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With

SONNIE BETTS IAN BLACK LOUIS BROGNA LEO CARMODY PEPPER COLEMAN JOSE CONTRERAS SOFIA DA COSTA-WILSON CLAIRE FLYNN MELISSA LYNNE JONES GABRIELLE LUTHY ABIGAIL PIROZZI ARIELLYS REYNOSO ERROL SERVICE IR HALLE SURGIL DARIAN TROY KATE WALDRON LOUIS WILLIAMS JR. ELIZABETH YANICK

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Sound Designer BEN TAKITCH

Production Stage Manager ARTHUR ATKINSON

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Casting Director RACHEL ARMITSTEAD

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Music Director BRYSON BAUMGARTEL

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#### **CAST OF CHARACTERS**

(in order of appearance)

Young Anna (at select performances)	PEPPER COLEMAN, ABIGAIL PIROZZI
Young Elsa (at select performances)	SONNIE BETTS, SOFIA DA COSTA-WILSON
Queen Iduna	
King Agnarr	IAN BLACK
Pabbie	ERROL SERVICE JR.
Bulda	ARIELLYS REYNOSO
Anna	EMILY GRACE TUCKER*
Elsa	CHARISSA HOGELAND*
Weselton	RALPH PRENTICE DANIEL
Hans	MARK RYAN ANDERSON*
Kristoff	CHRISTIAN BRAILSFORD*
Sven	
0laf	WESLEY SLADE*
Oaken	TYLER GALLAHER
EnsembleIAN BLAC	CK, LOUIS BROGNA*, LEO CARMODY, JOSE CONTRERAS,
CL	AIRE FLYNN, TYLER GALLAHER, MELISSA LYNNE JONES,
GABRIELLE LUTHY, AI	RIELLYS REYNOSO, ERROL SERVICE JR., HALLE SURGIL,
	E WALDRON, LOUIS WILLIAMS JR.*, ELIZABETH YANICK*
Teen Ensemble (at select performances)	OLIVIA DAVIS, SAMANTHA HAYES,
	DAVID LAFLER, GIADA LONGO, SYDNEY MCHUGH,
	BRENDYN MOLNAR, RILEIGH PICKEN, MARTY TIMLIN
Production Stage Manager	ARTHUR ATKINSON*
Assistant Stage Managers	INGRID PIERSON*, KENDALL JENNINGS
	ELIZABETH YANICK*
·	
UNDERS	
Queen Iduna HALLE SURGIL	HansIAN BLACK
King AgnarLOUIS BROGNA*	Kristoff ERROL SERVICE JR.
Pabbie, WeseltonDARIAN TROY	& JOSE CONTRERAS
Bulda GABRIELLE LUTHY	SvenRILEIGH PICKEN
Anna MELISSA LYNNE JONES	OlafTYLER GALLAHER
ElsaKATE WALDRON	OakenJOSE CONTRERAS
ORCHESTRA	
Music DirectorBRYSON BAUMGARTEL	Reed 2LO WOOD
Associate Music Director/ConductorJAKE TURSKI	TrumpetJOSH GANCI
Key 2ZACH MANDERNACH	BassTEDDY MOTZ
Reed 1JESSIE ENGLANDER	DrumsJOE NOVELLO



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Musicians employed in this production are members of the American Federation of Musicians.

#### ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

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Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.

#### **MUSICAL NUMBERS**

Opening	ACT I
	Company
"Let the Sun Shine On"	
"A Little Rit of You"	
"Hidden Folk"	Queen, Pabbie, Young Elsa, King, Company
"Do You Want to Build a Snowman?"	
"For the First Time in Forever"	Anna, Elsa, Townspeople
"Hans of the Southern Isles"	Hans
"Dangerous to Dream"	Elsa, Townspeople
"Love Is an Open Door"	Anna, Hans
"Reindeer(s) Are Better Than People"	Kristoff
"What Do You Know About Love?"	Anna, Kristoff
"In Summer"	Olaf
"Hans of the Southern Isles" (reprise)	Hans, Weselton, Townspeople
	Elsa
	ACT II
Entr'acte	
"Hygge"	
	Bulda, Pabbie, Olaf, Hidden Folk
	Kristoff
	Elsa, Hans, Men
"I Can't Lose You"	Anna
	Anna, Kristoff, Elsa, Hans, Townspeople
"Finalé"	Company

"Vuelie" written by Frode Fiellheim and Christophe Beck THERE WILL BE ONE 15-MINUTE INTERMISSION.



