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Welcome back!

In the 16 months since our stage was shuttered, Gateway has kept busy and active. Our school for the performing arts was in mid-session when the shutdown occurred, and after finishing with virtual classes, we offered a full schedule of acting and musical theater classes in summer 2020, held outdoors in three large tents. In addition, our popup cinema opened as “The Gateway Drive-In” where we offered over 100 movie titles including recent releases and all-time classics. In October we pioneered a drive-thru Haunted House at Southaven Park, concurrent with Brigands Run, an outdoor walk-thru haunted attraction here in Bellport. Then on New Year’s Eve, we presented The Rat Pack is back - a live performance in Las Vegas, streamed exclusively to our 40’ outdoor screen.

Just recently we launched an outstanding production of A Chorus Line, featuring some of the top talent from Gateway’s performing arts school - and now we are excited to officially begin the 2021 season with Songs For A New World, an appropriate and exciting title as we look forward to what lies ahead. It’s a show about hopes, dreams and aspirations – originally conceived as collection of powerful and thought-provoking songs, Michael Baker and Danny Loftus George have crafted this version in such a way as to convey many of the feelings and emotions we continue to encounter as we navigate our journey through this most recent pandemic, reminding us this is not the first time we have grown through difficult times. You will feel the power of this show as the final note echoes throughout the theater…

The rest of our season has been stretched out to accommodate a later than usual start date. Next up is a return of Million Dollar Quartet, followed by a brand-new production of Newsies at the Patchogue Theatre. Then the shows step aside in October to make way for Gateway’s Haunted Playhouse. After that, the season finishes out with A Gentleman’s Guide to Love and Murder in November and A Holiday Spectacular on Ice in December.

It sure feels great to be back! It’s been so encouraging to see and feel the love and support from our theater family including all our staff, the acting school families, and all our donors, patrons and friends. Without you, we could not have kept moving forward.

So on we go, excited to take on the next adventures!

Paul Allan
The Gateway
Executive Artistic Director
SONGS FOR A NEW WORLD

Music and Lyrics by
JASON ROBERT BROWN

Originally Produced by
THE WPA THEATRE, NEW YORK CITY,
1995 (KYLE RENICK, ARTISTIC DIRECTOR)

Original Orchestration by
BRIAN BESTERMAN AND JASON ROBERT BROWN

Featuring

CHRISTIAN DOUGLAS
MARY KATE MOORE
JORDAN GOODSELL
MORGAN BILLINGS SMITH
CALEB MITCHELL
ALYSSA WRAY

Executive Artistic Director
PAUL ALLAN

Production Manager
BRIAN LOESCH

Director of Business Operations
JEFF BELLANTE

Associate Artistic Director
MICHAEL BAKER

Sound Designer
ROB MCGARRITY

Director of Development
SCOT ALLAN

Lighting Designer
JOSE SANTIAGO

Media Designer
WILLIAM MILLIGAN

Scenic and Props Designer
BRITTANY LOESCH

Costume Designer
MOLLY WALZ

Production Stage Manager
SPENCER CLOUSE

Music Director
CHARLIE REUTER

Directed by
MICHAEL BAKER
and
DANNY LOFTUS GEORGE

SONGS FOR A NEW WORLD is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com
The videotaping or other video or audio recording of this production is strictly prohibited.
CAST OF CHARACTERS

Woman 1 ............................................................................................... ALYSSA WRAY*
Man 1 .............................................................................................. CALEB MITCHELL*
Woman 2 ......................................................................................... MARY KATE MOORE*
Man 2 .......................................................................................... CHRISTIAN DOUGLAS*
Woman 3 .................................................................................. MORGAN BILLINGS SMITH*
Man 3 ............................................................................................ JORDAN GOODSELL*

ORCHESTRA

Musical Director .................................................................................... CHARLIE REUTER
Guitar ................................................................................................. JOE LOSCHIAVO
Percussion ............................................................................................ FRANK CANNON
Bass ................................................................................................... ROSS KRATTER
Violin ............................................................................................... VICTORIA KEENAN
Cello ................................................................................................. CLERIDA ELTIME

*Actors employed in this production are members of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

The Musicians employed in this production are members of the American Federation of Musicians.

* All actors in this production serve as understudies and cover for the various roles and songs presented.

WARNING: The photographing or sound recording of any performance is strictly prohibited.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.

