANSON (*Lighting Designer*) has been a lighting designer for 40 years. Kim's early career was spent largely on the road with many tours including the first *A Chorus Line* tour of S.E Asia. He has designed for Gateway Playhouse on Long Island for 30+ years and often designs for The Waterfront Playhouse in Key West. Kim has designed for Chen and Dancers, New American Ballet Ensemble, Nutcracker Key West, Ballet Santa Barbara, Mainstreet Ballet, and for 3 years was Lighting Director for the US Tours of the Saint Petersburg State Ballet on Ice. Kim resides in a small town in Connecticut where he is currently a Selectman after many years as its Board of Education Chair.

BRITTANY LOESCH (*Scenic Designer*) Previous Gateway credits include *The Rocky Horror Show*, *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*, as well as *I Love a Piano* and *S'Wonderful* for both set and projection design. She has also designed past seasons of Gateway's Haunted Playhouse. Brittany has toured with *Rent*, taking her across the country and to Japan and is currently the Prop Designer for The Actors Studio Drama School. Other New York credits include sets for *Language of Angels* (Abrons Art Center) and props for *Così fan tutte*, *Ghosts of Versailles*, and *Mahagonny* (Manhattan School of Music).
Brittanyloesch.wix.com/portfolio





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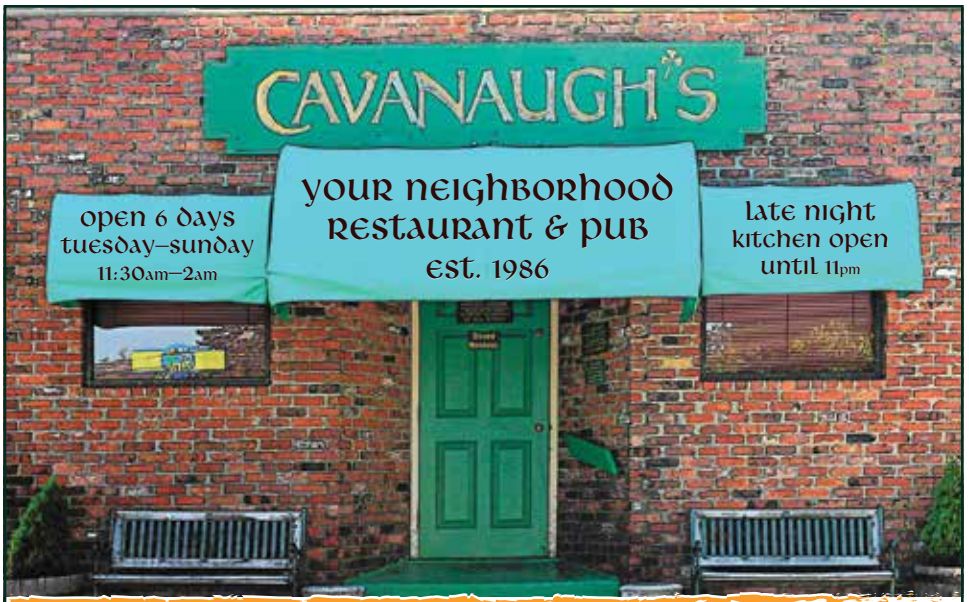
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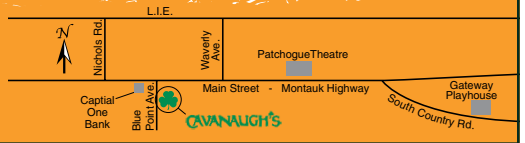
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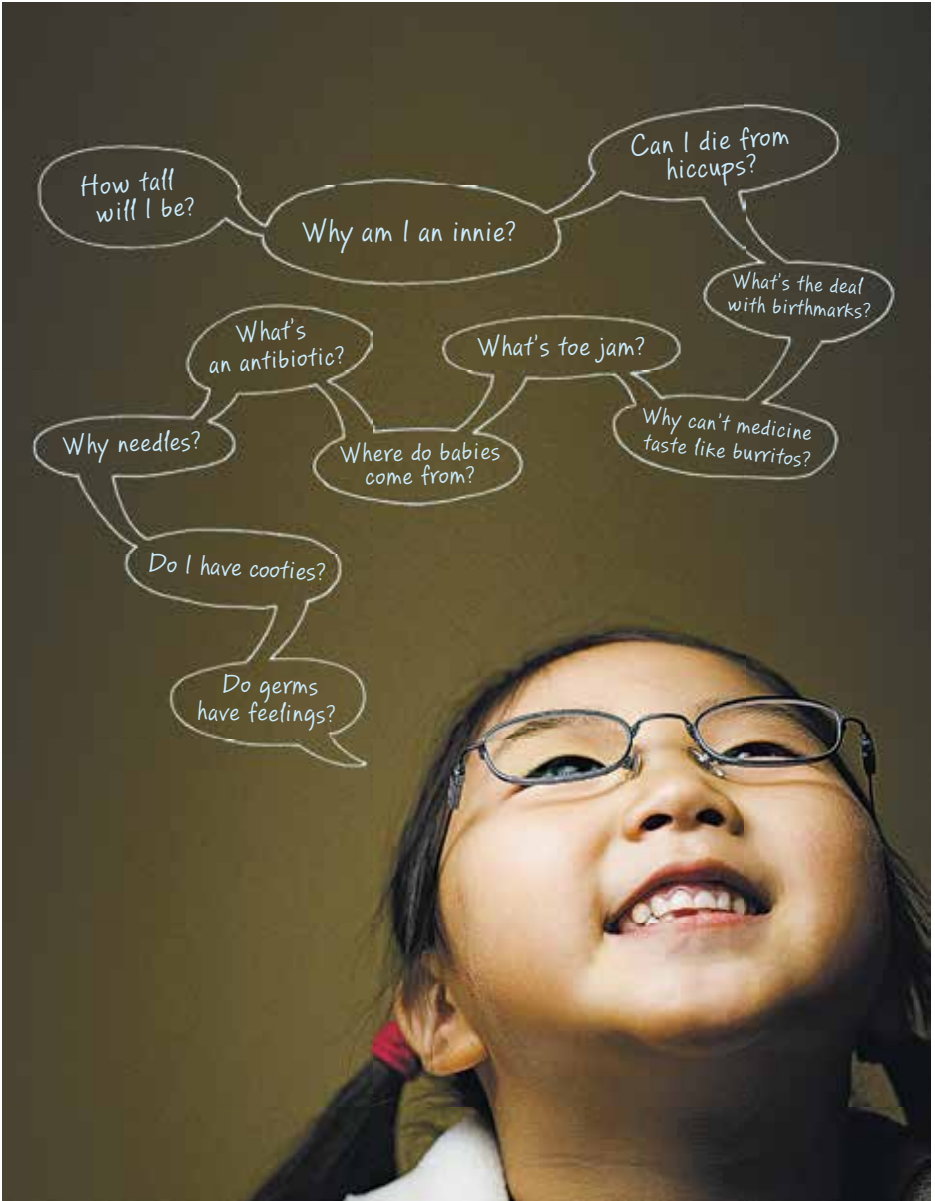
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