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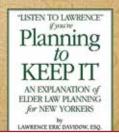


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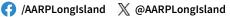
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MARK RYAN ANDERSON (Hans) has previously appeared in Rock of Ages (Stacee Jaxx), Fiddler on the Roof, Jersey Boys, and Cabaret at The Gateway. Other credits include Thrill Me (Shanghai Cast), Stand Up for Oneself, Coffee House - Greenwich

Village (Off-Broadway), Hamlet: The Hip-Hopera, An American Worker, Macbeth. Film: Sheepwell, Dead Sound. TV: "Unforgettable" (CBS). All my love to Sarah, my family and friends. Big thanks to Team Formation and LK at Prevail Artists. Insta: @markryananderson



**SONNIE BETTS** (*Young Elsa at select performances*) for the first time in forever, is excited to be a part of *Frozen*! Regional credits include; *White Christmas* (Susan Waverly), *Fiddler on the Roof* (Bielke), *The Crucible* (Mercy Lewis), *A Christmas* 

Carol (Grace Smythe), Ragtime (The Girl), The Sound of Music (Gretl) & Evita (youth ensemble). She also appeared in Holiday on Ice w/Nancy Kerrigan, Joan of Arc (young Joan) and Shakespeare Riots (ensemble). A few personal favorites include Matilda Jr. (Matilda), Willy Wonka Jr. (Charlie Bucket), Annie Jr. (Annie). TV/Film; Evil Lives Here (episodes 302 & 914), Heartbreak on Murray Hill (Kathleen). Thanks for coming to all my shows grandma!



IAN BLACK (King Agnarr, Ensemble, u/s Hans) is thrilled to be making his debut at The Gateway! A Chicago native, lan spent 11 years in pastoral ministry before shifting to performing. Favorite credits include: Billy in 42nd Street. Frank Jr. in

Saturday Night Fever, and Ensemble in Tootsie (Moonlight), Henri Baurel in An American in Paris (B&B), Topher in Cinderella (Ramsey Theatre Co and Candlelight), Barry Mann in Beautiful: The Carole King Musical (Springer Opera House), Fyedka in Fiddler on the Roof (SDMT), and many holiday seasons with the Indianapolis Symphony Orchestra in Yuletide! He thanks his friends/family, with special thanks to Larry and the team at the Gateway! Soli Deo Gloria. @ianschublack



CHRISTIAN BRAILSFORD (Kristoff) Broadway National Tour: Pretty Woman (David Morse, Happy Man u/s, Alfredo u/s). Off-Broadway: Oratorio for Living Things, Cleopatra, Francois & the Rebels, Songs of a Serpent. International: Scar in Hong

Kong Disney's *The Lion King*. Regional: *A Complicated Woman* — Goodspeed (Oscar Clifton), *Bonnie & Clyde* — Pioneer Theatre Company (Preacher/Sheriff), *May We All* — The REV (Mayor Joe), *In the Heights* — WPPAC, The Gateway (Benny), *Summer: The Donna Summer Show* — The Gateway (Andrew Gaines). Television/Film: The Beast In Me (Netflix). Christian is ecstatic to be returning to The Gateway to play the role of *Kristoff* in Disney's *Frozen*. He thanks his family and friends for their unwavering love and support.



LOUIS BROGNA (Ensemble, u/s King Agnarı) is thrilled to make his Gateway debut! Past credits: Anastasia (National Tour), Frozen (Ogunquit), The Donkey Show (American Repertory Theater), The Full Monty (Umbrella Stage Co),

White Christmas (Arizona Broadway Theatre), The Music Man, Mame, Most Happy Fella, ...Millie, 42nd Street, Joseph..., Show Boat, (Reagle Music Theatre), Chicago (Winnipesauke Playhouse), Rocky Horror, Annie (Wagon Wheel). Louis is dedicated to spreading life, love, and joy through his skills as an artist, performer, and human. He thanks his friends, family, and team for their continued support. Boston Conservatory Alumni. DDO Artists Agency.