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MUSICAL NUMBERS

ACT I
YEAR: 2021

Opening Sequence I: The New World ......................................................... Full Company
Opening Sequence II: On the Deck of a Sailing Ship, 1492 ..................... Caleb Mitchell, and Company
Just One Step .................................................................................. Morgan Billings Smith
I’m Not Afraid of Anything .................................................................. Alyssa Wray
The River Won’t Flow ........................................................................ Jordan Goodsell and Company
Transition to: Stars and the Moon ......................................................... Alyssa Wray
Stars and the Moon .......................................................................... Mary Kate Moore & Christian Douglas
She Cries ........................................................................................ Jordon Goodsell and Christian Douglas
The World Was Dancing ................................................................. Mary Kate Moore, Christian Douglas, and Company

ACT II
YEAR: 1979

Surabaya-Santa .................................................................................. Christian Douglas
Christmas Lullaby ............................................................................... Mary Kate Moore
King of the World ............................................................................... Caleb Mitchell
I’d Give It All For You ....................................................................... Jordan Goodsell, Caleb Mitchell, and Mary Kate Moore
Transition to: The Flagmaker, 1775 ....................................................... Caleb Mitchell
The Flagmaker, 1775 .......................................................................... Morgan Billings Smith, Mary Kate Moore, and Alyssa Wray
Flying Home ...................................................................................... Caleb Mitchell and Company
Final Transition: The New World ......................................................... Full Company
Hear My Song ..................................................................................... Full Company
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**WHO'S WHO**

**2021 SEASON**

**DANNY LOFTUS GEORGE** (CoDirector) is the CoFounder of Geotus Productions with a portfolio including The Growing Studio International and The A1 Conference. He currently serves as the President of The Norwalk Conservatory of the Arts, a not for profit college conservatory located in Norwalk, CT. Danny is a FORBES 30 Under 30 Finalist. He has interviewed and worked with numerous stars and creatives including Jeff Daniels, Whoopi Goldberg, Matthew Broderick, Des McAnuff, Jerry Zaks, Casey Nicholaw, and many more. Danny is a proud Board Member of The Higher

**MORGAN BILLINGS SMITH** is so happy to be back at this with such a special and relevant production. Credits include *Elf* (National Tour), *Into the Woods, Godspell, The 25th… Spelling Bee* (ACT of CT), *The Fantasticks* (The Eagle Theatre), *Peter and the Starcatcher* (Weathervane Playhouse). MMC Alumni. Thank you to Michael and Danny! @minimorgana

**ALYSSA WRAY:** Alyssa Wray is ecstatic to be back onstage and is thrilled to be working at The Gateway Playhouse! Alyssa just finished filming season 4 of American Idol, where she finished in the top 10. Some of her favorite roles onstage include Deloris Van Cartier in *Sister Act*, Paulette in *Legally Blonde* and Audrey in *Little Shop of Horrors*. Alyssa would like to thank her Mom, Nanny, family and friends, and this beautiful cast for creating such a wonderful environment to create art in! “When words fail, music speaks.”

**JORDAN GOODSELL:** Jordan is so thrilled to be a new member of The Gateway family and is so grateful that THEATRE IS BACK! NYC: *Juliet and Her Romeo* (Kraine Theatre), *Invisible: a new musical* (54 Below, dir. Marc Kudisch), Los Angeles: Allegiance (LA Premiere, East West Players/JACCC), Frozen Live (Original Cast, dir. Liesl Tommy), 1776 (McCoy/Rigby, dir. Glenn Casale), *Man of La Mancha* (Nijah); Red Branch Theater Center: *Chasing the Wind* (Nijah); Red Branch Theater Company: Dogfight (Eddie Birdlace). Strathmore Artist in Residence, singer/songwriter (2019-2020). AWARDS: Lotte Lenya Competition ($10,000 prize winner); American Traditions Vocal Competition (4th place finalist) Instagram: @christiandouglasmusic Website: christiandouglasmusic.com

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**Caleb Mitchell** is a senior at Middle Tennessee State University, studying theatre and a musical theatre minor. He is the 2020 winner of the MTI Competition for the Region 4 Kennedy Center festival, a 3rd place finalist in the 2020 National NATS Competition, and has recently moved to the top 6 for the “Give My Regards” competition taking place right now. His joy comes from creating art, and irreplaceable moments with his peers now more than ever. He really hopes you enjoy the show, and remember to drink some water!

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**MARY KATE MOORE:** Mary Kate is so happy to be back on stage again, and back at The Gateway! Previous credits include the touring companies of *Les Miserables* (Fantine) and *Into the Woods* (standby Witch/Baker’s Wife/ Cinderella). She also appeared as Grizabella in *CATS* (Really Useful Group) aboard Royal Caribbean Intl. Love to my family, and my team at DGRW! Instagram: @mkathrynmoore

**CHRISTIAN DOUGLAS** Signature Theatre: *Midnight At The Never Get* (Arthur/The Pianist), *Signature Vinyl, Gun & Powder* (Ensemble, Jesse u/s), *Devotion* (Sig’Yale Workshop), Two’s Company Cabaret. Arena Stage: Newsies (Seitz, Jack Kelly u/s); Kennedy Center: *Chasing the Wind* (Nijah); Red Branch Theater Company: Dogfight (Eddie Birdlace). Strathmore Artist in Residence, singer/songwriter (2019-2020). AWARDS: Lotte Lenya Competition ($10,000 prize winner); American Traditions Vocal Competition (4th place finalist) Instagram: @christiandouglasmusic Website: christiandouglasmusic.com

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**MICHAEL BAKER** (CoDirector) is excited to be a part of this fantastic production. When not directing, Michael serves as Associate Artistic Director in charge of Education and Casting at The Gateway. Michael began at The Gateway as an actor in 2001 and has since worn many hats. As Casting Director, he has cast over 60 productions, including a national tour and musicals of all types. He has worked with Broadway and Tony nominated and award winning directors, choreographers, and actors. As Director of The Gateway School for the Performing Arts, Michael has directed numerous productions and has taught and coached many young actors on to broadway shows and tours, television projects, feature films, and on to some of the best universities and performing arts colleges in the country. When not directing or teaching at Gateway, Michael enjoys teaching at various schools and studios in NYC. Thank you to Paul, Danny, Charlie, Cast and Crew, The Gateway Staff, and his family. For his girls-Jessica and Mackenzie.

**Caleb Mitchell** is a senior at Middle Tennessee State University, studying theatre and a musical theatre minor. He is the 2020 winner of the MTI Competition for the Region 4 Kennedy Center festival, a 3rd place finalist in the 2020 National NATS Competition, and has recently moved to the top 6 for the “Give My Regards” competition taking place right now. His joy comes from creating art, and irreplaceable moments with his peers now more than ever. He really hopes you enjoy the show, and remember to drink some water!
Vibrations Collective and a founding member of The LINK program. For my boys.

CHARLIE REUTER (Musical Director) is thrilled to bring back live theatre, after previously music directing Anything Goes and Nice Work If You Can Get It at The Gateway. He conducted the national tour of Cinderella, was assistant conductor for A Gentleman’s Guide to Love and Murder (The Old Globe), The Prince of Egypt (Tuacahn), Dreamgirls (The Muny), and performed as a pianist for Disney Cruise Line and School of Rock (Broadway). He holds an MFA in Musical Theatre from San Diego State University, and studied orchestral conducting at Juilliard.

SPENCER CLOUSE (Production Stage Manager) recently completed his MFA in Stage Management at the University of Iowa. Regional: Hit the Wall (University of Iowa, SM), Forbidden Broadway (The Gateway, PSM), The Sound of Music (The Gateway, PSM), National Tour: The Producers (Swing Tech/Deck Carpenter), Dr. Seuss’ How The Grinch Stole Christmas (Head of Props 2015 & 2016), Christmas Carol (Production Stage Manager). Proud member of Actors Equity. www.spencerclouse.com

BRITTANY LOESCH (Scenic and Props Designer) is excited to be back this season with an excellent team making theater again! Previous Gateway designs include Flashdance, Rent, The Rocky Horror Show, Sophisticated Ladies, The Drowsy Chaperone, Avenue Q, as well as I Love a Piano and S’Wonderful for both set and projection design. She has also designed past seasons of Gateway’s Haunted Playhouse. Brittany is currently the Prop Designer for The Actors Studio Drama School. Other New York credits include sets for Language of Angels (Abrons Art Center) and props for Così fan tutte, Ghosts of Versailles, and Mahagonny (Manhattan School of Music).