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**LEO CARMODY** (*Ensemble*) is thrilled to back at The Gateway Playhouse! Originally from Michigan, Leo is an actor based out of NYC. Proud graduate of CCM with a BFA in Musical Theatre. Favorite Credits: JERSEY BOYS (Arts Center of Coastal

Carolina), Tony in WEST SIDE STORY (Southwest Michigan Symphony), Sonny in XANADU (CCM), BEAUTIFUL (Gateway Playhouse, Saugatuck Center for the Arts, The Fireside Theatre) and performing as a soloist in concert alongside Jason Robert Brown. Big thanks to Larry & the team at The Price Group Agency! @leocarmody

# "The only source of knowledge is **Experience.**"

~ Albert Einstein

"In my Experience, it is wise to proofread before you print to avoid any regerts."

~ Ken Searles



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PEPPER COLEMAN (Young Anna at select performances) is humbled to be making her Gateway MainStage debut, alongside the incredibly talented cast of Frozen. She recently made a decision to pursue theatre as her passion- and had an exciting

holiday season that began cast as Chip in CMPACs MainStage production of *Beauty and the Beast*, immediately followed by a Role in *A Christmas Story* alongside her mother. She closed the season, performing the role of Annie in a children's production of *Annie Jr.* Favorite children's theatre credits include, Jane in *Mary Poppins Jr*, Young Simba in *Lion King Jr* and most recently Little Alice in *Alice in Wonderland Jr.* Her love of the performing arts began here in this very theatre-directed by Gateways phenomenal teaching staff. She is grateful to them all and excited to continue to grow here on the Gateway stage. She hopes you enjoy the show!



JOSE CONTRERAS (Ensemble, u/s Oaken, 2nd u/s Kristoff) is so excited to be returning to the Gateway for the seventh time! He is so grateful to the creative team, casting, and the talented cast & crew for all of their hard work in

bringing this crazy show to life. Most recently in The Addams Family, Escape to Margaritaville, Fiddler On The Roof, The Gateway's Holiday Spectacular on Ice!, Evita, The Wedding Singer, and We Will Rock You. All my love to my family & friends for their constant support. If you want to see what I get up to, follow along @jose\_contreras\_official



SOFIA DA COSTA-WILSON (Young Elsa at select performances) is going into her third year with The Gateway Playhouse. Recent performances include the Gateway Playhouse's White Christmas (Susan), Fiddler on the Roof

(Bielke), the Holiday Spectacular On Ice, Evita (children's choir), *Matilda Jr.* (Lavender), *Charlie and the Chocolate Factory* (Violet), Ivy League School's *Broadway Revue*, and *The Nutcracker* with

Eglevsky Ballet. Sofia specializes in traditional Portuguese Folklore dancing and ballet. Sofia is thankful to be working with such an amazing cast and hopes to further her musical theatre experience on Broadway someday!



RALPH PRENTICE DANIEL (Weselton) is thrilled to make his Gateway Playhouse debut! Fresh off the national tour of Elf the Musical (Walter Hobbs), Ralph previously toured with Hairspray for two years as Wilbur Turnblad. Regional credits

include Oliver! (Fagin), Mary Poppins (George Banks), Footloose (Rev. Shaw) — St. Luke's Theatre; Assassins (Guiteau), It Shoulda Been You (Albert) — The Studio Theatre Tierra Del Sol; Tuck Everlasting (Man in Yellow), Elf (Walter Hobbs), Newsies (Pulitzer) — Orlando Repertory Theatre. Many thanks to friends, family, and Brian at The Hell's Kitchen Agency.



CLAIRE FLYNN (Queen Iduna, Ensemble) is thrilled to be making her Gateway debut in Frozen! Claire is a recent graduate of Illinois Wesleyan University with her BFA in Musical Theatre Suma Cum Laude. Previous credits include: Carole

King (Beautiful: The Carole King Musical) and Belle u/s / Silly Girl (Beauty and the Beast) at Crane River Theatre, Mopsa (Head Over Heels) and Mrs. Wormwood (Matilda) at Playhouse Stage Co., and Marguerite (The Scarlet Pimpernel) at Jerome Mirza Stage. Claire would like to thank her amazing agents Karen and Tiera (the dream team!) and her family, friends, and mentors for all their support. Rep @fsetalent, follow me @clairebear f



TYLER GALLAHER (Oaken, u/s Olaf) is thrilled to be in his first show at The Gateway (ahh yay!!)! Most Recently he was seen in Clue: The Musical (Mrs. White) at The Arizona Broadway Theatre. Other regional credits include: Escape to

Margaritaville (Brick), Disaster! (Prof. Ted

Continued on page 26



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Scheider), and *The Little Mermaid* (Chef Louis), *Jersey Boys* (Bob Crewe), *Joseph and the... Dreamcoat* (Simeon), *Cinderella* (Lord Pinkelton), and many more!! Tyler would like to give thanks to his team at *Fire Starter Entertainment* (Kara and Tiera), friends, family, and incredible partner Alyssa for all their love and support!! Graduated with a BFA in Musical Theatre from Western CT. State University. Stay Groovy!!



CHARISSA HOGELAND (Elsa) is thrilled to return to Gateway Playhouse, after previously starring in The Cher Show as Lady (70's Cher!) Credits include: Disney's Frozen on Broadway (Elsa understudy), Kinky Boots 1st

National Tour (Nicola), original Off-Broadway cast of Heathers: The Musical (Veronica). Regional credits include: Baz: Star Crossed Love (Daisy Buchannan, the Palazzo in Vegas), Cabaret (Sally Bowles), The Cher Show (Lady/70's Cher). TV/Film includes: NBC's Jesus Christ Superstar Live, Marvelous Mrs Maisel, AMC's The Son. May Elsa remind us all to not be afraid of the wonderful magic that lives inside each of us. Love to Brenton, Mom & Dad.



**CLINT HROMSCO** (*Sven*) is thrilled to be making his Gateway Playhouse debut! Credits include 5 national tours, and countless regional & NYC productions. He has been featured in several NYC, regional and int'l commercials, print ads and TV

shows. Films: Before I Go (Amazon Prime), Resilient (Best Supporting Actor NY Int'l Film Festival and Vegas Movie Awards). He is currently the puppet director on For the Lost Children of Paris, which was chosen to represent the USA at the 2023 Prague Quadrennial Int'l Theatre and Design Festival. BFA from Ithaca College. www.clinthromsco.com. @chromsco Love to Beb, Mom & Dad!



MELISSA LYNNE JONES (Ensemble, u/s Anna) is excited to make her second appearance at The Gateway! Her recent credits include, White Christmas at The Gateway, Matilda at Saguaro City Music Theatre, White Christmas at The Lexington

Theatre Company, A Chorus Line 2022 International Tour, and Elf at The Arts Center of Coastal Carolina. Melissa is a graduate of The Institute for American Musical Theatre in New York City. Many thanks to the best parents in the world! Colossians 3:23



GABRIELLE LUTHY (Ensemble, u/s Bulda, Child Guardian) is excited to be making her Main Stage debut at The Gateway. As a proud Gateway Acting School Alumni, she is so grateful to perform on the stage where it all began. She would like to

thank her family and loved ones for their continued support in following her heart and living her dreams! When not on stage, she creates original music and shares her experiences in life and as a T1D on her social media platforms IG: @ dancingremlin TT: @sassygabby75



ABIGAIL PIROZZI (Young Anna at select performances) has attended Gateway's Performing Art School since she was four years old. She has enjoyed being a part of Willy Wonka, The Little Mermaid, The Holiday Spectacular, Finding Nemo, Matilda

and *Evita*. Abigail had the pleasure of doing some background work on *Can't You See I'm Trying* and *Love in Storytown*. Currently she is playing the role of Shenzi in her school's production of *The Lion King*. 'Gail' loves the stage and being Anna is a childhood dream come true. Abigail would like to thank all of her family and friends who support her and have come to see the show!



ARIELLYS REYNOSO (Bulda, Ensemble) is thrilled to be making her Gateway Playhouse debut! Her recent credits include: Anita in West Side Story, Mimi US/Ensemble in Rent, and Ensemble in Sister Act at

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Mac-Haydn Theatre. Ariellys is a recent 2024 graduate of Shenandoah Conservatory with a B.F.A in Musical Theatre. She would like to thank God, her family and friends for their constant love and support.