JOSE SANTIAGO (Lighting Designer) is excited to be back home at the Gateway where he started off as an Electrics Intern back in 2003. Based out of NYC, he has designed shows at North Shore Music Theatre (Beverly, MA), The REV Theatre Company at Merry-Go-Round Playhouse (Auburn, NY), Theatre by the Sea (Wakefield, RI), Bay Street Theatre (Sag Harbor, NY), Gretna Playhouse (Gretna, PA), The Gateway (Bellport, NY), Slow Burn Theatre (Fort Lauderdale, FL), The Wick Theatre (Boca Raton, FL), Guild Hall (East Hampton, NY), 5 Star Theatricals (Thousand Oaks, CA), and designed a musical/dance review that premiered in Beijing, China. He received his Masters of Fine Arts in Lighting Design from Florida State University. jsantagodesign.com

WILLIAM MILLIGAN (Media Designer) William is thrilled to return to the Gateway for his third season. Previously serving as Assistant Master Electrician at the Gateway, he has also designed video and projections for As You Like It, An Evening with Isabella Rossellini, and Gateway’s Haunted Playhouse. William recently worked with the Rent 20th Anniversary Tour, Shenandoah Summer Music Theatre, Flat Rock Playhouse, and Children’s Theatre of Cincinnati. He studied theatre design and technology at Northern Kentucky University. He would like to thank the wonderful staff at The Gateway, a multitude of educators and mentors, and his family and friends for their loving support in creating a new world.

MOLLY WALZ (Costume Designer) is a New York City based costume designer, stylist, and wardrobe supervisor who is so grateful to be back in a theater again! Credits include costume designs for regional theaters across the country, associate costume designs for the Rent and White Christmas tours, and various tv/film credits as a designer and tailor. During the year Molly works as a wardrobe supervisor for the Metropolitan Opera in NYC. Member: IASTE local 764. MollyWalz.com Instagram: @MollyWalz

ADAM KOOB (Assistant Stage Manager) is thrilled to be working his first production at The Gateway. Regional: You’re a Good Man, Charlie Brown (CPA, SM), and come apart (Portmanteau, SM), Hit the Wall (University of Iowa, ASM), Seven Spots on the Sun (University of Iowa, SM) Tour: Out of Bounds (Working Group Theatre. SM), bad things happen here (Edinburgh Fringe Festival, SM)

JASON ROBERT BROWN (Music and Lyrics) is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to several of the most renowned musicals of our time. Jason’s score for The Bridges of Madison County received two Tony Awards (for Best Score and Orchestrations). Honeymoon In Vegas opened on Broadway in 2015 following a triumphant production at Paper Mill Playhouse. A film version of his epochal Off-Broadway musical The Last Five Years was released starring Anna Kendrick and Jeremy Jordan and directed by Richard LaGravenese. His major musicals as composer and lyricist include: 13, The Last Five Years, which won Drama Desk Awards for Best Music and Best Lyrics; Parade, which won both the Drama Desk and New York Drama Critics’ Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and Songs for a New World, a

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2021 SEASON

theatrical song cycle. Jason is the winner of the 2018 Louis Auchincloss Prize, the 2002 Kleban Award for Outstanding Lyrics and the 1996 Gilman & Gonzalez-Falla Foundation Award for Musical Theatre. As a soloist or with his band The Caucasian Rhythm Kings, Jason has performed concerts around the world. His newest collection, “How We React and How We Recover”, was released in June 2018 on Ghostlight Records. His previous solo album, “Wearing Someone Else’s Clothes”, was named one of Amazon.com’s best of 2005. Jason is also the composer of the incidental music for the Broadway revival of You Can’t Take It With You, and he was a Tony Award nominee for his contributions to the score of Urban Cowboy the Musical. He has also contributed music to the hit Nickelodeon television series, The Wonder Pets as well as Sesame Street.

Jason spent ten years teaching at the USC School of Dramatic Arts, and has also taught at Harvard University, Princeton University and Emerson College. Jason orchestrated Andrew Lippa’s john and jen, Off-Broadway at Lamb’s Theatre. Additionally, Jason served as the orchestrator and arranger of Charles Strouse and Lee Adams’s score for a proposed musical of Star Wars. Jason studied composition at the Eastman School of Music in Rochester, N.Y., with Samuel Adler, Christopher Rouse, and Joseph Schwantner. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802. Visit him on the web at www.jasonrobertbrown.com.
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Director of Development/Public Relations........ Scott Patrick Allan
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Media Designer....................... William Milligan
Costume Designer..................... Molly Walz
Sound Designer.......................... Rob McGarrity
Casting Director........................ Michael Baker
Assistant Casting Director........... Rachel Armitstead
Casting Assistant...................... Kaitlyn LaGrega
Production Photographer.............. Jeff Bellante

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Production Stage Manager............... Spencer Clouse
Technical Director..................... Kelvin Doo
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Electrics Supervisor.................... Riley Noble
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