ERROL SERVICE JR. (Pabbie, Ensemble, u/s Kristoff) is overjoyed to be joining the cast of The Gateway's production of Frozen! EJ is a Detroit native who just obtained his BFA in Musical Theater from The Boston Conservatory at Berklee. His

recent credits include Shakespeare in *Something Rotten!* (Boston Conservatory), Mark Cohen in *RENT* (Umbrella Stage Company, MA), and Britney Spears in *We Will Rock You: The Queen Musical* (Timber Lake Playhouse, IL),. Well known for his unstoppable energy and fluidity of movement as a theater artist, he finds Pabbie to be a perfect role for exploring new otherworldly physicalities in his work. EJ wants to shout out his closest friends and family as well as his instructors for helping him become the artist he is today. "It's Game Time!" Instagram: @theerrolservice



WESLEY SLADE (Olaf) Gateway Debut! Recent credits: Olaf in "Frozen" (Maltz Jupiter, dir. John Tartaglia), SpongeBob SquarePants in "The SpongeBob Musical" (Broadway at Music Circus), Igor in "Young Frankenstein" w/Sally

Struthers (La Mirada), "Mary Poppins", "Beauty & the Beast" (The MUNY), Jason/Tyrone in "Hand to God" (Forestburgh Playhouse) ... A life-long puppeteer, Wesley was also an improv-comedian in multiple shows at Universal Studios Orlando and Walt Disney World (Erik the Royal Historian in the "Frozen Sing-Along"). @wesleyslade



#### HALLE SURGIL (Ensemble) is so thrilled to be making her Gateway debut in Disney's Frozen! Halle is an NYC based actor and a recent graduate

of Point Park University's MT '24 with a minor in Dance. Regional: Front Porch Theatricals (Bandstand, Merrily We Roll Along), and Pittsburgh CLO (Grease). Many thanks to her family, friends, mentors and everyone here at The Gateway! @hallesurgil



DARIAN TROY (Ensemble, u/s Pabbie, Weselton) aka Archie, is stoked to return Arendelle at The Gateway! Recently seen performing Scream'D at the Majestic Repertory Theatre in Las Vegas. Regional credits include: Barry Belson (Jersey

Boys), U/s Pabbie (Frozen), Ensemble (Anastasia)
Tuacahn Amp, Paul (Kiss Me Kate) Virginia Beach
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MT. Much love to K.B., B.M., O.P., K.L., A.M, H.M.,
Sister and Jake T. @onlychildtroy



EMILY GRACE TUCKER (Anna) Is thrilled to be returning to Gateway after most recently playing Cynthia Weil in Beautiful. Favorite credits include: Mary Poppins (Mary Poppins) The Little Mermaid (Ariel: Tuacahn Amphitheater & The

Gateway), Cinderella (Ella: Musical Theater West), A Chorus Line (Maggie: Flatrock Playhouse) Elf the Musical (Jovie: National Tour/MSG, AC Coastal Carolina, Beef and Boards), Tangled the Musical (Rapunzel: Disney Theatrical), Shrek the Musical



(Princess Fiona), *La Cage Aux Folles* (Goodspeed) and many more. Emily is also the creator and owner of EGTCreative Sheet Music Art currently in collaboration with Broadway World/BCEFA, Bryson. you're what I know about love. For Mom. @emilvgracetucker



KATE WALDRON (Ensemble, u/s Elsa) is ecstatic to join the cast of Disney's Frozen in her Gateway debut! Kate is a NYC based actor and proud graduate of Oklahoma City University. She would like to give a huge thanks to her lovely

team at Hudson Artists Agency, Danny and Meghan, and her wonderful family and friends. Kate dedicates this show to her sister Sarah in heaven, and her sister Anna on earth. @watekaldron



**LOUIS WILLIAMS JR.** (*Ensemble*) is honored to return to Gateway Playhouse after performing in *The* Little Mermaid (Jetsam) and Kinky **Boots** (Angel) Film: The Last Showgirl. Netflix- The Prom. Amazon- The Aerialist, TV:

Showtime- Penny Dreadful: City of Angels (recurring) FX- Pose: S3 Promo Live: GMA/ The Ellen DeGeneres Show w/ Kelly Rowland. Billboard Awards w/ Christina Aguilera & Demi Lovato Add'l Music Artists; Fergie, Idina Menzel, Billy Porter, Ariana Savalas, Neon Trees, and Ben Vereen Regional: Awakening (Light)- Wynn LV. Romy and Michele The Musical- New 42 Broadway Workshop/ 5th Ave. Theatre. The Cher Show- Ogunquit Playhouse, Kinky Boots- Moonlight Ampitheatre. SHOWSTOPPERS-Wynn LV. Sweet Charity- Reprise 2.0. Catch Me If You Can and A Chorus Line-Musical Theatre West, Maker's Mark Hand Model Edu: Webster University (BFA), The Ailey School. Dance Theatre of Harlem, & Krupinski Academy of Dance. Huge thank you to Larry, Angie, and Gateway FAM!



**ELIZABETH YANICK** (Ensemble. Dance Captain) is thrilled to make her Gateway debut! National Tours: CHICAGO The Musical (Go-To-Hell Kitty), Regional: Natasha... Great Comet of 1812 (PCLO): A Chorus Line (The Rev): Singin' In The Rain

(Ogunquit); Elf (Ogunquit); Grease (The Rev); Crazy For You, Disney's Mary Poppins, Footloose, Film: Are You There God? It's Me, Margaret (Dancer). TV: Law and Order: SVU. Proud IU Alumna. Thank you so much to her amazing friends and family for their love and support! @elizabeth yanick

LARRY RABEN (Director) Frozen proudly marks his 15th show for The Gateway: Beautiful: The Carole King Musical, Jersey Boys, Clue, Newsies, The Little Mermaid, Murder On The Orient Express. Kinky Boots, Cabaret, Mamma Mia!, Nice Work If You Can Get It (IRNE nomination), R & H's Cinderella, The Producers, Sunset Blvd and as an actor Sugar, the Some like It Hot Musical (Jerry/ Daphne). He directed Tony winner Joe DiPietro's Falling For Eve Off-Broadway (York Theatre) and is about to direct the world premiere of a new play of his, An Old Fashioned Family Murder starring Sally Struthers. Recents: *Tootsie* (Ogunquit Playhouse), An American In Paris (Phoenix Theatre Company), School Of Rock (Tuacahn), Buyer & Cellar (Laguna Playhouse), Catch Me If You Can (Musical Theatre West), Tru (CSW), Titanic (Moonlight) and many, many more. Ever grateful to Paul and the Gateway family!

ANGIE SCHWORER (Choreographer) Choreography credits: The Subject Was Roses (Bay Street Theater). The Rocky Horror Picture Show (Broadway, Asst. Choreographer), *Descendants* (Ogunquit Playhouse), Crazy for You (Ogunquit Playhouse, Associate Choreographer), Pas de Do wap (Ryder College). Broadway: Some like it Hot (Minnie), The Prom (Angie), Something Rotten, The Producers (Ulla), Big Fish, Catch Me if You Can. Young Frankenstein, Annie Get Your Gun, Chicago, Sunset Boulevard, Crazy For You, and The Will Rogers Follies. Met Opera: The Merry Widow (Jou Jou). Regional: Beautiful: The Carole King Musical (Genie Klein), Crazy for You (Irene), 42nd Street (Dorothy Brock). The Cher Show (Georgia/Lucille Ball), Mamma Mia (Tanya), Disaster the Musical (Jackie). Always a Bridesmaid (Monette). Chicago (Roxie), Sweet Charity (Nikki), Damn Yankees (Lola), The Full Monty (Vicki), Minsky's (Ginger), The Will Rogers Follies (Z's Fav). TV: Law and Order

Continued on page 30

C.I., Smash, Rosie O' Donnell Show, Dana Carvey Show, Queer Eye, As the World Turns, The Kennedy Center Honors, Palm Royale. Film: The Producers.

BRYSON BAUMGARTEL (Music Director) is excited to be returning to Gateway for Frozen with his wife, Emily Grace Tucker, after previously music directing Beautiful last year. Broadway: Merrily We Roll Along (associate conductor), Aladdin, The Great Gatsby, Sunset Boulevard. Selected regional: Hercules at Paper Mill Playhouse; Beauty & the Beast, Mary Poppins, School of Rock at Tuacahn Center For the Arts. Film: Beauty & the Beast (2017).

ARTHUR ATKINSON (Production Stage Manager) is thrilled to return to the Gateway, having stage managed Fiddler, In the Heights & Rock of Ages and Addams Family. Selected Off-Broadway: Becomes a Woman (Mint Theater), The Year of Magical Thinking, with Kathleen Chalfant (Keen Company), God of Carnage (Theatre Breaking Through Barriers), Paradise Lost (Fellowship for Performing Arts), Cagney - The Musical; many shows at the Irish Repertory Theatre, York Theatre, The Directors Company, Cape Playhouse, et al. Toured internationally in Fiddler starring Topol (Farewell tour), then Harvey Fierstein, and Theodore Bikel. A proud member of Actors Equity Association. For Alice. Love to Lisa!

INGRID PIERSON (Production Stage Manager) NYC: All The Devils Are Here, Ghost of John McCain,

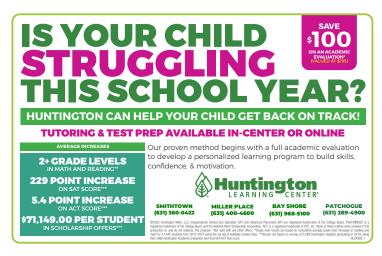
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the Performing Arts, Argyle Theatre, Luna Stage, Triad Stage, Mill Mountain Theater, Weathervane Repertory Theatre. Proud member of AEA.

KENDALL JENNINGS (Assistant Stage Manager) is one of the assistant stage managers for Frozen. This is her third show at Gateway Playhouse! She was the assistant stage manager for White Christmas and Addams Family. Kendall is a recent alum from Western Kentucky University. She has done previous work at Ramsey Theatre Company in Bowling Green, Kentucky. There she was the assistant stage manager for Beauty and The Beast, Little Shop of Horrors, and Cinderella. She wants to thank her family for supporting her and her dreams! Love you Mom and Dad.

#### ROBERT LOPEZ. KRISTEN ANDERSON-LOEPZ

(Music and Lyrics) are the Oscar, Grammy, and Emmy winning songwriting team behind the Disney animated films, Frozen and Frozen 2. Together they also wrote the Oscar winning song "Remember Me" from Pixar's Coco, as well as songs for Marvel's Wanda Vision (Emmy Award win for "Agatha All Along") and its spin-off series Agatha All Along. They adapted Frozen for the Broadway stage and are cocreators of the Hulu original series Up Here. Robert co-conceived and co-wrote the hit musicals Avenue Q and The Book of Mormon, both earning him Tony Awards. Kristen's show In Transit made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film



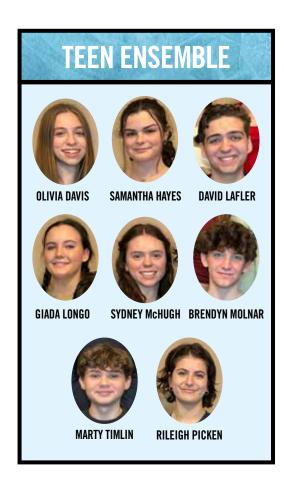
and stage, including Finding Nemo: The Musical; songs for "The Wonder Pets" (two Emmy Award wins) and the Winnie the Pooh animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

**JENNIFER LEE** (*Book*) is the Academy Award®-winning writer and director of Walt Disney Animation Studio's Frozen. For her work on Frozen. Lee received numerous awards including a Golden Globe, a Critics' Choice Award, a BAFTA Award, and an Academy Award®. She wrote the book for the Broadway stage adaptation of *Frozen*, receiving a Tony Award® nomination for Best Book of a Musical, and wrote and directed the animated feature Frozen 2. Her Disney Animation career began as co-writer of the Oscar®-nominated Wreck-It Ralph. She went on to co-write the story for the Academy Award®-winning Zootopia, and served as Chief Creative Officer of Walt Disney Animation Studios from 2018 to 2024, when she began working on Frozen 3 and Frozen 4. She has executive produced numerous award-winning animated films including Moana 2, Raya and the Last *Dragon* and the Academy® Award-winning Encanto. Her graphic novel As I Dream of You will be published in 2026.

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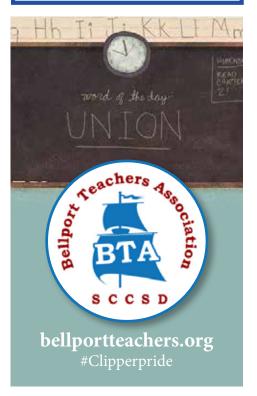


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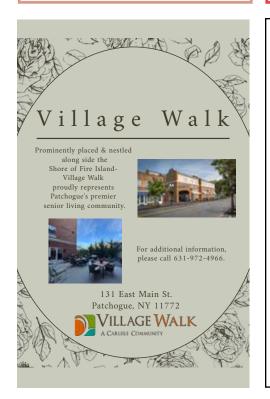
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